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LOVE'S PLEA.

BY MONROE H. ROSENFELD.

Ah! 'twas but a word, and the dream
Had flown with its future of bliss!
My heart looks in vain for one gleam—
Oh, where are the smiles that I miss?
I watch for thee morning and night;
Without thee my life is regret;
Thy glance would be joy to my sight—
Come back, love, forgive and forget!

CHORUS:

Come back! be the dear heart of yore!
The same as when first, love, we met!
One smile and one kiss I'd implore—
Come back, love, forgive and forget!

I know that your heart is still true,
And keeps a fond mem'ry of me;
My soul yearns in silence for you
Wherever Life's pathway may be.
The blame that we severed was mine,
Oh, say not Love's sunlight has set!
One word and forever 'twill shine—
Come back, dear, forgive and forget!

Then tell me your love is the same;
Your image is framed in my heart;
Oh, whisper that once endeared name,
And tell me no more we shall part!
The roses bloom after the rain;
I know you have faith in me yet;
Come back, let me love not in vain—
Come back, dear, forgive and forget!

THE SOLD SCALP.

BY DUDLEY WINTHROP MOORE.

I.

CLOSE to the road that runs along the Smoky Hill River, in the State of Kansas, from Ellsworth towards the Western settlements—just midway between that little town and the reservation of a tribe of the Cherokee Indians—stood Smitly's public house and store.

On a rainy evening in October John Smitly, a tall and bony Yankee with a shrewd face, was sitting in his barroom, when the door opened and an Indian, dripping and blowing, entered.

"Hello, Rokito!" cried the landlord, "what brings you here in such bad weather?"

"Mister Smitly's wigwam," said the young Indian, in passable English, "is warm and his brandy good."

"Right you are!" confirmed the landlord pleasantly, and he stepped, understanding a sign, to the bar, where he filled a large glass to the brim.

The Indian seized the glass and tossed off the brandy, then, looking around him, asked:

"Is Mister Smitly alone?"

"Alone? Here in the room, sure enough. My daughter is in the smokehouse, and my men are in the stable. But why do you ask this question?"

"I would like to buy something."

"Buy?" cried Smitly, pleased. "You needn't be afraid of anybody. Well, what do you want?"

"A scalp."

"A—what?" asked the landlord, who believed he had not heard right.

"A scalp," repeated the Indian.

"Scalp! Ah! ah! ah!" burst out Smitly. "My brandy works quickly, it seems."

"Why does the white man laugh?"

"Why? You certainly didn't speak in earnest?"

"I did. I want to buy a scalp."

The Yankee looked at the speaker with astonishment.

"Mister Smitly knows," continued the Indian, "that the third Winter is drawing near since my tribe moved to the lands that the Great Father in Washington gave it as a reservation. We buried the hatchet, we plow and cultivate our fields, and our guns aim at only the beasts of the woods. But Melpan, the father of Pomane, my sweetheart, looks blackfully and scornfully on our peaceful doings, and clings stubbornly to the customs of our fathers. So he also demanded, when I asked for his daughter as a squaw, that I bring first to his wigwam the scalp of an enemy slain by my own hand, as a law of our tribe formerly required. But how shall I win a scalp? Our hatchet is buried, and the fire in our pipe of peace never goes out; we live in friendship with the white and red men. But I will not give up Pomane, so what can I do? I must buy a scalp and make Melpan believe I had taken it from a slain enemy."

"H'm, yes," said Smitly, shrugging his shoulders, "that's all very fine—but I don't keep such an article, and you won't find one with any other dealer in the States."

"A pity," said the Indian, calmly, taking up his blanket. "Then I must go to Ellsworth for a scalp. Mister Dalton has a big store."

"Dalton?" growled the landlord, to whom the mention of a competitor gave a stab. "You can scalp him if his few mangy tufts will do you."

"Mister Dalton has good wares," remarked the Indian.

"Good wares?" replied Smitly. "Trash! And he's twenty per cent. dearer than me."

"Rokito has good, hard money," said the Indian.

"Pooh! what you call money!" was the Yankee's contemptuous rejoinder. "How much can you pay for a scalp?"

"Thirty dollars," replied Rokito, wrapping himself in his blanket.

"Thirty dollars," cried Smitly, surprised. "That, indeed, isn't to be despised, and if it's really to be earned I can do it just as well as this Dalton. But how, how?" he continued, walking up and down the room with great strides. "Millions of people with scalps on their heads are running about, and when one is needed—ah!" He stopped short, struck with a thought. "Why didn't I think of that at once? Rokito, I'll get the scalp for you—for thirty dollars. Come back—to be quite sure, say in four days. Bring the money with you and the thing is settled."

"Good," said Rokito. "Now I'll take another drink of brandy and go."

II.

A week later three horsemen—they were Jeremias Gurrens, Justice of the Peace in Ellsworth, Ben Holp, the sheriff, and the Indian, Rokito—stopped before Smitly's house, sprang from their saddles, tied their horses to posts, and entered the bar room, which was occupied by some drinking farmers.

"Good evening, gentlemen," greeted Gurrens and the sheriff.

"Good evening," came from all sides. "Glad to see you again. Seat yourselves here."

"Thanks," responded the Justice of the Peace, "we come on business. Mr. Smitly, I should like to beg you for some information. I received this morning a letter from an unknown hand, in which I am advised that the Indian, Rokito, had killed and scalped a white man. I at once rode with the sheriff up in the reservation, and met there Rokito, who, when questioned by me, showed me a fresh scalp—you see it here. At the same time, however, the young fellow declared he hadn't taken it from any person but had bought it of you for thirty dollars. Is that true?"

"True?" replied the one questioned, embarrassed. "H'm—I think ——"

"You think?" said the Justice of the Peace, with knit brows. "The Indian received the scalp only three days ago, so you will remember ——"

"Yes, yes," grumbled Smitly, "I remember."

"And where did you get the scalp?"

"Where?" stammered Smitly, while the guests, who had grown attentive, already gathered about the group. "H'm—well, denial wouldn't help any—it's from a tramp, who called himself Bill Stout and stopped here. Then he was taken sick and died on my premises."

"So?" said the justice of the peace, scowling. "And then you scalped the corpse. Man, are you a devil?"

A murmur of anger ran through the crowd.

"And why didn't you notify the coroner of the stranger's death?" Gurrens questioned further.

"He died of the black smallpox, and I was afraid of bringing my house into bad repute."

"Black smallpox?" remarked the sheriff, shaking his head. "I have lived in the county for fifteen years, and never has a case of this disease fallen in my way."

"Gentleman," now broke in an old farmer, "I must tell you of a circumstance which may be important in this matter. About ten days ago I was in Osborne, and happened to meet there in the post office this very Bill Stout, who told me he had just received an inheritance of four hundred dollars, which he was going to invest in a farm in this region."

Smitly turned pale.

"Gentlemen," he cried, "you don't think ——"

"What we think isn't the point in question," said the sheriff, dryly. "The examination of the corpse will give us light. Where did you bury the stranger?"

"In the woods."

"Then lead us to the spot."

"To the spot?" groaned Smitly. "Good heavens, I don't know it!"

"How?" all exclaimed in confusion. "Don't lie, man, your neck is at stake!"

"Listen!" cried Smitly, desperately. "I really don't know it, for I didn't scalp and bury the stranger myself—Tom Powell, the hunter, did that."

"Tom Powell!" said one of the farmers. "He visited me three days ago and bid me goodby. He was going to leave the region, he said, and try his luck farther West."

"Then I'm lost!" moaned the Yankee, sinking into a chair.

"Mr. Smitly," said the sheriff now, "the fact that Powell has left the county only serves to strengthen the suspicion against you in such a way that I see myself obliged to arrest you for the violation of a corpse and murder."

III.

Smitly sat brooding in a small, strongly grated cell in the Ellsworth jail when he suddenly heard steps approach, and the jailer, unlocking the door, entered with a letter in his hand.

"Mr. Smitly," he said, "this is for you, and a boy is waiting outside for an answer."

The landlord opened the letter and read:

"Sir: You know your position best, and I assure you that you won't find in the whole county five persons who would give even a cut of chewing tobacco for your body. I alone can clear you, not only of the charge of murder, but of violating a corpse, and I will be glad to appear at the trial tomorrow and save you—but positively only on condition you bind yourself in writing to give your consent to my marriage with your daughter Mary. If you agree to this, tomorrow evening you will stand behind your bar again and pour out brandy; if not, you hang. I hope you will be wise and choose the former. You can write the agreement on the back of this letter.

"TOM POWELL."

Smitly shook his head, murmuring:

"What does it mean? But what's the use of thinking over it? My neck's at stake, and in such a case I'd take even the devil for a son in law."

Then he borrowed a pencil from the jailer and wrote a few lines on the back of the letter, which he handed to the waiting man.

* * * * * *

The following morning, just as the trial was to begin in the densely crowded court room, the door opened and a well built, good looking young man, in a leather hunting garb, appeared on the threshold.

"Tom Powell!" was the cry from all sides.

"Gentlemen," said the new comer, "allow me, without further introduction, to produce a witness who will prove the innocence of Mr. Smitly."

With this he turned on the threshold, made a sign, and a second man, with a very red face, walked into the court room.

"Bill Stout!" several voices cried out. "Ain't you dead and scalped?"

"Don't think so!" laughed the young fellow.

"You see, gentlemen," said Powell, "the man you thought Smitly had murdered and scalped stands before you sound and unscalped. Smitly, therefore, is innocent of the charge against him. And here is my explanation:

"Smitly's daughter Mary and I love each other, and one evening, about two weeks ago, when I went to her father to ask him for Mary's hand, he refused me point blank, because I, as he said, wasn't a sharp enough business man to become his partner and successor. While I was racking my brains for the means of breaking Smitly's stubborn will he informed me that he needed a scalp, and that to get it he entertained the intention of scalping, after his death, Bill Stout, who was lying sick in one of his outhouses. He begged me to help him. I agreed, and went to see the sick man. I found he was getting better, and quick as a flash an idea struck me. I made Smitly believe that the stranger had the black small-pox, and, as I expected, my future father in law left me to do the scalping and burying of the corpse alone. On the same night I carried Bill Stout in Smitly's wagon to my friend, Ben Snoket, who lives over on Muddy Creek and offered to nurse the recovering man. Now, while Snoket's nigger drove the wagon back to Smitly, the next morning, I rode to Kansas City to buy a scalp."

"To buy a scalp?" asked the judge, incredulously.

"Yes, the very one you see lying there on the table. To be sure, it isn't a genuine scalp, but only an imitated one; that is to say, a wig—smoked," laughed Powell, as the Indians do with their scalps. I had to do so, too, else the clean, shining skull side of the wig would have exposed the trick."

"And now, gentlemen," continued Powell, looking smilingly around him at his silent hearers, among whom Smitly seemed the most dumbfounded, "I come to the end. After I had given the wig to Smitly, and then taken leave of a few acquaintances, pretending I was going further West, I returned to Snoket's farm, and remained concealed there the whole time. The letter to the Justice of the Peace I wrote myself, and it accomplished its object. Finally, I took advantage of Smitly's ticklish situation to inform him by letter that I could prove his innocence, but would do this on one condition only—if he would let me marry his daughter. This he agreed to do. Gentlemen, that's all I have to say."

"Powell!" cried Smitly, amid an outburst of laughter, "you are a ——"

"Stop, Smitly," interrupted Powell. "I think now I have proved to you that I am not so stupid ——"

"Enough, enough!" said the Yankee, much

too happy through the unexpected turn of things to harbor his ill will longer, "I acknowledge that I misjudged you, and now declare that you are the most cunning rascal in the whole State. Be assured of my particular esteem for the future!" And the two men shook hands amicably.

Smitly was set free amid the boisterous congratulations of the crowd.

The Indian received back from Smitly the sum he had paid for the false scalp. He begged, however, for the scalp as a memento, as it had helped him to obtain a wife, which the Yankee also granted him.

A week later Tom Powell and Mary Smitly celebrated their wedding.

Chess.

To Correspondents.

JOE DE NEY.—Guess you'll have to stay on your pedestal a while longer as "King Solver."

A. C. LONG.—All right, many thanks; we hope to straighten those matters out soon.

BRO. WALCOTT.—Thank you heartily for receipt of the "very latest."

ADOLPH DOSSENBACH.—Thanks for information, which enlightens us; guess you were no more surprised at one horn of the dilemma than the author was at the other. Of course you want to equal Mr. Locock.

Solutions.

Of Enigma No. 2,245, Part III, Jan. 6, ult.—*Chess in Philadelphia.*

White starts off with 1..K × B *dis* +, and then by zig zag checks × B at move 2.. and Kt at Kt 8 at move 5. The Q then zig zags down, checking at each move, and × R at B sq on move 12, and Kt at 16.., finally R at R 6 on 20.., the first *coup de repos.* Black plays K to R 7 and White by Q to K 6 + and Q to B 4 brings about a position compelling Black to move one of his Pawns, say P to B 3, by three checks, Q to K 4, K 6 and B 4, neutralizes the P and compels Black to another advance. As the Pawns get to R 6, Kt or K 7 the Q can safely × them and retain control of the position. Finally all loose Pawns are captured, and on 63.. the Q for the last time goes to Q B 4 and mates next move.

OF ENIGMA NO. 2,252.

BY J. A. CARSON.

1..B to R 2!	K to R 2(1)	3..B to Kt sq	R to Q B sq
2..P-Kt 6 +	K-R 3(*a*)	4..P-Kt 7;	P (Kt) +, etc.:

or 5..P × R, etc., ac'ly.....(*a*) If 2..K to R sq; 3..Kt to B 7 +; 4..Kt to R 6 + +; 5..B to B 7, *or* to Kt 8 ac'ly. etc.

(1)

1..	If R to B 7	3..P to Kt 6 +	K to R sq
2..B to B 7 +	K-R 2	4..P +;	5..P (Q) +, etc.

Several other sub. vars. yield to proper persuasion. "Good enough! and suf. diff."—J. A. C.

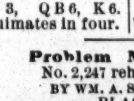
Problem 2,252. BY J. N. BABSON.—"1..R to B 4, if P × P; 2..B to R 7, etc. There are several variations [and very many sub. vars.], but at present I have neither time to write them all out nor to thoroughly examine the problem for second solutions; will do so later, and report if I find any." Our facetious contributor thus amusingly notes the obvious error in the diagram: "I believe Richard III, it was who said 'my kingdom for a horse!'; but it will be Carson who says 'a horse for my dom King!' See? If not, look in the corner [N. E.] of 2,252."

Enigma No. 2,256.

From British Chess Magazine.

BY B. G. LAWS.

at K sq, Q Kt 3, Q 5, Q R 2. Q R 7,

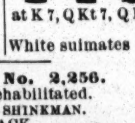


at Q 6, 3, Q B 6, K 6.

White suimates in four.

BYA. J. BOWSAW.

at K B 6, 4, K 4, Q 3.



at K 7, Q Kt 7, Q R 8, 5, K B 2.

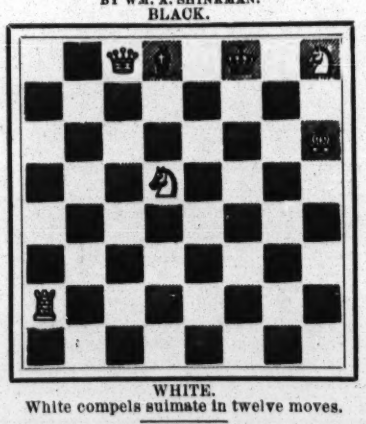
White suimates in eight.

Problem No. 2,256.

No. 2,247 rehabilitated.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in twelve moves.

Game No. 2,256.

Between our contributor, H. Helms, and E. L. Massett, in the semi finals of the Pillsbury Corres. Association.

Q'S. P. OPENING.

White, H. Helms.	Black, E. L. Massett.	White, H. Helms.	Black, E. L. Massett.
1..P to Q 4	P to Q 4	21..K B × Kt	B P × B
2..P-K 3	K Kt-B 3	22..Q P × B	Q-her 4
3..K B-Q 3	P-K 3	23..Q-K R 3	Castles
4..P-K B 4	P-Q B 4	24..Kt-Q 4	Q-K 5 +
5..P-Q B 3	Q Kt-B 3	25..Q B-K 3	K-Kt sq
6..Q-K B 3	P-K Kt 3	26..Castle, Q R	K B-Q 3
7..Q Kt-Q 2	Q B-Q 2	27..K R-K sq	Q-her 4
8..K Kt-K 2	P-Q B 5	28..Q R × P	Q × R P
9..K B-B 2	K B-Q 3	29..Kt-B 6 + !	Kt P × Kt
10..P-K 4	K B-K 2	30..Q R × B	Q-R 8 +
11..P-K 5	Kt-home	31..K-B 2	Q-R 5 +
12..P-K Kt 4	P-K B 3	32..K-Kt sq	Q R × R
13..P-K B 5	P-K Kt 4	33..Q-Kt 3	Q-K 5 +
14..P-K R 4	B P × P	34..K-B sq	Q-her 4
15..B P × P	Q B × P	35..Q B-B 4	K-B 2
16..R P × P	P-K 5	36..P-K 7	Kt-B 3
17..Kt × K P	Q P × Kt	37..Kt P × Kt	K R-K sq
18..K B × P	Q-her 2	38..B × R +	Q × Q B
19..P-Q 5	Kt-K 4	39..Q × Q +	K × Q
20..Q-Kt 3	Kt-Q 6 +	40..P-B 7	Resigns.

"No sneaking behind the bush here."—G. WALKER. A daring, knightly, entertaining game, in which our contributor shows himself master of the numerous critical situations as they arise.

The Fourth Game

Played in the series, Lipschuetz vs. Richardson, and the "gem of the cluster."

HAMPPE'S KT'S GAME.

Mr. L——.	Mr. R——.	Mr. L——.	Mr. R——.
1..P to K 4	P to K 4	14..P to Q B 3	Q to her 2
2..Q Kt-B 3	K B-B 4	15..Q B-K 3	Castle, Q R
3..P-K Kt 3(*a*)	K Kt-B 3	16..Q B-Kt 6!	Kt-K 2!
4..K B-Kt 2	P-Q 3	17..Kt × Kt +	Q × Q Kt
5..P-Q 3	P-Q R 3	18..Q B-K 3	K R-his 7
6..K Kt-K 2	Kt-his 5	19..Q-K Kt	Q R-R sq
7..Castles	P-K R 4	20..Kt-his 3	P-K B 3
8..P-K R 3	P-R 5(!)	21..R-K B sq	Q-K B 2
9..R P × Kt	R P × P	22..P-Q B 4(*b*)	Q R-R 6(!)
10..P-Kt 5	P × P +	23..B-home	Q-K sq!!
11..K R × P	K B × R +	24..P-Kt 3	Q-R sq
12..K × K B	Kt-B 3	25..Q × K R	Q R × Q
13..Kt-Q 5	B-Kt 5	26..Kt P × P	R × B +,

and White surrenders.

(*a*) This K's Fianchetto, grafted on the H. Kt's G., is one of Louis Paulsen's inventions, to whom so many openings owe so much.

(!) The cyclone is forming, and this counter attack put up by our veteran friend is among the most charming things of the kind we've seen lately. Oh, all the good chess isn't turned over to the boys yet. Mr. L. is said to have studied quite intently whether to × Kt, or not.

(*b*) It is reported that Mr. Lipschuetz ascribes the loss of the game to making this move instead of 22..P to Kt 3.

(!) The cyclone strikes. In other words, "the Philistines be upon thee, S—" imon.

Chess in Philadelphia.

As everthing from Mr. Bampton is just now of first rate interest, we give the following brief game with Walter Ivins, champion of one of the numerous Phila. clubs.

CENTRE COUNTER GAMBIT.

S.W. Bampton.	W. Ivins.	S.W. Bampton.	W. Ivins.
1..P to K 4	P to Q 4(*)	15..K B × B	Castles
2..K P × P	Q × P	16..P-Q B 3	Kt-B 3
3..Q Kt-B 3	Q-R 4	17..K B-B 2	Kt-Q 4
4..P-Q 4	P-Q B 3	18..Q B-K 5	K B-Q 3
5..K B-B 4	K Kt-B 3	19..Q-K R 5	P-K Kt 3
6..Q B-Q 2	Q-B 2(*c*)	20..Q-R 6	K B × B
7..K Kt-K 2	Q B-B 4	21..K R × B	Q-K B 3
8..Q B-B 4	Q-home	22..Q R-K sq	Q R-B sq
9..Kt-his 3	B-Kt 3	23..P-K R 4(*d*)	P-Q B 4?
10..Castles	P-K 3	24..P-R 5	B P × P(*e*)
11..K R-K sq	K B-K 2	25..R P × P	R P × P
12..Q Kt-K 4	Kt × Kt	26..K B × P	Q-Kt 2(*f*)
13..Kt × Kt	Kt-Q 2	27..B × B P +	K R × B
14..K B-Q 3	Q B × Kt	28..R-Kt 5, and wins.	

(*) Clearly Mr. I. is a player from whom we should be glad to hear further.

(*c*) Better home, at once. [Yes! and we never saw much good of this 3.. anyway.—ED. CLIPPER.]

(*d*) Now takes his only chance of winning. The reply should have have been Q to Kt 2.

(*e*) If now Q to Kt 2; 25..Q to her 2.

(*f*) For the last time, misses his footing. Should play 26..P × B; 27..R to K 6, Q × P +; 28..K to R sq, Kt to B 5, and White has nothing better left than a draw.

The Cable Match.

We all know pretty well how the American chess world feels about its cable team as finally constituted, and accepted by all the nominees. We note with peculiar satisfaction the positive enthusiasm evoked by the completion of the team in the person of S. Warren Bampton, of Philadelphia. It may be observed *en passant*, that there appears to have been a wide spread misunderstanding that three victories, no matter in what order achieved, carried the trophy to the victors; as is shown by an article we are about to quote from *The Pall Mall Gazette*, which gives a rather depressing account of the state of English feeling in regard to the match.

"The American papers are full of the details of the preparations being made for the Newnes Challenge Trophy fight. It will be remembered that, in accordance with the deed of gift, if the Americans win this year's match the trophy becomes their own property." [The latest authoritative decision is that it requires three consecutive victories to secure its absolute possession.—ED. CLIPPER.]

"The Brooklyn Chess Club, in fact, all American Chess Clubs and players, are thoroughly in touch with the chess press; hence the increasing popularity of chess in the States at the present moment. And we may also pursue the reverse side of this argument and point to the depressed condition of chess in England, where not a word is published in the papers concerning the team which the British C. C. will oppose to the Americans. In fact, information concerning any chess enterprise emanating from there is hardly ever obtainable in time to help that enterprise along and make it popular, not only with the mass of English chess players, but also with the general public, whose interest must be aroused by the press before they become chess players or attach themselves to any chess club. We have not the least doubt that if America wins the present trophy, Sir George Newnes will, with all his usual generosity, provide another to take its place; but all the generosity of this or any other patron of chess will entirely fail of its object—the benefit of chess—unless some change is made at headquarters which will establish an amicable connection between the British Chess Club and the chess press and players."

A Chess Club's Hegira.

In agreeable and welcome contrast to the above dolorosity is the amusing account given by Bro. Walcott, in *Boston Post*, of the experiences undergone by a chess club when it passes through the turmoils of moving. Thus runs the screed:

"The Boston C. C. spent pretty much a whole week in moving into its new quarters, Rooms 17 and 20, Boylston Building. Only those who have assisted in a chess club's exodus can have any idea of the amount of labor involved in one of these upheavals. The accumulations of years are brought to light and tenderly packed away, to be given a corner in the new domicile. Musty and forgotten archieves again see sunlight, and in their turn are packed away; and the jumble of pictures, carpets, chairs, repairs and dust makes a nightmare that refuses to down.

"Then comes the climax of disorder. Teams approach, and two legged creatures that exude much fat and puff prodigiously; and piece by piece the chess club fades away, and one looks at the bare rooms with a sigh of regret, recollections of many pleasant hours fill the mind; the quiet joke, the midnight orgie, or the triumphant issue of more than one hard fought battle. The panorama unfolds to our mental vision and our fancy peoples the rooms with forms that are no longer of this sphere. Good comrades, these, who could take back a piece without a tremor, or tell a good story while they replaced a four move mate, and said *j'aoube.*' But a harsh voice reminds me that the gas man is here looking for the meter, and with an effort one gets back from reverie to practicality, from the other world to this, and passing out for the last time through the well known doorway, hoping, perchance, for more jokes, orgies and triumphs."

Things Going On.

The first thing is one of our own interest. Our old time contributor, F. H. Curtiss, is in Seattle, and thinking of settling there. With Curtiss and Babson pulling together, we shall have a whole team and a hand to let—sometimes—at problems. .....The second is like unto it. Some time since, Mr. Babson contributed quite a series of problems, nearly all of which were kiboshed. They have all been overhauled, and having received Mr. Curtiss' *vise* may now be recokened sound.....We are indebted to Bro. Walcott for the latest Boston news. The continuous handicap of the Boston C. C. shows close work over the board. Walcott has won 78, lost 34, per ct. .696; Krause, 21-11-.635; Hyde, 25-15-.625; Crane, 127-87-.593; George, 116-93-.555.....E. E. Southard was set down for a simultaneous vs. all comers, 17th inst.; and 24th Mr. M. Sussman tries it on.....The telegraphic match, 22d ult., Yale and New Haven vs. Union and Tech., has received Mr. Burille's adjudication, giving the result—Y. and N. H., 3 wins; U. and T., 7; drawn, 7; the Boston boys winning by 10½ to 6½..... Great is chess, in Boston, Brooklyn, Chicago, New York and Philadelphia; but greatest of all, this week, in New Orleans. Mr. Pillsbury has been down there and, and oh, my! taking twenty of the locals in a peripatetic show, lost one to Chas. Rosen, champion of the Y. M. H. A., the rising master of the South; drew two, with the Hon's. L. L. Labatt and C. F. Buck; all the rest succumbing to a force and brilliancy they could not cope with. This was 5th inst. On the 6th came *the* event of the season. The champion met seventeen at once, "blindfold." Nor were the opponents anybody's *mazettes.* Look here: Messrs. Wilcox, Labatt, McConnell Jr., Aitkens, Prof. Dixon, Rosen, Cunningham, Dameron, Tennison, Buck, etc. These are men all of whom we know something about—most of them, a good deal; and the rest are the strongest that could be got together. Whew! Seventeen of them, all at once!! Commenced at 4.00 P. M., adjourned at 6.45; then from 8.00 to 1.00 next morning, completing the entire task in less than eight hours' play. Prof. B. L. Dixon and Frank Dameron won, the latter, only because Mr. P., in a winning position, called an advance of the wrong P; McConnell Jr., Aitkens, Rosen, Hamilton and Rainold drew; the other ten lost. *The Times Demo.* concludes: "This feat becomes the more appreciable when it is added that his play was errorless throughout [except as above noted, we suppose], and of a mingled solidity and brilliancy that excited the highest admiration of the large throng of spectators."

AN INTERESTING BILLIARD MATCH between Geo. F. Slosson, the popular "student," of this city, and the veteran French expert, Maurice Vignaux, well known in this country, appears to be one of the probabilities for Exposition year in gay Paree, as Slosson's representative, now on the ground, has opened negotiations with the Frenchman, who has mentioned terms that accord with George's ideas.

Checkers.

To Correspondents.

E. C. GAY.—If it is black's turn to move and cannot, white wins, whether white has another move or not.

G. W. HANSON.—Please accept our thanks for recent favors.

A. J. KLINKA.—Have written you.

W. SEWARD.—Glad to hear from you again.

News of the Game.

The newest thing in the checker line in New York is the challenge from Jas. McEntee to S. J. Simpson for twenty-five dollars a side and the championship of Greater New York. This event will come off in our new club rooms, No. 347 East Ninth Street, cor. First Avenue, in the near future.....To show how one's physical condition influences one's play is aptly illustrated by the following: Only a short time ago Atwell defeated Jacobs for the Stephens cup, since then the score has been: Atwell won 0, Jacobs won 6, drawn 4. It's about time for the other fellow to say that he isn't well.....Bro. McAteer says: "A world's championship match is practically assured. Nothing to work out but details." "Essentials are agreed.".....Between now and September will give plenty of time for preparation for the giants. The long unsettled question will bother us no more, all because gentlemen have arranged for gentlemen to play. May the best man win. If it be the Scotchman he will find just as hearty receptions in our American cities as he found in the colonies, or at home. We, of New York, will gladly greet him whether he wins or loses.....In the checker convention, held at Boston recently, Boston vs. All New England, the latter team won.....Now that the N. Y. C. C. has new quarters, handsomely furnished, and the glad hand extended, we expect a rapid increase in membership.

Solution of Position No. 3, Vol. 48.

BY A. J. DE FREEST.

Black 3 11 15 16 19 K 25
White 12 20 24 26 28 K 10
Black to play and win.

25	30(*a*)	26	22	19	23	10	26	30	23

Black wins.

(*a*) John Denvir, some years ago, gave this:

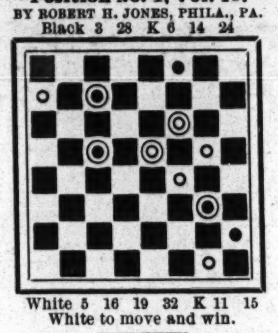
15	18	25	21	18	22	21	16	16	20
24	8	20	11	26	17	8	4	Drawn.	

A very pretty draw, but the win is better.

Position No. 4, Vol. 48.

BY ROBERT H. JONES, PHILA., PA.

Black 3 28 K 6 14 24



White 5 16 19 32 K 11 15
White to move and win.

Game No. 4, Vol. 48.

MAID O' THE MILL.

Played at the club rooms recently between two amateurs.

11	15	6	10	3	10	14	17	11	18
22	17	23	19	32	28	23	19	14	23
8	11	1	6	5	9	17	22	22	26
17	13	25	22	19	15	7	2	23	18
15	18	18	25	10	19	22	25	26	31
23	14	29	22	24	15	2	6	24	19
9	18	15	18	9	14	25	29	31	27
26	23	22	15	27	23	6	9	19	15
10	14	7	11	2	7	29	25	27	24
24	20	26	23	13	9	9	14	15	10
4	8	11	18	6	13	25	22	24	19
28	24	21	17(*a*)	15	10	28	24	Drawn.	
11	15	14	21	7	11	13	17		
31	26	23	7	10	7	19	15		

(*a*) This makes a good draw:

30	26	18	22	19	15	10	19	24	20
8	11	26	17	12	19	17	1	16	19
32	28	3	7	15	11	22	26	1	6
11	15	23	18	7	16	27	24	2	9
20	16	15	22(*b*)	24	15	19	23	13	6
				Drawn.					
				(*b*)					
14	32	12	19	2	9	10	15	32	27
17	14	24	15	13	6	6	2	11	7
10	17	17	22	7	10	15	19	Drawn.	
19	1	1	6	15	11	2	6		

Theatrical.

NEWS FROM THE FAR EAST.

MAX BEROL, writes to THE CLIPPER from Calcutta, India, under date of Feb. 11, thus: "Konorah, the Modern Witch," and her company arrived at Calcutta, India, Feb. 8, at 8 P. M., at precisely the same moment that Pitrot, the mimic, left *en route* to the United States. The Konorah company opened here for an indefinite season Feb. 10, at the Theatre Royal. We did not play at Rangoon, in Burmah, though we stopped off there long enough to shake hands with Janet Waldorf, Norval McGregor and the indefatigable Mrs. Ada Daw Currier. Rangoon, though in an out of the way corner of the globe, is one of the best show towns in the East, and we only skipped by because there was a surfeit of entertainments at that moment. At the Jubilee Hall the Ada Mavans Company had just closed a week's engagement; "Cinderella" was on for one week in aid of the Transvaal war fund, with a cast of one hundred and twenty amateurs; the Dallas & Musgrave Repertory Company was to follow for ten nights, producing "The Geisha," "The Runaway Girl," "His Excellency the Governor," "The Sorrows of Satan" and "The Sign of the Cross." Miss Waldorf was preparing an open air performance of "As You Like It," assisted by local talent. At the Victoria Hall a Parsee Opera Company was playing to big houses, and to top all this two circuses, Chartre's Indian Circus, and Wirth's Australian Circus, were giving two shows a day each for an indefinite season in their ring tents. We decided not to swell the list, and cabled our agent, Wm. Berol, at Calcutta, to arrange for an earlier opening. The Janet Waldorf Company wish me to deny the statement made by their former manager, Jas. Love, that Miss Waldorf intended to join a stock company in Australia. Mrs. Ada Daw Currier intends to produce "Ingomar" in Calcutta, and as the season in India ends soon she will put on "As You Like It" in the open air, in the hill districts, where all India goes for the Summer, and then she will debut Miss Waldorf in London at the opening of next season. At Rangoon the principal theatre is Jubilee Hall, built in commemoration of Queen Victoria's sixty years' reign. It is of brick, in the Gothic style of architecture. The theatre has a capacity of seven hundred and ninety-six, with standing room for three hundred more. It is one of the best appointed theatres in the Orient, having a complete stock of scenery and set pieces, a fine electric lighting system, with patent switch board, bunch lights, etc. The depth of the stage is 40ft., the width 64ft., with a proscenium of 26ft.; height to groves 18ft., to fly gallery 35ft. The rent is eighty rupees (about twenty-five dollars American) per night, all attaches being at the expense of the company. The booking agents are Messrs. Misquith & Co., who also handle the advance sale, charging five per cent. of all seats booked in advance for their trouble, as is the custom here. Besides Rangoon there are only two towns in Burmah worth playing: Manda ay, the capital, three hundred and eighty-six miles by rail, and Moulmein, one hundred and forty-seven miles at sea. At Mandalay the Volunteer Drill Hall, capacity five hundred, with stage and limited amount of scenery, is used; at Moulmein the Gymkhana Club has a theatre. Rangoon has four thousand five hundred Europeans, Moulmein six hundred and Mandalay has nine hundred civilians and one thousand eight hundred British soldiers."

A NEW PLAY.

"Aria,"

A romantic play, in four acts, founded on and adapted from scenes of Schiller's "Kabale und Liebe," by Theodore Kremer, received its first production on any stage March 8, at Ithaca, N. Y. The story: The young Baron Ronald von Hohenlohe falls in love with Aria, the daughter of a poor musician. His father, president of an Austrian principality, hears of it and wishes him to marry the Duchess von Waldheim, who is really the power at court, and the reigning prince's mistress, so as to further his own interests at court. But the duchess, upon seeing Ronald, falls really for the first time in love. Ronald refuses to give up Aria, and the president publicly insults her, at the same time ordering her to the pillory. Ronald tries every means to persuade his father not to disgrace her, but the president is obdurate and as the soldiers are about to drag her away Ronald throws his sword at his father's feet, and makes the announcement that he will share Aria's public disgrace. The president, seeing his son's obstinacy, apparently relents, and decides to act diplomatically. Aria's mother, Madam Winter, and father, Johann Winter, are secretly arrested, he thrown into a dungeon, and the mother put in the house of detention. The president's secretary, Keller, visits Aria and tells her of the arrests, and she, in her horror asks him what she can do to save them. He tells her that she must write a letter to the Count Von Oberfels in which she compromises herself as a public wanton, and if Ronald asks of its truth she must swear it. She refuses, but at the height of the situation cries are heard from the outside, and rushing to the window Aria sees her mother upon the pillory. This has the desired effect, and she yields, sending the letter to the prince. It is announced that a ball will be given in honor of the engagement of Ronald and the duchess, at which Aria will play. Aria is brought to the palace a prisoner and the duchess informs her that she and the president fear that the letter will not suffice to convince the baron of her guilt, and that she must there, before the guest, act the part of the count's mistress. She at first refuses, but upon being shown her father's death warrant yields. The duchess has her dressed in court costume, and she meets her lover as the mistress of the count. Ronald is frenzied with grief, denounces Aria, and rushes from the palace. The duchess, in her rage, deciding to have Aria dishonored by the count, presents her with drugged wine, but her maid, Delphine, warns her not to drink. The duchess is astonished, and Aria tells her that the wine is drugged. The duchess, infuriated, orders Aria's father to be brought and tells her that unless she drinks he will be executed at once. But her father tells her that her honor is worth more than his life, and Aria refuses, the duchess ordering them both to the scaffold. At that moment Aria denounces the duchess, and tells her what she really is. The president, seeing the great distress of Aria and her father, liberates them, warning them to keep up the idea that she is bad, as Ronald must marry the duchess. He also tells them to at once leave the country, which they promise to do. Ronald comes to Aria's home with the intention of killing her. Her father, learning of this, rushes off to tell the president of his son's action. Ronald, on being alone with Aria, tears off his sword and coat and treats her as a wanton. She is overcome with grief, and Ronald, relenting, decides, in his great sorrow, that they shall die together. Water is obtained, and into it Ronald pours what he thinks is strychnine but Ronald's orderly, Anton, knowing of his master's desire to poison himself, has previously substituted a strong sleeping powder. Ronald then forces Aria to drink with him, after which she explains all to him just as the potion has its effect. Her father, returning with the president, discovers them, and mourns of his son's death and also of the fact that he should drive Ronald to it; but Ronald's man informs the president of the substitution, and he, in his joy at Ronald's not being dead, decides to keep up the illusion that he is dead, sending them both before their recovery to a distant country, where they are wed. The cast: Johann Winter, Robert McWade; Madame Winter, Annie Wood; Keller, Newton Chisnell; Aria, Mildred Holland; Baron Ronald von Hohenlohe, A. S. Lipman; Anton, Frank Lynden; Count von Oberfels, George Paxton; President von Hohenlohe, Robert Fisher; Delphine, Frances Brooke; Duchess von Waldheim, Bertha Creighton.

A NEW PLAYHOUSE.

The new Jefferson Theatre, at Birmingham, Ala., built and owned by Messrs. C. J. Smith and J. R. Smith Jr., was dedicated March 7, Effie Ellsler, in "The Christian," being the attraction. The house is located on Second Avenue, between Seventeenth and Eighteenth Streets, which is within one block of the the terminus of all car lines. The exterior is impressive, because of its extreme symplicity the white marble columns supporting the entrance, giving the building a classic appearance. The entrance is thickly studded with lights, and the broad foyer is a large rectangle, the walls frescoed in gold, gray, blue and white, which predominate throughout the theatre. The four sides of the upper cornice are studded with incandescent lights, and the floors and wainscoating are of marble. The box office opens to the left of the foyer. The entrance is thirty feet wide and eighty-eight feet long, and is subdivided into the manager's room, two cloak rooms, and the smoking rooms and cafe. The cloak rooms, which are in green and gold, open directly into the parquet and also into the foyer. The interior decoration, is done in tints of old ivory, with the high lights in gold. The relief work shows a beautiful blending of the periods of Louis VI and the Empire. The boxes are exquisitely done in old ivory tints, and the Empire designs afford a most elaborate decoration in the relief work. The Louis VI and Empire designs form the decoration on the tiers, the ivory tints and the gold showing in great contrast beneath the innumerable electric lights. The proscenium is a beautiful background of blues. In the center a superb medallion of Joseph Jefferson, borne by cupids, with other cupids bearing a wreath of La France roses with which to crown him. This fresco is fifteen feet wide and thirty feet long. The panels are decorated with Louis VI scrolls. The interior presents a beautiful combination to the eye; the coloring and decorative effects striking and artistic. The most striking features of the magnificent auditorium are the absence of conventionality in color and design, and the general effects of dignified elegance. The walls are done in old rose tints, and the vast ceiling shows a blending of ivory and gold. Two tiers of two boxes each flank the sides of the stage. The lambrequins over the boxes and over the drop curtain are in rich red, appliqued in cloth and gold. The entire interior decoration is the work of George W. Boulden. The auditorium proper is 70x70 and the seating capacity is 1,648; parquet 600, balcony 400 and gallery 600. The boxes will contain 48 chairs. The chairs in the parquet are upholstered in morocco and are extremely comfortable. The plan of the house and the arrangement of the chairs are so perfect that every chair commands a fine view of the stage, and the acoustic properties are perfect. The stage is 40x70, and will accommodate all large companies. There are thirteen airy dressing rooms, each with an outside window and each provided with hot and cold running water, electric light and heat. The scene room is equipped with all stage scenes that will be required in romance, tragedy or comedy. The drop curtain, which is the work of Frank Cox, shows the "Cat and the Mouse Tower On the Rhine. In the distance is the town of Koblents and the famous old tower on the Rhine is in the foreground. The house will be run as a regular theatre. To R. S. Douglas, who is manager for Klaw & Erlanger, lessees, is due much credit, for the house during its constructions has had his attention daily, and his suggestions have been invaluable, as the general outline of the building was furnished by him. The building cost $60,000 and is a credit to the South.

CHERIDAH SIMPSON,

Who has just entered the vaudeville arena, has heretofore been a star feature with the Rice Extravaganzas and various operatic organizations. Her vaudeville debut, made at Keith's Theatre, in this city, was a pronouncedly successful one. Besides demonstrating the possession of a remarkably flexible and lucid voice of high soprano quality, Miss Simpson introduced a musical novelty in which she performed intricate melodies upon the piano in seventeen distinct keys without alternating from the theme. Her repertory of songs consists of both high class and popular ballads. Miss Simpson is a young woman of winsome manners. She will follow her recent Keith engagement with appearances shortly in the leading theatres of the vaudeville circuit.

OUR HAVANA LETTER.

HAVANA, March 14.

Business has been only fair at the several theatres during the last two weeks, notwithstanding the large number of tourists who have arrived. The Albisu still continues to draw paying audiences nightly, Spanish operas being given. The Payrett Theatre is closed, but will be reopened 17 by Compania de Opera Italiana Lambardi for a run, and judging from advance sales the engagement will be a financial success. The Tacon is closed to theatricals and masked balls are held there each Sunday night. The Lara and American Casino, with native vaudeville talent, are drawing paying audiences. The Marti is used for balls. Harry Clark, manager of the Cuba Theatre, is turning people away Saturday and Sunday evenings, the great amusement nights in Havana. The rest of week he has paying business. Mr. Clark has succeeded in raising the reputation of this house and now an American can safely attend, being sure of not having his face and head battered up by the police. The following people have been on the bill since 10: Mlle Elvera, Sra. Bassignana, Senor Delmonte, Clark and Adams, Sra. Blanca Vazquez, Sras. Leon and Soriano, Sra. Elisa Venezia, Fred Clark and the cinematografo. Prof. Mertinez, mind reader, and Cuban Minstrels will be the attractions for the coming week.

PUBILLONES' CIRCUS draws good audiences nightly. Manager and Proprietor Pubillones is the Barnum of Cuba. The roster for the last two weeks: Jack Cousins and Lottie Aymar, in two horse carrying act; Orabio, flying rings; Julio Delephin, contortionist; Two Pachas, double trapeze; Jack Cousins, jockey act; Clown Fleximo (Tonito), comic entree; Manager Pubillones and trick horse; Clown Pito, comic entree; Chatcheto and Victor, Cuban dance; Delephin Family, acrobats, performance ending with pantomine, "The Bear and the Sentinel."

NOTES.—Jerome Edna, somersault rider, and Rose Marrette left for New York 12.....Jack Cousins and Lottie Aymar, having finished a season of twenty weeks, leave for New York 17, to spend a three weeks' vacation. They have signed a year's contract with same show.....The No. 2 or interior show will open in May, upon return from Spain of Antonio Pubillones, manager..... Manager Pubillones, of the No. 1 Show, will shortly visit New York. Archie O'Brien has recovered from his serious illness. Manager Clark, of the Cuba Theatre, will take a company on the road, touring the principal cities throughout the island, opening at Pinar del Rio 27.

FOREIGN SHOW NEWS.

"DER BARENHAUTER," a three act opera, by Arnold Mendelssohn, words by H. Wette, was produced at the Theatre Des Westens, Berlin, Ger., Feb. 9.

"LES MARIS DE LEONTINE," a three act comedy, by Alfred Capus, was produced at the Nouveautes, Paris, Fr., Feb. 14.

"HAROLD," a five act tragedy, by Ernst Von Wildenbruch, was produced at the Berliner Theatre, Berlin, Ger., Feb. 16.

"TESS," a four act play, by H. A. Kennedy, founded on Thos Hardy's novel, "Tess of the D'Urbervilles," was produced at the Coronet Theatre, London, Eng., Feb. 19.

"THE BISHOP'S EYE," an eccentric three act comedy, by Jo. Graves, was produced at the Vaudeville Theatre, London, Eng., Feb. 22.

"TATTERCOATS," an original musical play, in a prologue and three scenes, suggested by one of "More English Fairy Tales," edited by Joseph Jacobs, music by Alfred Scott-Gatty and Nicholas C. Gatty, lyrics by Alfred Scott-Gatty, libretto by Robert Stewart, was produced at the Savoy Theatre, London, Eng., Feb. 22.

"MOINEAU FRANC," a drama, in five acts and eight scenes, by Gugenheim and La Fauer, was produced at the Ambigu, Paris, Fr., Feb. 21.

"THE VICE CHANCELLOR," a farce, by S. M. FOX, was produced by the Footlights Club, in aid of the Mayor's Fund of the Cambridge (Eng.) Reservists' wives and families, Feb. 26.

THE "MISTRESS OF CRAIGNAIRN," a romantic play, in three acts, by Alfred C. Calmous, was produced at the Royal Court Theatre, Liverpool, Eng., Feb. 26, for the first time on any stage.

"DON JUAN'S LAST WAGER," a romantic play, in four acts, adapted by Mrs. Cunninghame Graham, from the Spanish of Jose Zorilla, was produced at the Prince of Wales' Theatre, London, Eng., Feb. 27.

DAS TAUSENDJAHRIGE REICH," a four act drama, by Max Halbe, was produced in Berlin, Ger., at the Deutches Theatre, Feb. 24.

"FACING THE MUSIC," a three act farce, by J. H. Darmey, was produced at the Strand Theatre, London, Eng., Feb. 10.

CALIFORNIA.

Los Angeles.—At the LOS ANGELES THEATRE (C. M. Wood and H. C. Wyatt, lessees) the business of the Bostonians was good March 5-10, though at some performances the attendance was moderate, compared with previous experience of the organization in this city. Paderewski appears at this house 16 and matinee 17.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company are doing well notwithstanding strong counter attractions. "A Parisian Romance" is the bill 11-17, with "Amy Robsart" for matinee 14.

ORPHEUM (J. Rush Bronson, manager).—"S. R. O." describes the condition of business at this house. People 12: Trovollo, the Passparts, Cushman, Holcombe and Curtis, in "The New Teacher;" De Witt and Burns, Pauline Moran, Kathryn Osterman and Co., in "Tomorrow at Twelve;" Harris and Fields.

STUNTS.—Deets and Don (Mr. and Mrs. Deets) remain in Los Angeles indefinitely after closing at the Orpheum 11.....Monroe and Mack dissolve partnership at the close of their Orpheum engagement, 11. William Keller Mack will rejoin Johnnie Ray's "A Hot Old Time" Co.....Archie Levy, the San Francisco booking agent, is spending a short vacation in this city.....Rumors of a change in the management of the Los Angeles Theatre are understood to be well founded, though as yet no public announcement has been made.....In addition to two regular matinees, the Orpheum management will give a "Papinta" matinee 15, when souvenirs will be given away.....Travella and wife are traveling the coast under management of Ace Francisco, and said to be doing well..... Papinta returns to her Contra Costa County ranch after closing at the Orpheum, 18.....Los Angeles Lodge, No. 99, B. P. O. Elks, are arranging for an indoor street fair and minstrel entertainment at their hall April 19-21.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, Ia
Ashton's, Tory	London, Ind
Bailey Twin Sisters	Urbana, O
Barlows	Syracuse, Ind
Buchanan Bros	Des Moines, Ia
Bonheur Bros	Augusta, Ok. Ty
Bailey & Sons	Houston, Tex
Barnum & Bailey	Olympia, London, Eng
Buffalo Bill's Wild West	Bridgeport, Ct
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros	Portsmouth, O
Clark Bros	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass
Clark's United Shows	Alexandria, La
Cullins Bros	Concordia, Kan
Campbell Bros	Fairbury, Neb
Conklin's, Pete...No. 412 Sewell St.	West Hoboken
Clark's, M. L.	Alexandria, La
Downie, Andrew	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O
Ewers Bros	West Point, Ia
Forepaugh-Sells Bros	Columbus, O
Gentry's Dogs and Ponies	Bloomington, Ind
Gollmar Bros	Baraboo, Wis
Goodrich & McLaughlin	Bridgeport, Ct
Gibbs' Olympic	Wapakoneta, O
Gaskill's, Col. Frank W	Canton, O
Haag	Le Compte, La
Hall's, Geo. W. Jr	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill
Happy Bob Robinson	Lancaster, O
Huston	Winchester, Ind
Hall Long & Eldon	Elkhart, Ind
Hagenbeck's, Carl. No. 346 Wabash Ave.	Chicago, Ill
Kemp Sisters' Wild West	El Paso, Ill
King & Ziemer. No. 8 025 Van Buren St.	St. Louis Mo
Kennedy Bros	Bloomington, Ill
Lambrigger's, Gus	Orville, O
La Place, Mons	Cambridge, O
Lemen Bros	Argentine, Kan
Louis' Crescent	Trumbull, O
McCormick Bros	Gallipolis, O
McGregor & Co	Detroit, Mich
McDonald, Walter J	Abeline, Kan
Norris Bros	Oakland, Cal
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co	Rockland, Me
Perry & Pressly	Webster City, Ia
Rhoda Royal	Geneva, O
Redan's Amusements	Parksley, Va
Reed's, A. H	Vernon, Ind
Ringling Bros	Baraboo, Wis
Robinson's, John	Terrace Park, O
Rice's Dog and Pony Show	New Albany, Ind
Reno's Oriental Show	Aurora, Neb
Stewart's, Capt	Fort Wayne, Ind
Sautelle's, Sig	Homer, N. Y
Sun Bros	Raleigh, N. C
St. Julian Bros. No. 3,267 Miller St.	Philadelphia, Pa
Shott Bros	Bluefield, W. Va
Schaffer & Cook Bros	Portsmouth, O.
Thomas & Pearl	Yellow Creek, Pa
Tuttle's Olympic	Linesville, Pa
Trout & Foster...No. 430 Penn Ave.	Elmira, N. Y
Welsh Bros	Lancaster, Pa
Ward's Shows	Plymouth, Mass
Wallace Shows	Peru, Ind
Williams, W. O	Gallatin, Tenn
Wintermute Bros	Hebron, O
Wetterer	Massillon, O
Whitney	Attica, O

WM. LUCIFER writes to THE CLIPPER from Bombay, India, as follows: "Just a few lines to let you know that we are in the land of the living. We are now in our second season as the feature of the Harmston Circus. This circus carries forty-five performers in all, fifty head of ring stock, a grand menagerie, and is one of the finest equipped circuses throughout one could wish to see outside of the States. Another strong feature is Ajax, the contortionist, who was with the Hyde Comedians season of '98 Frank Mario, late of Mario and Dunham, and Flying Jordans and Mario, died of smallpox at Calcutta yesterday (Feb. 12). He, Larry Moit a and several of his company stopped over at Alhabad, on their way to Calcutta, only a few days ago, and we spent a pleasant day talking over old times, and the sudden news of his death cast quite a gloom over his many friends with this show. Both the black plague and smallpox are raging in certain districts of India, especially in Bombay, where we are showing at present. Still, white people have very little to fear from it, as it is almost entirely confined to the quarters of the lower caste natives, who are about the most hungry, dirty, miserable lot on God's earth. Odd to say, though, it does not interfere with our business in the least; a 100ft. round top, with three 40 ft. midde pieces, seating nearly five thousand people, is packed to the doors nightly. The Worth Bros.' Circus is in India, showing at Madras at present writing, four days' trip from here, and our next stand. They are on their way to Australia. It is useless for any circus to try and compete with Harmston's in the East, as Harmston's Circus is a household word among all classes throughout the length and breadth of the East. Richard Pitrot sailed from Calcutta for San Francisco Jan. 7. Many friends, including myself and family, were at the steamer to see him off and wish him a pleasant voyage. I also wish to thank him for a batch of CLIPPERS, the most welcome Xmas present I received. THE CLIPPER is hailed with delight by this show when we can get it, as the American contingent is well represented with us, including Tom Queen, formerly of Queen, Stowe and Rider, Gus Burns, Chas. Bruce (band leader), Col. C. B. Hicks, and myself and family."

FROM CAPT. STEWART'S BIG 10 AND 20 CENT SHOW.—We are now only waiting at 14 Porman Street, Fort Wayne, Ind., for the thirtieth day of April, when we open at Van Wert. John Short has signed as local manager; this is his second season. Wm. Bruns has signed as boss hostler; this is his second season. John Mayo has signed for boss canvas man; this is his second season. Ed. Magner has signed to lead the orchestra, his second season. Dave Moyer has signed as boss props., his second season. Joe Wagner has signed to take charge of the candy stand, his second year. Deure, the high diving canine, will do his act from a 40ft. pole at 12 o'clock and 6 30. This show is stuck on the good old State of Ohio, and will go into the State and stay there.

THE HALL, LONG & ELDON CONSOLIDATED SHOWS will this season be under the personal management of Frank L. Long and G. Harris Eldon. Mr. Long is busy superintending things at their Winter quarters, Elkhart, Ind. The season will open this year at Goshen, Ind., May 10. The show will be larger than ever before. Some of the acts and people now engaged are Harris, Nichols and Harris, the Three Bros. Trousdale, Prof. Merles' troupe of educated dogs, Frank Romizer, Albert Bassett, Geo. W. Spring, Bessie Clifton, Bank S. Boyer. A Red Huzzar Band will be a feature.

THE FOUR SUTCLIFFES leave March 17 to join the Barnum & Bailey Shows.

SR. G. PEYRANI, wife and daughter, with their horses, dogs, hounds and pigeons, have established a permanent show in Kingston, Jamaica, B. W. I.

COL. JESSE W. FOSTER, having succeeded to the estate of his mother, after long litigation, contemplates a pleasure tour of Europe, stopping over a month at the Paris Exposition.

THE ZOLAS, aerialists, after an absence of six months' successful touring of the British West Indies, are in the United States again.

MLLE. MARETTA, balancing trapeze; Edna, bareback somersault rider, and the Three Geromes have been re-engaged with Pubilone's Circus, Havana, Cuba. They anticipate returning to New York the latter part of March.

ED. MCGINLEY and wife, having sold out their interest in the circus in Cuba, have returned and are now filling dates.

FRANK A. GARDNER, with his wife and Lulu, are in New York City. He contemplates breaking another monkey to replace "Jessie," for work this season.

ART ADAIR writes that, after bathing at Hot Springs for about seven weeks, he is now relieved of his rheumatic troubles and has just returned from a three weeks' trial of an original idea of Edward Shipp, a Winter circus circuit. Mr. Shipp conceived the plan in Detroit, Mich., last Winter, with the assistance and influence of Mr Collins, one of the executives of J. H. Moore's Wonderland, Detroit, Mich., by arranging with the Light Guards of Detroit to form their armory into an arena, therein giving an old time one ring circus, which programme was made up from attractions of Ringling Bros. and Forepaugh, Sells and Barnum shows, showing for one week. The trial was a success, and a contract was immediately signed to play again this season. We opened week of Jan. 29, played the full week two shows daily, to good matinees and packed night houses. Played four days at Port Huron, Mich., the following week. In Port Huron Mr. Shipp had a guarantee from the B. P. O. E. of that town, but the receipts exceeded the guarantee by long odds, and the show gave such universal satisfaction that a contract was drawn up forthwith, with Shipp and Collins to furnish a show for 'Elk' week during the season of 1901. Our next stand was Bloomington, Ill., for four days, commencing Feb. 12-15, but business was beyond all expectations and the engagement was extended two days longer, making the full week, and up till the last performance the capacity of the Coliseum was tested. The show included: Edward Shipp, Si. Collins, Cecil Lowande, Art Adair, Frank Oakley (Slivers), Wm. Marks, Ernst Laundeur, Phil Picard, Joe Garnell, Chas. Carroll, Albert Howe, Sam Bennett, Patrick Kelley, Wm. Siegrist, Bernard Orton, Fred Welcome, Julia Lowande, Dot Adair, Nettie Carroll, Minnie Fisher, Pearl Forepaugh. Mr. Shipp has now in his hands contracts for about eight weeks for season of 1901 and is expecting other contracts by incoming mails.

NOTES FROM EMMETT SNYDER'S NEW MODEL SHOW.—We are now nearly ready to take the road again after laying up eight weeks. The show ran last season thirty-five weeks without missing a stand. Mr. Snyder don't claim to have the largest one ring show on the road, but it is pronounced by the general public to be the best moral, refined and instructive show today before the public. The show travels by wagon, has twelve wagons and thirty head of stock. The spread of canvas consists of an 80ft. round top 24x36ft. dressing tent, 30x46 horse tent, 18x36 cook tent. People signed again with the show are: Albert Powell and wife, second season; Lue Selzer, third season; Chas. Snider, third season; Tom Kitchen second season; Albert Koplin, Mlle. Adelle, Chas. Blue, Prof. H. Snider, with his troupe of educated dogs, fourth season. Our band consists of eight pieces: C. L. Wilkinson, band master, third season. Olliver Cranford, our old stand by, makes the trombone crack for the third season. Henry Keenen, boss canvas man, with five assistants; John Luther, master of props; Theo. Folliwell, charge of stock; Chas. Gebert, privileges. The boys all scramble to see which one gets THE CLIPPER first when we are in the swamps. The show takes the road March 26, at Pine Bluff, Ark.

NOTES FROM THE RHODA ROYAL SHOWS.—Rhoda Royal and Joseph Berris are the two busiest men in Geneva. Mr. Royal arrived last week with a car load of the finest horses that have ever been purchased for any circus. Tableaux, cages, wagons and cars are all being newly decorated. Harnesses, wardrobe and all detailed equipments of the shows will be entirely new. All canvasses are waterproof and brand new. This will certainly be the *creme de la creme* show of the season, with the six marvelous Eddys, the Petits, the aerial wonders and many other like features that are to be mentioned later. The advance car is a model, and will be in charge of Don McKenzie. Will St. Auburn is local contractor, I. V. Strebig, general agent, and W. W. Power, railroad contractor.

ON MARCH 1 Art. Adair presented his wife, Dot Adair, with a deed to a house and lot situated at Petersburg, Ill. The Adairs intend to make Petersburg their home in the future. They are now making ready for the circus season by practicing hard as they have signed with the Forepaugh-Sells Bros.' Circus.

HARMSTON'S GREAT CIRCUS.—Names of performers and head of working staff: Mrs. Harmston Love, proprietress; Robert Love, manager; George Harmston, equestrian director; Col. Chas. B. Hicks, representative; Hans Drewritz, agent; Charles Bruce, band master; Gus Burns, boss animal man; John Anderson, head groom; Plain Dick, head stud groom; Aguinaldo Charlie, boss canvas man; Sidney Alf, boss props; Manilla Seamon, transportation superintendent with thirty coolie assistants. Performers: George Harmston, Mrs. Harmston Love, Mlle. Le Blode, Gilbert Eldred, Frank Harmston, Nellie Harmston Love, Ginnie Harmston Love, William Harmston, Gilbert and Eddie Harmston, the Lucifer Family (Wm., Louise, Emilie and Cusco), Chas. E Weatherly, Mrs Weatherly, Pinky Fredericks, Adrian Ancion, Ajax, Stewart Bros., Alton Bros., Emma Plains, Tom Queen, Annie Bruce, Chas. Burchell, T. Jashamoto, J. Hakato, Chink Koto, Herr Alonso, and Gus Burns.

P. J. MORRIS, who has been connected with the Barnum & Bailey Circus during the past eight years, is now located in business at his home in Manchester, N. H. On the close of the circus last year, at Henley, England, Mr. Morris returned to America, then to his home, where he bought out the Webster House hotel and bar, and is now running the same successfully. He was engaged to go on the continent with the "Big Show" this Spring, as superintendent of the side show and museum department, and was to open with the show in April at Hamburg, Germany, but owing to his new venture he has canceled this good engagement, and will give his entire attention to his new business.

RIGGS & CO.S CIRCUS will not go out this season.

FROM ELTON BROS.' CIRCUS.—Everything is hustling at the quarters. The decoraters are finishing a new band chariot and ticket wagon. Last season was a great success and the management look for the most successful season this Summer in the history of the show. H. B. Cunningham, advance representative, is expected at Winter quarters soon. Signor Elton, manager, will arrive before this is in print, when the finishing touches will be given to the outfit, which will consist of eleven wagons and twenty-seven head of stock. The show will open at Smithfield, Pa., May 1.

H. A. WEAVER, of Aurora, Ill., treasurer of Shipp's Winter Circus, has secured a position on Ringling Bros.' business staff for next season.

WILLIAM VOGHT sailed for Europe March 17, to take a responsible position on the financial staff of the Barnum-Bailey Show.

SCHNORR AND PEASLEY are at a concert hall in Santiago de Cuba. Pete Barlow has joined a small native circus there.

MRS. J. H. LA PEARL presented her husband with a baby boy March 9, at Danville Ill.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Walter Walker did a fair business March 9, 10, in "The Nominee." Mme. Scalchi and company will be heard in concert 12. Biograph pictures of the Jeffries-Sharkey fight will be shown 13-15. Belle Archer comes 16, 17, in "A Contented Woman." "Toll Gate Inn" is booked for 20, 21, Damrosch Gadski and Bispham 22, and Harry Glazier, in "The Musketeers," 26, 27.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Frawley Co. continued to draw good houses week of 4 "Mme. Sans Gene" was presented 4-7. "An Unconventional Honeymoon" 8, 9, and "Trilby" 10. The third week will open with "In Paradise" and "The Dancing Girl;" "The Charity Ball" and "The Jilt" will also be presented. "Darkest Russia" comes 18, and the Boston Lyric Opera Co. will follow.

METROPLITAN THEATRE (Clarence H. Jones, manager).—The stock drew fair business week of 5 with "Rip Van Winkle." "All Mixed" will be put on week of 12.

FREDERICKSBURG MUSIC HALL (Grant & Brown, managers).—Leon, Mohring Bros., Gus Leonard, Evans and Maitland, Clara and Mabell, Sullivan and Cummings.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Stahle & Bailey, managers) the bookings are: Walter Walker, in "The Nominee," 20; James, Kidder and Hanford Co., in "The Winter's Tale," 27; "The Real Widow Brown" 30, "The Devil's Auction" April 9.

World of Players.

— M. B. Leavitt writes from Chihuahua, Mexico, as follows: "I am pleased to state that after a personal interview with Gov. Ahumada I have succeeded in making arrangements to place the new Grand Theatre, now being built here at a cost of nearly a million dollars, in the circuit, which I have arranged, and also contracted to play the opening attraction next October, at which time the theatre will be completed. It will be one of the most magnificent theatres in Mexico, and will be a credit to George E. King, who is superintending the construction. I shall arrange with some grand foreign or American attraction for the opening. It is to be dedicated by President Diaz. This city is certainly a lively and most interesting one, has a population of about forty thousand, of which fifteen hundred are Americans, all prosperous and making money, and all are fond of amusements, and now delighted at the prospect that they will witness next season, for the first time in their magnificent amusement temple, many excellent American attractions, which will appear under my management here and in other cities throughout Mexico."

— Notes from Wills Bros.' Comedy Co.: We are now in our twenty-seventh week, and just completing the Crawford circuit, from whence we open on the Chamberlain & Harrington circuit, playing return dates. The company closes its season the middle of May. Mr. Wills has rebooked his company for next season over the Crawford circuit and other good circuits in the East. At the close of the season Mr. Wills assumes the management of a popular Summer resort vaudeville house. The company has met with success everywhere. The roster is as follows: Frank M. Wills, John B. Wills, J. Frank Ely, L. Florence Harvey, Estelle Wills, Kate Helston, James Leslie, Albert Farrington, Chas. McShane, H. McComas Watts, Littlefield Sisters, Edith Delanty, Ada Evans, Hattie Spencer, Robert Landis, Ralph Miller, A. K. Nowling, musical director; Ernest Hoffman, advance.

— Warren P. Lake closed a temporary season in advance of "Midnight in Chinatown," and accepted a like position with Edward A. Braden and Chas. W. Strine's "A Hot Old Time" Co.

— W. Gault Browne writes: "I have just completed a new three act farce comedy for C. L. Childress entitled 'Other People's Business,' which he will place on the road next season, carrying twenty-five people, band and orchestra. The above is a new departure in farce comedy, differing from the usual, in both plot and effects. My last week's ad. in THE CLIPPER, regarding my own dramatic version of Quo Vadis,' has brought me in over three hundred letters to date. I have placed it with many repertory and stock companies. I now have full control of 'The Poor Mr. Rich,' 'The Heart of Cuba,' 'Gaffair Carewe,' 'Mr. Butte from Montana,' 'At Mambury,' 'Gpy, the Mountain Girl,' 'Uncle Sam in Cuba,' 'Leoni, the Street Singer,' 'A Tale of the Phillipines,' 'Violet,' 'A Painted Lady,' 'Man from Nowhere,' 'The Setting Sun,' 'The Lone Star of Texas,' 'The Heart of Africa,' 'Brand of the Red Cross,' and many others. I am putting the finishing touches on my own version of 'Sapho.'"

— Alberta Gallatin, under the management of W. A. Brady and J. J. Rosenthal, is scoring a success through the West by her portrayal of Fanny Legrand in Clyde Fitch's version of "Sapho." Miss Gallatin is the only actress now appearing in this country in the Clyde Fitch version, and is greeted everywhere by enthusiastic audiences.

— Barney Gilmore writes: "Business in Cincinnati at Heuck's Theatre, notwithstanding the Lenten season, was phenomenal. Crowded houses were the rule all week, and on Saturday matinee over two thousand paid admissions at the Alhambra Theatre, Chicago. We did not arrive until 3 30 o'clock Sunday. The house was crowded with a patient audience, but we were compelled to play the first act in street attire. Next season 'Kidnapped in New York' will be elaborated. I will send on the road next season my new Irish farce, 'Murphy Christening;' but that will not interfere with my own tour."

— Raymond Beatty closed with the Graham Earle Co. on March 3, and joined the Maxwell Stock on March 5.

— Tenny and Livingston will open at Tony Pastor's Theatre in June, with their descriptive singing act.

— J. L. Fitzpatrick, who has been business manager of "A Pair of Black Eyes" Co, this season, has assumed a similar position with Murray & Mack's "Finnigan's 400" Co., under the management of Phil Fisher.

— The Raymonds (Al. and Ina) joined the Booth & Collier Stock Co. March 1. The company reports good business playing the oil and lumber regions of Western Pennsylvania.

— Francis Labadie is very ill with typhoid fever at his home in Philadelphia, Pa., and all dates for Mr. and Mrs. Labadie are canceled during March.

— David Buffington, of Sheedy & Buffington, managers of Sheedy's Theatre, Fall River, Mass., was a CLIPPER caller last week. The theatre has been renovated extensively this season, and business is reported very satisfactory.

— Mary Sanders will shortly close her season.

— W. H. Dalrymple writes: "My company still continues to do a satisfactory business in spite of bad weather. Week of Feb. 26 we added another week's business record at Jefferson City, Mo., having more paid admissions on Monday night than any traveling organization during the history of the Lohman Opera House, fully three hundred people being turned away. Have added fifty-two picture boards to my already large assortment. The new vaudeville additions are: J. Dan Rice, with his troupe of trained pigs; Karol, the human ball: the Musical Rosar Trio, and the Kingsleys (Harry and Lorraine). My three nights' business in Edwardsville, Ill., March 5-7, was standing room, the S. R. O. being displayed on Thursday night of our three nights' engagement at Greenville, Ill., my old home. Telegraphic communication with my agent, W. W. Potts, from Litchfield assures me of our usual opening, which is capacity.'

— Walter F. Westcott writes as follows: 'I am now booking the tour of John Griffith, in 'The Three Musketeers,' as Andrew Mackay is no longer identified with this attraction. On my joining I was forced to change our route. This, of course, caused some 'wildcatting,' and for that reason I have not been regular in sending our future dates ahead to your paper. We are doing an excellent business with 'The Three Musketeers,' and Mr. Griffith is making a big hit as D'Artagnan. Mr. Griffith opened his season early in November, and has not missed a night since. We are now booked solid until June 1, with but one or two nights open. We are routed through Michigan, Illinois, Missouri, Iowa and Wisconsin."

— Manager Erwood writes: "R. J. Erwood's Stock Co. broke all records at Frostburg, Md., and had the largest Saturday matinee ever known in the town. The company now numbers fourteen people. Orders for manuscripts have been given for 'Sapho' and 'Three Musketeers.' We will finish the season with these plays in our repertory. The company is as follows: R. J. Erwood, sole proprietor; E. J. O'Brien, business manager; Geo. D. Mackey, Will Larkins, Earl McLellan, Dick Tracey, F. J. Millar, Raymond Howe, Julia Raymond, Stella Jacobs, Cecilia Brady, June Mora, the Three Sisters La Blanc and the optigraph."

— A. L. Fanshawe and Walter O. Hill have joined the "Dear Hearts of Ireland" Co., in which Myles McCarty is starring, commencing the Spring tour at North Adams, Mass., March 15. On April 9 he goes to Boston to rehearse the comedy, "Duffy's Jubilee," which he has written for Frank Nason. The season opens April 16, and the company will tour the Eastern States and maritime provinces. Mr. Fanshawe is now at work on a melodrama, founded on events of tho Boer War, called "The Siege of Ladysmith." He received a large number of orders for plays and sketches from his recent CLIPPER ad.

— Notes from the Malone Dramatic Alliance: Beginning next Thursday we open a brief Spring tour, playing one night stands in New York State. We will not close, but will play parks all Summer. Our paper, the use of which will be unlimited, is very attractive and will be a special feature. Roster: James T. Malone, manager; Will Stewart, stage manager; C. M. Sipperly, A. R. Stott, L. C. Carpenter, T. Collins, H. Benton, Viola Dunleigh, Adele Brock, Minnie Wright.

— The Eldons are still with the Keystone Dramatic Co.

— Harrison J. Wolfe closed his season March 7.

— Hollis E. Cooley contributes the following: "The Royal Lilliputians, an attraction now in process of organization by Gus Hill, is a clever idea, developed to the utmost. Every degree of the adjective can be used in describing the troupe of thirty or more little people. Among them will be found the small, the smaller, the smallest atoms of humanity the earth can afford. In this butterfly aggregation there are many beauties; there is talent of great variety, producing marvelous acts that seem the more marvelous because the performers are in miniature. These little people make a big show because they gratify curiosity in the most pleasing manner. Gus Hill has exercised the greatest care in selecting the members of the Royal Lilliputians. Physical perfection was required—perfection in miniature—mental attainments of the highest order, consistent with persons of small stature, and artistic ability in the various specialty lines. A musical farce comedy has been written to order and it fits the tiny mites. Mr. Hill has had constructed three sets of scenery for the Lilliputians, and while this scenery is spectacular and realistic to a superlative degree, it is of the highest utility. The stage is set in a lilliputian world and the scenes cohere with the characters. There is a stairway with 3½ inch steps, which meet the stride of the little people, whose tiny feet will patter up and down in the mimic realm of matters miniature. Among the midgets under contract we note the following popular favorites: Major Gus Alexander, Mr. and Mrs. Littlefinger, Grant J. W. Church, Colonel Baker, Joseph Algeres, Carl Weis, Charles White, Jennie Quigley, Major Renbeck, Major Crigon and Clarence George. The largest giants obtainable will accompany the show and afford a novel and striking contrast. Also the smallest horse and smallest elephant in the world."

— Lillian Emery is taking a rest, owing to the closing of the "Have You Seen Smith?" Co.

— Hal Hayes, clarionet player, formerly one of Eugene Wack's Booze band, has received an appointment, through Senator Turley, to the government printing office in Washington, D. C., and is located there.

— Hope Booth has returned from abroad to prepare for her starring tour in "A Warm Baby," under the management of Hollis E. Cooley.

— Louis N. Starr and Chas. E. Griffin were CLIPPER callers March 15. They have purchased the plant and title of the Mason & Dixon "Uncle Tom's Cabin" Co., and will operate the same this coming season, travel by wagon, showing in their own pavilion opera house. The show will be enlarged and up to date.

— Mrs. Frances Hodgson Burnett was married on March 13 at Genoa, Italy, to Stephen Townsend, F. R. C. S., of the Inner Temple, Continental Club, London. Mrs. Burnett sailed for Genoa on Feb. 28. She was met by Mr. Townsend and the marriage was quietly celebrated. Mr. Townsend is a physician, but discontinued practice some time ago and went on the stage. Mrs. Burnett and Mr. Townsend collaborated in the dramatization or "The Lady of Quality," out of which each made a large sum.

— Chas. Guiness opened the new Opera House, Windfall, Ind., March 10, with "Uncle Josh Spruceby."

— The new opera house at Dovis, Indian Territory, will be opened April 9. Dovis has a population of three thousand, on the Santa Fe R. R., between Purcell and Ardmore. The new house is fitted up in modern style, folding chairs, lighted with acetylene gas, stage 48x30ft., proscenium opening 20ft., with a seating capacity of one thousand.

— Roland Reed, who has been in St Luke's Hospital for several weeks, extremely ill, has left there, well on the road to complete recovery.

— W. G. Croix has gone into business at Finch, W. Va, where THE OLD RELIABLE will always be kept on hand, and he will be glad to meet any old friends.

— John B. Doris is preparing to produce a new musical comedy, by George V Hobart and A. B. Sloane, at the Herald Square Theatre, at the end of next month.

— Mme. Bernhardt produced, for the first time on any stage, at her theatre in Paris, Fr., on March 15, "L'Aiglon," a play by M. Rostand, author of "Cyrano de Bergerac." Mme. Bernhardt impersonates the son of Napoleon.

— Della Pringle will close her season in April, and after stowing the show away for the Summer will visit New York and the East with her husband, G. Faith Adams. During their trip East new plays will be secured on royalty, and contracts will be made for a car load of special scenery for next season. The tour of this company this season has been the most profitable it has ever had, and with the attraction to be put out next season they feel sure the success will continue.

— Frank Nelson has joined "Peaceful Valley."

— Ed. Sanford has been engaged for "On the Stroke of 12." E. N. Worth retiring.

— Mary Dupont joined James Barrows in St. Louis, Mo., March 12, for the vaudeville.

— Harry Leighton is leading man for George Wilson.

— Wm. B. Cahill goes with Andrew Mack next season.

— Boston Stock Co. Notes: Manager Harry De Long's ad. in last week's CLIPPER brought over two hundred letters, many from the best people in the business, leads, comedians, characters, soubrettes, sketch and musical teams, and other lines. We are to open March 15, touring New York, Pennsylvania, Ohio and West Virginia, opening under canvas about June 1, and then tour the Adirondack Mountains during the Summer season. If all continues to run as harmoniously and as successfully as we have started, our season will be a long and prosperous one.

— Myra Collins mourns the loss of her grandmother, Mrs. Martha Collins, of Wheeling, W. Va., who died at that place on March 3, after an illness of over six years. She was in her eighty-seventh years.

— Frank Kendall has closed a twenty-two weeks' engagement with the Columbia Stock Co.

— "Sag Harbor" closes its season April 28.'

— "Have You Seen Smith?" closed March 10.

— Notes from Hoyt's Comedy Co.: Harry Fahrney joined at Paris, Tex., replacing Hugh Kock, and our business at Paris nearly doubled the previous season, playing to full houses during the entire week, and turning hundreds away at our Saturday matinee. On our opening night we broke all previous records of popular price attractions, the house being sold solid before noon Monday, and S. R. O. at 8 o'clock.

— Nellie Castle closed with the "Human Hearts" Co. at Detroit, Mich., March 10, after a thirty weeks' engagement, and is now resting at her home in St. Louis, Mo.

— John Kernell, under the management of Arthur G. Thomas, will star in a new edition of "The Hustler." The season will open the latter part of this month.

— Stevens' Comedy Co. Notes: Business in Illinois has been good. Last week, at Casey, Manager Sandford, of Sandford's Opera House, treated the entire company to an elegant supper after our last performance. Eugene Krick closed March 17 and was replaced by Jas. L. Grace. The Stevens Comedy Co. is fast becoming the favorite in this territory. Manager Stevens will open his pavilion show about the middle of May and carry a company of eighteen people, band and orchestra. The man in white has appeared every Sunday for twenty-six weeks, and THE OLD RELIABLE is welcomed every Friday.

— Jack E. Magee, of Magee and Dale, was presented by C. B. Owens, manager of Owens' Comedy Co., with a K. of P. watch charm at Media, Pa., March 14. He writes: "Business with the company is exceptionally big, and we are making friends along our route. J. Charles McCabe, the leading man, was tendered a banquet March 16. He is now booking time for his comedy drama for next season, written for him by Laura Cash, entitled "An Absent Minded Member."

— Paula Patz, of Fitchburg, Mass., has been asked to go to London with "The Rounders" Co. by Mr. Lederer.

— Roster of Rodgers & Grant's Comedians, presenting the farce comedy "The Hotel Upside Down:" L. M. Grant, proprietor; C. E. Rodgers, manager; Chas. H. Prouty, advance; C. E. Rodgers, John J. Harrington, John L. Lyons, John Cannon, Stevens and Bagnell, Lillian Varney, Marion Greene, Alice Martin, Jessie Davis, and Clara and Kate Mereness.

— Harold Kennedy, of the Bennett & Moulton Co., has been made a member of the Actors' Society of America.

— Notes from the Alma Chester Co.: Our opening at Chester, Pa., has not been exceeded by any popular priced attraction that has played Manager Hargrave's house this season, and every prospect of a big week's business is in evidence. This attraction has six more weeks on the season, closing in Amsterdam, N. Y., May 5, one of, if not the most profitable season that Manager Dibble has ever experienced. Miss Chester has already selected seven new plays for next season's repertory, they being all new to popular priced theatregoers, two being dramatizations from the French. Among next season's popular priced attractions Alma Chester will be foremost, with the strongest acting and best equipped company ever in her support, and Manager Dibble has nothing but the best of city time booked. As is the usual custom of the company, no paper appertaining to plays will be used, but every sheet will be special. Three specialty acts already engaged will be a special feature with the company for the coming season.

— Ed. F. Rush's "Sapho" Company, which is playing at the National Theatre, Philadelphia, Pa., this week, is made up as follows: Julia Glover, Jean Cowgill, Stella Blair, Edith Hamilton, Grace Elwood, T. B. Bridgeland, Frank Currier, H. Laurent, Jos. A. Wilkes, Chas. Hildeseley, V. C. Armstrong; Chas. A. Fuller and Jos. Coleman stage carpenters; Alfred A. Doison, treasurer; Stewart Lithgow, agent.

— Corse Payton's Southern Stock Co. Items: Bozie Stevens joined March 14 for soubrettes and specialties. Lawrence Evart, leading man, will remain with Mr. Payton the rest of the season.

— Jessie Shirley has secured from Frank Sanger the rights to certain coast territory of the legitimate comedy, "Our Flat."

— E. T. Stetson has placed "Kentuck," "Neck and Neck" and "Remorse" with the Emergency Play Bureau to lease.

— J. H. Shepard, author of "Senator's Daughter" and "The Moonshiners," has just completed a new comedy drama, entitled "The Maid of the Mill."

— J. Al. Sawtelle reports a phenomenal week's business at the Taylor Opera House, Trenton, N. J.

— The Prentice Trio have closed with "A Jolly Lot" Co.

— Sadie Wells, formerly well known as an operatic soubrette, through Col. Milliken, her attorney, obtained a decree of divorce in the Supreme Court, on March 16, against Albert D. Hubbard, her husband, a music publisher on West Twenty-eighth Street.

— Notes from the Lyceum Stock Co.: We are now in our thirtieth week and business in Iowa and Nebraska has been excellent. We are booked solid until next November. We have twelve people and a repertory of fourteen good plays, and carry special scenery for most of them. Little Dot is a special feature, and the specialty work of Dallas and Henderson is meeting with great success.

— The Lyon Comedy Co., featuring Mary Frances Haight, is touring Kentucky, to reported good business.

— Van Dyke & Eaton Notes: Business continues big, in spite of bad weather. After the performance on March 10 H. Walter Van Dyke, Fred Mack and Frank Urban received handsome umbrellas from the attaches of the Shultz Opera House, Zanesville, O. Little Tom, brother of Ethel, the baby Patti, made his appearance at the Saturday matinee in character songs, and made a hit with the large audience present.

— Alf. G. Harrington was presented with a gold watch during the engagement of the Maude Hillman Co. in Allentown, Pa.

— The Spring tour of the La Porte Comedy Co. opened at Tully, N. Y., March 12, and will continue until April 15. Manager La Porte has signed for the Summer season as manager of Preston's "Uncle Tom's Cabin" Co.

— The Mohawk Valley Opera House, Mohawk, N. Y., was destroyed by fire March 18.

— T. H. Winnett the sole agent for "Incog," has decided to lease this comedy to a few of the best repertory companies next season; also Charles Dickson's farcical success, "Admitted to the Bar."

— Aubrey Mittenthal has commissioned the Emergency Play Bureau to lease, in certain territory "Lost in New York," "Land of the Living" and "The Red, White and Blue."

— Oliver Byron, who is now located in New York temporarily, has appointed T. H. Winnett agent for all of his plays.

— Julia Arthur has probably been seen on the stage for the last time. Benjamin F. Cheney, her millionaire husband, has announced that her illness has caused her to cancel all engagements for this season and next, and that she would never act again unless, with improved health, she should return to do so for a short season.

— Mrs. Mary Bohonon, one of the oldest and best known theatrical costumers in this country, died of paralysis at the home of her nephew, William Haskens, in this city, March 18.

— A. H. Gott, who was formerly business manager with J. H. Wallick in the palmy days of "The Bandit King," has been up in the Klondike and made a rich strike.

— Claude Gillingwater, who has been playing so successfully the American Consul in David Belasco's Japanese play, "Madam Butterfly," has been engaged by Charles Frohman to play the same part at the Duke of York Theatre, London, and will sail March 28 to fill the engagement.

— Notes from the Cillence-Clarke Co.: Bert C. Wood joined last week. We broke all records in Germantown, O., for repertory business. The only complaint of managers is that their opera houses are not large enough to accommodate the people. A. E. Cildence's violin solos and imitations score so heavily that he is kept busy making phonograph records for people who wish to remember his selections.

— Charles Frohman is to have a new theatre in London. He has secured a site in St. Martin's lane, just back of Charles Wyndham's new theatre, and the plans for the playhouse have been drawn and are now before the County Council for its approval. As soon as this formality has been complied with work on the building will be begun, and Mr. Frohman thinks he will have it ready to open in January next. The new theatre is to be the home of Charles Frohman's London Comedians—the company, headed by Ellaline Terriss and Mr. Seymour Hicks, which is now presenting "My Daughter in Law" at the Lyceum, in this city. That organization will occupy the house about half the year, and for the rest of the time it is Mr. Frohman's plan to present American companies there. John Drew will be the first American star to play there.

— Charles Frohman has secured all rights for the production in English of Edmond Rostand's new play, "L'Aiglon," and Maude Adams will play the role here which Mme. Bernhardt originated in Paris.

— Joseph Brooks has engaged Augustus Thomas to write a play for his new star for next season, Maclyn Arbuckle. Mr. Thomas is now at work on it. The piece will be called "A Gentleman from Texas."

— Notes from Maxam & Sight's Comedians: We opened the new Opera House in Jackson, Minn., March 5, doing an excellent business the entire week. We have not found it necessary to use the S. R. O. sign, but are able to entertain the weekly visitor every Sunday morning. At Fairmont we played to the largest matinee in the history of the house, and we have booked a number of the best fair dates in Southern Minnesota for our return to this section next Fall. Mr. and Mrs. Harry Holman closed at Jackson to open with Pedigo and Holman's "Barrel of Fun" Co., and Prof. Fred Randall joined as musical director.

— Mack-Fenton Stock Co. Notes: We are still playing Ohio. Business has been very good, and in several towns we have broken all records. After next week we start on our Michigan time, playing the larger cities. Every sheet of paper used by the company is special, and house managers all along the line say we have the best billed show they have played this season. Isabel Fenton, our leading lady, has made many friends by her clever work. We now have special scenery and electrical effects for all of our pieces. Roster: Wilbur Mack, proprietor and manager; Chas. Nelson, stage manager; Frank E. Moore, advance agent; Wilbur Mack, Chas. F. Nelson, Willis G. West, Will G. Slider, Howard Melville, Claude Refuer, Isabel Fenton, Verna May, Leah Rodric, Ida Durling and May Fenton. The specialties introduced between the acts are strong and never fail to get their share of the applause. We are booked solid until the last of May, when the company will go into the parks for the Summer.

— Edward Hume has been engaged for the Corse Payton Southern Stock Company.

Vaudeville & Minstrel

IKE ROSE, manager of Saharet, writes from Paris his usual monthly budget of news, under date March 2: "Paris is all in a whirl getting ready for the great Exposition. Hotels have already raised the prices to double the usual rates, and everybody is on the make. Woe to the Americans that cannot speak the language. It costs us a tip for every move we make now. The vaudeville theatres—Olympia, Folies Bergere, Casino, Ambassadeurs, Folies Marigny and New Hippodrome—have all engaged several American acts for the run of the Exposition. There are about forty legitimate theatres also going, so the visitors will have all the amusements they want. The Olympia Music Hall is easily getting to be the leading variety theatre of Paris. The Folies Bergere is working chiefly on its name. The Theatre Trianon burned to the ground the morning of Feb. 20. Fregoli, that marvelous change artist, was appearing there to big business, and the theatre was an awful "Jonah" house, but Fregoli did the first business known there in years. Four hours after the fire the Olympia engaged Fregoli paying him 40,000 francs a month and a share of the receipts. He is packing the theatre to the doors at double prices. This same thing was done by Staley and Birbeck, who played there for twenty-four days, until Mrs. Staley was taken sick. They certainly created a furore in Paris, and were besieged with offers also to return here for 1901. The night I went to the Olympia to see Staley and Birbeck I was surprised to see that inimitable juggler comedian, Sparrow, on the bill. He was engaged for fifteen days, and was a terrific laughing hit. He is funnier than he ever was. He had just closed at the Folies Bergere and went to the Olympia. He goes to Havre for March and then to the Wintergarten, Berlin. Every one in the vaudeville business in America knows Pauline Mayhew, Sparrow's wife, formerly with Gus Hill's big shows. Well, she gave Sparrow two beautiful valentines in the shape of two darling little daughters. They are to be named Clarice Saharet Sparrow and Belle Birbeck Sparrow. Lucky they were not boys; they would have had to join the French army. Here is a mixture—Sparrow is English, his wife truly an American and the babies French. Staley and Birbeck are now in Vienna and the Power Brothers and Curtis and Gordon, now in their second month, together with a pantomime company called Werner & Amores' (who would, I think, be a great novelty in America), are the leading features at the Casino De Paris. We have a new dancer, Guerro, a la Otero, on the programme with Saharet, as well as the best acrobatic act in Europe, the Frank Bonhair Troupe, who, if they ever went to the United States, would create a sensation. Saharet still has her usual place on the European programmes. She follows all dancing acts and nearly closes the show. I have just received a letter from the Van Aukens, who open at Frankfort-on-the-Main March 1, and for whom I am now going to hustle and book. Nelson Downs and Juno Selmo are the two star acts at the Wintergarten in Berlin, and Manager Baron, who was in Paris yesterday, says they are the strongest men acts he ever had in his theatre, and their success is tremendous. American acts are getting very slim on the continent. Several have fallen through lately. It is not every act that can make a success on the continent, as I have often said in my letters to THE CLIPPER. Artists should be careful when signing a contract to see every clause is scratched, or they might come over here all the way from America and get closed after the third performance. An imitation of the Deonzo Brothers' barrel act is being done all over the continent, and it is very difficult to keep anything new. I just received a programme from Copenhagen, billing a Miss Saharet, but it don't pay to "jump on them," so I let it go. There are over here now La Petite Saharets, and Saharetos, and, in fact, dozens of copies, but it is no use complaining. Saharet plays the best theatres, has got the reputation, and all the opposition in the world cannot hurt her in Europe. I play London July and August, where Saharet makes her first appearance at the Alhambra, being the first act of her kind to have played the theatre, it being the house of the ballet. My next letter will be from Frankfort, Germany. I have just engaged for Gus Hill the biggest giant on the continent, who will tower above all the big men in America when he arrives there. I am also negotiating for a novelty in the living picture line, which has not been done in America, and if I arrange matters Mr. Hill will surely have one of the greatest novelties ever seen in America."

NELLIE BURT was specially engaged last week to do her dancing specialty in the first act of "Sapho" at the Girard Avenue Theatre, Philadelphia, Pa.

NEEDHAM AND WOOD are in their eighth week with De Wolf's Comedy Co., doing their specialties between the acts.

CLAUDE THARDO and L. E. Miller have formed a partnership, and will organize a company to be known as Thardo and Miller's Players. The show opens June 3, and will play Summer parks until Fall, when it will be enlarged and will play cities

THE GREAT TRIPLE ALLIANCE Co. (Le Roy, Fox and Powell) closed the season March 3, in Jersey City, N. J. Mr. Le Roy sailed for England 7. Mr. Fox plays a few dates here, and then will also sail for England. Mr. Powell will remain in this country to look after the business of the company, which will open next season Oct. 22, in Boston, Mass., Messrs. Le Roy and Fox returning in time to open with the show. Zazelle and Vernon are re-engaged as a special feature with the show, making their third season with the company.

ZAZELLE AND VERNON will sail for England the first week in April. They open April 23 at the Alhambra, London, for eight weeks, after which they play the Tower at Blackpool for four weeks, and then go to Leipzig, Ger., for fifteen days, Frankfort fifteen days and one month in Cologne. They will then return to the United States to open their third season with Le Roy, Fox and Powell's Co.

CHAS. GEYER writes: "On Feb. 28 the well known private car, Lottie, considered to be one of the finest show cars in America, and used by the Black Patti Co., was totally destroyed by fire with all its contents while going from Springfield, Ill., to St. Louis. The fire was first discovered in the roof of the car. All the members were sound asleep and barely escaped in their night clothes. The car was valued at $8,000, and was insured for $1,500."

MARION BLAKE sailed from Australia Feb. 10, and arrived in San Francisco, Cal., March 5. She will play a date in that city and will fill other engagements *en route* to New York. Miss Blake reports a successful season in the Antipodes, her concluding engagement having been with the Dix Gaiety Co.

MCSORLEY AND ATWOOD have separated and Miss Atwood will hereafter work alone.

ANDERSON, Appleton and Allen are at Shea's, Springfield, Mass., this week, with Worcester to follow, then Proctor's, New York City, Hurtig & Seamon's Music Hall and the Kohl-Castle circuit; thence to the coast.

THE GERMAN ROSE having finished a tour through the Eastern circuit has signed for the rest of the season with Eugene H. Kayl's Metropolitan Merry Makers.

ROSTER OF GREENE'S ALL STAR SPECIALTY CO.—Meizena Heberling, cornet soloist; the Rays Trio, coon songs, buck and wing dances; Zat Zam and Mowra, Mexican knife throwers; Wm. J. Castle, Irish comedian; Connie Ray, child singer and dancer; Wm. F. Noble, Dutch comedian; Omego, magician, and Ed. Badgley, musical director.

HARRY AND MAY HOWARD are playing parts and doing their dancing act with Miss St. George Hussey, in her new farce comedy, "The Wealthy Widow Wiggles."

CLARK AND GANDY will next season produce a new act written by Geo. Clark.

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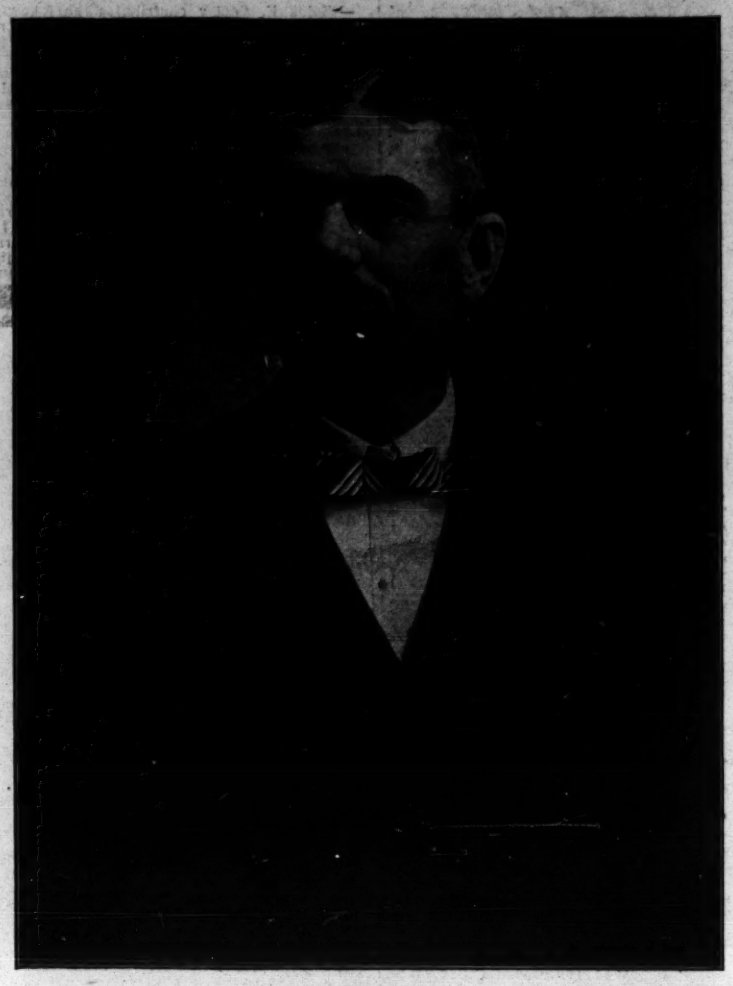

WILLIAM WOODS,

Who is better known as "Billy" Woods, is a New Yorker, having been born in the Fourth Ward, in 1848, and he received his first introduction in the show business selling peanuts in the pit of the Old Bowery Theatre, before the Civil War, in the days of G. L. Fox, Fanny Herring, George Beane and George Boniface. He went West in '72, with Manager Billy Mitchell, and was on the staff of the old Theatre Comique, St. Louis, Mo., for four years, coming East in '79, with Dick Parker and Fred Keller, with whom he was associated in the management of Parker's American Theatre, Third Avenue and Thirty-first Street, this city. The following year he went to Harry Miner's, in the Bowery, and remained with Mr. Miner for two years. He went back West in '83, and has been on the Pacific coast ever since, associated with the best vaudeville houses as proprietor and manager, having had houses in Spokane and Seattle, Wash.; Portland, Ore.; San Francisco, Sacramento and Los Angeles, Cal.; and El Paso, Dallas and San Antonio, Texas. Two years ago he went to Alaska, but ill health compelled him to return and seek a more congenial climate. Mr. Woods is a veteran of the Civil War, and afterward rode the border for two years as a Texas ranger. He is very prominent in secret orders, being an Elk, Odd Fellow, Knight of Pythias and Forrester of America. He was at one time vice-president of the Jolly Corks, in New York City, and was as popular then as he has since become on the Pacific coast. At present he is proprietor of the Orndorff Cafe and Grill, one of the leading and most fashionable resorts in Tucson, Arizona. His latch string has always been on the outside of his door, and there is no company that visits Tucson that fails to call on Billy.

FREY AND FIELDS have just closed a successful three weeks' engagement. They played at the Bijou Theatre, Washington, D. C.; Keith's, Philadelphia, Pa., and Poli's Theatre, in New Haven, Ct.

MONCRIEF AND MEREDITH closed a two weeks' engagement at Mullin's Vaudeville Theatre, Omaha, Neb., March 17, and opened at Turner Hall Vaudeville Theatre, Clinton, Ia., March 19.

HAINES AND PETTINGILL, whose names were omitted inadvertently in our list, were one of the features at the New Grand, Washington, D. C., week of March 5. They opened at the Columbia, St. Louis, Mo., March 19, with the Chicago houses on the circuit to follow.

DAN AND DOLLY MANN opened a return date at the Howard, Boston, Mass., on March 12, in their new rural act, entitled "Mandy Hawkins." They carry a full set of rural scenery for the act, painted by Hill, of Boston. They will open at Tony Pastor's week of March 26, and will then present the act for the first time in New York.

WOOD AND RAY were last week at the Dunfee Theatre Syracuse, N. Y., with the Bijou, Richmond, Va.; Howard, Boston, Mass., and Tony Pastor's to follow, all of them return dates.

O'BRIEN AND BUCKLEY closed their second season with the Sam Devere Show in Cleveland, O. They are now on the Orpheum circuit, with the Castle circuit to follow.

CHANDLER AND ROBINSON were CLIPPER callers last week, and report excellent prospects for their Kings and Queen's Burlesque Co., which will open their season Aug. 13, at the Theatre Comique, New York. Time is nearly all booked in the principal houses. The company will include: Rialta, Evans and Grant, Chas. Kenna, Bijou Russell, Healy and Farming, and Marie De Rossett.

FRANK WHITMAN, eccentric dancing violinist, played at the New York Theatre, this city, Sunday night, March 11.

EDNA AUG will close at the Palace Theatre, London, Eng., this month, and subsequently opens at the Folies Marigny, Paris, Fr. She will return to America late in the Spring.

LEW H. CARROLL AND MAUDE ELLSTON will close at the Bijou Theatre, Washington, D. C., March 24.

THE CHERRY SISTERS are appearing in the far West, having played Butte, Mont., recently.

MAJ. MCLOUGHLIN is playing dates in the East.

EDWARD HART and Mlle. Bessie played Koster & Bial's Music Hall last week, and presented their new comedietta, "A Lesson to Chappie."

THE DANCING PASSPARTS are now in their second week at the Orpheum Theatre, San Francisco, Cal., after having played engagements at the Gran Teatro Payret, Havana, Cuba, and Orrin Bros.' Circus, in Mexico City. They go to Los Angeles for two weeks, with the Orpheum in Omaha and Kansas City to follow. The middle of August they will sail for Europe, to play the month of September in Hamburg; October, Berlin; November, Dresden, and December, Cologne.

THE WINNERS of the Quinn Comic Bulletin prizes for the late contest are: W. A. Deagle, 98 Park Row, New York, $10; Jack Daly, 128 Bush Street, Buffalo, N. Y., $5; Luke Fitzsimmons, Lock Street, Lockport, N. Y., $2.50; Fred Myers, 449 Massachusetts Avenue, Boston, $1; F. Colwell, Howard Athenæum, Boston, $1; Jack Smythe, 688 Fulton Street, Buffalo, $1. The contest is still open, as there are are four more prizes to be awarded.

FERN AND SMITH have signed for ten weeks with Heller's Novelties.

FLOYD CRETZLER took the leadership of the orchestra in the Nebraska Theatre, Omaha, Neb., March 10.

MANAGER WALKER, of the Nickelodeon, Boston, Mass., has engaged Prof. Remhold, who will paint portraits of the noted generals who have made themselves famous in the Boer War, and they will adorn the walls of the Nickelodeon.

THE PALACE GRAND, Dawson City, Alaska, recently had these performers on the bill: Nellie Forsythe, Harry O'Brien, John and Annie Esler, Conchita and O'Brien, Jennings and O'Brien.

BASSETT AND COLE are at the Bijou Theatre, Toronto, Can., doing their new comedy act, "A First Class Hotel."

MORRIS AND AMOUR joined Diamond Bros.' Minstrels March 10.

CATHERINE M. TIETZE, mother of Rosalie, died at the home of her daughter, Mrs. W. H. Silver, in Boston, Mass., March 8, of paralysis. At the time of her death Rosalie was appearing at the Lyceum Theatre with Robie's Knickerbockers. All the members of the company remembered Rosalie in her misfortune by sending some handsome floral pieces. Interment took place March 10, at Forest Hill.

CHAS. L. CASAD joined Leon W. Washburn's Minstrels at Willimantic, Ct., March 1.

JOSEPH DAILEY,

A comedian of note, who has attracted considerable attention with various stock companies, has just been engaged for the role of Cesaire, in "Sapho." As a conscientious and most capable delineator of character parts Mr. Dailey is winning for himself an enviable reputation. His successful association with such companies as Andrew Mack's, Nellie McHenry's, Maude Granger's and others has frequently been commented upon, and his interpretation of the title role of Smith, in "Why Smith Left Home," was eminently acknowledged.

THE BROTHERS PATCHIN are playing this week at M. S. Robinson's Bijou Theatre, Toronto, Can. Week of March 17 they join Harry W. Seamon's Extravaganza Co.

ASHLEY AND WOLLEY were last week at Poli's Theatre, New Haven, Ct.

KITTIE GORDON was tendered a birthday party at the home of May Sinn, March 9, by her friends of the "'Round New York in Eighty Minutes" Co., of which she was a member. She received several handsome and valuable presents, also several beautiful floral offerings.

"THE LIFE OF DICK SANDS" is the title of a pamphlet which has been sent us by that veteran clog dancer. As its name indicates, it is a history (written by himself) of his life from his birth, nearly sixty years ago, up to the present time. It tells how he first became a dancer, his contests with various other dancers, and his triumphs. It also contains instructions to beginners in clog dancing.

KATHRYN OSTERMAN, whose work in vaudeville has placed her in the very front rank in this line of stage work, has made one of the most pronounced hits during her tour of the Pacific coast cities ever scored on the Orpheum circuit. San Francisco and Los Angeles papers devoted as much space to comments on her work as they customarily give to attractions at the legitimate houses, and were unreserved in their praise. Miss Osterman closed in Los Angeles last Saturday night, and jumped direct to Brooklyn, where she will open at Hyde & Behman's April 9.

BANCROFT AND WHITE write THE CLIPPER thus: "We have closed successful engagements at the Dewey Theatre, Gloucester, also the Casto Theatre, Fall River, Mass. We will shortly introduce seven distinct changes of wardrobe during our act, which will class our act among the novelties."

MANAGER JULE DELMAR, of the Celoron Theatre, Jamestown, N. Y., has engaged Lillian Burkhart and company, also Chas. T. Aldrich, as two of his features of the vaudeville show to be given at his house the last week in July for the benefit of the Boer fund.

ROSAIRE has just finished a two weeks' engagement at the Bijou, Richmond, Va., and one week at the Bijou, Washington, D. C., and opened on the Moore circuit at Rochester, N. Y., March 19.

JOSEPH HART AND CARRIE DE MAR produced Mr. Hart's newest sketch, "A Close Call," at Keith's Theatre, Providence, R. I., last week, and will continue with it over the Keith circuit, playing Boston, Mass., March 12-24, and coming next to the Union Square Theatre, this city, for a fortnight. The new act is spoken of in the highest terms by the press of Providence, it being voted the best by far of all of Mr. Hart's successful little playlets. Opportunities for gorgeous Parisian costumes are taken advantage of by Miss De Mar, who makes three changes, while Mr. Hart impersonates three characters, including an Irish servant girl and an English lord. The sketch is said to abound in bright material, and several novel features are introduced, along with an entirely new repertory of songs, which Mr. Hart has written especially for the new act.

JERRY HART AND BEATRICE LEO continue to gain pronounced favor during their tour of the English music halls. Their success at the Alhambra, London, assured them of an early return date, and their time is now filled solidly for nearly two years to come. They are doing an act entirely different from anything they were seen in here at home, and are gaining favorable endorsement from the English press and public for the merit of their work.

SHERMAN AND ROLLSTON have closed with the American Burlesquers. They are now in New York, preparing for the coming season of "A Hot Time in Old Town." They are also arranging for a music hall at Rockaway Beach for this Summer.

THE ESHER SISTERS played the Grand Opera House, Nashville, Tenn., March 12.

BEATRICE KENNER AND ELSIE GOURDIER have joined hands, and are doing a sister act. They are all booked up until May 7, working that week at the Howard Athenæum Boston, Mass.

A TESTIMONIAL BENEFIT will be tendered to the widow of the late Layman (the man with a thousand faces), who died leaving his family destitute. The entertainment will take place at the Murray Hill Lyceum, Thirty-third Street and Third Avenue, this city, Sunday evening, April 8. All the vaudeville managers of the city have combined to see that a great vaudeville bill will be put together. The music will be furnished by Robt. Recker's Harmonists.

HARRY KOSTER is resting at Auburn, Ind., having just closed a twenty-four weeks' engagement with the Royal Entertainers.

BARRY AND HENNESSY were at Sink's Opera House, Rome, N. Y., last week.

MAY FANSON, formerly of The Fansons, and her sister, Annie Courtney, wife of the late Gus Bruno Jr., have joined hands, and are doing a sister act known as the Courtney Sisters.

MRS. J. F. DANIELS, mother of King Stanley, hypnotist, died recently at her home in Columbus, O.

MR. AND MRS. NIEL LITCHFIELD are playing the Savoy Theatre, Lowell, Mass., this week.

WAYNE AND LAMAR are on the Central New York circuit. They are booked up till May 7 at Coney Island, N. Y.

SULLY AND MOORE write: "Your correspondent in Hartford, Ct., made a mistake in his notes in the last issue of THE CLIPPER about the King Dramatic Co.'s specialties. There is no Master Willie Fay with the company. The child he refers to is Master Willie Sully, son of Sully and Moore, and the specialty was their's in which he works and which he probably refers to as Fay and Church."

WESTON AND BEASLEY opened with Miner & Van's Bohemians, for the rest of the season, at the Empire Theatre, Brooklyn, N. Y., March 5. Eddie Weston playing Mr. Van's part during his illness, and Bessie E. Beasley playing the part of the King's Courier, also introducing their specialty.

FLO JANSEN and James M. Brennan have signed with T. W. Dinkins for his new show, The Vagabonds, season 1900-1901, Miss Jansen to do her specialty and principal soubrette and Mr. Brennan in advance.

THE GALBERT BROS. are filling two weeks at the Capitol Concert Hall, Allentown, Pa.

MRS. ED. F. RUSH (Jessie Bryant) has returned from the West and is spending a few weeks with Carrie Monroe at the Elk's retreat, Phoebus, Va.

FRANK P. HOLLIGAN, late of Holligan and Moore, now with Wesley and Emerson, was presented with a baby girl by his wife (Irene Starr) on March 15, in this city.

JOS. J. SULLIVAN and Carrie Webber will shortly produce their new act, entitled "The Janitor," a skit showing the trials and tribulations of life in a furnished flat, written especially for them by Blanch Marsden.

THE FOUR BURTONS and Carmanelli and Lucille are this week at Atlantic Garden, Peoria, Ill.

WARDE AND ERWOOD strengthened the Elroy Stock Co. at Jacobs' Lyceum, Albany, N. Y., week of March 12. They have the Howard, Boston, to follow.

CLAUDINE SISSON has been engaged for Dunfee's Burlesque Stock, Syracuse, N. Y., to introduce her specialty and play parts.

BURTON AND BROOKES have appeared over the Kohl & Castle and Orpheum circuits and have been engaged for Hyde's Comedians next season. They are at the Orpheum, Omaha, Neb., this week; Star Theatre, Cleveland, O., next week, and open on the Proctor circuit April 2.

ORANGE JUDD is presenting his sketch, "The Twentieth Century Idiot," in Eastern houses.

PAULL BROS. have joined the San Francisco Minstrels for the rest of the season.

NELLIE WATERS has just completed fourteen weeks playing dates at Keith's Theatres, Shea's Theatres, the Brooklyn Music Hall, Novelty Theatre, Howard Athenæum, Boston, and the Casto Theatre, Fall River.

JOSEPH A. MILLS, proprietor of the Camp Street Theatre, Dallas, Tex., states that he has at this time in course of construction in the rapidly growing City of El Paso one of the finest and most completely appointed theatres for vaudeville in the country.

THE TWO FANTAS have just closed a week at Wilmington, Del., and open on the Keith circuit March 19, at Philadelphia, Pa.

JOHN J. HARRINGTON was on the bill at the New Grand Theatre, Boston, Mass., last week, and joined Rodgers & Grant's "Hotel Upside Down" Co. on March 19, for six weeks.

GEO. WATSON has joined hands with Brazil Fenimore.

DON FORD plays Star Music Hall, New Brunswick, N. J., this week.

JUVENILE PERFORMERS had their innings at Keith's, in Philadelphia, last week, those appearing being Winona Winter (who appears with her father, Banks Winter), Robert Hilliard with his "Littlest Girl;" Grazier and Hazel, in their mysterious mirrors, and Little Elsie, in a single specialty.

WENONA WINTER, assisted by Banks Winter, has been engaged to appear in Vienna, Austria, for a run of six weeks. They will sail in August, after finishing their engagements contracted here.

GRAHAM & SETCHELL'S COLORED STARS, in "Blackville Society," are now touring New England, headed by Al. and Mamie Anderson, supported by Florence Hines, the Three Grundys, Cooper and Bailey, James Vaughan, Will Cook, Empire Quartet, James P. Reed, Pearl Woods, Ida Vigal, Lulu Coates, Bessie Ellis, Mattie Mickay, Daznette Sisters and Helen Blakeley.

THE LONDON GAIETY GILS arrived at Skaguay, Alaska, Feb 26 and opened an eight weeks' engagement March 1, at Clancy's Theatre. Manager John A. Flynn writes: "At the close of our engagement here we will go to Dawson by dog sleighs, arriving there in time for the clean up. We will play Dawson until the Yukon River breaks up, then we will take steamer down the Yukon to Cape Nome, arriving there about July 10, playing ten weeks at Nome, which will finish our season in Alaska. Will open our regular season at Vancouver, B. C., Oct. 1. Roster: Jennie Guichard, Evans Sisters, Manie Compton, Lillie Edgerton, Tessie Sylvester, Dorothy Campbell, Rose Baisden, Emma Hill, La Belle Baya, Billy Reynolds, Herb Bell and John A. Flynn."

EDWARD R. TITUS and Edward F. Evans have formed a partnership.

CLYDE PHILLIPS, of the team of Phillips and Nayson, was made a member of the Teutonia Lodge, No. 6, K. of P., of New York, last week.

DERENDA AND BREEN play the Bijou Theatre, Richmond, Va., March 19-24, with Shea's Buffalo and Toronto theatres to follow.

WATSON AND RYAN were compelled to cancel four weeks' work on account of Mr. Ryan being taken suddenly ill with Bright's disease. Billy W. Watson will work alone until Mr. Ryan recovers.

TEED AND LAZELL are playing the Howard Athenæum, Boston, Mass., this week, with Dewey Theatre, Gloucester, Mass., and Pastor's Theatre to follow.

ED KENDALL, repretentative of Hyde's Comedians, writes: "Manager Hyde has had a good deal of sickness in his company of late. At St. Louis, Mo., the Ronay Sisters were obliged to close, on account of one of them being taken ill with *la grippe* and Mr. Hyde engaged for one week Silver and Sparks to take their place at Kansas City, Mo. In Chicago, Ill., he engaged Smith, Doty and Coe for the Kohl & Castle circuit. One of the Fortuni Brothers was also laid up with *la grippe* during the opening week at the Olympic, when Gallando took their place on the bill. Clara Bell Jerome was laid up for a couple of days with a severe cold, and Bonnie Thornton filled her place in the sketch with Arthur Dunn. Manager Hyde sails for Europe in June to engage talent, and has several surprises in store for next season. Helene Mora, our headliner, is now singing 'When You Were Sweet Sixteen,' in addition to her other songs, receiving marked applause at every performance. Business has been something unprecedented this season, and the S. R. O sign has been in use most everywhere we have played. Miss Mora leaves for Europe in August to fill all next season there. Manager Hyde paid several visits to stock brokers here the past two weeks, and day before yesterday sent a draft to New York for $33,000, the result of his speculations in stocks of various sorts. He backed McGovern's end at long odds in his late fight and is $2 500 in by so doing"

EDWIN P. HILTON, who arrived in New York last week, after two years in the West, was a CLIPPER caller March 17. He will remain here for a few weeks, arranging some business matters, and will then return to Burlington, Ia., to again take the management of Ferris Wheel Park for the Summer. Last Summer he conducted a successful season of seventeen weeks, and expects to open Decoration Day for a longer term this year. During the past Winter he was seriously ill for many weeks in Chicago, Ill., but, although still reduced in flesh, has almost completely recovered from the effects of the siege.

MASON AND FRANCIS are filling engagements on the Keith circuit, being now in their second week. They played Providence, R. I., last week, but their name was inadvertently omitted from the list by our correspondent.

"THE HOBO MUSKETEERS" a sketch, in one act, by Carroll and Livingston, has been copyrighted by Carroll and Livingston, of New York.

IRENE GRACIE will play a three weeks' re-engagement at the Orchestrion Hall, Syracuse, N. Y., opening March 19

GERTIE KEITH, who has just closed the season with the Moulin Rouge Co., has received, through THE CLIPPER P. O., from Boston friends, a token of esteem and approbation in the form of a badge, suitably engraved, as a reminder of the season and tour of 1899-1900, in that city.

C. H. KENYON, agent of Harry Bryant's Australian Burlesquers, was a CLIPPER caller last week, and reports a big season for the Australians. There has been but one change in the programme since the opening of the season on Aug. 28. The company is now playing a series of return dates in New York and Boston.

THE ZENO COMEDY FOUR write from Sandusky, O.: "We have closed twelve weeks through the West, and will lay off till June, when we open our Summer park engagements. Have signed a new tenor, Harry Zeno."

WHILE IN BERLIN, GER., Nellie Rye was the guest of Mrs. Steiner, formerly Maud Reynolds, of the Lilliputian Co.

BLANCHE GUICHARD is playing Sapho with Matt Flynn's Big Sensation Company. She has signed with same company for next season, to play soubrette roles. She will sail June 10 for Europe.

BONNETTA plays Watson's Opera House, Lynn, Mass., this week.

BOBBY MATTHEWS is compelled to lay off at his home in Cincinnati, O., suffering from a severe attack of tonsilitis. He will soon be able to resume work again.

MR. AND MRS. ROBYNS played the Grand Opera House, Washington, D. C., last week, and are prominent on the bill at Hyde & Behman's, Brooklyn, N. Y., March 19-24.

EDGAR FOREMAN, of Foreman and West, writes as follows: "While playing Brooklyn last week the Monday Night Bowling Club attended the theatre in a body. We were invited to a banquet served at the Hotel Andrews after the performance, where everybody enjoyed themselves until the milk man came around. I am booking my sister, Mildred Foreman, in the vaudevilles, and she is meeting with success."

AL. H. WEST closed with Webber's Comedy Co. March 19, and will resume his vaudeville dates.

FRED BERLO is not with the Illinois Concert Co., but is touring the East with Call's Comedians.

MINNIE BELLE was recently made a member of the Actors Fund of America.

THE NEWSBOYS' NOVELTY QUINTETTE have finished Keith's circuit, having played the Boston and Providence houses.

CLARK AND FRANKLIN have finished their tour with the White Elephant Co.

PEARL IRVING is booked at Music Hall, Lynn, Mass., three days commencing March 19, to do her specialty and play Sapho in the burlesque.

W. B. WATSON'S AMERICAN BURLESQUERS is now on its thirtieth week and has nine more weeks to go. Manager Watson claims he has made more money up to the present time than he has the past three seasons put together. In Cincinnati, O., first week in Lent, the Americans broke a record. Last week, in Louisville, the business was way above the average. Manager Watson has engaged for the rest of the season Scanlan and Stevens and the Brothers Sencrant in place of Sherman and Rallston. Most of the ladies have been re-engaged for next season. Mrs. Jeannett Dupree Watson was presented with a beautiful basket of flowers by the Indianapolis Bowling Club at the Hotel English. Miss Dupree is now designing some gorgeous costumes for the Americans for next season. William Fetters is now hard at work painting new scenery at his studio in the Walnut Street Theatre, Philadelphia, Pa.

FRANK G. AND NELLIE LONG thank managers for their offers in answer to their ad. in THE CLIPPER. But they will remain with Wiedemann's Big Show the rest of the season.

THE EIGHT CORNALLAS joined Irwin's Burlesquers March 5 at Buffalo, N. Y.

CHARLES E. TAYLOR writes: "The Bohemian Burlesquers advertised to play in Toronto, Can., are not the original Miner & Van Bohemian Burlesquers, as outside of Montreal we do not play any other city in Canada, and the parties who used the title Bohemian did so without the permission of Miner & Van, who are the sole owners of the Bohemian Burlesquers."

ALLEN R. DUEY, of Kasten, Duey and Kasten, is recovering rapidly from his recent illness. The trio play a return date at Pastor's, New York, March 26-31.

MINNIE MAY MOORE writes as follows: "There is a man, a non-professional, traveling around the country who claims to be my brother. I deny the allegation. My brother is but twelve years of age, living at home and attending school."

ED SLOCUM has closed eight weeks on the Castle-Hopkins circuit and opened in Boston, Mass., March 19.

THE FOUR EARL SISTERS played an engagement at the Columbia, St. Louis, Mo., week of March 11, and open in Kansas City March 19.

HAWTHORNE AND PARSONS report success in their specialty with Gus Hill's Tammany Tigers. Miss Hawthorne plays the soubrette in the burlesque and Miss Parsons the fly cop.

BILLY W. CALTON has been made a member of Athens Lodge, No. 256, K. of P., at Chicago, taking his third degree four weeks ago.

NOTES OF THE SAN FRANCISCO MINSTRELS.—We have just come through Ohio and good business prevailed all through the State. Our company now numbers twenty five. The Paull Bros. joined at Ravenna, O., and R. A. Proctor joined at Cuba, N. Y. Some of our new paper has arrived. Our business still continues good and the boys all feel well and look forward to good business through New York State. Manager Whitney is busy booking for next season and has closed contracts with several houses and also performers for the Summer season.

HODGKINS AND LEITH appeared last week at the Grand Opera House, Syracuse, N. Y., in their one act comedy, "Seth Hashins' Courtin'." They are at the Grand Opera House, Philadelphia, Pa., this week.

THE SISTERS LE BLANC write THE CLIPPER thus: "We closed March 10, in McComb City, Miss., filling an engagement of twenty-three weeks. We are now taking a rest in New Orleans. Our ad. in last week's CLIPPER brought us many offers for next Summer and season."

FRED. A. RAYMOND, of Raymond, West and Sunshine, writes THE CLIPPER that last week, while playing Leland Opera House, Albany, he spent one of the finest weeks in the season at that house. The stage hands are one good lot of boys, and all work together with Chas. Williams, who is stage manager. Friday was Little Sunshine's birthday, she being ten years of age, and the stage hands formed a band of the following pieces: Chas. Williams, bass drum; Jack Keenan, snare drum; Dam Sweeney, cymbals; Joe Brown, flute, and after the performance of the afternoon got together, with their various instruments, in front of our dressing room and played three pieces. The boys presented her with a nice little ring, which she is very proud of. She got several other presents. Mr. Raymond gave her a $10 bill for her bank, and Miss West gave her a pretty emerald ring.

BURTON AND BOYCE will soon produce their new act, entitled "Jealousy," written expressly for them by Mr. Miles, of Miles and Nitram.

O'CONNELL AND LEE have concluded engagements at Huber's Museum, New York City; Bushwick Casino, Brooklyn, and numerous clubs.

HAYS AND PINARD closed with Jack's Jolly Jokers Co. March 15, in Green Bay, Wis., and joined Bowers' & Busby's Minstrels.

JOHN BALDWIN has joined Russell, Dunbar and James' Comedy Co., March 14, and will have the pleasure of celebrating his twenty-seventh birthday with the following old comrades: Lew Dale, Charles H. Russell, Harry W. James, Will Lee, Allie Gilmore, Angie Dunbar and Mrs. Lew Dale.

WM. S. LE VARD is playing dates in Northern New York.

LILLY LAVARD, of the Sisters Lavard, who has been ill for the past month at her home in this city with gastritis, is slowly recovering and expects to be able to resume work shortly.

WALTER F. BEAN, Cœur D'Alene Theatre, Spokane, Wash., is considering a contract to furnish musicians for Cape Nome. The E. J. Baldwin Co., for their Summer season at Nome, agree to board and room musicians in their building and pay leader $15 a day, and instrumentalists $12 per day, of twelve hours work, and $1 per hour for extra work. As the Summer day in Nome consists of twenty-two hours of sunlight, and the night of two hours of twilight, the time for sleep will be optional, not arbitrary. People in Nome will be stirring around at all hours, and the shows will be of that continuous order that will run all the time if the business warrants it. Hence the extra $1 an hour item. Performers will probably have a similar clause. The good citizen at Nome who goes to bed at twilight and wakes up at sunrise will have to do his sleeping very lively.

TOM HEFRON writes: "I opened in Cincinnati, O., Feb. 19, and was compelled to close on the following Thursday, having a severe case of the grip. I am engaged here for Monday night as the feature of the Y. M. C. A. I open at the Bijou, Richmond, Va., March 26, and the Keith circuit to follow, making my twentieth week in one year."

EANETTE DUPRE WATSON was presented with a black Newfoundland dog while playing the People's Theatre, Cincinnati, O. It was sent to her from Lima, O., by her brother, who was playing there with his "O'Hooligan's Wedding" Co.

THE MUSICAL JOHNSTONS write: "We introduced our new musical act in Keith's, Philadelphia, week of March 5, with success, introducing other instruments and finishing in one with our xylophone act. Next week we play Washington, D. C., at the Bijou Theatre."

HARRY DE LAIN has finished three weeks at the Chutes and three weeks at Olympia, San Francisco, Cal., and has signed contracts for Cape Nome, Alaska.

JEANNETTE BARRINGTON and Miriam Mantell appeared in the house olio at the Howard, Boston, Mass., last week, and have been re-engaged for a later date. They open on the Proctor circuit, with Grand Opera House, Philadelphia, to follow.

RICHARD PITROT has arrived in San Francisco, Cal., a victim of the Boer war, that left a big show on his hands in the Transvaal and broke up his business. He organized, in connection with H. Mario, "The American Globe Trotters," a good vaudeville company of twenty-five performers, in New York, and sailed with them for Cape Town on Feb. 8, 1899, for an extended tour of South Africa. They were at Johannesburg amid the brooding war excitements, where Mr. Pitrot was making a great sensation in his impersonations of President Kruger and his generals, from life studies, but when the war broke out all kinds of business collapsed. Necessarily they had to get out of the country. They took the rai road for Delagoa Bay, and sailed thence to Ceylon, a three weeks' journey that cost $3 400 in fares. There they met a disaster worse than the war—the bubonic plague—and sailed on without landing to India. They had no dates, and some of the company stayed in Calcutta. The others went on playing in the leading seaports of Siam, Java, China and Japan. Here Mr. Mario made arrangements to take them to Australia, and Mr. Pitrot left to come to San Francisco. He nearly rounded the world in his forced marches in a year's time, and traveled over 39,000 miles of sea voyaging.

ARTHUR DUNN contributes the following: "A tremendous hit of a new sketch in vaudeville, Arthur Dunn and Bonnie Thornton, in the 'Messenger Boy,' at the Haymarket Theatre." So read one of the Chicago dailies. This was occ sioned by the fact that, Clara Bell Jerome being taken suddenly ill and unable to play her part, Bonnie volunteered, without a moment's notice, to go on and take her place, saying, "Give me time to change my dress and I'll play the act." "But you don't know the lines." "Never mind, I know a few of my own." The result was an uproarously ad lib. presentation of the "Messenger Boy," which was more than satisfactory to both audience and manager alike. It is understood that Arthur Dunn has laid the foundation for a new act on the humorous lines and business introduced by Bonnie. Miss Jerome was confined to her apartments at the Sherman House for three days, during which time Miss Thorton appeared in her place.

GEO. P. MURPHY JR. is a member of Dunfee's Stock Burlesque Co., Syracuse, N. Y., introducing his specialties.

MARY DOLAN, with Harry Bryant's Australian Burlesquers, was presented, before leaving Boston, last week, with a novel bronze souvenir, bearing her name and the date of the tour.

JERROLD O. MCNAUGHTON writes as follows: "I am now in my twenty-second week with the Great Cleveland Minstrels with my trick 'cycling act. Have just closed a fourteen weeks' contract with J. U. Gorman, for his park circuit, having had to give up two months' work in Ohio to accept the same."

JAS. H. DECKER, manager of Primrose & Dockstader's attractions, is busily engaged arranging for next season's tour of his stars. The firm has nicely fitted out offices at 15 West Twenty-seventh Street, New York City, where Mr. Decker can be seen any day.

LAFAYETTE will next season head a company which will be under the management of Max Hurtig. Pauline Hall, the Escamillos and James J. Morton will be among the other prominent features of the show.

FRANK WHITMAN, eccentric dancing violinist, is meeting with big success playing club dates in and around New York City. He will shortly appear at one of the local houses, when he will present his new act.

LAFAYETTE is engaged as headliner at the Boston, Mass., Theatre for the vaudeville venture shortly to be inaugurated.

PHIL SHERIDAN writes: "I have re-leased the Fall River Theatre to Mr. Rich, the owner of the house, as I found it was not a paying investment, and will pay more attention to the City Sports."

JAMES NEARY played at the Bowdoin Square Theatre, Boston, Mass., week commencing March 12; Howard Theatre, March 19, and has other dates to follow.

FRANKIE ELMORE, late of Elmore and Reynolds, has joined hands with Harry Neal, late of Mack and Neal. They are now working Central New York.

HARRY LA MACK met with an accident while doing his act at the Olympic Theatre, Chicago, Ill., and will be compelled to lay off for two weeks. He joins the Capt. W. D. Ament Shows for the Summer.

EVA ROSS, of Henderson and Ross, who have played a season at the vaudeville theatres in the Pacific Northwest, was summoned to her home in Chicago, Ill., March 10, by the serious illness of her sister, Lillian Keene. Consequently Gus Henderson will work alone for a few weeks, and is appearing this week at the Cœur D'Alene Theatre, Spokane, Wash.

OHIO.

Cincinnati.—The Elks have eschewed burnt cork for sawdust, and this year's annual benefit performance, instead of taking the usual form of a minstrel jubilee, will be patterned after a good old fashioned circus, with the ring pitched on the stage of Music Hall, and partly around it will be arranged seats like an amphitheatre. John G. Robinson has the affair in charge and there will be a side show and a "concert after the regular performance." A. J. Gilligan, known to hundreds of actors all over the land, is featured as the bearded lady of the side show. The programme of the circus proper will show the Gyn boys in their pyramid act, Sam Kane and Charles Gatto, as the Wild Man of Borneo, in a chair breaking act; Charles O'Connell, on the trapeze; R. P. Bellsmith, the human pincushion; Captains Eugene L. Lewis and Hall M. Jackson, commanding a clown tug of war; Eugene Lewis, in a tight rope walk; Carl Brookfield and Joseph Dermody, in a bicycle race; tumbling by W. H. Shields, Clem Keeley and Squire Sam Bloom, and A. J. Wyall and Jakey Hughes, as trained bears. The Golfers' Band, William Bodemer, George Streitman, E. V. Brookfield, Louis Becker and Thomas Conroy are among the concert people.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—W. H. Crane will open March 19, in "A Rich Man's Son." Last week Mrs. Leslie Carter was seen in "Zaza." It was whispered that fear of arrest led to the cancellation of the Cleveland engagement rather than the illness of the star. That seemed absurd, but all the adverse talk had the effect of moving Mayor Tafel to detail Chief of Police Deitsch to attend the opening performance of "Zaza" as Cincinnati's play censor. Col. Deitsch was one of the great throng that packed the theatre on that occasion, and his official verdict was that there was nothing in the play that called for police interference. Critics treated the play kindly and the crowds kept the S. R. O. sign in continuous use. Mrs. Carter's company proved well balanced, and Charles A. Stevenson, Marie Bates, Mark Smith, Therese Berte and Elizabeth Belknap were among those who made more than a passing impression upon the audiences. Mrs. Langtry is due 26.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Co. is to plunge from comedy into tragedy. "Othello" will be put on 18, succeeding that rollicking creation, "Jane." Hobart Bosworth is to be the Moor; Heerschel Mayall, Iago; and Lizzie Hudson Collier, Desdemona. Last week Miss Collier played the title role in "Jane" and surprised everybody with the snap of her interpretation of a role so unlike any that she has attempted during her Cincinnati sojourn. John B. Maher was Tipson, the valet-husband, and Heerschel Mayall, assumed the part of Shackleton. Angele Dolores gave a clever performance as the irate Mr. Paxton, and her charming personality was quite lost in a clever makeup. J. B. Everham, as the old executor who causes all the trouble in the Shackelton household, was good. Business was great. Mrs. Fiske, in "Becky Sharp," 26.

WALNUT STREET THEATRE (M. C. Anderson, manager).—W. A. Brady's Company will be seen 18, in "The Sorrows of Satan." Last week Joseph Arthur's best dramatic effort, "Blue Jeans," enjoyed a fairly profitable engagement. C. Blanche Rice, who was the ingenue at the Pike earlier in the season, was June, and Anna Hollinger took the part of Sue Eudaly. Tutewiler was in the good hands of Theodore T. Rook. The Corinne Opera Co. 26.

COLUMBIA THEATRE (M. C. Anderson, manager). —Emily Rigl and her co. will open 18, with the Nawns, Ette Butler, Prof. Howard and his ponies, Holliday and Ward, the Silvers, Joseph Adelmann and George B. Austin as associate entertainers. Last week's bill was voted a fairly good one, and business was all right. In the biograph pictures local subjects have been taken up for illustration, and the illustrations of the Walnut Hill Cadets at drill never failed to get a hand. Lillie Western's musical act was great.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Two Little Vagrants" will open 18. John W. Isham's Octoroons were well received by good sized audiences last week. "The World Against Her" 25

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Hal Reid's successful play, "Human Hearts," will come 18. Last week Elmer E. Vance's melodrama, "The Limited Mail," was seen. Beatrice is still a favorite and as Jim Hatland she won round after round of applause. The flight of the train is a stage effect that never fails to draw out cheers. The Behman Show 25.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Parisian Belles is due 18, following the Victorie Burlesquers, which was as close to the limit as any show dare be, even across the Rhine in free and easy Cincinnati. Business was big. Fads and Follies 25.

HECK'S WONDER WORLD (W. S. Heck, manager). —Leah May, Herr Gottschalk, and Queen Joe's Romany Gypsies will appear in the curio halls, while bill in the auditorium includes the following: The Simpsons, Owen and Sunlin, John J. Welsh, and Countess and Hunt, and new vitascope pictures will be seen. Business continues large.

GOSSIP OF THE LOBBY.—Cincinnati is to have a Spring season of opera at the Grand Opera House. Manager Henry Savage has signed a contract to bring the Castle Square Opera Co to Porkopolis after the regular season ends. Both Adelaide Norwood and Rose Shay will be featured......Clifford Wilkins came in advance of W. H. Crane...... Frank S. Arnette arrived to tell of "The Sorrows of Satan."..... George F. Learned has gone East to join the "Katzenjammer Kids." He will act as treasurer the rest of the season......Max C. Anderson is chairman of the programme committee for the Elks' circus......"The Two Little Vagrants" Company laid off in Cincinnati last week......George A. Bovyer came to town ahead of "Human Hearts."......James B. Delcher, manager of "Brown's in Town," spent some days here last week......There is a Girls' Glee and Mandolin Club at the Grand University. Nina Park, Sophie Simmonds and Jessie Strauss were soloists at a recent concert given by the organization...Alexandre Petschnikoff, Elsa Ruegger, Mark Hambourg and Annie Lachaunce drew a great audience to Music Hall 14....Georg (without the e) Kruger, the pianist, is home from a tour of Louisiana and other Gulf States......Marie Morris, a Cincinnati girl, has joined "The Village Postmaster."......Sousa's Band will be heard at Music Hall 18......"A Colorado Girl" was presented at the Winter Palace Town Hall......The Hub D. D. Club presented "The Flower of the Family" at Gas Hall, Carthage, 16......Emily Dodd, leading lady of the "Sorrows of Satan" Company, who was prostrated on the stage at Lafayette, Ind., last week, is recovering at the Emery Hotel, in this city, and will be able to appear with the company at the Walnut 18......Manager Heck, of Heck's Wonder World, has closed a five years' lease on the property with privilege of ten. He expects to close his season about the 1st of May. The Wonder World will be refitted, refurnished and redecorated during the Summer vacation.

Cleveland.—There was nothing of particular note in theatrical circles last week, except perhaps the uniform good business which still manages to make the show business very desirable hereabouts.

OPERA HOUSE (A.F. Hartz, manager).—E. H. Sothern, than whom there is no greater favorite with our Cleveland people, in conjunction with Virginia Harned, presented "The King's Musketeer" and "The Song of the Sword" week March 12, to a most excellent business. The latter play was presented here for the first time, and while it can hardly be said to be equal to "The Three Musketeers," it nevertheless appeared to satisfy our people, and formed a most excellent bill for exploiting the particular talents of both Sothern and Miss Harned. The cast was uniformly good and well balanced and did effective work. The accessories were particularly fine. "Rogers Brothers in Wall Street" play week 19. Next attraction, Wm. H. Crane.

LYCEUM THEATRE (J. J. Cookson, manager).—"Shore Acres," presented by a very excellent company, did very nicely week of 12. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," will be seen week of 19. "Sowing the Wind" is due next.

CLEVELAND THEATRE (E. C. Underner, manager). —"Yon Yonson" proved a very excellent bill week of 12. Arthur Donaldson in the title role was seen to advantage. He was well supported by Grace Hazard. The company is very fair, and the audiences throughout the week evidenced that the play pleased. Barney Gilmore, in "Kidnapped in New York," 19 and week, followed by "McFadden's Row of Flats."

EMPIRE THEATRE (D. F. Hennessey, manager).—The sixth week of this new theatre still proved that there had been no waning in its powers to attract, and the big crowds that nightly thronged the theatre appear to show that vaudeville at present has its inning. The bill presented was large and first class, Digby Bell being the top liner. The others were: Keno, Welch and Melrose, a comedy acrobatic trio; Kitty Mitchell, in songs; Crosby and Forman, in a sketch; John and Harry Dillon, Houdin, the king of handcuffs; O'Brien and Havel, in a sketch; Harry Howard's comedy ponies. A numbdr of new pictures were disclosed by the biograph. Robert Hilliard and company, in "The Littlest Girl," will be top liners week of 19.

STAR THEATRE (Drew & Campbell, managers).—Fulgora's Stars, one of the best vaudeville bills of the season, week of 12, demonstrated that this house had lost none of its former popularity, but is still in the ring, so to speak. Big houses were the rule throughout the week. The bill presented was: Melville and Conway, in a juggling sketch; Barnes and Sisson, in a musical sketch, called "A Marriage Broker;" Little Fred and his troupe of trained animals; Billy Van, the Forrest Brothers, Mr. and Mrs. Arthur Sidman, Josephine Gassman and her pickaninnies, and Cook and Clinton, female sharpshooters.

Toledo.—At the Valentine Theatre (Otto Klives, manager) Viola Allen gave "The Christian," to immense business, March 14, 15. John Drew had a very large house 17. Bookings: "The Surprises of Love" 19, Francis Wilson 23, 24, "Three Little Lambs" 26, 27, Eugenie Blair April 2, Mrs. Langtry 4.

LYCEUM THEATRE (Frank Burt, manager).—The Rays, in "A Hot Old Time," had very good attendance during the past week. The company was considerably strengthened by the addition of a number of new people during the week. "Side Tracked" opened 18, for four nights. "Hearts of Oak" 22-24, "Two Married Men" 25-28, J. K. Emmett and Lottie Gilson 29-31.

BURT'S THEATRE (Frank Burt, manager).—The Carver Stock Co. enjoyed good business last week. This week they will give "The Diamond Mystery," and others. Bookings: "Knobs o' Tennessee" 25-28, "Daughter of Corsica" 29-31.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Heart of Chicago" came March 14, to fair business. Van Dyke & Eaton's Repertory Co. closed a week's engagement 10, and enjoyed the largest week's business of any repertory company that has played here this season. "A Black Sheep" is booked for 16. The New York Ladies' Trio and Lillian Carlsmith comes 17, under the auspices of the Fortnight Club of this city. "Jack and the Beanstalk" 10.

MEMORIAL HALL (T. F. Spangler & Co., managers). —Edward Elliott gave his lecture on "Dollars and Sense," to a crowded house, 12, as the ninth number of the star course. Russell H. Conwell will give his lecture, "The Jolly Earthquake," as the tenth and last number of this season's star course, 22.

W. E. DEACON left 13 for Columbus, O., to join Forepaugh-Sells Bros,' Circus, as purchasing agent.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) Viola Allen had packed houses March 12, 13. "The Children of the Ghetto" had a good business 14, 15. John Drew did well 16. "Hearts of Oak" had a large audience 17. Booked: Sousa's Band 19, Francis Wilson, "Erminie," 21, 22.

HIGH STREET THEATRE (A. G. Ovens, manager.—"Vanity Fair" had fair business 12-14. "Three of a Kind" made a good hit 15-17. Coming: "The Gay Masqueraders 19-21, "A Social Maid" 22-24.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Owing to its second appearance the Jeffries-Sharkey fight pictures met with a frost 12-14 Ernest Crawford Stock Co. will present "Othello" one week, commencing 21.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) "A New Yorker Brauer" had a packed house, and gave general satisfaction, March 12. "The Wealthy Widow Wiggles" had a fair sized house 13. Andrew Mack, in "The Last of the Rohans," one of the best shows seen here this season, had a small audience 14. The Sharkey-Jeffries pictures did well 15. "Jack and the Beanstalk," at advanced prices, had a good house 16. "Between Two Fires" (local) played to the capacity 17. Coming: "Humpty Dumpty" 23, 24.

ASSEMBLY THEATRE.—Owing to the large business, the Korak Comedy Co. extends its stay in this city for several weeks.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "The Children of the Ghetto" attracted fair sized audiences March 12, 13. "Hearts of Oak," 14, did fair business. Due: Francis Wilson, in "Erminie," 19; "The Surprises of Love" 20, "Jack and the Beanstalk" 22.

PARK THEATRE (Harry E. Feicht, manager).—"Hearts of the Blue Ridge" and "Vanity Fair" divided the week of 12, to remunerative business. Due: "A Grip of Steel" 19-21, Fads and Follies Co. 22-24.

SOLDIERS' HOME THEATRE.—A good crowd greeted "A White Slave" 14. Gus Hill's Gay Masqueraders come 22.

Springfield.—At the Grand Opera House (E. B. Faltz, manager) "Hearts of Oak" pleased a large audience March 13. "Two Married Men" did good business 17. Coming: "Three of a Kind" 19, "Blue Jeans" 20, "Jack and the Beanstalk" 21, "Old Si Stebbins" 24.

BLACK'S OPERA HOUSE (Charles P. Bunner manager)—The Night Owls filled the house 10. "An Irish Alderman" had good business 12. Coming: Fads and Follies 20-21, Corinne 23.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Because She Loved Him So" gave satisfaction to an S. R. O. house March 14. "The Doctor's Warm Reception" has canceled, leaving the house dark week of 19.

LONDON THEATRE.—Week of 19, Kehoe and Rainer, Claud Thardo, Nellie, Williams, McKay and Lawrence, Khari and Bell and stock, in "Why Ohio Is Still Wet."

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Cameron Clemens, March 5-10, did an immense business, playing to full houses at every performance. Andrew Mack, in "The Last of the Rohans," 18, delighted a large house. Booked: "A Jay from Jaysville" 19, "Humpty Dumpty" 21......Manager Stanley, of Idora Park, visited New Castle, Sharon and Greenville, Pa., last week on business. Mr. Stanley promises none but first class attractions for Idora Casino this season.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Jolly Lot" Co. gave a splendid performance, to good business March 13. Coming: "Dewey, the Hero of Manila," 19; "Two Married Men" 21, "My Friend from India" 23.

Sandusky.—At the Nielson Opera House (Chas. Baetz, manager) The Van Dyke-Eaton Co. played to tremenous business week of March 12, in repertory, at popular prices. Coming: Harrison J. Wolfe 20, "A Hot Old Time" 26, Robert Mantell April 5.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "A Trip to Chinatown," March 12, had good business. "At the White Horse Tavern," 14, had S. R. O. "Because She Loved Him So," 16, had big business. "The Black Sheep," 17, had fair business. Due: Howe's Picture Machine Co. 23, 24.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Cameron Clemens Co., week of 12, at 10, 20, 30, had good business. Their repertory was: "Land of the Cajuns," "My Friend from Japan," "East Lynne," "Raglan's Way" and "The Inside Track." Due: "Peck's Bad Boy" 19-21, "Uncle Josh Spruceby" 22-24.

—Antoinette Walker, ingenue of Gus Hill's "Through the Breakers" Co., who has been severely indisposed, has entirely recovered and resumed the role of Mabel Harwood.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Mable Paige Comedy Co. closed a fairly successful engagement March 10. Leon Herrmann was the attraction 12, matinee and evening, doing a good business. "The Girl From Chili" had them standing 13. This attraction came at a most propitious time, the opening of the Cattlemen's Convention. Underlined: Richard Mansfield.

STANDARD THEATRE (Frank De Beque, manager.) —Big business has ruled 12-17. People: Frank B. Carroll, the Greater Gay and Mlle. Elece Feddesas, Gloie Eller, Russell and Owens, Lizzie Mitchell, Josie Miles, Iva Moss, Saville and Young, the Chicks, McNeil Sisters, Lettie Colton, Maggie Lawler, Sam J. Wheeler, Jno. H. Blackford, Ada Yule and Ada Clifton.

HOLLAND'S PARLOR THEATRE (Geo. B. Holland, manager).—Business is extremely heavy. People: Henry Emgard, Louise Albion, Jimmie Thompson, Brown Sisters, Tom Gale, Jim Davis, Dot McCoy, Lotta Landry, Roy Dee, Effie Ray, Chas. Beeler, Clara Winfield, Minnie May, Lillie Wood and Jno. F. Burns.

PEOPLE'S THEATRE (Neil P. Hurley, manager) —Business is excellent. People: Nellie Cook, Lonnie St. Clair, Bill Lukins, Bob Looman, the Stanleys, Lucille, Dan Hart, Lizzie Sullivan, Baby Dot, Baby O'Herron, Lulu Hunter, Bertha Glenn and stock.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—Frederick Warde, in "The Lion's Mouth," 8, and "The King's Jester," 9, had three splendid houses. "The Adventure of Lady Ursula" had two big houses 10. The Woodward-Warren Combination opened 12, for a five nights' engagement in repertory, at popular prices, and had immense business. Due: The Bostonians 17, Ward and Vokes 19, Richard Mansfield 20, "The Little Minister" 21, Murray and Mack 22, "The Girl from Chili" 23, "Mr. Plaster, of Paris" 24.

PALACE THEATRE (Reynolds & Kelly, managers). Business is excellent. Master Joe Niemeyer, in specialties, Jas. W. Thompson, in black face monologues, and McConnell Sisters, in cake walks, are the principal attractions and drawing cards 12-17. The rest of the people are: Jim and Billy Wolf, Al. Hensley, Gertie La Tour, Kitty Smith, Hazel Demoncourt, Tom Kelly and Doc. Reynolds.

BROADWAY THEATRE (Jake Coy & Co., managers). —Business is big nightly. People 12-17: Eddie La Rose, Bessie King, Lillie La Rose, George Evers, Giles Button, Isabel Henderson, Jessie Boone, Rhoda Olliver, Ben Welch, Jessie Lytelle, Bessie Wirth, Felix Sanchez, Charles Garcia, Wm. Hamilton, Joe Powers and Charles Gates.

Galveston.—At the Grand Opera House (Fred. G. Weis, manager) Frederick Warde and company presented "The Lion's Mouth," matinee, and "The Duke's Jester" at night, March 7, to good sized houses. The Woodward-Warren Co., at popular prices, did fair business 6-10, presenting "Why Jones Left Home," "A Practical Joke." "Masquerade," "Our Strategists" and "The Irish Hero." William Morris and Francis Drake, assisted by a most capable company, presented "The Adventure of Lady Ursula," to undeservedly poor attendance, 11, 12.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 12: Clara Lawrence, Stella Scanlan, Mlle. La Belle, Saida, May Cody, Johnnie Swor, Emilia De Melville, Frank, Lola, Josie and Guss Milton. Business is fairly good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 12: Nellie Everette, Flo Williams, Jack McGreevy, Geo W. and Annie Milton, Rose B. Mitchell, Della Carroll, Geo. De Haven and Omene. Business is fair.

Waco.—At the Auditorium (Jake Schwarz, manager) William H. West's Minstrels, March 6, had a full house. "A Son of Devotion" (amateur performers) 10 was largely attended by an appreciative audience. The play is by Harry S. Lewis, assistant manager and treasurer of the Auditorium, and Thomas Hamilton, of *The Waco Times-Herald*, it possesses much merit and was well received. It was given as a benefit to the Miller Rifles, a military organization of this city. The leading parts were taken by Misses Winans, Francis, Burger, Mrs. Thomas Hamilton, Mr. Hamilton and Messrs. Randle, Clifton, Cohen, Post and Daniels. The stage settings were excellent. Booked: Blatchford Kavanaugh and the Roney Boys' concert 12, Murray and Mack's "Finnigan's Ball" 13, "The Adventure of Lady Ursula" 15, "The Girl from Chili" 17.

GRAND.—The Crescent Stock Co. is due week ending 17.

Dallas.—At the Opera House (Geo. Anzy, manager) Leon Herrmann drew fair attendance March 10, matinee and night. Booked: "A Night in Chinatown" 14, "The Little Minister" 16, "The Adventure of Lady Ursula," William Morris and Francis Drake in the leading roles, 7.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 12: Harry Clemming and Pearl Winans, Lula Lawton, Grace Russell, Emma Barrett, Joe Fox, Willie Hall and Frank Burke. Business is fair.

GENTRY'S DOG AND PONY SHOW had fair attendance 12-14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) B. P. O. Elks, Lodge No. 13, had their annual benefit March 9, 10. The performance was a big success, and the attendance tested the capacity of the house at every performance. Francis Wilson, 13, 14 in "Erminie," had good business. The company includes Pauline Hall, and the production was all that it should be. John Drew, in "The Tyranny of Tears," 15, gave a finished performance, to a moderate sized house. The advance sale for Viola Allen, in "The Christian," 16, 17, is very big. Indianapolis Symphony Orchestra 19, "The Surprises of Love" 21.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. had a fair week's business with "The Arabian Nights" 12-17. "The New Magdalen" is in preparation for week of 19.

PARK THEATRE (Dickson & Talbott, managers).—Vogel & Deming's Minstrels did a fair business 8-10. "My Friend from India," 12-14. was moderately well patronized. Dorothy Lewis, in "Hearts of the Blue Ridge," 15-17. The Behman Show week 19, "Three of a Kind" 26-28, "Sorrows of Satan" of 29-31.

EMPIRE THEATRE (Chas. Zimmerman, manager) —The Victorian Burlesquers, 8-10, failed to make good, and did a light business. American Burlesquers would be better if W. B. Watson would stop throwing mud and do more comedy. The olio is mediocre. Miaco's City Club week of 19.

THE OLD "ZOO" building, which was famous in the '80's as the greatest variety house in the West, was entirely destroyed by fire 14. The entire audience which was witnessing the performance of "My Friend from India" at the Park Theatre, which is one square from the "Zoo," left the theatre and went to the fire, which occurred about 9 o'clock P. M. The building has been used as a factory lately.

Evansville.—The Grand Opera House (King Cobbs, manager) had an audience of fair proportions March 9, when "Hello, Bill," was presented. The farce is amusing and the specialties are of a pleasing nature, introducing some very clever people. Eugenie Blair, with excellent support, gave a first class performance of "A Lady of Quality" 13. A large advance sale of seats for James O'Neill, in "The Musketeers," for 15. "Why Smith Left Home" 20, "The Children of the Ghetto" 22.

THE PEOPLE'S THEATRE (Tom Groves, manager) was crowded 4, and people turned away early in the evening. The attraction was Chas. H. Yale's "Evil Eye," and the performance was one of the best seen at this house this season. The staging was excellent, specialties good. "Mahara's Musical Carnival" is booked to appear 15, "Hogan's Alley" 18, the Howard Dorset Co. for weeks of 18 and 25.

Frankfort.—At the Columbia (J. J. Aughe, manager) "Two Little Vagrants," March 9, pleased a big audience, which braved a driving rainstorm to see it. The scenery was elaborate. Misses Harrison, as Fan Fan and Claude, won the hearts of all. Eugenie Blair came 15, in "A Lady of Quality," to a large advance sale. "Sapho" is due 23.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "Three Little Lambs" had fair business March 12-14. The Kelcey-Shannon Co., in "The Moth and the Flame," 15-17. "The Sign of the Cross" is due week of 19.

TORONTO OPERA HOUSE (A. J. Small, manager).—A. G. Field's Minstrels had big business 12-17. "Over the Fence" will be with us 19.

PRINCESS' THEATRE (Robt. Cummings, manager). —The Cummings Stock, in "Quo Vadis," had a fair share of the business 12-17. The musical features included Tessie Flanigan and Courtice Brown. Week of 19 the company again turns to comedy and will produce "Lord Dundreary."

SHEA'S THEATRE (J. Shea, manager).—An all star card drew packed houses for the entire week, 12-17. The bill was furnished by the Behman Show, and included: The Four Cohans, Three Merkel Sisters, Yorks and Adams, Ethel Levy, Diana, Fred Niblo, Ranza and Arno and the Rossow Midgets.

MASSEY MUSIC HALL (I. Suckling, manager).—The postponed concert of March 1 took place 12, and drew a fairly large audience. The programme included the names of Mlle. Ruegger, MM Petschnikoff, Lachaume, Mlle. Trebelli.

BIJOU THEATRE (S. Robinson, manager).—Week of 12 the performance opened with a musical satire entitled "Life in a New York Flat." The olio included Agnes Atherton, Jos. F. Morgan, Bassett and Cole, Lilyan Crone, John M. P. Milligan, Fahman and Lyons and Lillian Manola, and concluded with Lester and Williams' "Me and Mack."

THE EMPIRE (A. McConnaughy, manager) drew fair business 12-17.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Herbert Kelcey and Effie Shannon, in "The Moth and Flame," gave three performances, to good business, March 13, 14. "Uncle Tom's Cabin" did well 16, 17. "Muldoon's Picnic" comes 19-21.

STAR THEATRE (W. Bessey, proprietor).—People booked for 19 and week are: Mr. and Mrs. Stuart Darrow, Mr. and Mrs. Shaw, Cline and Herring, Welcome and Forepaugh, and Frank Harcourt.

London.—At the London Opera House (A. E. Root, manager) "The Moth and the Flame," March 12, had moderate attendance. "The Sleeping City," 13, had very good galleries. Dr. Hal Newton Carlyle's new war play, "For Canada and the Empire, or On to Pretoria," 14, 15, had good houses, especially the first night, when almost the entire house was sold out. The author is at present a resident of this city, but for a number of years was a resident of South Africa. He is a reader and impersonator of much ability and has given several local entertainments within the past year. The play is of a patriotic strain, and deals with the Canadian contingent sent from London. The last act depicts the opposing forces on the hills near Pretoria. It is in four acts. Local talent formed the cast. Several very ingenious stage settings, painted expressly for the play, lent an added interest to the performance. The production may tour other Canadian cities. "Three Little Lambs" 16, drew a moderate house. Booked: "Through the Breakers" 19, Al. G. Field's Minstrels 20.

Galt.—At Scott's Opera House (R. McMillan, manager) the attraction of the week was Robt. B. Mantell, in "The Dagger and the Cross," March 13. This was the strongest company seen here this season, and played to capacity of the house. Mart W. Hanley renewed acquaintances here as manager of the company, and was well pleased with the reception of his star. Stetson's "Uncle Tom's" Co., 15, gave the usual performance, to good house. A local company will put on "The Pirates of Penzance" in the near future.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock opened its twelfth week March 12, in "Niobe," to a very good house. "Monte Carlo" was given the last half the week. The company goes to Fredericton, N. B., 19, for three nights......A. H. Stuart, husband of Jessie Bonstelle, left today for Bermuda, for his health...... Chas. McKee, representing Lemon Bros.' Circus, was in the city 14, arranging for a date in midsummer.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Jefferson De Angelis Opera Co., in "The Jolly Musketeer," came to fair business March 7. "Three Little Lambs" followed to fair business 9. Patriotic concert, in aid of Red Cross Fund, to S. R. O., 12. Due: "Muldoon's Picnic" 17, Al. G. Field's Minstrels 19, "Through the Breakers" 20, Stetson's "U. T. C." Co. 23, "Chattanooga" 26.

Belleville.—At the Carman Opera House (Fred Adams, manager) the Anderson Theatre Co., in repertory, at popular prices March 12-15, opened to good business, and despite inclement weather had very fair business for week. They gave general satisfaction. Rev. Dr. Evans, B. A. and bioscope pictures 19, "Chattanooga" 22, "The Real Widow Brown" 26, "Zaza" 28.

Guelph.—At the Royal Opera House (A. J. Small, manager) Robert B. Mantell, in "The Dagger and the Cross," played to a large and delighted audience March 12. St. Patrick's Concert, with Edwin Charles Rowdon, baritone; Nellie Sabin Hyde, contralto; Mrs. Martin Murphy, soprano, and W. C. Ramsay, had the house sold to S. R. O. 16. "Chattanooga" is due 23.

Winnipeg.—The Winnipeg Theatre was dark week ending March 10. The Max Bendix Concert Co. comes 14, to a large advance sale. "What Happened to Jones," with Harry Corson Clarke in the leading role, is due 16, 17......The Grand Opera House is dark.

Berlin.—At the Berlin Opera House, March 14, "Uncle Tom's Cabin" played to a large house. A local entertainment will be given 23.

VIRGINIA.

Richmond.—At the Academy of Music (T. G. Leath, manager) "An American Girl" was presented March 13, to a small audience, and play and presenting company were much below the average. Ada Rehan comes 20, 21, and the engagement is looked forward to with much pleasure, as it has been many years since Miss Rehan has appeared here. "Why Smith Left Home" is booked 29.

BIJOU THEATRE (John Wells, manager).—The attendance at this popular house continues up to the standard and the offerings are entirely satisfactory to the large clientele. For week of 19: The Four Olifans are the headline attraction, with Nona and Banks Winter, Fleurette and Frank Gardiner, Young American Quintette, the Three Nevarros, Derenda and Breen, and Bennett and Kessner (third week) on the bill.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 19: Violet Pyle, Annie La Mode, Jennie Stevens, Ella Venable and Tony Laverly. Business good.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "An American Girl" did fair business March 12. The performance gave universal satisfaction. Booked: Ada Rehan 19, Sousa 23, "Why Smith Left Home" 31.

BIJOU THEATRE (Abb Smith, manager).—People to be seen at this resort, week of 19, are: Ned Barry, Duran and Mack, Keeley and Keeley, Billy Batchelor and Carl West. The burlesque, "All Fools' Day," will be produced. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—New people for week of 19 are: Rice and Walters, La Petite Marie, Onetta and Violalla, and W. B. Sheridan. Business good.

Danville.—At the Academy of Music (Neal & Hoyt, managers) "Joshua Simpkins" attracted a crowded house March 16, at popular prices. "Quo Vadis" is due 20.

Petersburg.—At the Academy of Music (Wm. E. French, manager) James Young presented "Lord Byron," to a small but appreciative audience, March 12. "Why Smith Left Home" is due 28.

Staunton.—At the Opera House (Barkman & Shultz, managers) Jeffries-Sharkey pictures drew large house 13; audience well pleased. Due: Sousa's Band 22, "The Christian" April 2.

Lynchburg.—At the Lynchburg Opera House (F. M. Dawson, manager) "All the Comforts of Home," due March 14, canceled.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Pudd'nhead Wilson," "The Three Musketeers," "Diplomacy" and "The Grand Dutchess" the New Bills for This Week —Another Amusement Resort to Make a Bid for Public Favor.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN FRANCISCO, March 20.—At the Columbia Theatre "Because She Loved Him So" began last night its second and last week, to continued good business.

CALIFORNIA THEATRE.—"Pudd'nhead Wilson," with Burr McIntosh in the title role, opened a two weeks' engagement 18, to large attendance. The entire company was satisfactory. During the two weeks Paderewski will give five matinees and on 23 an evening recital.

ALHAMBRA THEATRE.—Harry Glazier and company presented Sunday, 18, "The Three Musketeers," to a large audience. The company is excellent, and the performance gave immense satisfaction.

ALCAZAR THEATRE.—Last night the stock presented "Diplomacy," and made a great success.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its tenth week, to continued big business.

GRAND OPERA HOUSE.—"The Grand Duchess" was the bill here last night. Business last week was fair. The first Sunday matinee was given.

ORPHEUM.—The current bill includes Walter Jones and Norma Whalley, Weston and Yost, W. C. Fields, the McCoy Sisters, and Sam Marion.

CHUTES.—Business continues big here, many being turned away at every performance. This week's bill includes Ed. F. Reynard, ventriloquist; Davenport Sisters, comediennes; Cherry Sisters, songs and dances; Romalo Bros., head balancers; Boggs and Harwood, sketch team; Harry Howard, comedian and impersonator; Major Mite, new moving pictures and the electric fountain.

NOTES.—George H. Broadhurst is in town and will remain here until he finishes the new play which he is writing for Charles Frohman...... Hoyt & McKee's "A Trip to Chinatown" Co., which has been in Australia for the past ten months, arrived here from that country last week......A new place of amusement, to be known as Fischer's Concert House, on O'Farrell Street, opposite the Orpheum, opens its doors this week. The proprietor is E. A. Fischer, for years the proprietor of the Oberon, in this city, a free music hall. The new house was built expressly for concert purposes. A small admission fee will be charged to exclude the rough element. Matinees will be given Wednesday, Saturday and Sunday. George Mooser will be the manager. For the opening: Jose Badarraco, tenor; Mme. Barducci, soprano; Sigs. Poletina, contralto, and Antonio Vargas, baritone, all late of the Lambardi Italian Opera Co., have been engaged. An orchestra of sixteen pieces will be a permanent feature. Scenes from grand and standard operas will be sung in costume, the stage having entirely new scenery and proper effects......Pietro Mascagni, the noted young Italian composer, has been secured by the management of the Tivoli Opera to personally conduct his own works when they are produced at that house, next August.

FROM OTHER POINTS.

Julia Arthur, Because of Illness, Disbands Her Company and Abandons Her Tour for the Season.—"Master and Pupil," Originally Acted At the Park Theatre, Boston.

[SPECIAL TELEGRAMS TO THE NEW YORK CLIPPER.]

CHICAGO, March 20.—Fair to good houses ruled at the opening of the week, which was attended by uncertain weather......James A. Herne made a hit in "Sag Harbor" at the Grand......The Castle Square Opera Company gave a successful production of "A Basso Porto" in English, for the first time in Chicago, at the Studebaker. "Cavalleria Rusticana" completed the bill......The French Grand Opera Company, at the Auditorium had a rather poor house at the excellent performance of "L'Africaine."......Brothers Byrne proved still popular in "Eight Bells" at the Great Northern...... John Drew was well received in "The Tyranny of Tears" at Powers'......"A Bachelor's Honeymoon" drew well at the Lyric......Andrew Mack had an excellent reception in "The Last of the Rohans" at McVicker's......The Dearborn Stock put on "Rosemary," with success......Alice Nielsen held over, in "The Singing Girl," to crowds, at the Columbia......"Quo Vadis" continued to fill Hopkins'......"The Stowaway," at the Bijou; "The World Against Her," at the Alhambra, and "The Bowery After Dark," at the Academy, opened well. ......The vaudeville houses had the average amount of patronage......Helene Mora headed the Chicago Opera House bill, Frank Bush the Olympic, and Flo Irwin and Walter Hawley the Haymarket......Sam T. Jack's Own Burlesque Co., in "Sappo," drew well at Trocadero, and Watson's American Beauties is at Sam T. Jack's.

LOUISVILLE, March 20.—"The Children of the Ghetto" opened at Macauley's Theatre last night, to a crowded house......Isham's Octoroons opened at the Avenue Sunday, drawing packed houses for two performances......The second week at the Temple of "Quo Vadis" was inaugurated with standing room houses yesterday......Vanity Fair opened at the Buckingham Sunday, to good sized audiences.

PHILADELPHIA, March 20.—Unfavorable weather had a depressing influence on the attendance at our theatres. Although business was profitable, it was nothing more......Mrs. Carter attracted an audience of good size to the Broad and made a great success in "Zaza."......Mrs. Le Moyne appeared in "The Greatest Thing in the World" and aroused the enthusiasm of a well filled house at the Chestnut. ......"Quo Vadis" was voted a fine production by an audience of excellent proportions at the Walnut. ......Nat Goodwin continued to draw well at the Opera House......"The Sunshine of Paradise Alley" had satisfactory attendance at the Park...... Patrons of the National were out in good force and approved of "Sapho."......The usual crowded conditions prevailed at Forepaugh's and the Girard, the stock companies appearing successfully in "Countess Valeska" and "Ranch Ten."......"Ten Nights" was well attended at the Standard...... Audiences which filled the house enjoyed "A Stranger in New York" at the Auditorium......The Eleventh and the Museum had the usual excellent patronage......The vaudeville houses, Keith's, Grand and Star, were well provided with patronage......The Merry Maidens pleased crowds at the Lyceum......Patrons filled the Trocadero and applauded the May Howard Co......The Utopians was well patronized at the Kensington......Julia Arthur has closed her tour on account of illness. Her company has been disbanded and all dates canceled. Her retirement is possibly permanent.

BOSTON, March 20.—Sydney Rosenfeld's new comedy, "Master and Pupil," received its first presentation on the stage of the Park Theatre last night, under the direction of Rich & Harris, with Louis Mann and Clara Lipman in leading roles. It received a favorable verdict from a well filled house......Henry Miller drew a large and representative audience to the Boston Museum, where he opened in "The Only Way."......"The Geisha" was given at the Tremont Theatre......Maude Adams was the magnet at the Hollis Street Theatre, in a farewell revival of "The Little Minister." ......Primrose & Dockstader's Minstrels entertained a good house at the Boston Theatre...... "The Rounders," in its fourth and last week at the Columbia Theatre, had few empty seats. ......"King of the Opium Ring" had its first Boston presentation at the Grand Opera House...... "Rupert of Hentzau" drew capital audiences to the Castle Square Theatre, afternoon and evening. ......"Held by the Enemy," at popular prices, at the Bowdoin Square, proved a strong drawing card. ......Keith's bill successfully entertained good audiences through day and evening, and the Howard and other variety houses did the usual good business.

ST. LOUIS, March 20.—St. Louis is favored with an unusually good list of attractions this week, and the opening houses were everywhere an earnest of a good week's business......At the Grand Mrs. Fiske opened Monday night, in "Becky Sharp," to a big house. The advance sale has been very heavy......Another star offering was the counter attraction to Mrs. Fiske, at the Century, where Mrs. Langtry plays "The Degenerates." The opening business here was also heavy......The third big attraction is James O'Neill, in "The Musketeers" and "Monte Cristo," at the Olympic ....The fourth in this quartet of star offerings is the production of "Rigoletto," at the Music Hall, by the Castle Square Opera Co. The opening houses were large and enthusiastic........The Columbia has a good vaudeville bill, headed by Lillian Burkhart and Co........At Hopkins' "Sapho" is being played by the stock company. It is an expurgated dramatization, by J. A. Frazer...... Havlin's has "The Irish Alderman," with P. J. Sullivan and F. M. McCarthy doing all the work. .....At the Standard Fred Rider's Night Owls opened a return engagement......At the Fourteenth Street Anna Eva Fay began the second week of her spirit seances.

WASHINGTON, March 20.—Julia Marlowe and company opened last night in "Barbara Frietchie," for the first time at the National, to a large and thoroughly appreciative audience. Both star and play received an ovation......Mildred Holland, in "Avia," a new romantic play, opened with a good company at the Columbia Theatre last night, scoring a decided success......"Man's Enemy," a drama of real life, portrayed by a good company, headed by Theodore Babcock, held the boards at the Academy of Music, which was well filled by a satisfied audience. Thad Shine, as Count Lanski, was a hit; also T. C. Hamilton, as Bill Saunders......The last week of the Strakosch Opera Co. opened with "Maritana," Clara Lane sustaining most acceptably the leading role. "Carmen" alternates with "Maritana" for the remainder of the week, with Madame Strakosch in the title role......Phil Sheridan's City Sports had two crowded houses yesterday at the Lyceum......Ezra Kendall headed a first class bill at the New Grand and the house was twice filled to its limit......A first class vaudeville bill packed the Bijou Theatre twice yesterday.

MILWAUKEE, March 20.—For this period of the year the attendance at local play houses is, indeed, something remarkable. At the openings this week there was not a single exception to S. R. O......At the Bijou a company unusually large, even for a spectacular production, presented "The Evil Eye," which was enthusiastically received. Al. H. Wilson was certainly a winner with the big audiences. Bobby Rosaire and Tommy Elliott, as Nid and Nod, were greatly appreciated......At the Alhambra "A Temperance Town" proved to be fully as entertaining as ever. George Richards and Eugene Canfield, in their old roles of Mike and Bingo Jones, were a howling success......At the Academy the Thanhouser Company changed from "An Enemy to the King" to "A Fool of Fortune," with their usual artistic success......At the Pabst the Welb-Wachsner Company put on "Als Ich Wiederkam," a sequel to "The White Horse Tavern."......At the Star the Tammany Tigers made good an excellent vaudeville and so called burlesque on "Sapho," that really excellent play which has been so unjustly condemned.

CINCINNATI, March 20.—Although the weather was unfavorable business was good at local playhouses for the Sunday openings......The Pike Stock Company gave a satisfactory presentation of "Othello," and the attendance was large......A splendid vaudeville bill was offered at the Columbia and the house was crowded......At the Walnut "The Sorrows of Satan" drew largely...... "Two Little Vagrants," at the Lyceum, and "Human Hearts," at Heuck's, did a large business. ......The Parisian Belles Burlesque Company, one of the best shows seen at the People's this season, played to big business......William H. Crane opened in "A Rich Man's Son" at the Grand Monday......Sousa was given a great reception at Music Hall Sunday. The house was crowded at both performances.

KANSAS CITY, March 20.—Archie Boyd, in "The Village Postmaster," opened at the Coates last night, to fair attendance......All of the Sunday openings had the customary big business. "Secret Service," at the Grand; Mr. and Mrs. Perkins Fisher, O'Brien and Buckley, and Mabel Hite, at the Orpheum, and "Quo Vadis," in its second week, at the Auditorium.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) the Flints, hypnotists, opened to a big house March 11, for four nights. Coming: Walsh-McDowell Combination 15-17.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—The Macoy Stock, in "A Mother's Love," opened 11, for the week, to a crowded house. Lillian Kemble appears to advantage in an opening musical skit, entitled "Fun in a Kitchen." Week of 18, "Quo Vadis," for the production of which elaborate preparations are being made.

MONTANA CONCERT HALL (J. W. Kenney, manager).—Week of 11: Bertina Leslie, Leontine Cruter, the Davenport Sisters, Rose Randon, Anita and Agatha, Cody Sisters, Amy Bissell and Miss Jerry Owens.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Pudd'nhead Wilson" played to fair business March 13, 14. James, Kidder and Hanford, in "The Winter's Tale," "The Rivals" and "Macbeth," played to S. R. O. 7-10. "A Contented Woman" is due 29-31.

NEW GRAND (M. E. Mulvey, manager) was dark week of 12. The Grau Opera Co. is due 19, for an indefinite engagement.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—Boston, Mass., March 19-31.
Allen, Viola—St. Paul, Minn., March 19-24, Minneapolis 26-31.
Anderson Theatre—Ottawa, Ont., March 19-24.
Aubrey Dramatic—Jacksonville, Fla., March 19-24.
"American Girl"—W. Chester, Pa., March 21, Bridgeton, N. J., 22, Salem 23, Norristown, Pa., 24, Trenton, N. J., 26, Atlantic City 27, Frankford, Pa., 28, Asbury Park, N. J., 29, Red Bank 30.
"At Piney Ridge"—Bridgeport, Ct., March 21, 22, New Haven 23, 24 Providence, R. I., 26-31.
"At the White Horse Tavern"—Rochester, N. Y., March 21, 22, N. Y. City 26-31.
"Across the Pacific"—N. Y. City March 19-24, Jersey City, N. J. 26-31.
"Aunt Hannah"—N. Y. City March 19 indefinite.
"Air Ship"—Springfield, Mo., March 22, Fremont, Neb., 28.
Bennett-Moulton, A—New Castle, Pa., March 19-24, Youngstown, O., 26-31.
Bennett-Moulton, B—Dover, N. H., March 19-24, Biddeford, Me., 26-31.
Baldwin-Melville Stock—New Orleans, La., March 19, indefinite.
Bon Ton Stock—Pittsfield, Mass., March 19-24, North Adams 26 31.
Blair, Eugenie—Ft Wayne, Ind., March 21, Wabash 22, Goshen 23 Elkhart 24, Marshall, Mich, 26 Battle Creek 27, Kalamazoo 28, Grand Rapids 29, Dayton, O., 30, 31.
Bryant's Comedians—Crawfordsville, Ind., March 19-24.
Burns, Carrie Stanley—Taylorsville, Ind., March 21, Edinburgh 22-24.
Burrill Comedy—Concord, N. H., March 19-24, Lynn, Mass., 26-31.
"Bunch of Keys"—Troy, N. Y., March 21, Amsterdam 22, Utica 23, 24, Watertown 26, Oswego 27, Clyde 28, Canandaigua 29, Seneca Falls 30, Auburn 31.
"Browns in Town," Western—Knoxville, Tenn., March 21, Chattanooga 22, Clarksville 23, Hopkinsville, Ky., 24, Henderson 26, Owensboro 27, Albany, Ind., 28, Frankfort, Ky., 29, Paris 30, Maysville 31.
"Because She Loved Him So," Western—San Francisco, Cal., March 19-24, Oakland 26, San Jose 27, Fresno 28, Los Angeles 29-31.
"Because She Loved Him So," Eastern—Sharon, Pa., March 21, Warren 22, New Castle 26, Uniontown 27, Johnstown 28, Altoona 29, Atlantic City, N. J., 30.
"Ben Hur"—N. Y. City March 19, indefinite.
"Broadway to Tokio"—N. Y. City March 19, indefinite.
"Belle of New York"—Pittsburg, Pa., March 26-31.
"Bowery After Dark"—Chicago, Ill., March 19-24.
"Breezy Time," Eastern—New Milford, Ct., March 22, Danbury 23, So. Norwalk 24, Port Chester N. Y., 26, Greenwich, Ct., 27, Stamford 28.
"Breezy Time," Western—St. Joseph, Mo., March 21, Atchison, Kan., 22, Gallatin, Mo., 23, Trenton 24.
"Brown's in Town," Eastern—Worcester, Mass., March 26-31.
"Black Sheep"—Pittsburg, Pa., March 19-24, Baltimore, Md., 26-31.
"Bachelor's Honeymoon"—Chicago, Ill., March 19-24.
"Blue Jeans"—Marion, Ind., March 26.
Chester, Alma—Harrisburg, Pa., March 19-24, Middletown, N. Y., 26-31.
Carter, Mrs. Leslie—Philadelphia, Pa., March 19-31.
Clemens, Cameron—East Liverpool, O., March 19-24, Rochester, Pa., 26-31.
Clarke, Harry Corson—Livingston, Mont., March 22, Bozeman 23, Helena 24, Butte 25, 26, Anaconda 27, Wallace, Id., 29, Spokane, Wash., 30, 31.
Collier, Willie—Losee, Col., March 21, Salt Lake City, U., 22-24, San Francisco, Cal., 26-31.
Carpenter, Frankie—Taunton, Mass., March 19-24, New Bedford 26-31.
Curran, Milton—Cherryvale, Kan., March 21, Independence 22-24, Galena 26-28.
Columbia Stock—Rapid City, S. D., March 22-24, Deadwood 26, Lead 27, Hill City 28, 29, Keystone 30, 31.
Chase-Lister—Rock Island, Ill., March 19-24, Waterloo, Ia., 26-31.
Chapman-Warren (Earl P. Adams)—Key West, Fla., March 20-31.
Coote, Bert—Williamsport, Pa., March 21, Ashland 22, Mahoney City 23, Pottsville 24.
Collins, Myra—Cameron, Mo., March 19-24, Gallatin 26-31.
Carner Stock—Toledo, O., March 19-24.
Carroll Comedy—Belle Vernon, Pa., March 19-24, Monongahela City 26-31.
Cook-Church Stock—Binghamton, N. Y., March 19-24, Scranton, Pa., 26-31.
Crane, Wm. H.—Cincinnati, O., March 19-24, Cleveland 26-31.
Chicago Stock—Hutchinson, Kan., March 19-24.
Clidence & Clarke—Ansonia, O., March 19-24, Ft. Recovery 26-31.
"Caught in the Web"—Chicago, Ill., March 19-31.
"Cherry Pickers"—Holyoke, Mass., March 21, Paterson, N. J., 22-24, Cohoes, N. Y., 26 Carthage 27 Watertown 28, Ogdensburg 29, Ottawa, Can., 30, 31.
"Children of the Ghetto"—Louisville, Ky., March 21, Evansville, Ind., 22, Nashville, Tenn., 23, 24, Chattanooga 26, Knoxville 27, Birmingham, Ala., 28, 29, Atlanta, Ga., 30, 31.
"Christian," Effie Ellsler—Brunswick, Ga., March 21, Jacksonville, Fla., 22, Savannah, Ga., 23, 24, Augusta 26, Charleston, S. C., 27, Wilmington, N. C., 28, Raleigh 29, Danville, Va., 30, Lynchburg 31.
"Coon Hollow"—Kaukauna, Wis., March 21, Green Bay 22, Oconto 23, Marietta 24, Rhinelander 26, Antigo 27, Wausau 28, Stevens Point 29, Grand Rapids 30, Portage 31.
"Chattanooga"—Kingston, Can., March 21, Belleville 22, Guelph 23, Hamilton 24, St. Catherines 26, Brantford 27, Gault 28, London 29, Chatham 30, Windsor 31.
"Coralie & Co., Dressmakers"—N. Y. City March 19-24, Boston, Mass., 26, indefinite.
"Casino Girl"—N. Y. City March 19, indefinite.
"Colonial Girl"—Poughkeepsie, N. Y., March 21, Albany 22, Saratoga 23, Glens Falls 24, Plattsburg 26, Burlington, Vt., 27, Rutland 28, Bellows Falls 29, Brattleboro 30, Greenfield, Mass., 31.
"Contented Woman"—La Grande, Ore., March 21, Boise City, Id., 24, Pocatello 26, Logan, U., 27, Ogden 28, Salt Lake City 29-31.
De Vonde, Chester—Norwich, Ct., March 19-24, N. Y. City 26-31.
Drew, John—Chicago, Ill., March 19-31.
D'Ormond Fuller—Chelsea, Mass., March 19-24.
Dodge, Sanford—Lead City, S. Dak., March 19-23, Bellefourche 24-26, Spearfish 27, 28, Custer 29, Edgemont 30, Crawford, Neb., 31.
Dalrymple Comedy—Litchfield, Ill., March 12-17, Beardstown 19-24.
Davidson, Frank—Newark, Del., March 15-17, Oxford, Pa., 19-21.
Davidson Stock—Anderson, Ind., March 19-24, Aurora, Ill., 26-31.
De Tourney, Madame—Yankton, S. D., March 21, Sioux City 22.
"Day and a Night"—Willimantic, Ct., March 21, Middletown 22, New London 23, Brockton, Mass., 24, Lowell 26, 27, Portsmouth, N. H., 28, Portland, Me., 29, Nashua, N. H., 30, Newport, R. I., 31.
"Dairy Farm"—Altoona, Pa., March 23, 24.
"Don't Tell My Wife"—Belvidere, Ill., March 21, Marengo 22, Janesville, Wis., 24, Racine 25, Davenport, Ia., 27, Clinton 28, Muscatine 29, Burlington 30, Moline, Ill., 31.
"Darkest Russia"—Portland, Ore., March 19-24, Seattle, Wash., 26-31.
"Dad in Harness"—Paterson, N. J., March 29-31.
"Devil's Auction"—Denver, Col., March 19-24.
Empire Theatre Stock, Frohman's—N. Y. City March 19, indefinite.
Elroy Stock, Elroy & Brigham's—Manchester, N. H., March 19-24, Brockton, Mass., 26-31.
Ewing-Taylor—Corsicana, Tex., March 19-24, Hillsboro 26-31.
Erwood Stock—Elkins, W. Va., March 22-24.
Emmett, J. K., and Lottie Gilson—Worcester, Mass., March 19-24, Toledo, O., 29-31.
Eldon's Comedians—Delphos, O., March 19-24, Napoleon 26-31.
"Evil Eye"—Milwaukee, Wis., March 19-24, St. Paul, Minn., 26-31.
"Eight Bells"—Chicago, Ill., March 19-31.
"East Lynne," Brownridge & Collins'—Moran, Kan., March 21, Selma 22, Le Roy 23, Burlington 24.
Frohman's, Daniel, Stock—N. Y. City March 19, indefinite.
Frohman's, Charles, London Comedians—N. Y. City March 19, indefinite.
Fowler-Perkins—Anoka, Minn., March 19-24.
Ferris' Comedians—Quincy, Ill., March 19-24, Hannibal, Mo., 26-31.
Frost Stock—Halifax, N. S., March 19-24.
Fiske, Mrs.—St. Louis, Mo., March 19-24, Cincinnati, O., 26-31.
"Fabio Romani"—Greenville, Pa., March 21, Sharon 22, Carey 23, Sheffield 24, Titusville 26, Kane 27, Punxsutawney 28, Du Bois 29, Renova 30, Lockhaven 31.
"Faust" (Porter J. White)—Syracuse, N. Y., March 21, Rochester 22-24, Canandaigua 26, Auburn 27, Fulton 28, 29, Utica 30, 31.
"For Fair Virginia"—Kalamazoo, Mich., March 21, South Bend, Ind., 22, Laporte 23 Valparaiso 24, Lafayette 26, New Castle 27, Anderson 28, Ft. Wayne 29, Marion 30, Richmond 31.
"Faust," Morrison's—Chattanooga, Tenn., March 21, Memphis 24, Little Rock, Ark., 28.
Gillette, Wm.—N. Y. City March 19, indefinite.
Goodwin, N. C.—Philadelphia, Pa., March 19-21.
Gallagher's Stock—Mystic, Ct., March 19-24.
Gibney Hoeffler—Paterson, N. J., March 19-24, Hoboken 26-31.
Griffith, John—Jackson, Mich., March 23.
Glazier, Harry—San Francisco, Cal., March 19-24 Portland, Ore., 26, 27.
"Greatest Thing in the World"—Philadelphia, Pa., March 19-31.
"Guilty Mother"—Hartford, Ct., March 21, Bridgeport 22-24, Buffalo, N. Y., 26-31.
"Gigantic Liar"—Horton, Kan., March 21, Holton 22.
"Girl from Maxim's"—Baltimore, Md., March 19-24, Trenton, N. J., 27.
"Gay Farmer"—Reading, Pa., March 26-28, Pottstown 29, 30, Royersford 31.
"Great Ruby"—N. Y. City March 19, indefinite.
"Geisha"—Boston, Mass., March 19-31.
"Girl from Chili," Eastern—Cartersville, Ga., March 21, Dalton 22, Murfreesboro, Tenn., 26.
"Grimes' Cellar Door"—Holyoke, Mass., March 26-28.
"Gunner's Mate"—Brooklyn, N. Y., March 26-31.
"Grip of Steel"—Milwaukee, Wis., March 26-31.
Hackett, Jas. K.—N. Y. City March 19, indefinite.
Himmelein's Imperial Stock—Bloomington, Ill., March 19-24 Joliet 26-31.
Holland, Mildred—Washington, D. C., March 19-24, Baltimore, Md., 26-31.
Hall, Don C.—Polo, Ill., March 21.
Harcourt Comedy Co.—Riverpoint, R. I., March 19-24, Rockland, Me., 26-31.
Hubbard Comedy—Carthage, Ill., March 21.
Holden Comedy, No 1—Des Moines, Ia., March 19-24, Marshalltown 26-31.
Hartley Comedy—Lewistown, Pa., March 19-24, Milroy 26-31.
Holden Comedy, No. 2—Reading, Pa., March 19-24.
Herrmann, Leon—Memphis, Tenn., March 21.
Henderson Stock—North Manchester, Ind., March 19-24.
Hassan, Carl A.—Baltimore, Md., March 26-31.
"Heart of Chicago," Western—Keokuk, Ia., March 22, Burlington 23, Moline, Ill., 24, Davenport, Ia., 25, Des Moines 26-28, Newton 29, Iowa City 30, Cedar Rapids 31.
"Heart of Chicago," Eastern—Galion, O., March 21, Ypsilanti, Mich., 26, Jackson 27, Flint 28, Bay City 29, Saginaw 30, Lansing 31.
"Heart of Maryland"—Marietta, O., March 21, Parkersburg, W. Va., 22, Sisterville 23, Uniontown, Pa., 24, Johnstown 26, Altoona 27, Harrisburg 28, Lebanon 29 Lancaster 30, Reading 31.
"Human Hearts"—Cincinnati, O., March 19-24, Louisville, Ky., 26-31.
"Humpty Dumpty," Dickson & Mustard's—Youngstown, O., 21 22, Akron 23, 24, Dayton 26-28, Columbus 29-31.
"Hearts of the Blue Ridge"—Franklin, Ind., March 21, Greenfield 22, Knightstown 23, Connorsville 24 Rushville 26, Portland 27, Kendallville 28, Mishawaka 29, Michigan City 30 Pullman, Ill., 31.
"His Excellency the Governor"—Attleboro, Mass., March 21, Providence, R. I., 22-24, Taunton, Mass., 26, Meriden, Conn., 29, Middletown 30, Bridgeport 31.
"Hearts Are Trumps"—N. Y. City March 19, indefinite.
"Hearts of Oak"—Defiance, O., March 21, Toledo 22-24, Detroit, Mich., 29-31.
"Have You Seen Smith?"—Riverside, Cal., March 21, Los Angeles 22-24, Bakersfield 26, Stockton 27, Oakland 28, 29, San Jose 30, Vallejo 31.
"Hotel Topsy Turvy"—Providence, R. I., March 19-24, Philadelphia, Pa., 26-31.
"Hot Old Time," Western—Sandusky, O., March 26, Burlington, Ia., 27, Des Moines 29-31.
"Hello, Bill"—Decatur, Ill., March 28.
Irving, Henry—N. Y. City March 19-24, Providence, R. I., 26-28, Springfield, Mass., 29, Hartford, Ct., 30.
Irwin, May—N. Y. City March 19-24, Washington, D. C., 26-31.
"In Old Kentucky"—N. Y. City March 19-24, Brooklyn, N. Y., 26-31.
"Irish Alderman"—St. Louis, Mo., March 19-24, Chicago, Ill., 26-31.
Johnson Comedy—Chillicothe, O., March 19-24, Ashland, Ky., 26-31.
Jack's Jolly Jokers—Waupun, Wis., March 21, 22.
Japanese Players—N. Y. City March 19, indefinite.
James-Kidder-Hanford—Denver, Col., March 19-24, Cheyenne, Wyo., 27, Lincoln, Neb., 29.
Jefferson Comedy—Selma, Ala., March 23.
"Just Before Dawn"—Lynn, Mass., March 22-24, Manchester, N. H., 29-31.
"Jack and the Beanstalk"—Springfield, O., March 21, Dayton 22, Richmond, Ind., 23, Marion 24, Chicago, Ill., 26-31.
Kemble Comedy—Central City, Neb., March 19-24, Keithsburg, Ill., 26-31.
Kendal, Mr. and Mrs.—Brooklyn, N. Y., March 19-31.
Keystone Dramatic—Shenandoah, Pa., March 19-24, Danville 26-31.
Klimt-Hearn—Wilkesbarre, Pa., March 19-24, Chester 26-31.
Kellar—Springfield, Mass., March 23, Hartford, Ct., 26, 27.
King Dramatic—Holyoke, Mass., March 19-24, Salem 26-31.
Kerkhoff-Locke—De Witt, Neb., March 19-24, Geneva 26-31.
Keicey-Shannon—Elmira, N. Y., March 21.
"King of the Opium Ring," Eastern—Boston, Mass., March 19-24, Philadelphia, Pa., 26-31.
"Kidnapped in New York"—Cleveland, O., March 19-24.
"Katzenjammer Kids"—Auburn, N. Y., March 21, Seneca Falls 22, Oswego 23, 24, Rome 26, Utica 27, 28, Amsterdam 29, Schenectady 30, Cohoes 31.
"Knobs o' Tennessee"—Denver, Col., March 19-24, Toledo, O., 26-28.
"King of the Opium Ring"—Poughkeepsie, N. Y., March 22.
Love's Comedy—La Porte, Ind., March 21, Logansport 22-24, Dunkirk 26-28, Kokomo 29-31.
Labadie, Hubert—Valdosta, Ga., March 21, Elberton 23, Anderson, S. C., 24, Spartansburg 26, Union 27, Lawrens 28, Newbery 29, Orangeburg 30, Sumter 31.
Lehr & Williams' Comedy—Washington, N. C., March 19-24, Kingston 26-31.
La Marr, Harry—Gardiner, Me., March 19-24, Augusta 26-31.
Lyons, Lillian—Nashville, Mich., March 19-24.
Langtry, Mrs.—St. Louis, Mo., March 19-24, Cincinnati, O., 26-31.
Leroyle, Hennessy—Lincoln, Neb., March 21.
Lyon Comedy—Lawrenceburg, Ky., March 19-24.
La Porte Comedy—De Ruyter, N. Y., March 21-24, Marathon 26-28, Whitney's Point 29-31.
Lyceum Entertainers—Titusville, Pa., March 19-24, Mercer 26-31.
"Little Minister," No. 2—St. Albans, Vt., March 21, Plattsburg, N. Y., 22, Rutland, Vt., 23, Bellows Falls 24, Keene, N. H., 26, Fitchburg, Mass., 27, Milford 28, Marlboro 29, Norwich, Ct., 30, Adams, Mass., 31.
"Little Minister," No. 3—Houston, Tex., March 21, Galveston 22, Brenham 23, Waco 24, Shreveport, La., 26, Monroe 27, Vicksburg, Miss., 28, Natchez 29, Jackson 30, Greenville 31.
"Limited Mail"—Lafayette, Ind., March 22-24, Terre Haute 26-28, Muncie 29-31.
"Little Trixie"—Alexandria, Ind., March 24, Tipton 26.
Mansfield, Richard—Austin, Tex., March 21, San Antonio 22, Ft. Worth 23, Dallas 24, Little Rock, Ark., 26, Memphis, Tenn., 27, Nashville 28, Lexington, Ky., 29.
Mantell, Robert B.—Bay City, Mich., March 21, Lansing 22, Grand Rapids 23, Muskegon 24, Kalamazoo 26, Elkhart, Ind., 27, Goshen 28, Wabash 29, Peru 30, Logansport 31.
Melville, Rose—Grand Rapids, Mich., March 22-24, Bay City 26, Lansing 29.
Marlowe, Julia—Washington, D. C., March 19-24, Baltimore, Md., 26-31.
Murphy, Joseph—Cleveland, O., March 19-24.
Murray & Mack—Galveston, Tex., March 21, Houston 22, Beaumont 23, Lake Charles, La., 24, New Orleans 26-31.
Manhattan Stock—Fremont, Neb., March 19-24.
Maxam & Sights'—Windom, Minn., March 19-24, Lake Crystal 26-31.
Miller, Henry—Boston, Mass., March 19, indefinite.
Murphy, Tim—Brooklyn, N. Y., March 19-24.
Matthews & Bulger—Brooklyn, N. Y., March 19-31.
McDowell & Walsh—Billings, Mont., March 21, Fargo, N. D., 23, 24.
Modjeska, Mme.—New Haven, Ct., March 22, 23, Bridgeport 27.
Mather, Clara—Wichita, Kan., March 19-24.
Mack, Andrew—Chicago, Ill., March 19-31.
Morrison, Lewis—Hartford, Ct., March 21, New Haven 24, Reading, Pa., 26, Altoona 28.
Myrkle & Harder—Lincoln, Neb., March 19-24, St. Joseph, Mo., 26-31.
Myers, Irene—Hazleton, Pa., March 19-24, Elmira, N. Y., 26-31.
Marks Bros.—Brantford, Ont., March 19-24, Peterboro 26-31.
Morey Stock—Pittsburg, Kan., March 19-24, Weir City 26-31.
McCartny, Myles—Exeter, N. H., March 21, Portland, Me., 23, 24.
Monroe, George W.—Jersey City, N. J., March 19-24, Pittsburg, Pa., 26-31.
Macauley-Patton—McKeesport, Pa., March 19-24, Wheeling, W. Va., 26-31.
Mack-Fenton Stock—Montpelier, O., March 22-24, Hillsdale, Mich., 26-31.
"Missouri Girl"—Pawtucket, R. I., March 21, Franklin, Mass., 22, Lynn 23, 24, Manchester, N. H., 26-28, Lowell, Mass., 29-31.
"Mam'sell 'Awkins"—N. Y. City March 19-31.
"My Friend from India"—Muncie, Ind., March 21, Bellefontaine, O., 22, Marion 23, Canal Dover 24.
"Man of Mystery"—Ottumwa, Ia., March 21, Iowa City 22, Davenport 23, Kewanee, Ill., 24, So. Chicago 25, Michigan City, Ind., 26, La Porte 27, Coldwater, Mich., 28.
"Merry Chase"—Danbury, Ct., March 21, Bristol 22, Middletown 23, Williamantic 24, Paterson, N. J., 26-28.
"Master and Pupil"—Boston, Mass., March 19-24.
"Man's Enemy"—Washington, D. C., March 19-24, Boston, Mass., 26-31.
"Muldoon's Picnic," Newall & Adams—Hamilton, Ont., March 22-24 London 26-28.
"McCarthy's Mishaps"—Albert Lea, Minn., March 21, 22, Mankato 23 New Ulm 24 25.
"Maloney's Wedding," James L. McCabe's—Wauseon, O., March 21, Bryan 22, Hicksville 23, Garrett, Ind., 24, Antwerp, O., 26, Paulding 27, St. Marys 28, New Bremen 29, Greenville 30.
"McFadden's Flats"—Detroit, Mich., March 19-24, Cleveland, O. 26-31.
"Milk White Flag"—Wilkesbarre, Pa., March 21, Williamsport 22, Corning, N. Y., 23, Cornwallville 24.
"Midnight in Chinatown"—Denver, Col., March 26-31.
"Mr. Plaster of Paris"—Pueblo, Col., March 22, Wichita, Kan., 28.
Nethersole, Olga—N. Y. City March 19, indefinite.
National Theatre—Sigourney, Ia., March 21.
"Next Door"—Sterling, Ill., March 21, Kewanee 22, Ottawa 23, Streator 24, Spring Valley 25, Sycamore 26, Elgin 27, Janesville, Wis., 28, Watertown 29, Waupun 30, Oshkosh 31.
"Naughty Anthony"—N. Y. City March 19-31.
Olcott, Chauncey—Lawrence, Mass., March 21, 22, Lowell 23, 24 Springfield 26, Worcester 27, 28, Providence, R. I., 29-31.
O'Neill, James—St. Louis, Mo., March 19-24, Kansas City 26-31.
"Over the Fence"—Toronto, Can., March 19-24, Montreal 26-31.
"O'Hooligan's Wedding"—Point Pleasant, W. Va., March 21, Nelsonville, O., 22, Caldwell 23, Cambridge 24, Barnesville 26, Martin's Ferry 27, Mannington, W. Va., 28, Monongah 29, Philipi 30, Elkins 31.
"On the Stroke of 12"—New Haven, Ct., March 21, New London 22, Bridgeport 23, Torrington 24, N. Y. City 26-31.
"Old St Stebbins"—Richmond, Ind., March 21, Marion 22, 23, Springfield, O., 24, Urbana 26 Soldiers' Military Home 27, Cambridge City, Ind., 28, Columbus 29, Greensburg 30 Anderson 31.
"Old Homestead"—Salt Lake City, U., March 21, Colorado Springs, Col., 23, Pueblo 24, Denver 26-31.
Payton's, Corse, Comedy—Portland, Me., March 19-24, Manchester, N. H., 26-31.
Payton's, Corse, Stock—Lancaster, Pa., March 19-24, Wilmington, Del., 26-31.
Payton's Southern Stock—Milford, Mass., March 19-24.
Price-Arington—Walnut Ridge, Ark., March 22-24, Kennett, Mo., 26-31.
People's Players—Stoughton, Wis., March 19-24, Richland Centre 26-28.
Paige, Mabel—Dallas, Tex., March 21-23, Taylor 24, Austin 26-31.
Peruchi-Beldini—Lexington, Ky., March 19-24.
Pringle, Della—Dubuque, Ia., March 19-24.
Paiges, The—Shamokin, Pa., March 19-24.
Phillips, Adolph—Troy, N. Y., March 22, Albany 23, 24.
Peters' Comedy—Atlanta, Ga., March 19-24.
"Pudd'nhead Wilson"—San Francisco, Cal., March 19-31.
"Papa's Wife"—N. Y. City March 19-31.
"Poor Relation"—Ft. Scott, Kan., March 21, Ottawa 22, Topeka 23, 24, Wichita 26, 27, Emporia 28, Lawrence 29, Leavenworth 30, Atchison 31.
"Pair of Black Eyes"—Niles, Mich., March 21, Elkhart, Ind., 22, Warsaw 23, Auburn 24, Defiance, O., 26, Delphos 27, Celina 28, Wapokoneta 29, Piqua 30, Arcanum 31.
"Peck's Bad Boy"—Wheeling, W. Va., March 21.
"Quo Vadis," Fred C. Whitney's—Philadelphia, Pa., March 19, indefinite.
"Quo Vadis"—Charlottesville, Va., March 22, Clifton Forge 23, Houlton, W. Va., 24, Charleston 26, Huntington 27, Ashland, Ky., 28, Ironton, O., 29, Portsmouth 30, Maysville, Ky., 31.
"Quo Vadis"—Toronto, O., March 21, Cadiz 22 New Philadelphia 23, Millersburg 24, Worcester 26, Mt. Vernon 27, Coshocton 28, Massilon 29, Salem 30, Warren 31.
"Queen of Chinatown"—N. Y. City March 19-24.
"Queen of the Boulevarde"—Jersey City, N. J., March 26-31.
Rogers Bros.—Cleveland, O., March 19-24, Chicago, Ill., 26 indefinite.
Russell, Annie—N. Y. City March 19-24, Buffalo, N. Y., 29-31.
Robson, Stuart—N. Y. City March 19, indefinite.
Ruble-Kreyer—Yazoo, Miss., March 21.
Rober, Katherine—Nashua, N. H., March 19-24, Northampton, Mass., 26-31.
Rehan, Ada—Richmond, Va., March 21, Atlanta, Ga., 22, 23, Augusta 24, Charleston, S. C., 26, Savannah, Ga., 27, Macon 28, Montgomery, Ala., 29, Birmingham 30.
Rays, The—Detroit, Mich., March 19-24.
Ryan's Comedians—Battle Creek, Mich., March 19-24.
Renfrow's Pathfinders—Charlotte, N. C., March 26-31.
Rice, Fanny—Winona, Minn., March 23, Milwaukee, Wis., 26-31.
"Remember the Maine," Western—Newton, Ia., March 22, Oskaloosa 23, Fairfield 24, Washington 26, Sigourney 27, Belle Plain 28, Cedar Rapids 29, Anamoosa 30, Maquoketa 31.
"Remember the Maine," Eastern—Mt. Vernon, N. Y., March 21, Hoboken, N. J., 22-24, Elizabeth 26, 27, Bridgeport, Ct., 29-31.
"Runaway Girl"—New Haven, Ct., March 21, Hartford 23, 24 Springfield, Mass., 27, 28.
"Rounders"—Boston, Mass., March 19-24.
"Regatta Girl"—N. Y. City March 19, indefinitely.
"Real Widow Brown"—Orillia, Can., March 21, Lindsay 22, Peterboro 23, Picton 27, Belleville 28, Deresonto 29, Napanee 30, Kingston 31.
"Real Widow Brown"—Wichita Falls, Tex., March 21, Trinidad, Col., 24.
"Rising Generation"—Elizabeth, N. J., March 24, Plainfield 27.
Stevens Comedy—Clay City, Ind., March 19-24.
Sothern, E. H.—Pittsburg, Pa., March 19-24, N. Y. City 26, indefinite.
Sawtelle Dramatic—Atlantic City, N. J., March 19-24, Bridgeton 26-31.
Spooners, The—Haverhill, Mass., March 19-24, Lewiston, Me., 26-31.

Swain's Ideal Players—Starkville, Col., March 21.

Shannon, Harry—Peru, Ind., March 19-24, Valparaiso 26-31.

Shearer, Tommy—Allentown, Pa., March 19-24.

Spooner Dramatic—Bristol, Tenn., March 19-24, Asheville, N. C., 26-31.

Sully, Daniel—Lowell, Mass., March 22, Holyoke 23, Brooklyn, N. Y., 26-31.

Sanders, Mary—Lynn, Mass., March 22.

Shea, Thomas E.—Poughkeepsie, N. Y., March 26-31.

Selby Stock—Harrisonburg, Va., March 19-24, Woodstock 26-31.

"Sowing the Wind"—Cedar Rapids, Ia., March 21, Independence, Mo., 22, Belvidere 23, Elgin 24, Cleveland, O., 26-31.

"Sleeping City"—Grand Rapids, Mich., March 21, Kalamazoo 22, Jackson 24, Detroit 26-31.

"Sorrows of Satan"—Cincinnati, O., March 18-24, Columbus 26-28, Indianapolis, Ind., 29-31.

"Span of Life"—Sunbury, Pa., March 21, Milton 22, Mt. Carmel 23, Ashland 24, Shenandoah 27, Mahanoy City 28, Freeland 29, Mauch Chunk 30.

"Surprises of Love"—Louisville, Ky., March 22-24.

"Sunshine of Paradise Alley"—Philadelphia, Pa., March 19-24, Atlantic City, N. J., 26, Trenton 27, New Brunswick 28, Norristown 20, Boonton 30, Dover 31.

"Si Plunkard"—Mattoon, Ill., March 21, Shelbyville 22, Hillsboro 23, Pana 24, Decatur 26, Taylorsville 27, Litchfield 28, Edwardsville 29, Jerseyville 30, Petersburg 31.

"Sag Harbor"—Chicago, Ill., March 19, indefinite.

"Stranger in a Strange Land"—Hartford, Ct., March 22-24, New Haven 29-31.

"Sapho," Wm. A. Brady's—Philadelphia, Pa., March 19-24.

"Stranger in New York"—Philadelphia, Pa., March 19-24.

"Sapho," Western—Bloomington, Ill., March 27, Peoria 29.

"Shenandoah"—Brooklyn, N. Y., March 19-24.

"Stowaway"—Chicago, Ill., March 19-24.

"Sporting Life"—Peoria, Ill., March 23, Decatur 24.

"Side Tracked," Western—Toledo, O., March 21, Chicago, Ill., 26-31.

"Sign of the Cross"—Toronto, Can., March 19-24, N. Y. City 26-31.

"Secret Service"—Kansas City, Mo., March 19-24.

"Superba"—Buffalo, N. Y., March 19-24, Toronto, Can., 26-31.

"Shaft No. 2"—Scranton, Pa., March 21.

"Shore Acres"—Milwaukee, Wis., March 26-28.

Thanhouser Stock—Milwaukee, Wis., March 19, indefinite.

Tucker, Lilian—Bel'aire, O. March 19-24.

"Town Topics"—Hudson, N. Y., March 21, Albany 22-24, N. Adams, Mass., 27, Adams 28, Shelburne Falls 29, Athol 30, Marlboro 31.

"Two Married Men"—Marion, O., March 21, Kenton 23, Lima 24, Toledo 26-28, Defiance 29, Auburn, Ind., 30, Marion 31.

"Two Little Vagrants"—Cincinnati, O., March 19-24.

"Telephone Girl"—Winona, Minn., March 21.

"Temperance Town"—Milwaukee, Wis., March 19-24, Kenosa 25, So. Bend, Ind., 26, Logansport 27, Union City 28, Dayton, O., 29-31.

"Texas Steer"—New Orleans, La., March 19-24, Lake Charles 25, Galveston, Tex., 26, Houston 27, Brenham 28, San Antonio 29, Austin 30, Temple 31.

"Trip to Coontown"—Philadelphia, Pa., March 19-24, Washington, D. C., 26-31.

"Through the Breakers"—Troy, N. Y., March 23, 24, Newark, N J., 26-31.

"Three Little Lambs"—Detroit, Mich., March 19-24, Toledo, O., 26 27.

"Three of a Kind"—Indianapolis, Ind., March 26-28.

"Twelve Months Later"—N. Y. City March 26, indefinite.

"Toll Gate Inn"—Portland, Ore., March 21.

"Trip to Chinatown"—Reading, Pa., March 23.

"Under the Dome," Western—Lake Linden, Mich., March 21, Hancock 22, Calumet 23, 24, Ishpeming 26, Munising 27, Manistique 28, Gladstone 29, Marinette, Wis., 30.

"Uncle Josh Spruceby," Southern—Oshkosh, Wis., March 22.

"Uncle Josh Spruceby," Eastern—Parkersburg, W. Va., March 21, Wheeling 22-24, E. Liverpool, O., 26, Cambridge 27, Troy 28, Springfield 29, Middletown 30, Hamilton 31.

"Uncle Josh Spruceby," Western—Horton, Kan., March 22, Hamburg, Ia., 26.

"Under the Red Robe"—Marshalltown, Ia., March 21, Cedar Rapids 22, Keokuk 24, Quincy, Ill., 26, Springfield 27, Evansville, Ind., 28, Nashville, Tenn., 29, Memphis 30, 31.

"Uncle Tom's Cabin," Stetson's, Eastern—Freeland, Pa., March 21, Nanticoke 22, Wilkes Barre 23, Scranton 24, 26, Waverly, N. Y., 27, Elmira 28, Troy, Pa., 29, Canton 30, Williamsport 31.

"Uncle Tom's Cabin," Stetson's, Western—Medina, N. Y., March 21, Middleport 22, St. Catherines, Ont., 23, Niagara Falls, N. Y., 24.

"Uncle Tom's Cabin," Al. W. Martin's—Jersey City, N. J., March 19-24, Philadelphia, Pa., 26-31.

"Uncle Tom's Cabin," Young Bros.'—Huron, S. D., March 21, Watertown 22, Redfield 23, Aberdeen 24.

"Uncle Tom's Cabin," Burk's—Council Bluffs, Ia., March 24.

Vincent Stock—Albia, Ia., March 21, 22, Centerville 23, 24, Chariton 26-28, Osceola 29-31.

Van Dyke & Eaton's—Norwalk, O., March 19-24.

"Village Postmaster"—Kansas City, Mo., March 19-24, Omaha, Neb., 25, 26, Lincoln 27, Topeka, Kan., 28, Leavenworth 29, Atchison 30, St. Joseph, Mo., 31.

Waite's Comedy—Fall River, Mass., March 19-31.

Waite's Stock—Elmira, N. Y., March 19-24, Wilkesbarre, Pa., 26-31.

Wilson, Geo. W.—Kingston, N. Y., March 19-24, Albany 26-31.

Williams Comedy—Coal Creek, Tenn., March 19-24.

Walter, Lester—Fitchburg, Mass., March 19-24, Pawtucket, R. I., 26-31.

Warde, Frederick—St. Paul, Minn., March 19-24, Minneapolis 26-31.

Walters, Jules—Galesburg, Ill., March 21, Pekin 22, Dixon 24, Clinton, Ia., 26, Pontiac, Ill., 29, Dwight 30, Kankakee, 31.

Warner Comedy—Carroll, Ia., March 19-24, Denison 26-31.

Wolford-Sheridan Stock—Paterson, N. J., March 26-31.

"Way Down East," No. 1—N. Y. City March 19, indefinite.

"What Happened to Jones," Western—Bariboo, Wis., March, 21, Eau Claire 22, W. Superior 23, Duluth, Minn., 24, Ashland, Mich., 26, Bessemer 27, Houghton 28, Marinette 29, Ishpeming 30, Iron Mountain 31.

"Why Smith Left Home," Western—Savannah, Ga., March 21, Augusta 22, Charleston, S. C., 23, 24, Sumpter, N. C., 26, Wilmington 27, Petersburg, Va., 28, Richmond 29, 30, Norfolk 31.

"Who Is Who?"—Seattle, Wash., March 19-24, Pendleton, Ore., 26, Walla Walla, Wash., 27, Spokane 28, Wallace, Ind., 29, Anaconda, Mont. 31.

"What Happened to Jones," Eastern—Baltimore, Md., March 19-24.

"World Against Her," Agnes Wallace-Villa—Chicago, Ill., March 19-24.

"Wise Woman"—Bryan, Tex., March 21, Calvert 22, Palestine 23, Tyler 24, McKinney 26, Bonham, 27, Paris 28, Terrell 29, Marshall 30, Shreveport, La., 31.

"Woman in the Case"—Allentown, Pa., March 21, Pottstown 23, Chester 24, Frankford 26, Elizabeth, N. J., 28, Hoboken 29-31.

"White Elephant"—Manchester, Ia., March 22, Central City 23, Dysart 24, Monticello 26, Prairie du Chien, Wis., 28, Platteville 29, Menominee 30, Stillwater, Minn., 31.

"World Against Her," Agnes Wallace-Villa—Chicago, Ill., March 19-24, Cincinnati, O., 26-31.

"Wise Guy"—Lynn, Mass., March 26-28.

"Wealthy Widow Wiggles"—Middletown, N. Y., March 21.

"What Happened to Jones," Northern—Watkins, N. Y., March 21, Corning 22, Olean 23, Wellsville 24, Warsaw 26, Perry 27, Seneca Falls 28, Waterloo 29, Mansfield, Pa., 30, Wellsboro 31.

"Why Smith Left Home," Eastern—Kansas City, Mo., March 26-31.

"Young Wife"—Paterson, N. J., March 21.

"Yon Yonson"—Pittsburg, Pa., March 19-24.

"Yenuine Yentleman"—Minneapolis, Minn., March 19-24.

"Zaza," No. 2—Montreal, Can., March 19-24, Ottawa 26, St. Catherines 29, London 30, Hamilton 31.

MUSICAL.

Aborn, Milton, Stock Opera—Baltimore, Md., March 19, indefinite.

Beggar Prince Opera—Humeston, Ia., March 21, Osceola 22-24, Indianola 26-28.

Black Patti's Troubadours—Tyler, Tex., March 21, Paris 22, Dennison 23, Sherman 24, Gainesville 26, Dallas 27, 28, Ft. Worth 29, Corsicana 30, Waco 31.

Bostonians—New Orleans, La., March 19-24, Mobile, Ala., 26, Birmingham 27, Atlanta, Ga., 28-29, Augusta 30.

Boston Lyric Opera—Portland, Ore., March 26-31.

Corinne—Mansfield, O., March 21, Springfield 23, Cincinnati 26-31.

Charley's French Opera—Chicago, Ill., March 19-31.

"Chris and the Wonderful Lamp"—Providence, R. I., March 21, Lawrence, Mass., 23, 24.

Daniels, Frank—Brooklyn, N. Y., March 19-24, Washington, D. C., 26-31.

De Angelis, Jefferson—Watertown, N. Y., March 21, Ogdensburg 22, Ottawa, Can., 23, 24, Montreal 26-31.

Gilmore's Band—Hartford, Ct., March 28.

Grau Opera—Salt Lake City, Utah, March 19, indefinite.

Herald Square Opera—Rocky Mount, N. C., March 21, 22, Tarboro 23, 24.

Hopper, De Wolf—Utica, N. Y., March 22, Syracuse 23, Buffalo 26-28.

Lenna Howe Orchestra—Kingston, N. Y., March 19-24, Albany 26-31.

Neilsen, Alice, Opera—Chicago, Ill., March 19-24, Detroit, Mich., 26-31.

Olympia, Opera—Birmingham, Ala., March 21-24.

Packard, Dan, Opera—Griffin, Ga., March 21, Macon 22-24, Atlanta 26-31.

"Princess Chic"—Baltimore, Md., March 19-24.

Robinson Opera—Worcester, Mass., March 19-24, Lawrence 26-31.

Strakosh Opera—Washington, D. C., March 19-24.

Sousa's Band—Huntington, W. Va., March 21, Charleston 21, Charlottesville, Va., 22, Staunton 22, Norfolk 23, Richmond 24, Washington, D. C., 25, Baltimore, Md., 26, Frederick 27, York, Pa., 27, Lebanon 28, Lancaster 28.

Wilson, Francis—Columbus, O., March 21, 22, Toledo 23, 24, Brooklyn, N. Y., 26-31.

Wilbur-Kerwin Opera—Mobile, Ala., March 19-24.

VARIETY.

American Burlesquers—Chicago, Ill., March 19-31.

Australian Burlesquers—N. Y. City March 19-31.

Behman Show—Indianapolis, Ind., March 19-24, Cincinnati, O., 26-31.

Bohemian Burlesquers—Boston, Mass., March 19-24, N. Y. City 26-31.

Big Sensation—Albany, N. Y., March 21, Troy 22-24, Hartford, Ct., 26-28.

Bowery Burlesquers—N. Y. City March 19-24.

Bon Ton Burlesquers—Brooklyn, N. Y., March 26-31.

City Sports—Washington, D. C., March 19-24.

Cracker Jacks—Wilmington, Del., March 22-24, Washington, D. C., 26-31.

City Club—Indianapolis, Ind., March 19-24.

Dainty Duchess—Paterson, N. J., March 19-24, Hartford, Ct., 29-31.

Fulgora's Stars—Buffalo, N. Y., March 19-24.

Fads and Follies—Springfield, O., March 21, Dayton 22-24, Cincinnati 26-31.

Grass Widows—Buffalo, N. Y., March 19-24.

Grass Hoppers Burlesque—Brooklyn, N. Y., March 19-24, Providence, R. I., 26-31.

Gay Morning Glories—N. Y. City March 19-24.

Gay Masqueraders—Dayton, O., March 22, St. Louis, Mo., 26-31.

Hyde's Comedians—Chicago, Ill., March 19-24.

Howard, May—Philadelphia, Pa., March 19-24, Paterson, N. J., 26-31.

High Rollers—Providence, R. I., March 19-24, Baltimore, Md., 26-31.

Irwin Bros.'—Boston, Mass., March 19-24.

Imperial Burlesquers—Jersey City, N. J., March 19-24, Philadelphia, Pa., 26-31.

Jack's, Sam T., Own—Chicago, Ill., March 19-24.

Knickerbockers—Boston, Mass., March 19-24, Manchester, N. H., 26-28.

Little Egypt Burlesque—N. Y. City March 19-31.

London Belles—N. Y. City March 19-24, Buffalo, N. Y., 26-31.

Merry Maidens—Philadelphia, Pa., March 19-24.

Merry Revellers—Lynn, Mass., March 21.

Majestic Burlesquers—Baltimore, Md., March 19-24.

Monte Carlo Girls—Scranton, Pa., March 22-24, Pittston 26, Olyphant 27, Honesdale 28.

Miss New York Jr.—N. Y. City March 19-24.

Night Owls—St. Louis, Mo., March 19-24.

Octoroons, Isham's—Louisville, Ky., March 19-24.

Parisian Belles—Cincinnati, O., March 19-24.

Parisian Widows—Providence, R. I., March 19-24, Brooklyn, N. Y., 26-31.

Reilly & Woods'—N. Y. City March 19-24.

Rose Hill Folly—N. Y. City March 26-31.

Rice & Barton's Gaiety—Brooklyn, N. Y., March 19-24, Philadelphia, Pa., 26-31.

Reeves, Al.—Wilmington, Del., March 21, Frankford, Pa., 22-24.

Rentz-Santley, Western—Burlington, Ia., March 26.

Rentz-Santley, Eastern—Pittsburg, Pa., March 19-24, Brooklyn, N. Y., 26-31.

Royal Burlesquers—N. Y. City March 26-31.

Social Maid—Columbus, O., March 22-24.

Tammany Tigers, Western—Milwaukee, Wis., March 19-24.

Tammany Tigers, Eastern—Albany, N. Y., March 21, Troy 22-24, Philadelphia, Pa., 26-31.

Twentieth Century Maids—Brooklyn, N. Y., March 19-24.

Tenderloin Burlesquers—New Britain, Ct., March 23, Middletown 24, Providence, R. I., 26-31.

Utopians—Philadelphia, Pa., March 19-24.

Vanity Fair—Louisville, Ky., March 19-24, Indianapolis, Ind., 26-31.

Victoria Burlesquers—Detroit, Mich., March 19-24, Milwaukee, Wis., 26-31.

Williams & Walker—Brooklyn, N. Y., March 19-24, Philadelphia, Pa., 26-31.

Wine, Women and Song—Brooklyn, N. Y., March 19-24.

MINSTRELS.

Barlow Bros.'—Green River, Wyo., March 21, Evanston 22, Coalville 23.

Beach & Bowers'—Clinton, Ill., March 21, Lincoln 22, Peoria 24, 25, Canton 26, Galesburg 27, Kewanee 28, Dixon 29, Freeport 30.

Barlow & Wilson's—New Haven, Ct., March 22, Providence, R. I., 23.

Culhane, Chace & Weston's—Lebanon, Pa., March 21, Danville 22, Williamsport 23, 24, Sunbury 26, Ashland 27, Shenandoah 28, Hazleton 29, Mahanoy City 30, Pottsville 31.

Diamond Bros.'—Montpelier, Vt., March 21, Burlington 22, St. Albans 23, Malone, N. Y., 24, Potsdam 26, Canton 27, Ogdensburg 28, Watertown 30.

Field's, Al. G.—Port Huron, Mich., March 21, Saginaw 22, Bay City 23, Grand Rapids 24, Lansing 26, Ann Arbor 27, Jackson 28, Battle Creek 29, Kalamazoo 30, So. Bend, Ind., 31.

Guy Bros.'—Kane, Pa., March 22, Mt. Jewett 23, Dubois 24.

Gorton's—Mt. Holly, N. J., March 21, Asbury Park 23, Lakewood 24, Red Bank 26.

Kalnfield's—Rensselaer, Ind., March 21, Francesville 22, Monticello 23, Converse 24.

Nashville Students—San Antonio, Tex., March 21, New Braunfels 22, San Marcos 23, Austin 24, Temple 26, Cleburne 27, Ft. Worth 28, Denton 29, Dallas 30, Sulphur Springs 31.

Primrose & Dockstader's—Boston, Mass., March 19-31.

Richards & Pringle's—Anaconda, Mont., March 21, Butte 22-24, Rockford, Ill., 26, Dubuque, Ia., 27, Galena, Ill., 28, Janesville, Wis., 29, Beloit 30, Racine 31.

Rusco & Holland's—Rockford, Ill., March 21, Elgin 22, Janesville, Wis., 23, Racine 24, Milwaukee 26-31.

Sun's, Gus—Three Rivers, Mich., March 21, Benton Harbor 22, Hastings 24, Grand Rapids 26-28, Muskegon 29, Big Rapids 30, Ionia 31.

Scott's, Oliver—Xenia, O., March 21, Washington C. H., 22, Athens 23, Parkersburg, W. Va., 24, Marietta, O., 26, McConnelleville 27, Zanesville 28, Columbus 29-31.

Thearle's Nashville Students—Bisbee, Ariz., March 21, 22, Deming, N. M., 23, Silver City 24-26, El Paso, Tex., 27.

Vogel & Deming's—Piqua, O., March 21, Greenville 22, Alexander, Ind., 23, Elwood 24, Frankfort 26, Crawfordsville 27, Danville, Ill., 28.

Washburn's, L. W.—Keene, N. H., March 21, Winchendon, Mass., 22, W. Gardner 23, Fitchburg 24, Clinton 27, Maryland 28, Woburn 30.

MISCELLANEOUS.

Asetceam Trio and Johnson Swiss Bell Ringers—Cameron, W. Va., March 21, Mannington 22, Fairmount 23, Grafton 24, Piedmont 26, Westernport, Md., 27, Cumberland 28, Martinsburg, W. Va., 29, Chambersburg, Pa., 30, Shippensburg 31.

Canadian Jubilee Singers—Galesburg, Ill., March 22, Knoxville 23, Elmwood 24, 25, Peoria 26, 27, Pekin 28.

Covle's Museum—Tyler, Tex., March 26-31.

Fay, Anna Eva—Memphis, Tenn., March 19-24.

Flints, The—Lincoln, Neb., March 26-31.

Griffith, Hypnotist—Little Rock, Ark., March 21-24, Newport 26-31.

Hillyer's Wonders—Richland, Ga., March 21, Preston 22, 23, Plains 24-26, Seville 27, 28.

Konorah—*En route* through China, Philippines, Siam and India.

Knowles, The—Tipton, Ia., March 21, Clinton 22-24, Marion 26-28, Vinton 29-31.

Lovett's Boston Stars—Greenville, Mich., March 21, Howard City 22, Grand Lodge 23, Pickney 24, Midland 26, Clare 27, Rochester 28, Laurence 30, Byron 31.

Perkins, Ed.—Olyphant, N. Y., March 23, Cameron, W. Va., 27, Clarksville, O., 28, Pomeroy 30, Winchester 31.

Sevengala—Pomeroy, O., March 19-24, Gallipolis 26-31.

MASSACHUSETTS.

Boston.—The mid-Lenten holiday brought a great rush of business to all the theatres March 17. For week of 19 every theatre in the city, with one exception, announces a change of bill.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Henry Miller opens, in "The Only Way," Monday, 19, an engagement which has been eagerly anticipated. May Irwin closed a fortnight of big business 17.

PARK THEATRE (Eugene Tompkins, manager).—Sydney Rosenfeld's new comedy, "Master and Pupil," with Louis Mann and Clara Lipman in leading roles, will be given its initial production on any stage Monday, 19, under the direction of Rich & Harris. Minnie Dupree and Chas. Hallock have been specially engaged for the cast. Week of 26 Chas. Frohman's Comedians appear in "Coralie & Co., Dressmakers."

HOLLIS STREET THEATRE (Isaac B. Rich manager).—Maude Adams opens a fortnight of farewell performances of "The Little Minister" 19. She will be followed by Annie Russell, in "Miss Hobbs." Julia Marlowe closed, March 17, two successful weeks of "Barbara Frietchie."

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Geisha" will be given for two weeks, beginning Monday, 19, with Helen Royton, Minnie Ashley, Adine Bouvier, Wm. Stewart, Hallyn Mostyn, and other well known musical comedians in the cast. Mrs. Le Moyne closed 17, with two enormous houses, in "The Greatest Thing in the World."

BOSTON THEATRE (Eugene Tompkins, manager).—Primrose & Dockstader open 19, in two weeks of minstrelsy. Olcott closed 17, in "A Romance of Athlone."

COLUMBIA THEATRE (A. L. Chamberlin, manager).—"The Rounders" enters upon the last week of a very successful engagement 19.

GRAND OPERA HOUSE (G. W. Magee, manager).—"The King of the Opium Ring" will be the week's attraction.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Rupert of Hentzau" will be produced 19, following a crowded week of "The Prisoner of Zenda."

KEITH'S THEATRE (B. F. Keith, manager).—Joseph Hart and Carrie De Mar, in "A Close Call," and Mr. and Mrs. Edwin Milton Royle, in "Capt. Impudence," are headliners in this week's bill. Geo. Fuller Golden, Dixon, Bowers and Dixon, Clarice Vance, Mardo, Leo Dervalto, Maxwell and Simpson, W. E. Bates, Doris and Co., Frey and Fields, J. C. Medway, Arnim and Wagner, Casino Comedy Four, Fredo and Forest, and new biograph pictures complete the list of announcements.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Fred Irwin's Burlesquers. In the olio: Barrison Sisters, the Five Cornallas, Carter and Thompson, Zeb and Zarrow, Mlle. Marie, Raymond and Bernard, Carver and Pallard, Bailey and Madison, Lillian Durham. In the Howard's own show: Smith and Cook, Fitzgibbon, McCoy and Fitzgibbon, Margaret Scott, the Grant Sisters, Kitty Hoffman, Teed and Lazell, Martin Malloy, Jas. P. Reed, Dan Andersen and Jas. Neary.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Held by the Enemy" will doubtless prove a profitable bill for the West End house, with its daily matinees. "An Irishman's Love" drew big houses week of 12.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Turkish Theatre Company from Stamboul, headed by "La Belle Rosa," the whirlwind dancer, will be the star attraction for week of 19. The vaudeville list: The Pavilles, Peter and Paul Presten, Cissie Kessler, the Hearst Brothers, Young and Brooks, Waldo Whipple, the Graham Sisters, the Arcaris, Herr Svenson, the Patnaudes, the Reilleys, Dixon and Holmes, Kelly and St. Claire, Rennie and Corbin, Kenney and Minnock, Alice Laurie, Lieut. Stuart, and the Hayton Sisters.

NEW PALACE THEATRE (Chas. Waldron, manager).—Robie's Knickerbockers, with the Leslies, Alf Grant, Rosalie, Armstrong Brothers, Wright Sisters, La Moyne Brothers, Cissy Grant in the olio.

GRAND THEATRE (G. E. Lothrop, manager).—"Lost in New York" will be given by the house stock.

LYCEUM (G. E. Batcheller, manager).—Miner and Van's Bohemian Burlesquers. Week of 26, Miaco's Grass Widows.

NICKLEODEON (L. B. Walker, manager).—A reproduction of the Dixon-McGovern fight, a molasses candy eating contest, Vito Basile, Captain Sidney Hinman, Salvail, Lawrence Butler, Jackson are some of the features of this week's bill.

GYPSY CAMP (Nat Burgess, manager).—Plans for the enlargement of this place are now completed, and next season will find the camp much improved. The new arrivals are: Princess Chimey and Ganci Rigeo, and Sapho, mind reader.

NOTES.—Manager A. A. Hashim, of the Grand Opera House, Philadelphia, is in the city, arranging for the production of his mammoth vaudeville show at the Boston Theatre, Monday, April 2...... Malden, a suburb of Boston, rejoices in the possession of a beautiful new playhouse, seating over 1700, which will open April 19, with the production of an original play, "Mamselle of the Varieties," written by local favorities......The first local performance of "The Singing Girl" will be given April 16, at the Boston Museum, and will be the occasion of a complimentary testimonial to Sam'l McKee, business manager; T. S. Lothiar, treasurer, and J. R. Keene, ticket agent of the house...... A large number of vaudeville performers have volunteered for the benefit of the widow and orphans of Harry O'Rourke, who has served as press agent at several of our theatres......A benefit will be given at the Boston Theatre Sunday evening, March 25, for the widow and orphans of the late hoseman, P. J. McCarthy......Kate Ryan, of the old Museum stock company, announces a recital at Association Hall, Wednesday evening, 25.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "A Female Drummer," March 12, delighted a good house. Johnstone Bennett, Chas. Hawkins and Tony Williams are worthy of mention, while the rest of the company were good. In the specialties the dancing and tumbling of Harry Ladell and Nellie O'Neil was the cleverest ever seen here, and they carried the house by storm. "His Excellency the Governor," 13, had a good house and gave satisfaction. J. Holland, in the title role, was excellent. His support was good. Russell H. Cornwell (Y. M. C. A. course) pleased a good house 14. Story's Band played to good business 15. "The Girl from Maxim's" did good business 16. W. J. Ferguson, Joseph Allen, Merri Osborne and Fanny Addison Pitt are worthy of mention. "A Bunch of Keys" played to S. R. O. 17. Waite's Comedy Co. comes for two weeks, commencing 19.

CASTO THEATRE (Al. Haynes, manager).—Master Joe O'Hare's second week was fully as successful as his first, and pronounced hits were also made by Nellie Waters and Mr. and Mrs. Neil Litchfield. The American biograph remains a standard attraction. Opening 19: Lotta Gladstone, Tina, Kohl and Barney, Ben Honn, Howe and Edwards and Francis Bryant, with the comedy company supporting Julia Redmond, in "Nan, the Tattle Tale." March 26 Anna Teresa Berger, the cornettist, is featured.

RICH'S DEWEY THEATRE (A. E. Rich, manager).—The Imperial Vaudeville Co., which was booked for week of 12, only played 12, 13, owing to lack of patronage. At present there is no definite bookings and this house is dark.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—This popular amusement resort continues to attract large crowds at both afternoon and evening performances. The bill for the current week reads: Dick and Daisy Turner, Girard Sisters, Maggie Meredith, Cufonti and Marie, John and Zulu Keegan, Louise Allen, Leona Raymond, and Killeen and Murphy.

MOULIN ROUGE THEATRE (Bert Davis, manager).—The bill for week of 19 includes: The Fraziers, the Elmos, Prof. Kenney, Prof. Playton, shadowgraph; Mabel Swift and Kitty Ryan. Business up to the standard.

NOTES.—At the Casto, last week, Albert Hasmer and Harriet Ross presented "At the Sword's Point," and may be credited with having as clever a society comedy as any in vaudeville......Sixteen hundred orphans from the local homes, and the clergy of every denomination attended a special exhibition of the biograph pictures of Pope Leo, morning of 13, at the invitation of Manager Haynes. A descriptive lecture was delivered by Arthur A. Griffin.

Lowell.—At the Savoy Theatre (Mack & Dempsey, managers), the following people were played week of 12, to good houses: Boulden and Griffin, West and Williams, Mabel Leslie, Wm. Morrow, and Norma Mendia Falardo, the human orchestra; Prof. Marten, Wm. Cahill Davies, and the St. Clair Brothers. Bill for week March 19, including the following: George Wilson, Kenyon Bishop, the Broadway Trio, (James and Mabel Johnson, and E. P. Robbins), Hanson and Drew, Little and Pritzkow, Mr. and Mrs. Neil Litchfield; also the cinematograph.

MUSIC HALL (W. H. Boody, manager).—Flynn's Big Sensation Co. was the attraction at this house 15-17, the attendance being quite good. For the week of 19 a vaudeville bill will be given, with prices dropped to ten, twenty and thirty cents.

OPERA HOUSE (Fay Bros. & Hosford, managers).—"Zaza" was presented at this house 14 before a large and enthusiastic audience, Mabel Howard receiving several curtain calls. During the week, excepting 12 and 14, the Wolford Stock Co. appeared in repertory, to fair attendance. Booked: "His Excellency the Governor" 19, Jeffries-Sharkey fight pictures 20, 21, "The Parish Priest" 22, Chauncey Olcott 23, 24.

PEOPLE'S THEATRE (F. A. Dana, manager).—The people appearing at this house week of 12 were: Coupouti, Marie Cook and Hall, Lynette Sisters, Eddie Erickson and C. D. Dolphin. Bioscope pictures were also included. Bookings for week of 19 are: The Barrys, Felix and Claxton, Emile Chevrill, Mlle. Judd and the Maher-McCoy fight pictures. At nearly every performance the house is packed.

STAR THEATRE (J. F. Marier, manager).—The programme for week of 12 includes a burlesque, entitled "The Circus Girl," and the following specialty people: Rowley and Gay, Joe Osborne, May Delmont, Chas. and Minnie Burroughs, Hattie Raymond and Tillie Searles. Business good. Bookings for week of 19: Chas. and Minnie Burroughs, Rowley and Gay, Jas. Burke (late of Burke Bros.), Effie De Rock, Leona Vickers, Fanny Lewis, Mabel Hathaway, Frankie Greene, Stella Allston and Hattie Raymond. The bill will open with the burlesque, "The Newport Swells."

Worcester.—At the Theatre (Felix R. Wendelschaefer, manager) Frank Daniels, in "The Ameer," packed the house March 12. "His Excellency the Governor" had a big house 14. "Phrosa" had a large house 15. Lewis Morrison, in "Frederick the Great," came to fair business 17. Coming: Robinson Comic Opera Co. 19-24.

PARK THEATRE (Shea & Wilton, managers).—Marion Manola headed a good bill, which did big business last week. The following is a list of attractions for week of 19: Gilmore's Band, J. E. Murphy and Eloise Willard in "Doughnuts;" Si Condit and Lillian Morey, in "The Ties that Bind;" Rado and Bertram, Lenton Bros., Cecelian Four, Paley's kalatechnoscope.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"A Stranger in a Strange Land" had big houses last week. Coming: "Fritz in a Madhouse" 19-24, "Brown's in Town" 26-31.

NOTES.—The case of William Redmond vs. Steve Brodie was called for trial in the Superior Court in this city 13. Brodie failed to appear and he was defaulted and judgment was awarded to Redmond. ......Delor J. Bosquet, known to the vaudeville world as Valmore, the "instrumental man," arrived at his home in this city from Washington, D. C., 15. He has been ill for several weeks with what the doctors call "galloping consumption." He is seriously ill and will probably never appear in public again......Post 10, G. A. R. (local), who recently produced "The Drummer Boy," announce that they are benefitted nearly one thousand dollars by the week's performance.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Frank Daniels, in "The Ameer," came March 13, and filled the house. "Phroso" came 14, and was seen by a fair sized audience. "Chris and the Wonderful Lamp" held the boards 15-17 and matinee, and played to first class business. Coming: "A Day and a Night" 19, Lewis Morrison, in "Frederick the Great," 20; "A Prince of Egypt" (amateur) 21, 22, Kellar 23, Chauncey Olcott 26, "The Runaway Girl" 27, 28, Henry Irving and Ellen Terry 29.

NEW GILMORE THEATRE (P. J. Casey, resident manager).—For week of 19 the following are booked: Julia Kingsley and Co., Adams' Trained Seals, Joe O'Hare, Bright Bros., Maginel Mullini Trio, Delmore and Wilson, Frederick Bros., Olga Orloff, Geo. M. Hale, Brothers Gloss.

AUDITORIUM.—"The Parisian Widows" came 12-14, to good business. The Knickerbocker Burlesquers came 15-17, to good business. Coming: "Just Before Dawn" 19-21.

NOTES.—John J. Brady, of the Southern Stock Co., has been home the past week on account of the death of his mother.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Morrison Comedy Co. came March 12, for the week, at popular prices, and did a fair business. Due: Chauncey Olcott 19, Mary Saunders 22, "The Missouri Girl" 23, 24, the Burrill Comedy Co. 26-31.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—George W. Munroe came 12-14 and played "Mr. B. O'Shaughnessy;" had fair business. The Irwin Burlesque Co. had good houses 15-17. Coming: Imperial Vaudevilles 19-21, "Just Before Dawn" 22-24, "A Wise Guy" 26-28, "Side Tracked" 29-31.

GEM THEATRE (William Crawford, manager).—This house did a good business last week. This week's bill: The St. Claire Bros., acrobats; the Sweeneys (Tom and Mabel), sketch team; Mabel Waite, serpentine and buck dancer; the concert phone; Harry Shannon, ventriloquist; Alice Alexics, soprano, and the bioscope.

NOTES.—Manager Dodge, of the Lynn Theatre, has been confined to his home by illness for the past week. He is rapidly improving......Lynn Lodge of Elks will put on a play in the Lynn Theatre early this Spring...... The Misses Allie and May Gerald, of the Morrison Comedy, were given a reception by their many friends during their engagement here last week.

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) the Elroy Stock Co. held the boards for week of March 12, giving the following repertory: "Land of the Midnight Sun," "Shall We Forgive Her?" "Sapho," "Northern Lights," "The Cotton Spinner" and "The Opium Fiend." Coming: "The Magistrate" 19, United British Society Concert 20, Chauncey Olcott, in "A Romance of Athlone," 21, 22; "Chris and the Wonderful Lamp" 23, 24, Robinson Opera Co. week of 26.

CASINO THEATRE (W. Robinson, manager).—Business good. Coming: Morris and Parker, Dan Fenton, Harry and Lottie Blanchard, Lester Howard, Herman Andrews, Lynott Sisters

Holyoke.—At the Opera House (S. L. Potter, manager) "Phroso" came March 13, to a small audience. "His Excellency the Governor," 15, played to a fair sized house. Washburn's Minstrels, 17 and matinee, drew big business. Booked: Lewis Morrison, in "Frederick the Great," 19; "The Cherry Pickers" 21, Dan Sully, in "The Parish Priest," 23; James B. Mackie, in "Grimes' Cellar Door," 26-28.

EMPIRE THEATRE (T. F. Murray, manager) was dark all last week. King's Dramatic Co., in repertory, 19 and week.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "A Female Drummer" pleased a large house March 15. "The Girl from Maxim's" delighted a select audience 17. Frankie Carpenter comes week of 19......Joseph Phillips, of the team of Phelps and Phillips, who recently died at Louisville, Ky., was buried here 16. Many beautiful flower pieces were sent by his theatrical friends.

DISTRICT OF COLUMBIA.

Washington.—A mid-week blizzard interfered seriously with theatrical business, otherwise week of March 12 started out and finished as a record breaker at most of our playhouses. The present week promises equally gratifying results, for everything in the theatrical line is new to Washington.

NATIONAL THEATRE (W. H. Rapley, manager) has Julia Marlowe and company, in "Barbara Frietchie." Last week Annie Russell and her excellent company presented "Miss Hobbs" to large and delighted audiences. May Irwin and company, in "Sister Mary," 26-31. Sousa and his band give a farewell concert at this house 25.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Mildred Holland and her company, in "Alla," this week. Both star and play being new to localities, the engagement promises well. Last week "Quo Vadis" was presented, before audiences which packed the house to overflowing at each performance. Frank Daniels, in "The Ameer," comes 26-31.

LAFAYETTE OPERA HOUSE (W. H. Painter, manager).—The fourth and last week of the Strakosch Opera Co. has "Maritana" and "Carmen." Last week, "Il Trovatore" and "Nanon" were sung on alternate nights, to fair business.

ACADEMY OF MUSIC (Randolph Rapley, acting manager) presents this week, for the first time here, "Man's Enemy," featuring Theodore Babcock. Last week Henshawe and Ten Broeck presented "Dodge's Trip to New York," which was not an altogether satisfactory vehicle for the talents of the pair, and the business was only fair. Cole and Johnson 26-31.

NEW GRAND (P. B. Chase, manager).—The top liner for the present week is Ezra Kendall. The others are: Dolan and Lenharr, Little Alice Lewis, Harding and Ah Sid, Kudaras Japanese dogs, Lola Kudaras, the Waka Hanna Japanese Midgets, Mlle. Olive and the Chappelle Sisters. Last week Ching Ling Foo and his company headed the bill, which was made doubly interesting by other excellent features, and the crowds completely filled the large auditorium at each of the twelve performances.

LYCEUM THEATRE (Eugene Kernan, manager).—Phil Sheridan's City Sports Co. is the present week's attraction at this popular house. Last week Fred Irwin's Majestic Burlesquers attracted large and well pleased audiences. Robert Manchester's Cracker Jacks 26-31.

BIJOU THEATRE (Eugene Wellington, manager).—This week the favorite house stock company appears in a new burlesque, "The Three Judges." In the olio are: Tom Lewis and Sam J. Ryan, Jess Dandy, Cook and Sonora, Patterson Brothers, Musical Johnsons, Tyson Sisters and Roger and Belle Dolan. Last week an excellent bill was served to the limit of the capacity of the house at each of its twice a day sessions.

NATIONAL RIFLES' ARMORY has three performances this week by Palmer Cox's "Brownies in Fairyland."

THE WASHINGTON SANGERBUND, assisted by Mme. Clementine De Vere, soprano; David Mannes, violin virtuoso; S. M. Fabian, pianist, and Henry Xander, director, gave a most delightful Sunday evening concert 18, at the National Theatre.

WISCONSIN.

Milwaukee.—Judging from the attendance at the local theatres the past week it is very evident that the Lenten season will go down in theatrical history this year as exceptionally prosperous.

ACADEMY (Edwin Thanhouser, manager).—Patrons of this popular house have turned out in large numbers the week just closed, and have been amply repaid by seeing one of the very best productions ever put on by the Thanhouser Co. "An Enemy to the King" offered Eugene Moore and Eva Taylor splendid opportunities, of which these popular players took advantage. Week of March 19 "The Fool of Fortune," followed week of 26 by the first production on any stage of "A Rough Rider's Romance."

ALHAMBRA THEATRE.—Manager O. F. Miller, in booking "The Highwayman," secured for his house an attraction that met with great favor at the hands of crowded houses all week. There has been a dearth of good musical or operatic productions in Milwaukee this season, and Katherine Germaine and "The Highwayman" was a treat. Week commencing 18, "A Temperance Town," followed by Fanny Rice, 25.

BIJOU OPERA HOUSE (John M. Handley, manager).—Since the new management took the reins at this house a number of extremely popular and high class attractions have been offered, and attendance has increased weekly, with every prospect of continuing. Rose Melville, in "Sis Hopkins," last week's attraction, was a distinct novelty. Miss Melville has many friends in Milwaukee, who were delighted with her work, and were not backward in showing their appreciation. Week of 18, "The Evil Eye," followed by "A Grip of Steel," 25.

DAVIDSON THEATRE.—Manager Sherman Brown is giving the patrons of this house a lay off. Sousa and his band gave two concerts Tuesday and the Wisconsin University students held sway Thursday. "Shore Acres" 25-28. Viola Allen, Henry Irving and Alice Neilsen are all booked for early dates.

PABST THEATRE (Leon Wachsner, manager).—"Dolly," a comedy by Christiansen, translated from the Norwegian by Emil Jonas, was given its first American production 14, by The Welb-Wachsner Co. Paula Wirth was seen to advantage in the title role. "Als ich Wiederkam" will be repeated Sunday, 18, by request.

STAR THEATRE (O. F. Miller, manager).—The Tammany Tigers and a burlesque on "Sapho" are due Sunday, 18, and will be followed by the Victoria Burlesquers week of 25. A Social Maid, last week's attraction, received the usual attention from the regular Star visitors. The Bison City Quartet was one of the features.

NOTES.—Edwin Thanhouser, manager of the Thanhouser Co., returned from his wedding trip Monday, 12. Mr. and Mrs. Thanhouser have taken up their residence at the Republican House...... Eva Taylor, leading woman at the Academy, who has shown increased ability since joining the company, is receiving many favorable notices from the local critics.....Franz Reicher, son of Emmanuel Reicher, the great German actor, was the guest of Mr. and Mrs. Ferdinand Welb Sunday, 11.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager) "On the Suwanee River" opened matinee March 11, for week, to fair business. Week of 18 Chas. H. Yale's "Devil's Auction" will be the attraction.

BROADWAY THEATRE (Peter McCourt, manager).—Willie Collier, in "Mr. Smooth," opened for week Monday evening, with a benefit to the Denver Elks, playing to a crowded house. Week of 18, beginning Monday evening, Louis James, Kathryn Kidder, Chas. B. Hanford and a company of thirty-seven people will appear in "The Winter's Tale," "The Rivals," "The School for Scandal" and "Macbeth."

DENVER THEATRE (Frank Readick, manager).—Attraction for week of 11: "Mr. Plaster, of Paris." Week of 18: "Knobs o' Tennessee."

LYCEUM THEATRE (the Western Amusement Co., managers).—"The Case of Rebellious Susan" played to good audiences 12-17, to be followed 19-24 by "The Magistrate."

Pueblo.—At the Grand (F. H. Sharpless, manager) "Have You Seen Smith?" had a better house than it deserved March 6. "On the Suwanee River" had a fair house 9. "Under the Red Robe" comes 13 (not 12, as previously announced). The James-Kidder-Hanford Combination is announced for 14, 15, "The Burglar" 16, Wm. H. West Minstrels 19, Willie Collier 20, "Mr. Plaster, of Paris" 22.

PEOPLE'S THEATRE (W. E. Cocker, manager).—The programme at this house during last week (4-10) was but little changed, and less improved, from that of the week preceding. This week the usual promises of improvement are given out. Names of people not obtainable.

—The Angelis Co. opens the Spring and Summer season March 30, at Charles City, Ia.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 7.

At last it seems possible to report that the tide which has for so long been ebbing in London's theatrical fortunes has turned, and that under the influence of the good news from South Africa the flood tide which has now begun to flow bids fair to bring with it a return of prosperity. There may be cases where it will have come too late to save a bad season's showing when the accounts are made up, but in others it will, in all probability, prove to be the means of bringing the balance to the right side of the books at the finish. The music halls are likely to recover more or less of the lost ground more rapidly than the theatres, but it is sincerely to be hoped that amusement enterprises of all kinds will come in for their fair share of whatever blessings the flood tide may bring.

The only current news of the town which is of topical interest is that which concerns the outburst of popular enthusiasm over the news that Bulldog Buller, the British Battering Ram, had at last battered the Boers out of his way, and had relieved the deeply distressed Ladysmith. The enthusiasm of the populace was something quite out of the common for Londoners, who, as a rule, are a blase and not easily excited lot. On this occasion, however, they let themselves loose, and the red paint of joyousness was splashed about in a way which caused the dispensers of that article to chuckle with delight, and which crowded every place of amusement to its fullest capacity. March 1 may be put down as about the most lively night that London has experienced for many, many moons, and it is pleasant to be able to record that the purveyors of entertainments came in for a fine fat share of the spoils. This pleasing state of affairs is apt to continue and the outlook may be said to be of a rosy nature "all over the shop." "For which relief much thanks" may therefore be chorused by Sir George White at Ladysmith and the London amusement managers, in heartfelt unison. A war item of slight interest comes, by the way, from Stratford-on-Avon, the birthplace of the worthy Shakespeare. The patriotic inhabitants of the place took great umbrage at the "pro-Boer" feelings of a small portion of their number, and then proceeded to smash their windows and make things generally unpleasant for them in such an emphatic way that the town officials had to borrow thirty of the Birmingham police in order to earn the patriots' enthusiasm for the cause of Queen and country.

The most important news item of the week from a theatrical point of view is that concerning the production of "Cyrano de Bergerac" at Blackpool, the Coney Island of Lancashire, on March 5, by Charles Wyndham. His version of the famous play was made by Stuart Ogilvie and Louis N. Parker, and the few London critics who journeyed into "the North" to see the initial performance say that the work has been well rendered into English and that its flavor has been very nicely preserved. The company which Mr. Wyndham took from London mustered ninety seven strong in all departments, and the programme shows a list of sixty-two speaking parts. Both he and Miss Moore, who is the Roxane of the cast, are said to have scored heavily, and London has also learned with deep interest that Mr. Wyndham does not make up his nose nearly so prominently as Coquelin did. Wyndham is so beautiful in the abstract that he doubtless felt that it would be a leaning towards the side of an artistic sacrilege to disfigure himself more than was absolutely necessary to convey the chief point in the plot of the play. There will be a short provincial tour, and then London is to see the piece and say how it likes it, for it must be clearly understood that London does not accept the verdict of Blackpool nor of the few enterprising—or, perhaps, invited critics who left the metropolis and penetrated into the far off wilds of Lancashire in order to see Rostand's wonderful play tried on the provincial bow wow. It is said here that George Giddens will appear in the part of the pastry cook when the play is produced in town. I also hear that the new play that Hadden Chambers has written for Wyndham is to be called "The Fatherless."

"Don Juan's Last Wager" was produced at the Prince of Wales' Theatre Feb. 27, and it seems to have only a moderate chance of succeeding with the admirable company Martin Harvey has surrounded himself with in order to do it justice. It is a romantic play, in four acts, by Mrs. Cunninghame Graham, from the Spanish of Jose Zorrilla. The story is well steeped in gloom and is not at all a pleasant one. The rumor which had been put about in advance that Don Juan was a bad, bad man in the play turns out, however, to have been a mistake, and that fact will doubtless lead to a better box office business than if the hero of the piece had not lived up to his frisky reputation as a bold and frivolous lady killer. In the first act he is seen in a tavern with a pal of the same kidney as himself, one Don Luis, and the pair make a bet as to which has had the most exciting record in the way of debaucheries, quantity and quality both to be taken into account. They spin some stiff yarns as to their little escapades, and Don Luis has to acknowledge that Don Juan is his master at the gentle art of making mistresses. Don Luis takes his defeat badly and a duel arises, the outcome of which is that Don Juan suggests and another, and a truly chivalrous one, to wit, that he will, with promptness and dispatch, seduce the lady love of Don Luis, a lovely maid named Ana. He buys the keys of her residence from her maid and presumably makes an easy conquest, for the wrath of Don Luis is awful to see. Don Juan is all the while engaged to a fair young thing Soledad De Ulloa, the daughter of a fine old chap named Don Gonzola, and the latter, hearing of the desperate flirtations of his prospective son in law, breaks off the engagement and leaves his daughter to pine in her convent school. Don Juan is so annoyed at this step on Don Gonzola's part that he, with the fine gentlemanly instinct which was his long suit, declares that he will also seduce Soledad. He manages by bribery and corruption to have her taken from the convent to his palace, there to, as he jauntily puts it, "seduce her at his leisure." But it is not to be. Soledad is so radiantly innocent and so preternaturally pure in mind that she hypnotizes Don Juan, and when her enraged father arrives on the scene Don Juan falls on his knees—his own knees—and implores the father's permission to marry his daughter and go in for domestic reform, with a capital R. Don Luis turns up at this interesting juncture and denounces Don Juan and says his desire to reform is sheer, unadulterated bluff. This strikes old Don Gonzola as about hitting off the true state of affairs, so he attacks Don Juan with his sword, as also does Don Luis and Don Juan, accepting the odds of two to one, kills them both. Soledad is overcome with horror and Don Juan escapes by way of the balcony, a route generally followed by people who escape in plays of this sort. The last act is in a cemetery, five years later, where Don Juan holds revels with the ghosts of the dead Don Gonzola and is killed in a duel with a friend whom he has offended, probably by offering to supplant the gentleman in some lady's affections. The "shade" of the frisky Don Juan finally appears in the cemetery and the statue of Soledad—who has in the meantime died of grief—becomes animated, and endeavors to aid her erring lover of the past to rise to Paradise. Martin Harvey was graceful and sincere as Don Juan, and Herbert Sleath did as well as could be expected with the part of the far from attractive Don Luis. The heroine was nicely acted by Mrs. Martin Harvey, professionally known as Miss N. de Silva, and the production as a whole is admirable from the scenic and costumer's view points.

Plans are being rapidly evolved for the erection of the new theatre which Charles Frohman is to have built in St. Martin's Lane, a few doors from the Duke of York's Theatre, of which Mr. Frohman is the lessee, and directly to the rear of Wyndham's Theatre. Frank Matcham, the architect of the Hippodrome, and who has won renown for his work in planning playhouses, is drawing the plans for the St. Martin's Lane playhouse, and directly they are completed work will be begun. Mr. Lestocq, Mr. Frohman's foreign representative, states that the report that the new house may be called "The Dresden" is premature, and that the naming of the theatre has not been as yet considered.

Charles Darge, an attendant at Lord George Sanger's menagerie, was sentenced to seven days' imprisonment a few days ago for cruelly ill-treating and torturing the elephant "Charlie," who killed a man at the Crystal Palace on Feb. 18, and who was afterwards shot. It was proved the man Darge pricked the elephant with a lance.

May Edouin, daughter of Willie Edouin and the late Alice Atherton, made her appearance 5, at the Theatre Royal, Brighton, in "A Wild Flower," a comedy drama, in three acts, the name of the author of which does not appear on the programme. There is some suggestion in the sentiment of the play of "My Sweetheart," with a touch of "Two Little Vagabonds." Miss Edouin, as the Wild Flower, was very pleasing, and her songs and two spirited dances were encored again and again. Miss Edouin's style of singing is very similar to her lamented mother's, and her "Laughing Song," a song of the character that made Alice Atherton famous, brought memories of the latter to many of the audience. At the fall of the curtain the company were loudly called for, and the verdict, as evidenced by the enthusiastic reception, was that of the most pronounced success.

The Roundabout Proprietors' Association of Great Britain and Ireland met recently at the Globe Hotel, Kings Lynn, when forty members were present. The following officers were elected: William Affleer, president; John Green, vice president; W. Mitchell and John Studt, trustees; P. Collins, treasurer, and William Savage, chairman of committee. The following were elected members of the committee: J. S. Danter, Jacob Studt, John Whiting, Henry Wallis, William Savage, W. H. Marshall, Edward Danter, Thomas Holden, John Collins, J. Barker, William Toft, Charles Farrell, W. Hancock, J. Wilmot, W. Symonds, C. Bailey Jr., John Murphy, William Davis, T. Hurst and George Green. T. Watson Wright was appointed secretary and solicitor to the association.

Ada Reeve, who retired temporarily from the cast of "Florodora" at the Lyric Theatre in order to appear in pantomime, will return to the Lyric 19. Louis Bradfield, by the way, made his appearance on 3, as Captain Donegal in "Florodora," and introduced a new song, entitled "He Didn't Like the Look Of It At All."

"The Dandy Doctor," a "Musical Comedy-Farce," by E. Morris, will be produced 26, at the Avenue Theatre, Sunderland, by a company run by James Francis and Henry Poole. Mr. Poole, who was for some time connected with the Tivoli, will also be the business manager.

Frederick Harrison and Cyril Maude, of the Haymarket Theatre, announce that during the season they will present a series of old comedies, beginning with the present production of "She Stoops to Conquer." "The Rivals" will be the second play of the series and will be presented 27. This will be followed in turn by "The School for Scandal." The cast will include: Winifred Emery, Frederick Harrison, Cyril Maude, Lily Hanbury, Paul Arthur, Mrs. Charles Calvert, Sydney Valentine, Beatrice Ferrar, J. D. Beveridge, F. H. Tyler, Holman Clark and Chaunce Blakiston.

The Empire Theatre of Varieties, Hastings, has been registered, with a capital of £25,000, to acquire the Empire Music Hall at Hastings. Among the subscribers are: John Brill, of the Royal Music Hall; J. L. Graydon, of the Middlesex; W. D. Saunders, A. G. Hooke, G. A. Kahl, W. H. Burney and J. Wolfe.

Emily Cooper, late of the Collinson Combination, has presented her husband, Thomas Ward Hartley, with a fine son. Both mother and master Hartley are doing well.

Lena Cross, Molley Paget and Ernest Howard Templeton have been elected members of the Actors' Association.

An enormous musical festival is being organized in Paris for July 22 at the Trocadero, which Jules Daube will conduct. From sixteen to eighteen hundred singers will form the different choruses assembled in the Salas des Fetes on this occasion.

The third annual dinner of the Musical Directors' Association will be given 25, when the chair will be taken by Sir Alexander McKenzie, principal of the Royal Academy of Music. The composer guest of the evening will be Frederick H. Cowen, conductor of the Philharmonic Society. George Alexander will respond to the toast of "The Incidental Music of the Drama," and Comyns Carr, managing director of the Lyceum, to that of "The Visitors." The demand for tickets is already very great. A majority of leading London managers have joined as "independent" members, and will be present at the forthcoming function.

Lilla Russell has joined the Moody-Manners Opera Co. She opened 5, at the Royal, Sheffield, as Elizabeth, in "Tannhauser," and is engaged to appear twice a week with them for the rest of their season, playing Marguerite, in "Faust;" Elsa, in "Lohengrin," and Leonora, in "Trovatore."

A new musical pantomime comedy, entitled "Her Majesty's Guests," will be seen 26, at the Princess of Wales' Theatre, Kennington, London, S. E.

Edward Lauri, from the Garrick pantomime, opens at the Palace 12 with the syndicate halls to follow. He has a new song, entitled "The Stay at Home Tourist."

The Playgoers' Club, having outgrown their quarters in the "Marble Hall" adjoining the Adelphi Theatre, have been endeavoring to find suitable new premises, but without satisfactory results. Messrs. A. and S. Gatti have now informed the club that it is possible to construct a large room, suitable for a billiard room, and a smaller room suitable for a dining room, etc., above the present clubroom, at a cost of £500. An extraordinary general meeting of the club is called for tonight for the purpose of deciding the question. The improvements will cost the club an increased rental of £100 per annum and they must take a seven years' lease.

Roland Grahame, proprietor of the New Theatre Royal, Croydon, contemplates extensive and important alterations to his house, which will nearly double its present holding capacity, and allow of the efficient staging of important productions.

The Craggs terminated their successful London season 3, and commenced touring 5, at Coventry, with their own company, in a musical comedy-drama, in three acts, entitled "The Squatter's Daughter."

On and after the 8th "His Excellency the Governor" will be followed at the Criterion by Mr. Philpot's comedietta, "A Pair of Knickerbockers," played by Lilian Mendelly and Aubrey Fitzgerald.

"El Capitan" started on its suburban and provincial travels 5, at the Theatre Metropole, London, S. E., under the control of the Anglo-American Light Opera Company and the managing directorship of John A. Warden, of Drury Lane fame, with Mr. Warden in the name part. The company is a bright and animated one, and everything points towards a most successful tour. Gertrude MacKenzie, who was Nella Bergen-Hopper's understudy as Isabel, is playing the part in the present company. Two other members of the original "El Capitan" company have joined Mr. Warden's forces, Estelle Hamilton and Ethel Norcross. The cast is in every way an excellent one and has been very carefully selected. The tenor part is very ably sustained by Charles Fisher, an actor of many parts and a singer of no inconsiderable reputation. Mr. Hopper has no unworthy successor in Mr. Warden; in fact, the role of Don Errico Medigua is splendidly sustained. Others in the cast are: Bernard Arthur, as Pozzo; Laurance Mooney, as Cazarto; F. Maxwell Stewart, as Scaramba; G. E. Hall, as Herbano; Annie Dwelley, Princess Marghanza; Mollie Robertson, Tacitumez, and Florence Wykes, Estrelda. J. Truswell Holt is the acting manager. The stage mounting is gay and pretty, and everything has been done regardless of cost to make Mr. Sousa's vivacious work popular in the provinces.

Kelly and Ashby, the comic acrobats, who recently returned from America, are fulfilling a six weeks' engagement at Ronacher's Theatre, Vienna, where their original act on a billiard table is greatly appreciated by the Viennese.

Edward Forde, son of the celebrated comic singer, is about resigning his berth as acting manager at the Middlesex. His marriage to Miss Nathan, a very wealthy and pretty young woman, will take place very shortly.

On Feb. 27, by way of showing her delight at the defeat of Cronje in the most conspicuous way, Mrs. Wells, hostess of the Wine Inn, Bilston, near Wolverhampton, entered a lion's cage in Greycraft's Menagerie, which happened to be on show in the village market place. She drank the health of the Queen in champagne, and success to the British troops. The lion was so bored with the proceeding that he promptly went to sleep.

Julie Seale, who has been an immense favorite with the Alhambra audiences for years, is about to leave the house where she learned her first steps for the Palace, where she has been engaged by Charles Morton to appear in a new pantomime pas de deux. Her companion will be Emilie D'Alencon, who made her first appearance in this country in "The Red Shoes."

The much needed and long talked of alterations at the London Pavilion will undoubtedly be made this Summer, when the reconstruction of the interior will necessitate the closing of the establishment for a period of three months. In order to increase the seating capacity fifty per cent. it will be necessary to spend at least £20,000, if not more. The objectional bars on each side of the stage, which have been a sore trial to many an artist, are to be relegated to a luxurious basement—on a similar plan followed at the Palace.

At a meeting of the electors of Kennington, London, S. E., held a few days ago, a gentleman inquired whether the system known as the "early door" might not be prohibited. It might, he said, appear a trivial matter, and personally he did not care if half a crown were charged for admission to the gallery of a theatre, but it was pitiable to witness, as he had, in the most inclement weather, people waiting outside the building, only to find when they got inside the place filled by others who had entered by the early door. He considered the system ought to be abolished. Applause greeted his observation, but the electors said it was not within their power to act in the matter.

Kate Rorke found "The Squire" such a success at Kennington last week that she has decided to continue her tour with the play through the Spring, and now announces that she is arranging for an Autumn production of this play at a West End theatre, beginning about Sept. 15. It is possible that Miss Rorke will also revive "The Profligate" late this year.

Dan Godfrey Jr., the conductor of the Bournemouth Municipal Orchestra, gave his first concert at the Winter Gardens, Bournemouth, on the afternoon of 24. The pavilion was crowded with a large and enthusiastic audience, which included the Mayor and several members of the Town Council. At the conclusion Mr. Godfrey addressed the audience and said he hoped they would accept his sincere thanks for the honor, and, what was of more practical use, the financial benefit they had done him that day. He mentioned that nearly seven years had elapsed since he first conducted in the pavilion, and nearly 4 000 concerts had been given during that period. Mr. Godfrey said he was much indebted to the artists who came from London, viz.: Helen Trust, Maudens Jackson, Bantock Pierpoint and Miss M. Godfrey; to Mrs. Charles Sweden, and to Mme. Newling, Craigie Ross and Charles Fletcher.

A misleading statement has been going the rounds that Mrs. Patrick Campbell is rehearsing M. Rostand's new play for production at the Royalty. Ordinary preparations only are being made, as "Magda" will run through the season, supplemented perhaps by a revival of "Maxiana." Mrs. Campbell by the way, is much put out at the statement made in several newspapers that she is out of the bill at the Royalty. Feeling the strain of two parts eight times a week, she decided to hand over the title part in the first piece, "Mrs. Jordan," to Beryl Faber, who has played it admirably ever since, Mrs. Campbell, of course, acting in "Magda" each night, as usual.

W. S. Gilbert, has for the present given up writing for the stage, in order to devote his time and attention to the composition of a book on the Crimean War, in which he has ever taken the keenest interest.

W. S. Penley's reconstructed Novelty Theatre, renamed Great Queen Street Theatre, is rapidly nearing completion and will be opened shortly after Easter.

James Harwood, late of the Lyceum, died 28, at the age of 83. Harwood had in his time played many parts. He started his professional career with Ducrow, at Astley's, in 1834, and remained there until it was burnt down. "Dick Turpin's Ride to York" was written for him, and he was the original Turpin, and purchased his celebrated mare, "Black Bess," in 1848. The late Mrs. Sara Lane gave him the then phenomenal salary of £80 a week to play the part, and enormous houses were the result. He was at one time the lessee of the London Music Hall and Concert Tavern, now the Queen's Theatre, Manchester, where the late George Leybourne, Jenny Hill, Nelly Power and many others served their earliest apprenticeship, and was also for a time proprietor of Sadler's Wells, the Holborn, the Philharmonic, etc. His last appearances were at the Lyceum, under the Bateman and Irving managements, where he played for many years.

Nina Carlyon, who was one of the shapely adornments of the Drury Lane pantomimes under Sir Augustus Harris' rule, has just died. Miss Carlyon was a familiar figure on the Covent Garden balls, and used to gain, at one time, prize after prize for dominos and fancy dresses at the balls.

The Adelphi Theatre for a short time, on the morning of 3, was in great danger, owing to the close proximity of a burning building. A special force of firemen, after hard work, put the safety of the Strand playhouse beyond question, however.

Some of the London papers note the fact that the success of Mr. Esmond's play, "When We Were Twenty-one," as given by Nat Goodwin and his company in New York, is phenomenal, and that Mr. Goodwin may be expected to bring the play to London at the earliest opportunity.

The funeral of W. H. Kendal's brother, Charles Wallhouse Garthorne, took place Feb. 27, the remains being laid to rest in Norwood Cemetery. Among those at the burial were: W. Lestocq (Charles Frohman's representative), an old friend and companion of the dead actor; Hugh Moss, James W. Matthews, of the Duke of York's Theatre; Mr. and Mrs. Sutton Vane, Louie Freer, Beatrice Day, Stephen Bond and John Cair. Wreaths were sent by Mr. and Mrs. Kendal, the "Broodles' Baby" company, at the Garrick Theatre; Manager Brickwell, of the Garrick; Mr. and Mrs. Sutton Vane, Helen Farrington, C. Rider-Koole, Charles Cairing on, Louie Freer, Mr. and Mrs. J. G. Grahame, Helen Ferrers and others.

The fire at the Grand Theatre, Islington, appears to have been a pure accident, all reports to the contrary notwithstanding, and to have originated in a gas explosion. There was in the "flies" a great storage of paper snow, a great deal of which was afterwards found unburnt. It is the stage that has sustained the most damage. In the orchestra, a part that was reduced to cinders, the cornet was found snugly in its box, which was filled with water, and the big drum partially escaped. The fire occurred just as Manager Cecil Paget was about to bank the largest Saturday night's receipts the theatre has ever had in a dramatic season, earned by "Hearts Are Trumps."

The Vaudeville Theatre is still closed, and the announcements as to the immediate future are conflicting, to say the least. Although it is advertised to be let until April 14, information has been given out that a play from the French, done by Owen Hall, is to be produced about 10. There are only six characters, and these will be played by Yorke Stephens, Thomas A. Wise, Elias Dee, C. Elton, Maud Hobson and Gertrude Kingston. The title of the new piece is not quite settled, "Our Baby" and "An Author's Syndicate" being under consideration.

Frank Cooper and Murray Carson are under contract to produce Alfred Calmour's play, "The Mistress of Craignaire"—produced by them in Liverpool 26—in London before the close of this year. The piece was very favorably received in the North. Although described as a romantic play, the piece really is but thinly disguised melodrama. The play is exciting and interesting, and is admirably acted by Mabel Terry-Lewis and an excellent company.

The great Hungarian tragedienne, Mary Yaszay, from the National Theatre, Budapest, will shortly visit this country. Mme. Yaszay will play a selection from the chief characters in her repertory: Lady Macbeth, Medea, Cymbeline, Electra, Ibsen's Nora and the heroines of the dramas of Echegaray. During her short season here she will probably act one evening in English.

A case which excited unusual interest was tried at Birmingham last week. Mrs. Sims Reeves, who is appearing in the pantomime at the Theatre Royal, summoned Mr. Reflestone, the stage manager, in consequence of threats. Mrs. Reeves, it was alleged, wore dresses which the management deemed indelicate, and disagreements ensued. Reflestone, she said, threatened to thrash her with a stick and throw her off the stage. The summons was withdrawn upon the defendant undertaking not to interfere with Mrs. Reeves and paying costs.

The Court of Appeal, 2, gave a decision in favor of Sandow, in the case where one of his assistants recently obtained damages from him for injuries received while assisting Sandow at one of the latter's performances. £125 damages were awarded by Justice Darling and a jury, and Sandow promptly appealed, with the above result. A grand piano brought about the accident. The injured man, a pianist, disguised as Paderewski seated at his instrument, is supposed to sing a song which drives the strong man to the strong measure of carrying piano and performer bodily off the stage. The sketch was frequently performed successfully and proved attractive. On the night of the accident, however, Sandow in some way tripped, probably over a ruck in the carpet, and had to let down the piano, with musician attached, before he could recover himself. In the opinion of the Court of Appeal there was not a title of evidence to show that the accident was caused by any negligence on the part of Sandow. The judgment given against him in the court below was reversed in his favor with costs. The allegation, said Lord Justice Smith, that he had attempted the trick when he knew that he was physically unfit to carry it through was not sustained.

"L'Enfant Prodigue" is to be revived, either at the Comedy Theatre or at the Prince of Wales', at a series of matinees beginning 17. Contracts have been arranged between Horace Sedger and nearly all of the famous original cast. The disposition of characters is as follows: Mme. Jane May, Pierrot; M. Courtes, the Father; Mme. Schmidt, the Mother; M. Gouget, the Baron, and Miss Rose-Selwicke, Phrynette. Of this cast Miss Rose-Selwicke is the only new comer. L'Enfant Prodigue" is the only "play without words" which has made an impression in this country, and which made a fortune for those concerned in its production. It caused quite a furore, but this was ten years ago, and the new generation will be very glad to make the acquaintance of a piece of work of which their elders have not yet ceased to speak in terms of admiration.

John Hare began his suburban and provincial tour at the Princess of Wales' Theatre, Kennington, 5, and next week will be at the Grand Theatre, Fulham. This will be Mr. Hare's last appearance in the immediate neighborhood of London previous to his American tour. Reports concerning Mr. Hare's intentions regarding the title role of "The Gay Lord Quex" are somewhat contradictory, inasmuch as several papers state that Gilbert Hare will undertake the principal character after this week, while other papers announce positively that John Hare will continue to play the part. Gilbert Hare is undeniably a good actor, but it will be doing playgoers in the provinces a great injustice should John Hare turn the title role over to his son. Mr. Hare, by the way, is very much annoyed at the apparently authorized statements that he contemplates leaving the stage entirely upon the conclusion of his forthcoming tour in the States. He calls it "an absolute fabrication." He says it is very possible, though, that this will be his last visit to America, although he is not prepared to pledge himself even to that. When Mr. Hare leaves for America he will be accompanied by C. T. Helmsley, one of the best known of London's theatrical business managers. Mr. Helmsley, who married the popular May Harvey, and is in consequence a brother in law of Martin Harvey's, was at one time a member of Sir Henry Irving's company at the Lyceum. *The Era* a fortnight back devoted a column to a most interesting chat with Mr. Helmsley, publishing in connection therewith a very excellent picture of this versatile gentleman.

For some reason, in which the public is kept in the dark, Mrs. Lewis Waller, who was to have played "Tess" for one week at the Vaudeville Theatre, announces: "Developments have arisen which will prevent 'Tess' being produced for a week at the Vaudeville." Owing to the destruction by fire of the Grand Theatre Mrs. Waller and her company have been "thrown out" for a week, and it was to fill in this vacant time that Mrs. Waller was to introduce the novelty of a six days' stand at a West End theatre.

Sieboling, the well known lion tamer, and the original lion and kangaroo pugilist, is seriously ill in Withington Hospital, Manchester. Day's lion tamer, by the way, who was bitten by the lion Wallace at Lynn, is progressing favorably.

The directorate of the Euston Theatre of Varieties, which is being erected in Euston Road, opposite the Midland Station, consists of Henry Gros, chairman; G. Audney Payne, managing director, and Henry Tozer. Henry Sutton is the trustee for the debenture holders. The share capital is £50 000, of which £45,000 is now to be offered in the form of 30,000 ordinary shares of £1 each, and 300 5 per cent. mortgage debentures of £50 each, leaving 100 of the latter unissued.

Countess Russell, besides appearing at the Tivoli, is at the Metropolitan. Previous to the end of her engagement, a fortnight ago, at the Alhambra, Brighton, the countess presented Manager Ernest Lepard with a solid silver cigarette case, with a coronet and initials "M. R." (Mabel Russell) to "E. L." To W. G. Eaton, the chef d'orchestra, she gave a handsome diamond and turquoise pin.

Lithgow James, the present husband of Florence St. John, died 27. The deceased, who had not been well for some time, was seized with influenza, followed by bronchitis, to which he succumbed. Some years ago he was very popular at London and provincial concerts as a tenor vocalist.

Vivier, the celebrated cornet soloist, has just died at Nice, in the eightieth year of his age. A Corsican by birth, the deceased musician, whose talent was recognized all over Europe, was a great favorite with Napoleon III, who bestowed the Cross of Legion of Honor upon him in 1861. To the last Vivier kept up his acquaintance with the leading Bonapartist families.

Ellis Jeffreys has succeeded Irene Vanbrugh in "His Excellency the Governor" at the Criterion, Miss Vanbrugh having rejoined John Hare for his tour of "The Gay Lord Quex."

The next performance of the Elizabethan Stage Society will be that of Milton's Samson Agonistes, which will be acted in the Lecture Theatre of the South Kensington Museum, April 7.

Sam Blacklock, the boxer, who for years has been before the public, not only as the retired lightweight champion, but as the trainer of such champions as John L. Sullivan, Pedlar Palmer and Dick Burge, took a complimentary at the Battersea Palace of Varieties, 28. There was a lengthy programme and a full house, resulting in a nice fat purse.

The following have been elected members of the Actors' Association: Isabel Rochester, Harry Walsh, Bertha Northam, Frederick Morland, William Henry Sams, Brannow Holmes and Bessie Armytage.

A new and thoroughly up to date theatre will shortly be erected in Reading for Milton Bode, and a site has already been secured in a main thoroughfare.

"The Canary," which is shortly to be taken on tour by Muriel Wylford, will be preceded by a one act drama called "The Triumph."

Mrs. George Alexander is organizing a stage branch of the Children's Penny Fund in aid of the Soldiers' and Sailors' Help Society, of which Her Majesty the Queen is patron and the Princess Christian president. The collection for the fund will be made by children of between two and sixteen years of age connected by birth or otherwise with the theatrical profession.

A letter from Macready to Eugene Sue with a request "to believe that your indulgent appreciation of my endeavour to illustrate Shakespeare comes to me as a recompense esteemed far beyond the loudest plaudits of a theatre," will be offered for sale at Southeby's this month.

Two shows a night will be the rule at the Cambridge Theatre of Varieties after 26, with different artists in each of the houses. The list of two shows a night houses is being rapidly added to, and several of the more important halls of mirth and music in the suburbs are considering the advisability of joining the ranks.

A committee, under the patronage of the Earl of Portarlington, has been formed to organize a benefit to the veteran conjurer, Professor C. E. Field, who has been before the public for some fifty years. Westminster Town Hall has been engaged for April 25, and many offers of assistance have already been received. J. W. Wilkinson, of the Royal Aquarium, has been elected chairman; F. Todman, treasurer, and Stewart Carlton, secretary of the committee.

Percy Atkins, late acting manager for George H. Broadhurst, at the Strand Theatre, has been appointed manager for Richard Lambert, at the Globe Theatre, which playhouse reopens 17, when, as announced, an original farce, by Clo Graves, entitled "Nu ss," will be produced.

Edward Terry will start his own next season at his playhouse in the Strand, at Easter, with a revival of "The Passport," as adapted by B. C. Stephenson and W. Yardley, from the story called "My Official Wife." In the meantime Terry's Theatre is closed and in the hands of the decorators.

Preparations are in hand for a grand matinee at the Tivoli on April 30, in aid of the "Balaclava Light Brigade Charge Survivors' Relief Fund." All the most prominent artists are volunteering their services, the directors are giving the use of the hall, and as many of the old warriors as can be got together will attend. The fund deserves a substantial lift and will probably get it.

Another expression of practical sympathy for the sick and wounded soldiers on the part of the theatrical profession is the Actors' Hospital Hut, subscriptions for equipping which will be continued to members of the dramatic profession. Each hut when fully equipped will cost £500, and it is hoped that enough money will be collected to provide several. Gertrude Kingston is secretary and F. Harrison treasurer of the committee having the fund in charge. Previous to his leaving for America Seymour Hicks subscribed £20.

W. Ashton Ellis, a member of the London Wagner Society, translated Siegfried Wagner's comic opera, 'Der Barenhauter," into English, with a view to an early production in this country. It is understood that it will be first seen at the Lyceum, under the management of Schultz-Curtis. Mr. Ellis has translated into English all the elder Wagner's literary work.

PENNSYLVANIA.

Philadelphia.—The current offerings at the theatres include three novelties—"Zaza," presented by Mrs. Leslie Carter and company at the Broad Street Theatre; "The Greatest Thing in the World," which introduces Sarah Cowell Le Moyne as a star at the Chestnut Street Theatre, and the Stanislaus Stange version of "Quo Vadis," which begins an extended engagement at the Walnut. The remaining attractions are of a good order. There was a good aggregate of business last week, shared in equitably by all the theatres. The illness of Julia Arthur prevented her from playing after Monday night of last week, and consequently the Broad Street Theatre was dark after that night.

ACADEMY OF MUSIC.—The season of grand opera at this house was brought to a successful termination last week with the performances of "Il Trovatore" and "I Pagliacci" on Tuesday evening. The special performance of "Carmen" on Thursday evening brought out an audience of fair proportions. On the whole, the opera season was a satisfactory one, the members of the company from the Metropolitan Opera House, New York, doing splendid work and the operas being generally staged in good style. On Wednesday evening of this week occurs at this house the performance of "Jugerfreunde" by Heinrich Conried's living Place Theatre Co., New York, for the benefit of the German Publication Fund of America.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement for Mrs. Leslie Carter at this house. The offering is David Belasco's version of "Zaza," which met with such a favorable reception in New York. As mentioned above, the engagement of Jul a Arthur, in "More than Queen," was unfortunately interrupted by illness. A heavy cold prevented her from appearing after Monday evening, and the house remained closed during the remainder of the week, though it is expected that she will be sufficiently recovered to continue her tour this week. This was an unfortunate occurrence, for the engagement was a most prosperous one. Olga Nethersole is announced as the next attraction, opening April 2, but this is doubtful, as it is understood that Miss Nethersole has canceled her time here, owing, it is supposed, to the agitation already started by several local organizations against her production of "Sapho."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This week is the second of the three weeks' engagement of Nat Goodwin and Maxine Elliott at this house, where they are appearing in their new play, "When We Were Twenty-one," by H. V. Esmond. The size of the audiences during the week just past left no doubt of the success of the venture, it being necessary every night to move the orchestra out of the way in order to accommodate the crowds in attendance. This was probably the biggest week's business Mr. Goodwin has ever done here, and it promises well for the remaining two weeks. Mr. Goodwin and Miss Elliott are both provided with roles in which they are well fitted, and the excellence of the supporting company left little room for criticism. April 2 brings Julia Marlowe, in her production of "Barbara Frietchie."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house introduces Sarah Cowell Le Moyne as a star in "The Greatest Thing in the World," a new play by Harriet Ford and Beatrice De Mille. A company of great excellence is seen in support. The single week's engagement of Stuart Robson and company, in "Oliver Goldsmith," was entirely successful. Audiences of good size were in attendance throughout the week, and the offering proved to be one of the most delightful comedies seen here in a long time. Stuart Robson's personation of Oliver Goldsmith was admirable from all points of view. Henry E. Dixey gave a most artistic performance of David Garrick, and the entire cast assumed an almost ideal aspect. Francis Wilson and company open with "Erminie" April 2.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This week brings to this house the Stanislaus Stange version of "Quo Vadis," produced by F. C. Whitney, and which is to continue in evidence until further notice. This magnificent production has the advantage of a cast of strength, which includes Joseph Haworth, Arthur Forrest, Edmund D. Lyons, Horace Lewis, F. C. Clifton, Elmer Grandin, Edwin Varrey, Richard Buhler, W. T. Melville, Roselle Knott, Alice Fischer, Maude Fealy, Margaret Fealy, Carolyn Kenyon, Louise Collins, Vasti Hollis, Lucia Moore and Master Teddy. "The Princess Chic" terminated its two weeks' engagement on last Saturday night, having played to audiences of profitable size and made a most favorable impression.

PARK THEATRE (J. Bard Worrell, manager).—"The Sunshine of Paradise Alley," which has been seen in the city several times before, is the card for the current week at this house. The return of "A Young Wife" last week met with a good response from the patrons, audiences of good size attending the performances. Next week, "Hotel Topsy Turvy."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This house has for the current week a dramatization of "Sapho," made by B. B. Valentine and presented under the direction of Stewart Lithgow. The leading roles are assumed by Julia Grover and F. B. Bridgeland. The patrons turned out in large numbers last week and were thrilled by the melodrama, "On the Stroke of Twelve." Next week, "Uncle Tom's Cabin."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The members of the stock company are this week devoting their attention to "The Countess Valeska," which is produced with the usual careful attention to detail. Praise was liberally bestowed on the presentation of "The Prodigal Daughter" last week, and the performances were attended by crowded houses. The company is rehearsing "The Duke's Motto" for next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The attraction for the present week at this house is Cole and Johnson, in "A Trip to Coontown." There was fairly good attendance last week for "A Guilty Mother." Next week, "The King of the Opium Ring."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of the house is this week engaged in presenting Harry Meredith's melodrama, "Ranch 10." The production of "Sapho" last week was a remarkable success from a financial standpoint of view, the house being sold out every night. The audiences during the early part of the week evidently came to be shocked, and when they discovered that objectionable features had been eliminated from the performance they expressed their disapproval in plain terms. The upper portion of the Monday night audience was so noisy as to completely drown the dialogue. Next week, "The Highest Bidder."

AUDITORIUM (William J. Gilmore, manager).—"A Stranger in New York" is the current offering at this house, and, as this is its first presentation here at popular prices, a splendid week's business should result. Mathews and Bulger, in "By the Sad Sea Waves," proved a good drawing card last week, and thoroughly pleased audiences filling the house nightly. Next week brings a return of Williams and Walker, in "The Policy Players."

STANDARD THEATRE (Wm. Gallagher, manager).—It was expected that this house would be dark this week, it having been announced that last week would be the last appearance of the stock company; but further consideration has led the management to alter this plan, and the stock company this week appears in "Ten Nights in a Bar Room," the cast being headed by Mortimer Snow and Charlotte Tittell. Last week's performances of "The Two Orphans" were attended by audiences of fairly good size. As this theatre has command of an excellent district, and the attendance had every appearance of being of profitable proportions, it is difficult to understand what reasons the management had for the intended closing.

ARCH STREET THEATRE.—Last week ended the engagement of Gustav Amberg's German Co. at this house, and the theatre is now dark. No information is given as to what disposition is to be made of the theatre in the future.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Maggie Cline, who was expected to be a feature of last week's programme, but was unable to appear, heads the current list, which also has as a headliner Clifford and Huth. The bill also includes: Hugh Stanton and Florence Modena, in "For Reform;" Golden Gate Four, the Four Lamothes, the Three Murray Brothers, Katherine Linyard, De Haven and Maie, Hodgkin and Leith, and Pascatel. There was another series of fine audiences last week, and the popularity of this venture of the Hashims' shows no signs of waning. The acquisition of another theatre, mention of which will be found elsewhere in this letter, brings the Hashims more than ever into prominence in local theatricals.

KEITH'S (George E. Bogle, resident manager).—An excellent programme has been arranged for the present week at this house, the star contributors being: Marie Wainwright and company, in "Josephine vs. Napoeon;" Phil Ott and Three Rosebuds, in "Their First Lesson;" Harry Watson and company, in "The Two Flats," and Solare', the fire dancer. Other interesting acts are introduced by Grapewin and Chase, Fisher and Carroll, the Rixfords, Silvern and Emerie, Americus Comedy Four, Budd Brothers, Carleton and Terre, Fields and Loring, Roembeld Sisters, the Fantas, the biograph and the stereopticon. There was the usual splendid business during the week just past.

STAR OPERA HOUSE (F. J. Hafner, manager).—There has been a change in the policy of this house, it being announced that hereafter the performance will consist entirely of continuous vaudeville from noon to 10.30 P. M. The Milton Aborn Opera Co. closed its engagement with the end of last week, though no previous announcement had been made of this fact. The programme for the current week includes: Cassidy Trio, Kennedy and Hayes, Courtright and Lee, Tom Mack, Dolan and Dillon, Lowando and Wilson, Fern and Smith, Adelaide Marden, Renzetta and Belair, Seibert and Mace, Kelley and Burgess, Gleason and Boyd, Bridge and Green, and Young Ernest.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the burlesques at this house this week, "What Are You Drinking?" continuing to hold the prominent place on the programme. New songs are introduced, and the patrons are thoroughly entertained. The special progamme for St. Patrick's Day last week was thoroughly enjoyed by the patrons, who turned out in force on that day and throughout the week.

LYCEUM THEATRE (John G. Jermon, manager.—The Merry Maidens, headed by Nelly Hanley, returns this week and entertains the patrons. In addition to an excellent olio a burlesque on "Sapho" is presented. There was a good business for the Rentz-Santley Co. last week, and the patrons who filled the house were delighted with the entertainment. Next week, the Tammany Tigers.

TROCADERO (Floyd Lauman, manager).—May Howard and her company holds the boards this week at this house, it being announced that this is her last engagement here. Harry Morris' Twentieth Century Maids played a highly successful return engagement last week, the house being crowded at all times and the audiences fully appreciating the programme provided. Next week, Harry Williams Jr.'s Imperial Burlesquers.

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—There is no offering during the early part of this week at this house, but Thursday, Friday and Saturday Al. Reeves' Big Double Co., which played a successful engagement a short time ago, will entertain the patrons. The attractions during the week just past were Wine, Women and Song the first three nights; Thursday, London Gaiety Girls, and Friday and Saturday "A Merry Chase," and all enjoyed a fair measure of prosperity. Manager Allen is laying his plans for next season, when he expects to rename his theatre the Empire.

KENSINGTON THEATRE (John Hart, manager).—The Utopians provides the entertainment for the patrons during the present week at this house. There was good attendance last week for the Gay Morning Glories, who entertained the patrons in excellent style. Next week, Rice and Barton.

NINTH AND ARCH MUSEUM (C. A. Bradenbourgh, manager).—The principal attraction in the curio hall this week is a female hod carriers' contest. Other interesting features are Harrison, the human ostrich; the Holbrooks, musical artists; John Thompson, blind checker player; Young Americus, equilibrist; Karlavan, electric tattooer, and J. H. Davis, novelty entertainer. In the theatre continuous vaudeville is provided by Charles Kenna, Mr. and Mrs. Wiley Hamilton, Nellie V. Nichols, Bryan and Clark, Gilbert Sarony, Mr. and Mrs. William Link, the Musical Ravens, and the cinecograph. Good sized crowds were in evidence throughout last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the theatre this week the Olympia Stock Company is appearing in "Falsely Accused." A grass widow contest heads the list in the curio hall, other interesting matter being supplied by Mlle. Zylmanto, lady magician; Kate Jackson, female bag puncher, and George T. Golt, fire king. The patrons turned out in goodly numbers last week, and were delighted with the curio hall features and with the excellent work of the stock co.

NOTES.—George Reed, door tender at the Walnut Street Theatre, has his annual benefit at that house the week of April 16, with "Quo Vadis" as the attraction, and his many friends will no doubt turn out in the usual large numbers.....James E. Hobson, treasurer of the Park Theatre, is to have a benefit at that house on the evening of April 25, with Creston Clarke and company as the offering.....George Barber, the lessee of the Eleventh Street Opera House, last week renewed his lease of the theatre for a term of years.....Joseph F. Hortiz, of Dumont's Minstrels, has his annual benefit at the Eleventh Street Opera House this week..... A lease of the Park Theatre for a term of three years, with privilege of renewal, was signed last week by A. A. Hashim, the present lessee of the Grand Opera House. He will take possession of the property Aug. 1 next, after the expiration of the present lease held by Wm. J. Gilmore. Mr. Hashim announces that the theatre will be completely overhauled, redecorated, and the front painted in white and gold, and will then be reopened with as good a stock company as can be organized. N. Hasbim, a brother of the lessee and also the active manager of the Grand, will act as manager of the Park Theatre under the new regime, and it is planned to produce only the best of plays and those having an aspect of novelty. The success of the Hashims with the Grand Opera House augurs well for the fulfillment of promises in connection with this new venture....The Mendelsshon Club announces that it has engaged Paderewski for a special concert at the Academy of Music early in May..... Norman Jeffries, a well known newspaper man of this city, and for several years the press agent of the Ninth and Arch Museum, was blown from the Atlantic City express train Thursday night of last week, while the train was crossing the meadows near that city, and had a narrow escape from being killed. In crossing from the smoker to the next car he was carried off the platform by a gust of wind while the train was moving at a high rate of speed, but was not missed until Atlantic City was reached. A rescue crew found him about three miles out clinging to a telegraph pole, and being removed to the hospital it was discovered that no bones were broken and only a few slight gashes made on the side of his head.

Pittsburg.—Last week was a phenomenal one so far as the weather was concerned, the mean temperature, according to the United States Weather Bureau, being the coldest ever known here since 1877, and as there was a falling off in business at two or three of our local houses, their managers assigned that as the cause.

BIJOU THEATRE (Bob Gulick, manager).—"Yon Yonson" this week. "The Dairy Farm" closed 17. "The Bowery After Dark" comes 26.

ALVIN THEATRE (Klaw & Erlanger, directors).—E. H. Sothern and Virginia Harned are filling an engagement in a repertory of their familiar successes, including the production here of "The Sunken Bell," of which there is to be an extra matinee March 22, for the benefit of Kingsley House. Mr. and Mrs. Kendal closed 17 the lightest engagement they ever played here. Their long absence and increase in prices, very cold weather and Lent were the probable causes of the poor attendance. "The Belle of New York" will smile upon us 26.

GRAND OPERA HOUSE (Fred. M. McCloy, manager).—"An American Citizen," Nat Goodwin's well known success, is being elaborately given. "Quo Vadis" closed 17 a two weeks' run, which, in point of financial success, was unprecedented here. Hundreds were turned away at every performance. "The Countess Gucki" is in rehearsal for next week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Rentz-Santley Novelty and Burlesque Co. is the attraction for the current week. Large business ruled last week, when Fads and Follies furnished the amusement.

DUQUESNE THEATRE (W. P. Cullen, manager).—"A Black Sheep" has a big advance sale for the current week. Manager Cullen found his policy of giving return engagements to popular vaudeville companies an excellent one last week, when McIntire & Heath's Comedians did the usual immense business of this house. George W. Monroe presented "Mrs. B. O'Shaughnessy" for the first time here.

DOTLETS.—There are no new developments in the matter of the will of the late Chas. A. Davis since my last writing. Two appraisers have been appointed to value the estate, which, besides the other property, includes a fine farm of 175 acres near Delaware, Morrow County, O. C. M. Johnston, a well known actor and manager, claims to be the Johnston to whom the will bequeathed $1,000, but Attorney S. A. Johnston, who drew the will and is acting as executor of it, says that it is his son, and not the theatrical man. Harry C. Stanley, an actor, formerly of the Alvin Joslin Co., to whom the will bequeaths $1,000, has sent his address to Attorney Johnston, who says the money will be paid him in due time. It is now positively known that the dead manager's diamonds are not claimed by nor in the possession of any woman, as some have reported, and that they are in a safe deposit box in a down town bank. So long a time has elapsed since the filing of the will without any other being brought to light that it is now thought improbable that any other will ever be brought forward. The Alvin Theatre, which comprises the bulk of Mr. Davis' estate, will soon be sold, and Press Agent Thomas F. Kirk Jr. states that the name of the house will be changed from the Alvin to the Lyceum, that Manager Davis had intended to make this change next season, if he had lived.....A feature of the forthcoming benefit to Musical Director Emil C. Wolf at the Bijou, afternoon of April 6, will be an orchestra of seventy musicians, including all the best in our burgh, under the direction of Mr. Wolf.....Every patron of the Grand Opera House is delighted to learn that Jessie Izett, who for several seasons was a favorite member of the stock company at that house, is to return to it on April 2. She will make her reappearance in "The Amazons," play in which she scored an immense hit here last season.

Harrisburg.—Business continued good last week, with one exception, when a heavy snowstorm interfered.

GRAND OPERA HOUSE (Markley & Appell, managers).—The Klimt-Hearn Co., on their first appearance, March 12-14, proved a good drawing attraction and scored big successes at each performance. Their class of plays was something new at cheap prices, and received artistic interpretation. "A Colonial Girl," 15, struck the snowstorm, and their business took a drop. The company and play was one of the big hits of the season. The Culhane, Chase & Weston Minstrels, 16, 17, did big business, receiving an engagement for next season after the close of their first performance. The St. Felix Sisters are a big feature. William Chase and Henrietta St. Felix were warmly greeted by their many friends here. The Alma Chester Co., after an absence of two years, will open a week's engagement 19.

NOTES.—Fred Sheak, cornetist of Culhane, Chase & Weston's Minstrels, is in the hospital, this city, with an attack of quinsy.....Eleanor Carr, of "A Colonial Girl" Co., was entertained 15 by her sister, Mrs. George Edward Parker, at the latter's home, this city.....W. C. Louheiser, of Cleveland, was the guest of Mr. and Mrs. John G. Koley, at Hotel Columbus, 14, 15. He received a large contract from F. C. Bostvelt for tents.....A Milk White Flag" Co. was entertained by Jesse Hedvelt at the United States Hotel 13, during a brief stay in this city.....Edward Barton, of the Tommy Shearer Co., will join hands with George Ralston, late of the Mora-Williams Co, for next season, as song illustrator in a refined illustrated singing specialty. Both are residents of this city.

Reading.—The Grand Opera House (Geo. M. Miller, manager), week or March 12, was dark. Halden Comedy Co., in repertory, with several large vaudeville features added, will hold forth 19.

BIJOU THEATRE (Geo. W. Middleton, manager).—Harry Markham and an excellent company, 12-14, presented "East Lynne," to fair business. Mr. Markham and Clarice Vallete deserve special mention. Lyman Twin Bros., in "A Merry Chase," 15, 19, opened a return engagement, to big business. The work of the twins is exceedingly clever, and the supporting company is strong. Booked: Markham Stock, "Way Out West," 17; "Stars and Stripes" 19-21.

ACADEMY MUSIC (J. D. Mishler, manager)—The Monte Carlo Girl's Burlesque Co., 12, 13, fair business. "A Colonial Girl," good business and performance. Gertrude Coghlan in "Lady Flora," 15; Stetson's "Uncle Tom's Cabin," 16, 17, did well. Booked: Jeffries-Sharkey fight pictures 21, 22, "A Trip to Chinatown" 23. Lewis Morrison, "Frederick the Great," 26; Sousa and Band 29, "The Girl from Maxim's" 30, "The Heart of Maryland" 31.

CLIPPINGS.—Culhane, Chace & Weston's Minstrels were entertained by the Reading Athletic Club 11..... Chas. Rhinesmith left 10 for Erie, to join the Snyder Bros., acrobats.....Col. M. H. Welsh dropped in on business 14.....There will be several suburban resorts here this Summer..... The Lyman Twin Bros. are at work on a new comedy which they will shortly produce.

Allentown.—At the Lyric Theatre (N. E. Worman, manager) Daniel Frohman's Co. presented "A Colonial Girl" March 14, to a refined audience. The company and play scored a pronounced hit. Howard Gould received a number of curtain calls. His support throughout was excellent. Grace Freeman shared the honors of the evening with Mr. Gould. The stage setting and costuming were excellent. Thomas E. Shea and company presented "Dr. Jekyll and Mr. Hyde" 15, in an excellent manner. The inclement weather kept many people away. His engagement closed 17.

ACADEMY OF MUSIC (Joe Noble, business manager).—Stetson's "Uncle Tom's Cabin," 14 had big business. Coming: Cole and Johnson, 15; week of 19, Tommy Shearer's Co., in repertory.

NOTES.—J. V. Gottschalk, who represents Victor Thrane, and is a resident of Allentown, has arrived in San Francisco, and has arranged concerts by Petschnikoff and Hombourg.....Annie Oakley, the well known rifle expert, will be here 27, to shoot for the Weiler Gun Club, of this place.

Scranton.—At the Lyceum (H. R. Long, manager): Van Veachton Rogers, harpist, under the auspices of the Brockway course, March 19; "A Milk White Flag" 20. The Jeffries-Sharkey fight pictures, 16, 17, were well received.

ACADEMY (H. R. Long, manager).—"Shaft No. 2" comes 19-21. Porter J. White, in "Faust," 15-17, to good houses.

GAIETY (Austin Walsh, manager).—Cracker Jacks Burlesque Co. 19-21. The Indian Maidens Burlesque Co., 15-17, had good houses. Al. Reeves' Burlesque Co., 12-14, came to very large houses.

THE local Lodge of Elks tendered a social session to Thos. D. Van Osten, manager Al. Reeves' Co., and formerly manager of the Gaiety, this city, 12, which was attended by the Al. Reeves Co.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Romeo and Juliet," burlesqued, was given by local talent for the benefit of Company K, Fourth Pennsylvania National Guards, to a large house, March 13. Culhane, Chase & Weston's Minstrels had good business 14. Miss Coghlan, supported by a very good company, presented "Lady Flora" to a very good house 16. "Way Down East" did well 17. Corse Payton's Stock Co., in repertory, 19-24.

Easton.—At the Able Opera House (W. K. Detweiler, manager), March 8, Henry Miller, in "The Only Way," came to one of the best houses of the season. "King of the Opium Ring" gave a fair performance to a crowded house 14. Brockway entertainment fair business 15. Due: "A Colonial Girl" 16, the Lilliputians 12, "A Stranger in New York" 30.

Altoona.—At the Eleventh Avenue Opera House (J. E. Mishler, manager) Bennett-Moulton Co. opened March 12, with a full house. The attendance during the rest of the week was very good. "A Trip to Chinatown" is due 19, "Her Ladyship" 20, Jeffries-Sharkey pictures 21-22, "The Dairy Farm" 23 24, "The Heart of Maryland" 27, Lewis Morrison 28, "Because She Loved Him So" 29.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Three Little Lambs." The first three nights of last week John Drew and select company presented "The Tyranny of Tears" to large and appreciative audiences. It proved a very entertaining play, and Mr. Drew and the members of the company were favored with numerous curtain calls. The last half of the week, Andrew Mack and his excellent company presented "The Last of the Rohans" to fair attendance. Inclement weather affected receipts somewhat. Next attraction, Alice Nielsen Opera Co., in "The Singing Girl."

LYCEUM THEATRE (E. D. Stair, manager).—This week "McFadden's Row of Flats." Last week Hanlons' "Superba" was presented to very good turnouts." The piece has much of its old splendor, together with new pictorial beauty and a wealth of trick devices and scenery. A praiseworthy feature is Herbert's troupe of trained dogs that give a fine exhibition, the culmination of which is the high dive of intrepid little "Dink," who leaps from a ladder high up above the proscenium arch and lands in an outstretched blanket. Scott and Wilson, in their clever acrobatic act, "The Farmer and the College Athlete," make a hit. Next attraction, "Hearts of Oak."

WHITNEY GRAND THEATRE (E. D. Stair, manager).—This week "A Hot Old Time." Last week "Through the Breakers" proved interesting, and being in the hands of a capable cast it quickly caught on with the large audiences that witnessed it. The scenic effects were novel and pleasing. Next week, "The Sleeping City."

CAPITAL SQUARE THEATRE, (Dr. M. Campbell, manager).—This week the Victoria Burlesquers. Last week the Parisian Belle Burlesquers opened with a packed house and continued to draw good attendance the rest of the week. The show was fair.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Herbert Cawthorne and Susie Forrester in their novel comedy, entitled "A Damage Suit;" Joe Welch, Hebrew monologist; "The Bachelor Club," presented by Robert Pollard. George Brengle, John Connolly and Bergh Morrison; Alice Hansen and Gussie Nelson, singing and dancing comediennes; Martinelli and Sutherland, dancers; Zimmer, juggler, and Lillie Western in a musical act.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "Sapho," March 9, played to a packed house. Walker Whiteside, 13, 14, played to only fair business. Coming: Corinne, in "The Little Host," 16; Robert Mantell 23, Al. G. Field's Minstrels 24.

GRAND OPERA HOUSE (Orin Stair, manager)—"For Fair Virginia," 8-10, played to crowded houses, as did "Human Hearts" 11-14. Coming: "McFadden's Row of Flats" 15-17. "The Sleeping City" 18-21. Rose Melville, in "Sis Hopkins," 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 12. Milaco's Jolly Grass Widows Co. played to crowded houses. Coming, week of 19: The Oriental Vaudevilles.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Finnigan's 400" March 2, "A Stranger in New York" 6, "Side Tracked" 9, "McFadden's Flats" 14, all had fairly good business. The Rays' "A Hot Old Time" had light business 13. "Sapho" pleased the capacity of the house 15, about two hundred people coming from Kalamazoo, where the play was stopped by the police 15. Booked: Ryan's Comedians, in repertory, 19-24; "A Lady of Quality," with Eugenie Blair leading, 27; Al. G. Field's Minstrels 29.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Side Tracked" came March 10, to a fair sized house. Murray and Mack, followed 14, to good business. Walker Whiteside, in "Hamlet," pleased a large house 15. "A Hot Old Time" was presented 17 to paying business. Coming: "For Fair Virginia" 19. Robert Mantell 22, Al. G. Field's Minstrels 26, Rose Melville 29, "The Heart of Chicago" 31.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Harrison J. Wolfe, booked for March 13, canceled. "For Fair Virginia," 15, played to a light house. Walker Whiteside gave a very fine performance of "Hamlet" 16, to fair business. "Side Tracked" drew fairly well 17. "A Hot Old Time" is booked for 19. Robt. Mantell comes 20. Al. G. Field's Minstrels 22.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) Harrison J. Wolfe, booked for March 12, canceled. Russ Whytal and company presented "For Fair Virginia," before a small but appreciative audience, 14. Coming: "A Hot Old Time" 20 Robert Mantell 21, Al. G. Field's Minstrels 23, "Sis Hopkins" 26.

Jackson.—At the Athenæum (H. J. Porter, manager).—Murray and Mack, in "Finnegan's 400," was somewhat disappointing March 13. Corinne, in "The Little Host," pleased a big house 15. "A Hot Old Time" was well received 16. Due: "Finnigan's Fortune" (local) 19, "Shore Acres" 21, John Griffith 23, "The Sleeping City" 24.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) held a full house March 13, when "Zaza," with Mabel Howard in the title role, held the boards. On 14 Daniel Sully presented "The Parish Priest," to a light house. J. K. Emmett and Lottie Gilson, 16, in "Fritz in a Madhouse." Coming: "La Perle Noire" (The Black Pearl) 19, Chauncey Olcott 20, "Maritana" (Elk's benefit) 21, 22, Shipman's Lyceum Co. 23. Week of 26, Corse Payton Co.; Coreopsis (Calumet Club) April 3, Marv Saunders, in "Little Neil and the Marchioness," 4; Washburn's Minstrels 6, 7.

PARK THEATRE (Ormsby A. Court, manager).—Mat Flynn's Big Sensation Co. was seen here 12-14, by continued large audiences. The olio: Etta Gross, Adams and Kelly, Josie Le Coy, Keeley Bros., Sullivan and Keeler, Farnum and Nelson, Williams and Russell, with the skit, "The Queen of the Opium Palace." O. Bourdon, middleweight wrestler of Canada, is also with the company. The rest of the week, 15-17, "A Breach of Promise" appeared to rather light houses. Coming: Elroy Stock Co. week of 19, Knickerbockers 26-28, "Just Before Dawn" 29-31, "A Missouri Girl" April 2-4.

PALACE THEATRE (Billy Nelson, manager).—La Vina and Gray, Carroll and Baker, Alvan, Mollie Costello, were seen here week of 12. Week of 19: The Batchellor Sisters, Felix Martin, the Whalleys and Al Martz will appear.

THE BIJOU MUSIC HALL will reopen its doors on Monday, 19, under the management of J. F. Cook. The same policy as in the past will be followed.

— The New Denver Theatre, Denver, Col., under the management of Frank Readick, is rapidly coming to the front. Manager Readick promises many changes in the house for next season, new decorations, draperies, chairs and refitting and furnishing throughout. Many of the best attractions of the season have been offered at this house, among which are: "A Doll's House," Barlow Minstrels, "Midnight in Chinatown," "Knobs o' Tennessee," "Hottest Coon in Dixie," "Black Crook Jr.," "Alabama," Vanity Fair, "Romance of Coon Hollow" and Oliver Scott's Minstrels.

NEW YORK CITY.

Review and Comment.—Dullness brooded over the local theatrical field during the past week. The only Monday night event of any importance was the beginning of the return engagement of Henry Irving, and that created but little stir, owing to his unfortunate choice of a play. Later in the week a new musical burletta was produced, but with unsatisfactory results, and still later we have the first presentation in this country of a German play which, by reason of age and merit, has become a classic. The removal of the Japanese troupe to a Broadway house, a change of bill by Olga Nethersole, and performances by dramatic students were among the minor events of the week. A severe snow storm, which set in on Thursday morning and continued throughout the day, bringing much discomfort and impeding transit, had an injurious effect upon business during the latter half of the week, but as a rule the attendance was satisfactory, although the rule had more than one exception..... Henry Irving began on March 12 a fortnight's return engagement at the KNICKERBOCKER THEATRE, with "Robespierre" as his sole offering for the first week. Unfortunately, Ellen Terry was detained in Toronto, Can., by severe illness, and her absence occasioned much regret. When Mr. Irving appeared here in October last there was an immense gathering of our people to do him honor. His financial reverses, and a prolonged illness which had threatened to take him from us forever, had aroused an active sympathy, which sought practical demonstration, and added to this the reports from London concerning the great success of his new play, "Robespierre," created an almost unprecedented demand for seats for all performances of that work. Upon the opening night, after greetings had been bestowed, the audiences sat in calm deliberation upon the play, and continued thus to sit with calmness unruffled throughout the performance. The popular verdict upon the work was not favorable, and had the element of sympathetic regard been eliminated the play would, in all probability, have been pronounced a failure, a result many times reached and almost inevitable with plays founded upon the French Revolution. Unwarranted praise from kindly disposed writers, together with an advance sale so great that it covered all performances, resulted in crowded houses throughout the entire engagement, a large portion of which was devoted to the presentation of this gloomy play, which was alike unworthy of the genius of Sardou and the histrionic skill of Mr. Irving, the greatest of English speaking actors, and consequently the play was accorded a false valuation. Ignorant or unmindful of this fact, the speculators, whose numbers were swelled to a horde by non residents who had been drawn hither by the recent "Sapho" excitement, invested largely in seats for the current engagement, but their dreams of gain had on the opening night a rude awakening, for the public displayed but very little desire to renew acquaintance with "Robespierre" upon any terms, and especially at a price beyond the advanced box office rates, and consequently there was a most unseemly scramble upon the sidewalk in front of the house resulting from the efforts of the panic stricken speculators to dispose of their seats at any price they might bring. Rows of empty seats throughout the house afforded evidence of the futility of their efforts, and a casual study of the audience present showed the conspicuous absence of the usual first-nighters, and the equally conspicuous presence of a class that must have suddenly grown recklessly prodigal to have invested three dollars for a seat. When the sale of seats opened for the second week's series of performances, in which the Sardou play is announced for two nights only, and more familiar and more highly esteemed plays have prominence, there was a gratifying display of a long string of purchasers. Among the plays announced for the second week is Shakespeare's "The Merchant of Venice," and we are content to dismiss this topic with the remark that while one view of Mr. Irving's Robespierre is more than enough, his Shylock is a creation which, measured by its yield of enjoyment and art education, cannot be seen too often.....The troupe of Japanese players, headed by Otijiro Kawakami and Sada Yacco, his wife, removed on March 12 from the BERKELEY LYCEUM to the BIJOU THEATRE, when they added to their repertory a play based upon "The Merchant of Venice." .....At KOSTER & BIAL'S, on March 14, there was presented, for the first time on any stage, "The Regatta Girl," a musical burletta, in two acts, further mention of which will be found elsewhere in this issue..... At the IRVING PLACE THEATRE, on March 14, upon the occasion of the benefit of Frau Wilhelmine Schlueter, there was produced, for the first time in this country, "Der Goldene Kaefig" ("The Golden Cage"), a four act drama of modern life, by Felix Philippi. Later in the week, on March 15, Carl Wagner was seen in the first production in this country of "Des Meers und des Liebe Wellen," a tragedy, in five acts, written by Grillparzer and founded upon the story of Hero and Leander. A review of this work will be found in another column.....At the EMPIRE THEATRE, afternoon of March 13, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their seventh performance of the current season. They were seen in three plays, "Belladonna," a one act comedy, by C. A. Bratter, the first time on any stage; "Mars'r Van," the familiar one act Virginia romance, by Evelyn Greenleaf Sutherland and Emma Sheridan Fay, and the old two act farce entitled "St. Patrick's Day," by Richard Brinsley Sheridan.....Students of the Stanhope-Wheatcroft Dramatic School gave their second matinee performance of the current season at the MADISON SQUARE THEATRE on March 15. They presented two one act plays, "A House of Cards," by W. C. Van T. Sulphen; "Racine," by Dodson L. Mitchell, and a three act farce entitled "A Jolly Mix Up," adapted from the French by Mrs. Akerstrom Bernard. The casts were composed of pupils who entered the school since Oct. 15 last.....The continued attractions for the week ending March 17 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Brother Officers" at the EMPIRE, Jas. K. Hackett at the CRITERION, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, Olga Nethersole at WALLACK'S, "My Daughter in Law" at the LYCEUM, "Coralie & Co., Dressmakers," at the MADISON SQUARE, "Naughty Anthony" at the HERALD SQUARE, "Hearts Are Trumps" at the GARDEN, "'Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirl-i-Gig" at WEBER & FIELDS', "Mam'selle 'Awkins" at the VICTORIA, "Broadway to Tokio" at the NEW YORK, "The Ambassador" at DALY'S, Mme. Modjeska at the FIFTH AVENUE, and Tim Murphy at the FOURTEENTH STREET, the three last named having closed upon that date.....The one week stands closing March 17 were: Al. W. Martin's "U. T. C." Co. at the STAR, "Just Before Dawn" at the THIRD AVENUE, Primrose & Dockstader's Minstrels at the GRAND OPERA HOUSE, "A Runaway Girl" at the HARLEM OPERA HOUSE and "At Piney Ridge" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY AND EIGHTH AVENUE.....The thirteenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began March 12 with a performance of "Der Fliegende Hollander" ("The Flying Dutchman"), with Mlle. Ternina Mme. Schumann-Heink, M. Dippel, Lempriere Pringle and Herr Bertram in the cast. "Lohengrin" was repeated 14, with a cast composed of Emma Eames, Mme. Schumann-Heink, M. Dippie, Edouard de Reszke, Herr Muhlmann and Herr Bertram. The second series of performances of "Der Ring des Nibelungen" began at a matinee 15, with a performance of "Das Rheingold," which enlisted the services of Mmes. Brema, Schumann-Heink and Pevny and MM. Van Dyck, Von Rooh, Devries and Bleuer. Beethove 's "Fidelio" was sung 16 by Fraulein Ternina, Mme. Pevny, M. Dippel, Herr Bertram, Herr Bleuer, Lempriere Pringle and M. Devries. "Faust" was sung matinee 17 by Mmes. Calve, Mantelli and Bauermeister and MM. Bars, Scotti and Plancon. "The Barber of Seville" was presented evening of that date, with Mme. Sembrich, Sig. Campanari, Edouard de Reszke, Sig. Pini-Corsi and M. Salignac in the cast.

Irving Place Theatre (Heinrich Conreid, manager).—"Des Meeres und der Liebe Wellen," or "Hero und Leander," a drama, in five acts, by Grillparzer, was produced for the first time in America at this house, Thursday evening, March 15, with Carl Wagner as Leander and Ada Merito as Hero. This old classic legend, which has been played in Europe many years, relating the heroic feats of Leander in swimming the Hellespont to see the object of his devotion, is used for the ground work of the play, although the original story is deviated from by the author in many instances. Hero meets Leander just after she has renounced the world and has been sworn to celibacy to officiate as a priestess to Venus. Love is kindled at first sight, and, as strangers are forbidden to go near the temple, Leander that night swims the strait from Abidos to Sestos and enters the tower, which has a window facing the sea. In his perilous trip he is assisted by a light which Hero has placed in the window. Although trembling at the thought of her forbidden love, she is persuaded by Leander to allow him to visit her again and again. On a stormy night, while awaiting his arrival, Hero fell asleep and the storm extinguished the candle. Without this beacon, Leander lost his bearings and was drowned. The following morning his body was washed ashore near the temple. The popular picture of Leander being dashed on the rocks at Hero's feet is here changed materially by the author in the play. The body slowly masses its appearance among the rushes on the seashore. The scenic details have been neglected in the play in several instances. While the storm was howling he rushes along shore never quivered. In the legend, Hero dashes herself from the tower into the sea at the sight of her dead lover. The author has added an act, showing events subsequent to Leander's death, which is entirely superfluous. While being led away from Leander's bier Hero expires in the arms of her companions. In the fourth and fifth acts Herr Wagner portrays a corpse, and only in the scene, showing his first visit to the tower, is an opportunity afforded him to do any acting, and he rendered several recalls. Miss Merito clearly won the chief honors, and formed a charming picture in the Grecian robes. Her acting was superb in the various moods of the devotee of Venus, who gave up the world willingly before she could know what it would hold in store for her. Carl Bender's High Priest was a dignified character, full of strength; Gustav Otto as Nankieros; Freda Brandt, as Xanthe. Semmy Heizmann, as the guardian of the temple; Heinrich Heber, as Hero's father; and Helene Collmer, as Hero's mother, completed the cast. The first act showed the feast of Venus, which was handsomely staged.

Koster & Bial's (Charles P. Salisbury, acting manager).—"The Regatta Girl" a two act musical burletta, adapted by Clay M. Greene from a comedy by J. Cheever Goodwin and Charles Bradley, with score by Harry McLellan, was presented on March 14, in conjunction with the ballet, "Progress," for the first time on any stage. It was another exemplification of the adage which refers to "too many cooks," and for the usual space of time allotted to an evening's entertainment the work dragged itself wearily along, unenlightened by a single jest worthy of the name, and made bearable only because of an occasional pretty musical number, which struggled through the press of inertia like a few daring and more fortunate spirits of a forlorn hope. Briefly summed up, there proved to be about two and one-half hours of what was properly a preliminary, to scarcely one hour of entertainment. The depressing result of the work is a matter of surprise when the names of those concerned in it are considered, for, with the single exception of Mr. McLellan, who is a new composer, all have on some former occasion brought to light worthy efforts, and surely reputations are desirable things to sustain. Mr. McLellan was alone worthy of favorable mention. The players, who were all people of ability, were in the main hopelessly lost in their lines, and Alexander Clarke, an excellent comedian, was the one male member of the cast whose work was good. Atalie Claire and Amelia Summerville worked faithfully and to some effect, while Ethel Jackson looked extremely pretty, and sang daintily and sweetly. The ballet, "Progress," which was adapted from the original of Luigi Manzotti, was produced under the direction of Vincenzo Romeo, with music by Romualdo Marenco and John J. Braham. In groupings and coloring effects this spectacle was decidedly creditable, and, though the scheme was laid on the models of other days, the tremendously large corps of dancers were cleverly handled, and the evolutions were prettily executed. This ballet proved the saving portion of the evening's offering, and, should continued attention be directed to the new departure at this music hall, it can be directly attributed to the spectacle. Cast of "The Regatta Girl:" Count Bricque D'Or, William T. Terris; McManus O'Kimberly, Eddie Girard; Charles Beresford, Albert Parr; Frascati Fauxpas, Giovanni Perugini; Inspector Short, Alexander Clarke; Lord Harwood, Jennie Yeamans; Medus, Henry Leoni; Dick Beamish, Stephen Maley; Reggie Squires, Margaret Macdonald; Bertie Doniop, Blanche Sherwood; La Duchess des Adet-Veris, Atalie Claire; Marjorie, Ethel Jackson; Matilda, Amelia Summerville; Lady Paynton, Laura Joyce Bell; Tillie, Olive Ulrich; Lola, Leonore Harris. Cast of the ballet: Progress, Signorina Angele Pessioni; Ignorance, Signor Vincenzo Romeo; Volta, Signor Pietro Ferrari; A Turk, Mlle. Ella Rice; A Chinaman, Mlle. Jennie Cassie; A Mexican, Mlle. Marguerite Muller; A Slave, Signorina Cara; Premiere Danseuse Assoluta, Mlle. Leontine; Premiere Danseuse Signorina Chitten; Character Dancer, M. Arnold Kiralfy; Secondes Danseuses, Mlles. Rice, Devo, Cassie, Muller, Cameron, Ricardo and Lovelace.

FRANK W. SANGER, for the last three years manager of the Metropolitan Opera House, has resigned, and on May 1 will sever all business connections with the theatre.

THE FRATERNAL ORDER OF EAGLES will benefit at the Herald Square Theatre March 25.

ETHEL HENRY, the English actress, has joined the Japanese company at the Bijou Theatre, and hereafter will make the introductory speeches describing the plays.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 7.

At last it seems possible to report that the tide which has for so long been ebbing in London's theatrical fortunes has turned, and that under the influence of the good news from South Africa the flood tide which has now begun to flow bids fair to bring with it a return of prosperity. There may be cases where it will have come too late to save a bad season's showing when the accounts are made up, but in others it will, in all probability, prove to be the means of bringing the balance to the right side of the books at the finish. The music halls are likely to recover more or less of the lost ground more rapidly than the theatres, but it is sincerely to be hoped that amusement enterprises of all kinds will come in for their fair share of whatever blessings the flood tide may bring.

The only current news of the town which is of topical interest is that which concerns the outburst of popular enthusiasm over the news that Bulldog Buller, the British Battering Ram, had at last battered the Boers out of his way, and had relieved the deeply distressed Ladysmith. The enthusiasm of the populace was something quite out of the common for Londoners, who, as a rule, are a blase and not easily excited lot. On this occasion, however, they let themselves loose, and the red paint of joyousness was splashed about in a way which caused the dispensers of that article to chuckle with delight, and which crowded every place of amusement to its fullest capacity. March 1 may be put down as about the most lively night that London has experienced for many, many moons, and it is pleasant to be able to record that the purveyors of entertainments came in for a fine fat share of the spoils. This pleasing state of affairs is apt to continue and the outlook may be said to be of a rosy nature "all over the shop." "For which relief much thanks" may therefore be chorused by Sir George White at Ladysmith and the London amusement managers, in heartfelt unison. A war item of slight interest comes, by the way, from Stratford-on-Avon, the birthplace of the worthy Shakespeare. The patriotic inhabitants of the place took great umbrage at the "pro-Boer" feelings of a small portion of their number, and then proceeded to smash their windows and make things generally unpleasant for them in such an emphatic way that the town officials had to borrow thirty of the Birmingham police in order to curb the patriots' enthusiasm for the cause of Queen and country.

The most important news item of the week from a theatrical point of view is that concerning the production of "Cyrano de Bergerac" at Blackpool, the Coney Island of Lancashire, on March 5, by Charles Wyndham. His version of the famous play was made by Bruce Ogilvie and Louis N. Parker, and the few London critics who journeyed into "the North" to see the initial performance say that the work has been well rendered into English and that its flavor has been very nicely preserved. The company which Mr. Wyndham took from London mustered ninety seven strong in all departments, and the programme shows a list of sixty-two speaking parts. Both he and Miss Moore, who is the Roxane of the cast, are said to have scored heavily, and London has also learned with deep interest that Mr. Wyndham does not make up his nose nearly so prominently as Coquelin did. Wyndham is so beautiful in the abstract that he doubtless felt that it would be a leaning towards the side of an artistic sacrilege to disfigure himself more than was absolutely necessary to convey the chief point in the plot of the play. There will be a short provincial tour, and then London is to see the piece and say how it likes it, for it must be clearly understood that London does not accept the verdict of Blackpool nor of the few enterprising—or, perhaps, invited critics who left the metropolis and penetrated into the far off wilds of Lancashire in order to see Rostand's wonderful play tried on the provincial bow wow. It is said here that George Giddens will appear in the part of the pastry cook when the play is produced in town. I also hear that the new play that Hadden Chambers has written for Wyndham is to be called "The Fatalists."

"Don Juan's Last Wager" was produced at the Prince of Wales' Theatre Feb. 27, and it seems to have only a modest chance of succeeding with the admirable company Martin Harvey has surrounded himself with in order to do it justice. It is a romantic play, in four acts, by Mrs. Cunninghame Graham, from the Spanish of Jose Zorrilla. The story is well steeped in gloom and is not at all a pleasant one. The rumor which had been put about in advance that Don Juan was a bad, bad man in the play turns out, however, to have been a mistake, and that fact will doubtless lead to a better box office business than if the hero of the piece had not lived up to his frisky reputation as a bold and frivolous lady killer. In the first act he is seen in a tavern with a pal of the same kidney as himself, one Don Luis, and the pair make a bet as to which has had the most exciting record in the way of debaucheries, quantity and quality both to be taken into account. They spin some stiff yarns as to their little escapades, and Don Luis has to acknowledge that Don Juan is his master at the gentle art of mating mistresses. Don Luis takes his defeat badly and a duel arises, the outcome of which is that Don Juan suggests and another, and a truly chivalrous one, to wit, that he will, with promptness and dispatch, seduce the lady love of Don Luis, a lovely maid named Ana. He buys the keys of her residence from her maid and presumably makes an easy conquest, for the wrath of Don Luis is awful to see. Don Juan is all the while engaged to a fair young thing Soledad De Ulloa, the daughter of a fine old chap named Don Gonzola, and the latter, hearing of the desperate flirtations of his prospective son in law, breaks off the engagement and leaves his daughter to pine in her convent school. Don Juan is so annoyed at this step on Don Gonzola's part that he, with the fine gentlemanly instinct which was his long suit, declares that he will also seduce Soledad. He manages by bribery and corruption to have her taken from the convent to his palace, there to as he jauntily puts it, "seduce her at his leisure." But it is not to be. Soledad is so radiantly innocent and so preternaturally pure in mind that she hypnotizes Don Juan, and when her enraged father arrives on the scene Don Juan falls on his knees—his own knees—and implores the father's permission to marry his daughter and go in for domestic reform, with a capital R. Don Luis turns up at this interesting juncture and denounces Don Juan and says his desire to reform is sheer, unadulterated bluff. This strikes old Don Gonzola as about hitting off the true state of affairs, so he attacks Don Juan with his sword, as also does Don Luis and Don Juan, accepting the odds of two to one, kills them both. Soledad is overcome with horror and Don Juan escapes by way of the balcony, a route generally followed by people who escape in plays of this sort. The last act is in a cemetery, five years later, where Don Juan holds revels with the ghost of the dead Don Gonzola and is killed in a duel with a friend whom he has offended, probably by offering to supplant the gentleman in some lady's affections. The "shade" of the frisky Don Juan finally appears in the cemetery and the statue of Soledad—who has in the meantime died of grief—becomes animated, and endeavors to aid her erring lover of the past to rise to Paradise. Martin Harvey was graceful and sincere as Don Juan, and Herbert Sleath did as well as could be expected with the part of the fair from attractive Don Luis. The heroine was nicely acted by Mrs. Martin Harvey, professionally known as Miss N. de Silva, and the production as a whole is admirable from the scenic and costumer's view points.

Plans are being rapidly evolved for the erection of the new theatre which Charles Frohman is to have built in St. Martin's Lane, a few doors from the Duke of York's Theatre, of which Mr. Frohman is the lessee, and directly to the rear of Wyndham's Theatre. Frank Matcham, the architect of the Hippodrome, and who has won renown for his work in planning playhouses, is drawing the plans for the St. Martin's Lane playhouse, and directly they are completed work will be begun. Mr. Lestocq, Mr. Frohman's foreign representative, states that the report that the new house may be called "The Dresden" is premature, and that the naming of the theatre has not been as yet considered.

Charles Darge, an attendant at Lord George Sanger's menagerie, was sentenced to seven days' imprisonment a few days ago for cruelly ill-treating and torturing the elephant "Charlie," who killed a man at the Crystal Palace on Feb. 18, and who was afterwards shot. It was proved the man Darge pricked the elephant with a lance.

May Edouin, daughter of Willie Edouin and the late Alice Atherton, made her appearance 5, at the Theatre Royal, Brighton, in "A Wild Flower," a comedy drama, in three acts, the name of the author of which does not appear on the programme. There is some suggestion in the sentiment of the play of "My Sweetheart," with a touch of "Two Little Vagabonds." Miss Edouin, as the Wild Flower, was very pleasing, and her songs and two spirited dances were encored again and again. Miss Edouin's style of singing is very similar to her lamented mother's, and her "Laughing Song," a song of the character that made Alice Atherton famous, brought memories of the latter to many of the audience. At the fall of the curtain the company were loudly called for, and the verdict, as evidenced by the enthusiastic reception, was that of the most pronounced success.

The Roundabout Proprietors' Association of Great Britain and Ireland met recently at the Globe Hotel, Kings Lynn, when forty members were present. The following officers were elected: William Affleer, president; John Green, vice president; W. Mitchell and John Studt, trustees; P. Collins, treasurer, and William Savage, chairman of committee. The following were elected members of the committee: J. S. Danter, Jacob Studt, John Whiting, Henry Wallis, William Savage, W. H. Marshall, Edward Danter, Thomas Holden, John Collins, J. Barker, William Toft, Charles Farrell, W. Hancock, J. Wilmot, W. Symonds, C. Bailey Jr., John Murphy, William Davis, T. Hurst and George Green. T. Watson Wright was appointed secretary and solicitor to the association.

Ada Reeve, who retired temporarily from the cast of "Florodora" at the Lyric Theatre in order to appear in pantomime, will return to the Lyric 19. Louis Bradfield, by the way, made his appearance on 3, as Captain Donegal in "Florodora," and introduced a new song, entitled "He Didn't Like the Look Of It At All."

"The Dandy Doctor," a "Musical Comedy-Farce," by E. Morris, will be produced 26, at the Avenue Theatre, Sunderland, by a company run by James Francis and Henry Poole. Mr. Poole, who was for some time connected with the Tivoli, will also be the business manager.

Frederick Harrison and Cyril Maude, of the Haymarket Theatre, announce that during the season they will present a series of old comedies, beginning with the present production of "She Stoops to Conquer." "The Rivals" will be the second play of the series and will be presented 27. This will be followed in turn by "The School for Scandal." The cast will include: Winifred Emery, Frederick Harrison, Cyril Maude, Lily Hanbury, Paul Arthur, Mrs. Charles Calvert, Sydney Valentine, Beatrice Ferrar, J. D. Beveridge, F. H. Tyler, Holman Clark and Claunce Blakiston.

The Empire Theatre of Varieties, Hastings, has been registered, with a capital of £25,000, to acquire the Empire Music Hall at Hastings. Among the subscribers are: John Brill, of the Royal Music Hall; J. L. Graydon, of the Middlesex; W. D. Saunders, A. G. Hooke, G. A. Kahl, W. H. Burney and J. Wolfe.

Emily Cooper, late of the Collinson Combination, has presented her husband, Thomas Ward Hartley, with a fine son. Both mother and master Hartley are doing well.

Lena Cross, Molley Paget and Ernest Howard Templeton have been elected members of the Actors' Association.

An enormous musical festival is being organized in Paris for July 22, at the Trocadero, which Jules Daube will conduct. From sixteen to eighteen hundred singers will form the different choruses assembled in the Salas des Fetes on this occasion.

The third annual dinner of the Musical Directors' Association will be given 25, when the chair will be taken by Sir Alexander McKenzie, principal of the Royal Academy of Music. The composer guest of the evening will be Frederick H. Cowen, conductor of the Philharmonic Society. George Alexander will respond to the toast of "The Incidental Music of the Drama," and Comyns Carr, managing director of the Lyceum, to that of "The Visitors." The demand for tickets is already very great. A majority of leading London managers have joined as "independent" members, and will be present at the forthcoming function.

Lilla Russell has joined the Moody-Manners Opera Co. She opened 5, at the Royal, Sheffield, as Elizabeth, in "Tannhauser," and is engaged to appear twice a week with them for the rest of their season, playing Marguerite, in "Faust;" Elsa, in "Lohengrin," and Leonora, in "Trovatore."

A new musical pantomime comedy, entitled "Her Majesty's Guests," will be seen 26, at the Princess of Wales' Theatre, Kennington, London, S. E.

Edward Lauri, from the Garrick pantomime, opens at the Palace 12 with the syndicate halls to follow. He has a new song, entitled "The Stay at Home Tourist."

The Playgoers' Club, having outgrown their quarters in the "Marble Hall" adjoining the Adelphi Theatre, have been endeavoring to find suitable new premises, but without satisfactory results. Messrs. A. and S. Gatti have now informed the club that it is possible to construct a large room, suitable for a billiard room, and a smaller room suitable for a dining room, etc., above the present clubroom, at a cost of £560. An extraordinary general meeting of the club is called for tonight for the purpose of deciding the question. The improvements will cost the club an increased rental of £100 per annum and they must take a seven years' lease.

Roland Grahame, proprietor of the New Theatre Royal, Croydon, contemplates extensive and important alterations to his house, which will nearly double its present holding capacity, and allow of the efficient staging of important productions.

The Craggs terminated their successful London season 3, and commenced touring 5, at Coventry, with their own company, in a musical comedy-drama, in three acts, entitled "The Squatter's Daughter."

On and after the 8th "His Excellency the Governor" will be followed at the Criterion by Mr. Philpott's comedietta, "A Pair of Knickerbockers," played by Lilian Meredly and Aubrey Fitzgerald.

"El Capitan" started on its suburban and provincial travels 5, at the Theatre Metropole, London, S. E., under the control of the Anglo-American Light Opera Company and the managing directorship of John A. Warden, of Drury Lane fame, with Mr. Warden in the name part. The company is a bright and animated one, and everything points towards a most successful tour. Gertrude MacKenzie, who was Nella Bergen-Hopper's understudy as Isabel, is playing the part in the present company. Two other members of the original "El Capitan" company have joined Mr. Warden's forces, Estelle Hamilton and Ethel Norcross. The cast is in every way an excellent one and has been very carefully selected. The tenor part is very ably sustained by Charles Fisher, an actor of many parts and a singer of no inconsiderable reputation. Mr. Hopper has no unworthy successor in Mr. Warden; in fact, the role of Don Errico Medigua is splendidly sustained. Others in the cast are: Bernard Arthur, as Pozzo; Laurance Mooney, as Cazario; F. Maxwell Stewart, as Scaramba; G. E. Hall, as Herbana; Annie Dwelley, Princess Marghanza; Mollie Robertson, Tacitumez, and Florence Wykes, Estrella. J. Truswell Holt is the acting manager. The stage mounting is gay and pretty, and everything has been done regardless of cost to make Mr. Sousa's vivacious work popular in the provinces.

Kelly and Ashby, the comic acrobats, who recently returned from America, are fulfilling a six weeks' engagement at Ronacher's Theatre, Vienna, where their original act on a billiard table is greatly appreciated by the Viennese.

Edward Forde, son of the celebrated comic singer, is about resigning his berth as acting manager at the Middlesex. His marriage to Miss Nathon, a very wealthy and pretty young woman, will take place very shortly.

On Feb. 27, by way of showing her delight at the defeat of Cronje in the most conspicuous way, Mrs. Wells, hostess of the Wine Inn, Bilston, near Wolverhampton, entered a lion's cage in Greycraft's Menagerie, which happened to be on show in the village market place. She drank the health of the Queen in champagne, and success to the British troops. The lion was so bored with the proceeding that he promptly went to sleep.

Julie Seale, who has been an immense favorite with the Alhambra audiences for years, is about to leave the house where she learned her first steps for the Palace, where she has been engaged by Charles Morton to appear in a new pantomime pas de deux. Her companion will be Emilie D'Alencon, who made her first appearance in this country in "The Red Shoes."

The much needed and long talked of alterations at the London Pavilion will undoubtedly be made this Summer, when the reconstruction of the interior will necessitate the closing of the establishment for a period of three months. In order to increase the seating capacity fifty per cent. it will be necessary to spend at least £20,000, if not more. The objectional bars on each side of the stage, which have been a sore trial to many an artist, are to be relegated to a luxurious basement—on a similar plan followed at the Palace.

At a meeting of the electors of Kennington, London, S. E., held a few days ago, a gentleman inquired whether the system known as the "early door" might not be prohibited. It might, he said, appear a trivial matter, and personally he did not care if half a crown were charged for admission to the gallery of a theatre, but it was pitiable to witness, as he had, in the most inclement weather, people waiting outside the building, only to find when they got inside the place filled by others who had entered by the early door. He considered the system ought to be abolished. Applause greeted his observation, but the electors said it was not within their power to act in the matter.

Kate Rorke found "The Squire" such a success at Kennington last week that she has decided to continue her tour with the play through the Spring, and now announces that she is arranging for an Autumn production of this play at a West End theatre, beginning about Sept. 15. It is possible that Miss Rorke will also revive "The Profligate" late this year.

Dan Godfrey Jr., the conductor of the Bournemouth Municipal Orchestra, gave his first concert at the Winter Gardens, Bournemouth, on the afternoon of 24. The pavilion was crowded with a large and enthusiastic audience, which included the Mayor and several members of the Town Council. At the conclusion Mr. Godfrey addressed the audience and said he hoped they would accept his sincere thanks for the honor, and, what was of more practical use, the financial benefit they had done him that day. He mentioned that nearly seven years had elapsed since he first conducted in the pavilion, and nearly 4 000 concerts had been given during that period. Mr. God rey said he was much indebted to the artists who came from London, viz.: Helen Trust, Maudens Jackson, Bantock Pierpoint and Miss M. Godfrey; to Mrs. Charles Snyden, and to Mme. Newling, Craigie Ross and Charles Fletcher.

A misleading statement has been going the rounds that Mrs. Patrick Campbell is rehearsing M. Rostand's new play for production at the Royalty. Ordinary preparations only are being made, as "Magda" will run through the season, supplemented perhaps by a revival of "Maxiana." Mrs. Campbell by the way, is much put out at the statement made in several newspapers that she is out of the bill at the Royalty. Feeling the strain of two parts eight times a week, she decided to hand over the title part in the first piece, "Mrs. Jordan," to Beryl Faber, who has played it admirably ever since, Mrs. Campbell, of course, acting in "Magda" each night, as usual.

W. S. Gilbert, has for the present given up writing for the stage, in order to devote his time and attention to the composition of a book on the Crimean War, in which he has ever taken the keenest interest.

W. S. Penley's reconstructed Novelty Theatre, renamed Great Queen Street Theatre, is rapidly nearing completion and will be opened shortly after Easter.

James Harwood, late of the Lyceum, died 28, at the age of 83. Harwood had in his time played many parts. He started his professional career with Ducrow, at Astley's, in 1834, and remained there until it was burnt down. "Dick Turpin's Ride to York" was written for him, and he was the original Turpin, and purchased his celebrated mare, "Black Bess," in 1848. The late Mrs. Sara Lane gave him the then phenomenal salary of £80 a week to play the part, and enormous houses were the result. He was at one time the lessee of the London Music Hall and Concert Tavern, now the Queen's Theatre, Manchester, where the late George Leybourne, Jenny Hill, Nelly Power and many others served their earliest apprenticeship, and was also for a time proprietor of Sadler's Wells, the Holborn, the Philharmonic, etc. His last appearances were at the Lyceum, under the Bateman and Irving managements, where he played for many years.

Nina Carlyon, who was one of the shapely adornments of the Drury Lane pantomimes under Sir Augustus Harris' rule, has just died. Miss Carlyon was a familiar figure on the Covent Garden balls, and used to gain, at one time, prize after prize for dominos and fancy dresses at the balls.

The Adelphi Theatre for a short time, on the morning of 3, was in great danger, owing to the close proximity of a burning building. A special force of firemen, after hard work, put the safety of the Strand playhouse beyond question, however.

Some of the London papers note the fact that the success of Mr. Esmond's play, "When We Were Twenty-one," as given by Nat Goodwin and his company in New York, is phenomenal, and that Mr. Goodwin may be expected to bring the play to London at the earliest opportunity.

The funeral of W. H. Kendal's brother, Charles Wallhouse Garthorne, took place Feb. 27, the remains being laid to rest in Norwood Cemetery. Among those at the burial were: W. Lestocq (Charles Frohman's representative), an old friend and companion of the dead actor; Hugh Moss, James W. Matthews, of the Duke of York's Theatre; Mr. and Mrs. Sutton Vane, Louie Freer, Beatrice Day, Stephen Bond and John Clair. Wreaths were sent by Mr. and Mrs. Kendal, the "Broncles' Baby" company, at the Garrick Theatre; Manager Brickwell, of the Garrick; Mr. and Mrs. Sutton Vane, Helen Farrington, C. Rider-Koole, Charles Cairing on, Louie Freer, Mr. and Mrs. J. G. Grahame, Helen Ferrers and others.

The fire at the Grand Theatre, Islington, appears to have been a pure accident, all reports to the contrary notwithstanding, and to have originated in a gas explosion. There was in the "flies" a great storage of paper snow, a great deal of which was afterwards found unburnt. It is the stage that has sustained the most damage. In the orchestra, a part that was reduced to cinders, the cornet was found snugly in its box, which was filled with water, and the big drum partially escaped. The fire occurred just as Manager Cecil Paget was about to bank the largest Saturday night's receipts the theatre has ever had in a dramatic season, earned by "Hearts Are Trumps."

The Vaudeville Theatre is still closed, and the announcements as to the immediate future are conflicting, to say the least. Although it is advertised to be let until April 14, information has been given out that a play from the French, done by Owen Hall, is to be produced about 10. There are only six characters, and these will be played by Yorke Stephens, Thomas A. Wise, Elias Dee, C. Elton, Maud Hobson and Gertrude Kingston. The title of the new piece is not quite settled, "Our Baby" and "An Author's Syndicate" being under consideration.

Frank Cooper and Murray Carson are under contract to produce Alfred Calmour's play, "The Mistress of Craignairn"—produced by them in Liverpool 26—in London before the close of this year. The piece was very favorably received in the North. Although described as a romantic play, the piece really is but thinly disguised melodrama. The play is exciting and interesting, and is admirably acted by Mabel Terry-Lewis and an excellent company.

The great Hungarian tragedienne, Mary Yaszay, from the National Theatre, Budapest, will shortly visit this country. Mme. Yaszay will play a selection from the chief characters in her repertory: Lady Macbeth, Medea, Cymbeline, Electra, Ibsen's Nora and the heroines of the dramas of Echegaray. During her short season here she will probably act one evening in English.

A case which excited unusual interest was tried at Birmingham last week. Mrs. Sims Reeves, who is appearing in the pantomime at the Theatre Royal, summoned Mr. Reflestone, the stage manager, in consequence of threats. Mrs. Reeves, it was alleged, wore dresses which the management deemed indelicate, and disagreements ensued. Reflestone, she said, threatened to thrash her with a stick and throw her off the stage. The summons was withdrawn upon the defendant undertaking not to interfere with Mrs. Reeves and paying costs.

The Court of Appeal, 2, gave a decision in favor of Sandow, in the case where one of his assistants recently obtained damages from him for injuries received while assisting Sandow at one of the latter's performances. £125 damages were awarded by Justice Darling and a jury, and Sandow promptly appealed, with the above result. A grand piano brought about the accident. The injured man, a pianist, disguised as Paderewski seated at his instrument, is supposed to sing a song which drives the strong man to the strong measure of carrying piano and performer bodily off the stage. The sketch was frequently performed successfully and proved attractive. On the night of the accident, however, Sandow in some way tripped, probably over a ruck in the carpet, and had to let down the piano, with musician attached, before he could recover himself. In the opinion of the Court of Appeal there was not a title of evidence to show that the accident was caused by any negligence on the part of Sandow. The judgment given against him in the court below was reversed in his favor with costs. The allegation, said Lord Justice Smith, that he had attempted the trick when he knew that he was physically unfit to carry it through was not sustained.

"L'Enfant Prodigue" is to be revived, either at the Comedy Theatre or at the Prince of Wales', at a series of matinees beginning 17. Contracts have been arranged between Horace Sedger and nearly all of the famous original cast. The disposition of characters is as follows: Mme. Jane May, Pierrot; M. Courtes, the Father; Mme. Schmidt, the Mother; M. Gouget, the Baron, and Miss Rose-Selwicke, Phrynette. Of this cast Miss Rose-Selwicke is the only new comer. L'Enfant Prodigue" is the only "play without words" which has made an impression in this country, and which made a fortune for those concerned in its production. It caused quite a furore, but this was ten years ago, and the new generation will be very glad to make the acquaintance of a piece of work of which their elders have not yet ceased to speak in terms of admiration.

John Hare began his suburban and provincial tour at the Princess of Wales' Theatre, Kennington, 5, and next week will be at the Grand Theatre, Fulham. This will be Mr. Hare's last appearance in the immediate neighborhood of London previous to his American tour. Reports concerning Mr. Hare's intentions regarding the title role of "The Gay Lord Quex" are somewhat contradictory, inasmuch as several papers state that Gilbert Hare will undertake the principal character after the week, while other papers announce positively that John Hare will continue to play the part. Gilbert Hare is undeniably a good actor, but it will be doing playgoers in the provinces a great injustice should John Hare turn the title role over to his son. Mr. Hare, by the way, is very much annoyed at the apparently authorized statements that he contemplates leaving the stage entirely upon the conclusion of his forthcoming tour in the States. He calls it "an absolute fabrication." He says it is very possible, though, that this will be his last visit to America, although he is not prepared to pledge himself even to that. When Mr. Hare leaves for America he will be accompanied by C. T. Helmsley, one of the best known of London's theatrical business managers. Mr. Helmsley, who married the popular May Harvey, and is in consequence a brother in law of Martie Harvey's, was at one time a member of Sir Henry Irving's company at the Lyceum. *The Era* a fortnight back devoted a column to a most interesting chat with Mr. Helmsley, publishing in connection therewith a very excellent picture of this versatile gentleman.

For some reason, in which the public is kept in the dark, Mrs. Lewis Waller, who was to have played "Tess" for one week at the Vaudeville Theatre, announces: "Developments have arisen which will prevent 'Tess' being produced for a week at the Vaudeville." Owing to the destruction by fire of the Grand Theatre Mrs. Waller and her company have been "thrown out" for a week, and it was to fill in this vacant time that Mrs. Waller was to introduce the novelty of a six days' stand at a West End theatre.

Sieboing, the well known lion tamer, and the original lion and kangaroo pugilist, is seriously ill in Withington Hospital, Manchester. Day's lion tamer, by the way, who was bitten by the lion Wallace at Lynn, is progressing favorably.

The directorate of the Euston Theatre of Varieties, which is being erected in Euston Road, opposite the Midland Station, consists of Henry Gros, chairman; G. Audney Payne, managing director, and Henry Tozer. Henry Sutton is the trustee for the debenture holders. The share capital is £50 000, of which £15,000 is now to be offered in the form of 30,000 ordinary shares of £1 each, and 300 5 per cent. mortgage debentures of £50 each, leaving 100 of the latter unissued.

Countess Russell, besides appearing at the Tivoli, is at the Metropolitan. Previous to the end of her engagement, a fortnight ago, at the Alhambra, Brighton, the countess presented Manager Ernest Lepard with a solid silver cigarette case, with a coronet and initials "M. R." (Mabel Russell) to "E. L." To W. G. Eaton, the chef d'orchestra, she gave a handsome diamond and turquoise pin.

Lithgow James, the present husband of Florence St. John, died 27. The deceased, who had not been well for some time, was seized with influenza, followed by bronchitis, to which he succumbed. Some years ago he was very popular at London and provincial concerts as a tenor vocalist.

Vivier, the celebrated cornet soloist, has just died at Nice, in the eightieth year of his age. A Corsican by birth, the deceased musician, whose talent was recognized all over Europe, was a great favorite with Napoleon III, who bestowed the Cross of Legion of Honor upon him in 1861. To the last Vivier kept up his acquaintance with the leading Bonapartist families.

Ellis Jeffreys has succeeded Irene Vanbrugh in "His Excellency the Governor" at the Criterion, Miss Vanbrugh having rejoined John Hare for his tour of "The Gay Lord Quex."

The next performance of the Elizabethan Stage Society will be that of Milton's Samson Agonistes, which will be acted in the Lecture Theatre of the South Kensington Museum, April 7.

Sam Blacklock, the boxer, who for years has been before the public, not only as the retired lightweight champion, but as the trainer of such champions as John L. Sullivan, Pedlar Palmer and Dick Burge, took a complimentary at the Battersea Palace of Varieties, 28. There was a lengthy programme and a full house, resulting in a nice fat purse.

The following have been elected members of the Actors' Association: Isabel Rochester, Harry Walsh, Bertha Northam, Frederick Morland, William Henry Sams, Brannow Holmes and Bessie Armytage.

A new and thoroughly up to date theatre will shortly be erected in Reading for Milton Bode, and a site has already been secured in a main thoroughfare.

"The Canary," which is shortly to be taken on tour by Muriel Wylford, will be preceded by a one act drama called "The Triumph."

Mrs. George Alexander is organizing a stage branch of the Children's Penny Fund in aid of the Soldiers' and Sailors' Help Society, of which Her Majesty the Queen is patron and the Princess Christian president. The collection for the fund will be made by children of between two and sixteen years of age, connected by birth or otherwise with the theatrical profession.

A letter from Macready to Eugene Sue with a request "to believe that your indulgent appreciation of my endeavour to illustrate Shakespeare comes to me as a recompense esteemed far beyond the loudest plaudits of a theatre," will be offered for sale at Southeby's this month.

Two shows a night will be the rule at the Cambridge Theatre of Varieties after 26, with different artists in each of the houses. The list of two shows a night houses is being rapidly added to, and several of the more important halls of mirth and music in the suburbs are considering the advisability of joining the ranks.

A committee, under the patronage of the Earl of Portarlington, has been formed to organize a benefit to the veteran conjurer, Professor C. E. Field, who has been before the public for some fifty years. Westminster Town Hall has been engaged for April 25, and many offers of assistance have already been received. J. W. Wilkinson, of the Royal Aquarium, has been elected chairman; F. Todman, treasurer, and Stewart Carlton, secretary of the committee.

Percy Atkins, late acting manager for George H. Broadhurst, at the Strand Theatre, has been appointed manager for Richard Lambert, at the Globe Theatre, which playhouse reopens 17, when, as announced, an original farce, by Clo Graves, entitled "Nu ss," will be produced.

Edward Terry will start his own next season at his playhouse in the Strand, at Easter, with a revival of "The Passport," as adapted by B. C. Stephenson and W. Yardley, from the story called "My Official Wife." In the meantime Terry's Theatre is closed and in the hands of the decorators.

Preparations are in hand for a grand matinee at the Tivoli on April 30, in aid of the "Balaclava Light Brigade Charge Survivors' Relief Fund." All the most prominent artists are volunteering their services, the directors are giving the use of the hall, and as many of the old warriors as can be got together will attend. The fund deserves a substantial lift and will probably get it.

Another expression of practical sympathy for the sick and wounded soldiers on the part of the theatrical profession is the Actors' Hospital Hut, subscriptions for equipping which will be confined to members of the dramatic profession. Each hut when fully equipped will cost £500, and it is hoped that enough money will be collected to provide several. Gertrude Kingston is secretary and F. Harrison treasurer of the committee having the fund in charge. Previous to his leaving for America Seymour Hicks subscribed £20.

W. Ashton Ellis, a member of the London Wagner Society, translated Siegfried Wagner's comic opera, "Der Barenhauter," into English, with a view to an early production in this country. It is understood that it will be first seen at the Lyceum, under the management of Schultz-Curtis. Mr. Ellis has translated into English all the elder Wagner's literary work.

PENNSYLVANIA.

Philadelphia.—The current offerings at the theatres include three novelties—"Zaza," presented by Mrs. Leslie Carter and company at the Broad Street Theatre; "The Greatest Thing in the World," which introduces Sarah Cowell Le Moyne as a star at the Chestnut Street Theatre, and the Stanislaus Stange version of "Quo Vadis," which begins an extended engagement at the Walnut. The remaining attractions are of a good order. There was a good aggregate of business last week, shared in equitably by all the theatres. The illness of Julia Arthur prevented her from playing after Monday night of last week, and consequently the Broad Street Theatre was dark after that night.

ACADEMY OF MUSIC.—The season of grand opera at this house was brought to a successful termination last week with the performances of "Il Trovatore" and "I Pagliacci" on Tuesday evening. The special performance of "Carmen" on Thursday evening brought out an audience of fair proportions. On the whole, the opera season was a satisfactory one, the members of the company from the Metropolitan Opera House, New York, doing splendid work and the operas being generally staged in good style. On Wednesday evening of this week occurs at this house the performance of "Jugerfreunde" by Heinrich Conried's living Place Theatre Co., New York, for the benefit of the German Publication Fund of America.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement for Mrs. Leslie Carter at this house. The offering is David Belasco's version of "Zaza," which met with such a favorable reception in New York. As mentioned above, the engagement of Joe Arthur, in "More than Queen," was unfortunately interrupted by illness. A heavy cold prevented her from appearing after Monday evening, and the house remained closed during the remainder of the week, though it is expected that she will be sufficiently recovered to continue her tour this week. This was an unfortunate occurrence, for the engagement was a most prosperous one. Olga Nethersole is announced as the next attraction, opening April 2, but this is doubtful, as it is understood that Miss Nethersole has canceled her time here, owing, it is supposed, to the agitation already started by several local organizations against her production of "Sapho."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This week is the second of the three weeks' engagement of Nat Goodwin and Maxine Elliott at this house, where they are appearing in their new play, "When We Were Twenty-one," by H. V. Esmond. The size of the audiences during the week just past left no doubt of the success of the venture, it being necessary every night to move the orchestra out of the way in order to accommodate the crowds in attendance. This was probably the biggest week's business Mr. Goodwin has ever done here, and it promises well for the remaining two weeks. Mr. Goodwin and Miss Elliott are both provided with roles in which they are well fitted, and the excellence of the supporting company left little room for criticism. April 2 brings Julia Marlowe, in her production of "Barbara Frietchie."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house introduces Sarah Cowell Le Moyne as a star in "The Greatest Thing in the World," a new play by Harriet Ford and Beatrice De Mille. A company of great excellence is seen in support. The single week's engagement of Stuart Robson and company, in "Oliver Goldsmith," was entirely successful. Audiences of good size were in attendance throughout the week, and the offering proved to be one of the most delightful comedies seen here in a long time. Stuart Robson's personation of Oliver Goldsmith was admirable from all points of view. Henry E. Dixey gave a most artistic performance of David Garrick, and the entire cast assumed an almost ideal aspect. Francis Wilson and company open with "Erminie" April 2.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This week brings to this house the Stanislaus Stange version of "Quo Vadis," produced by F. C. Whitney, and which is to continue in evidence until further notice. This magnificent production has the advantage of a cast of strength, which includes Joseph Haworth, Arthur Forrest, Edmund D. Lyons, Horace Lewis, F. C. Clifton, Elmer Grandin, Edwin Varrey, Richard Buhler, W. T. Melville, Roselle Knott, Alice Fischer, Maude Fealy, Margaret Fealy, Carolyn Kenyon, Louise Collins, Vasti Hollis, Lucia Moore and Master Teddy. "The Princess Chic" terminated its two weeks' engagement on last Saturday night, having played to audiences of profitable size and made a most favorable impression.

PARK THEATRE (J. Bard Worrell, manager).—"The Sunshine of Paradise Alley," which has been seen in the city several times before, is the card for the current week at this house. The return of "A Young Wife" last week met with a good response from the patrons, audiences of good size attending the performances. Next week, "Hotel Topsy Turvy."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This house has for the current week a dramatization of "Sapho," made by B. B. Valentine and presented under the direction of Stewart Lithgow. The leading roles are assumed by Julia Grover and F. B. Bridgeland. The patrons turned out in large numbers last week and were thrilled by the melodrama, "On the Stroke of Twelve." Next week, "Uncle Tom's Cabin."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The members of the stock company are this week devoting their attention to "The Countess Valeska," which is produced with the usual careful attention to detail. Praise was liberally bestowed on the presentation of "The Prodigal Daughter" last week, and the performances were attended by crowded houses. The company is rehearsing "The Duke's Motto" for next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The attraction for the present week at this house is Cole and Johnson, in "A Trip to Coontown." There was fairly good attendance last week for "A Guilty Mother." Next week, "The King of the Opium Ring."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of the house is this week engaged in presenting Harry Meredith's melodrama, "Ranch 10." The production of "Sapho" last week was a remarkable success from a financial standpoint of view, the house being sold out every night. The audiences during the early part of the week evidently came to be shocked, and when they discovered that objectionable features had been eliminated from the performance they expressed their disapproval in plain terms. The upper portion of the Monday night audience was so noisy as to completely drown the dialogue. Next week, "The Highest Bidder."

AUDITORIUM (William J. Gilmore, manager).—"A Stranger in New York" is the current offering at this house, and, as this is its first presentation here at popular prices, a splendid week's business should result. Mathews and Bulger, in "By the Sad Sea Waves," proved a good drawing card last week, and thoroughly pleased audiences filling the house nightly. Next week brings a return of Williams and Walker, in "The Policy Players."

STANDARD THEATRE (Wm. Gallagher, manager).—It was expected that this house would be dark this week, it having been announced that last week would be the last appearance of the stock company; but further consideration has led the management to alter this plan, and the stock company this week appears in "Ten Nights in a Bar Room," the cast being headed by Mortimer Snow and Charlotte Tittell. Last week's performances of "The Two Orphans" were attended by audiences of fairly good size. As this theatre has command of an excellent district, and the attendance had every appearance of being of profitable proportions, it is difficult to understand what reasons the management had for the intended closing.

ARCH STREET THEATRE.—Last week ended the engagement of Gustav Amberg's German Co. at this house, and the theatre is now dark. No information is given as to what disposition is to be made of the theatre in the future.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Maggie Cline, who was expected to be a feature of last week's programme, but was unable to appear, heads the current list, which also has as a headliner Clifford and Huth. The bill also includes: Hugh Stanton and Florence Modena, in "For Reform;" Golden Gate Four, the Four Lamothes, the Three Murray Brothers, Katherine Linyard, De Haven and Male, Hodgkin and Leith, and Pascatel. There was another series of fine audiences last week, and the popularity of this venture of the Hashims' shows no signs of waning. The acquisition of another theatre, mention of which will be found elsewhere in this letter, brings the Hashims more than ever into prominence in local theatricals.

KEITH'S (George E. Bogle, resident manager).—An excellent programme has been arranged for the present week at this house, the star contributors being: Marie Wainwright and company, in "Josephine vs. Napoeon;" Phil Ott and Three Rosebuds in "Their First Lesson;" Harry Watson and company, in "The Two Flats," and Solare', the fire dancer. Other interesting acts are introduced by Grapewin and Chase, Fisher and Carroll, the Rixfords, Silvern and Emerie, Americus Comedy Four, Budd Brothers, Carleton and Terre, Fields and Loring, Roemheld Sisters, the Fantas, the biograph and the stereopticon. There was the usual splendid business during the week just past.

STAR OPERA HOUSE (F. J. Hafner, manager).—There has been a change in the policy of this house, it being announced that hereafter the performance will consist entirely of continuous vaudeville from noon to 10.30 P. M. The Milton Aborn Opera Co. closed its engagement with the end of last week, though no previous announcement had been made of this fact. The programme for the current week includes: Cassidy Trio, Kennedy and Hayes, Courtright and Lee, Tom Mack, Dolan and Dillon, Lowando and Wilson, Fern and Smith, Adelaide Marden, Renzetta and Belair, Seibert and Mace, Kelley and Burgess, Gleason and Boyd, Bridge and Green, and Young Ernest.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the burlesques at this house this week, "What Are You Drinking?" continuing to hold the prominent place on the programme. New songs are introduced, and the patrons are thoroughly entertained. The special progamme for St. Patrick's Day last week was thoroughly enjoyed by the patrons, who turned out in force on that day and throughout the week.

LYCEUM THEATRE (John G. Jermon, manager.—The Merry Maidens, headed by Nelly Hanley, returns this week and entertains the patrons. In addition to an excellent olio a burlesque on "Sapho" is presented. There was a good business for the Rentz-Santley Co. last week, and the patrons who filled the house were delighted with the entertainment. Next week, the Tammany Tigers.

TROCADERO (Floyd Lauman, manager).—May Howard and her company holds the boards this week at this house, it being announced that this is her last engagement here. Harry Morris' Twentieth Century Maids played a highly successful return engagement last week, the house being crowded at all times and the audiences fully appreciating the programme provided. Next week, Harry Williams Jr.'s Imperial Burlesquers.

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—There is no offering during the early part of this week at this house, but Thursday, Friday and Saturday Al. Reeves' Big Double Co., which played a successful engagement a short time ago, will entertain the patrons. The attractions during the week just past were Wine, Women and Song the first three nights; Thursday, London Gaiety Girls, and Friday and Saturday "A Merry Chase," and all enjoyed a fair measure of prosperity. Manager Allen is laying his plans for next season, when he expects to rename his theatre the Empire.

KENSINGTON THEATRE (John Hart, manager).—The Utopians provides the entertainment for the patrons during the present week at this house. There was good attendance last week for the Gay Morning Glories, who entertained the patrons in excellent style. Next week, Rice and Barton.

NINTH AND ARCH MUSEUM (C. A. Bradenbourgh, manager).—The principal attraction in the curio hall this week is a female hod carriers' contest. Other interesting features are Harrison, the human ostrich; the Holbrooks, musical artists; John Thompson, blind checker player; Young Americus, equilibrist; Kariavan, electric tattooer, and J. H. Davis, novelty entertainer. In the theatre continuous vaudeville is provided by Charles Kenna, Mr. and Mrs. Wiley Hamilton, Nellie V. Nichols, Bryan and Clark, Gilbert Sarony, Mr. and Mrs. William Link, the Musical Ravens, and the cineograph. Good sized crowds were in evidence throughout last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the theatre this week the Olympia Stock Company is appearing in "Falsely Accused." A grass widow contest heads the list in the curio hall, other interesting matter being supplied by Mlle. Zylmanto, lady magician; Kate Jackson, female bag puncher, and George T. Golt, fire king. The patrons turned out in goodly numbers last week, and were delighted with the curio hall features and with the excellent work of the stock co.

NOTES.—George Reed, door tender at the Walnut Street Theatre, has his annual benefit at that house the week of April 16, with "Quo Vadis" as the attraction, and his many friends will no doubt turn out in the usual large numbers.....James E. Hobson, treasurer of the Park Theatre, is to have a benefit at that house on the evening of April 25, with Creston Clarke and company as the offering.....George Barber, the lessee of the Eleventh Street Opera House, last week renewed his lease of the theatre for a term of years.....Joseph F. Hortiz, of Dumont's Minstrels, has his annual benefit at the Eleventh Street Opera House this week..... A lease of the Park Theatre for a term of three years, with privilege of renewal, was signed last week by A. A. Hashim, the present lessee of the Grand Opera House. He will take possession of the property Aug. 1 next, after the expiration of the present lease held by Wm. J. Gilmore. Mr. Hashim announces that the theatre will be completely overhauled, redecorated, and the front painted in white and gold, and will then be reopened with as good a stock company as can be organized. N. Hashim, a brother of the lessee and also the active manager of the Grand, will act as manager of the Park Theatre under the new regime, and it is planned to produce only the best of plays and those having an aspect of novelty. The success of the Hashims with the Grand Opera House augurs well for the fulfillment of promises in connection with this new venture....The Mendelssohn Club announces that it has engaged Paderewski for a special concert at the Academy of Music early in May..... Norman Jeffries, a well known newspaper man of this city, and for several years the press agent of the Ninth and Arch Museum, was blown from the Atlantic City express train Thursday night of last week, while the train was crossing the meadows near that city, and had a narrow escape from being killed. In crossing from the smoker to the next car he was carried off the platform by a gust of wind while the train was moving at a high rate of speed, but was not missed until Atlantic City was reached. A rescue crew found him about three miles out clinging to a telegraph pole, and being removed to the hospital it was discovered that no bones were broken and only a few slight gashes made on the side of his head.

Pittsburg.—Last week was a phenomenal one so far as the weather was concerned, the mean temperature, according to the United States Weather Bureau, being the coldest ever known here since 1877, and as there was a falling off in business at two or three of our local houses, their managers assigned that as the cause.

BIJOU THEATRE (Bob Gulick, manager).—"Yon Yonson" this week. "The Dairy Farm" closed 17. "The Bowery After Dark" comes 26.

ALVIN THEATRE (Klaw & Erlanger, directors).—E. H. Sothern and Virginia Harned are filling an engagement in a repertory of their familiar successes, including the production here of "The Sunken Bell," of which there is to be an extra matinee March 23, for the benefit of Kingsley House. Mr. and Mrs. Kendal closed 17 the lightest engagement they ever played here. Their long absence and increase in prices, very cold weather and Lent were the probable causes of the poor attendance. "The Belle of New York" will smile upon us 26.

GRAND OPERA HOUSE (Fred. M. McCloy, manager)—"An American Citizen," Nat Goodwin's well known success, is being elaborately given. "Quo Vadis" closed 17 a two weeks' run, which, in point of financial success, was unprecedented here. Hundreds were turned away at every performance. "The Countess Gucki" is in rehearsal for next week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Rentz-Santley Novelty and Burlesque Co. is the attraction for the current week. Large business ruled last week, when Fads and Follies furnished the amusement.

DUQUESNE THEATRE (W. P. Cullen, manager).—"A Black Sheep" has a big advance sale for the current week. Manager Cullen found his policy of giving return engagements to popular vaudeville companies an excellent one last week, when McIntire & Heath's Comedians did the usual immense business of this house. George W. Monroe presented "Mrs. B. O'Shaughnessy" for the first time here.

DOYLETS.—There are no new developments in the matter of the will of the late Chas. A. Davis since my last writing. Two appraisers have been appointed to value the estate, which, besides the other property, includes a fine farm of 175 acres near Delaware, Morrow County, O. C. M. Johnston, a well known actor and manager, claims to be the Johnston to whom the will bequeathed $1,000, but Attorney S. A. Johnston, who drew the will and is acting as executor of it, says that it is his son, and not the theatrical man. Harry O. Stanley, an actor, formerly of the Alvin Joslin Co., to whom the will bequeaths $1,000, has sent his address to Attorney Johnston, who says the money will be paid him in due time. It is now positively known that the dead manager's diamonds are not claimed by nor in the possession of any woman, as some have reported, and that they are in a safe deposit box in a down town bank. So long a time has elapsed since the filing of the will without any other being brought to light that it is now thought improbable that any other will ever be brought forward. The Alvin Theatre, which comprises the bulk of Mr. Davis' estate, will soon be sold, and Press Agent Thomas F. Kirk Jr. states that the name of the house will be changed from the Alvin to the Lyceum, that Manager Davis had intended to make this change next season, if he had lived.....A feature of the forthcoming benefit to Musical Director Emil O. Wolf at the Bijou, afternoon of April 6, will be an orchestra of seventy musicians, including all the best in our burgh, under the direction of Mr. Wolf.....Every patron of the Grand Opera House is delighted to learn that Jessie Izett, who for several seasons was a favorite member of the stock company at that house, is to return to it on April 2. She will make her reappearance in "The Amazons," play in which she scored an immense hit here last season.

Harrisburg.—Business continued good last week, with one exception, when a heavy snowstorm interfered.

GRAND OPERA HOUSE (Markley & Appell, managers).—The Klimt-Hearn Co., on their first appearance, March 12-14, proved a good drawing attraction and scored big successes at each performance. Their class of plays was something new at cheap prices, and received artistic interpretation. "A Colonial Girl," 15, struck the snowstorm, and their business took a drop. The company and play was one of the big hits of the season. The Culhane, Chase & Weston Minstrels, 16, 17, did big business, receiving an engagement for next season after the close of their first performance. The St. Felix Sisters are a big feature. William Chase and Henrietta St. Felix were warmly greeted by their many friends here. The Alma Chester Co., after an absence of two years, will open a week's engagement 19.

NOTES.—Fred Sheak, cornetist of Culhane, Chase & Weston's Minstrels, is in the hospital, this city, with an attack of quinsy.....Eleanor Carr, of "A Colonial Girl" Co., was entertained 15 by her sister, Mrs. George Edward Parker, at the latter's home, this city.....W. C. Louheiser, of Cleveland, was the guest of Mr. and Mrs. John G. Foley, at Hotel Columbus, 14, 15. He received a large contract from F. C. Bostvelt for tents.....A Milk White Flag" Co. was entertained by Jesse Hedvelt at the United States Hotel 13, during a brief stay in this city.....Edward Barton, of the Tommy Shearer Co., will join hands with George Ralston, late of the Mora-Williams Co., for next season, as song illustrator in a refined illustrated singing specialty. Both are residents of this city.

Reading.—The Grand Opera House (Geo. M. Miller, manager), week or March 12, was dark. Halden Comedy Co., in repertory, with several large vaudeville features added, will hold forth 19.

BIJOU THEATRE (Geo. W. Middleton, manager).—Harry Markham and an excellent company, 12-14, presented "East Lynne," to fair business. Mr. Markham and Clarice Vallete deserve special mention. Lyman Twin Bros., in "A Merry Chase," 15, 19, opened a return engagement, to big business. The work of the twins is exceedingly clever, and the supporting company is strong. Booked: Markham Stock, "Way Out West," 17; "Stars and Stripes" 19-21.

ACADEMY MUSIC (J. D. Mishler, manager)—The Monte Carlo Girl's Burlesque Co., 12, 13, fair business. "A Colonial Girl," good business and performance. Gertrude Coghlan in "Lady Flora," 15; Stetson's "Uncle Tom's Cabin," 16, 17, did well. Booked: Jeffries-Sharkey fight pictures 21, 22, "A Trip to Chinatown" 23. Lewis Morrison, "Frederick the Great," 26; Sousa and Band 29, "The Girl from Maxim's" 30, "The Heart of Maryland" 31.

CLIPPINGS.—Culhane, Chace & Weston's Minstrels were entertained by the Reading Athletic Club 11..... Chas. Rhinesmith left 10 for Erie, to join the Snyder Bros., acrobats.....Col. M. H. Welsh dropped in on business 14.....There will be several suburban resorts here this Summer..... The Lyman Twin Bros. are at work on a new comedy which they will shortly produce.

Allentown.—At the Lyric Theatre (N. E. Worman, manager) Daniel Frohman's Co. presented "A Colonial Girl" March 14, to a refined audience. The company and play scored a pronounced hit. Howard Gould received a number of curtain calls. His support throughout was excellent. Grace Freeman shared the honors of the evening with Mr. Gould. The stage setting and costuming were excellent. Thomas E. Shea and company presented "Dr. Jekyll and Mr. Hyde" 15, in an excellent manner. The inclement weather kept many people away. His engagement closed 17.

ACADEMY OF MUSIC (Joe Noble, business manager).—Stetson's "Uncle Tom's Cabin," 14 had big business. Coming: Cole and Johnson, 15; week of 19, Tommy Shearer's Co., in repertory.

NOTES.—J. V. Gottschalk, who represents Victor Thrane, and is a resident of Allentown, has arrived in San Francisco, and has arranged concerts by Petschnikoff and Hombourg.....Annie Oakley, the well known rifle expert, will be here 27, to shoot for the Weiler Gun Club, of this place.

Scranton.—At the Lyceum (H. R. Long, manager): Van Veachton Rogers, harpist, under the auspices of the Brockway course, March 19; "A Milk White Flag" 20. The Jeffries-Sharkey fight pictures, 16, 17, were well received.

ACADEMY (H. R. Long, manager)—"Shaft No. 2" comes 19-21. Porter J. White, in "Faust," 15-17, to good houses.

GAIETY (Austin Walsh, manager).—Cracker Jacks Burlesque Co. 19-21. The Indian Maidens Burlesque Co., 15-17, had good houses. Al. Reeves' Burlesque Co., 12-14, came to very large houses.

THE local Lodge of Elks tendered a social session to Thos. D. Van Osten, manager Al. Reeves' Co., and formerly manager of the Gaiety, this city, 12, which was attended by the Al. Reeves Co.

Lancaster.—At the Fulton Opera House (Yeckter & Gleim, managers) "Romeo and Juliet," burlesqued, was given by local talent for the benefit of Company K, Fourth Pennsylvania National Guards, to a large house, March 13. Culhane, Chase & Weston's Minstrels had good business 14. Miss Coghlan, supported by a very good company, presented "Lady Flora" to a very good house 16. "Way Down East" did well 17. Corse Payton's Stock Co., in repertory, 19-24.

Easton.—At the Able Opera House (W. K. Detweiler, manager), March 8, Henry Miller, in "The Only Way," came to one of the best houses of the season. "King of the Opium Ring" gave a fair performance to a crowded house 14. Brockway entertainment fair business 15. Due: "A Colonial Girl" 16, the Lilliputians 12, "A Stranger in New York" 30.

Altoona.—At the Eleventh Avenue Opera House (J. E. Mishler, manager) Bennett-Moulton Co. opened March 12, with a full house. The attendance during the rest of the week was very good. "A Trip to Chinatown" is due 19, "Her Ladyship" 20, Jeffries-Sharkey pictures 21-22, "The Dairy Farm" 23 24, "The Heart of Maryland" 27, Lewis Morrison 28, "Because She Loved Him So" 29.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Three Little Lambs." The first three nights of last week John Drew and select company presented "The Tyranny of Tears" to large and appreciative audiences. It proved a very entertaining play, and Mr. Drew and the members of the company were favored with numerous curtain calls. The last half of the week, Andrew Mack and his excellent company presented "The Last of the Rohans" to fair attendance. Inclement weather affected receipts somewhat. Next attraction, Alice Nielsen Opera Co., in "The Singing Girl."

LYCEUM THEATRE (E. D. Stair, manager).—This week "McFadden's Row of Flats." Last week Hanlons' "Superba" was presented to very good "turnouts." The piece has much of its old splendor, together with new pictorial beauty and a wealth of trick devices and scenery. A praiseworthy feature is Herbert's troupe of trained dogs that give a fine exhibition, the culmination of which is the high dive of intrepid little "Dink," who leaps from a ladder high up above the proscenium arch and lands in an outstretched blanket. Scott and Wilson, in their clever acrobatic act, "The Farmer and the College Athlete," make a hit. Next attraction, "Hearts of Oak."

WHITNEY GRAND THEATRE (E. D. Stair, manager).—This week "A Hot Old Time." Last week "Through the Breakers" proved interesting, and being in the hands of a capable cast it quickly caught on with the large audiences that witnessed it. The scenic effects were novel and pleasing. Next week, "The Sleeping City."

CAPITAL SQUARE THEATRE, (Dr. M. Campbell, manager).—This week the Victoria Burlesquers. Last week the Parisian Belle Burlesquers opened with a packed house and continued to draw good attendance the rest of the week. The show was fair.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Herbert Cawthorne and Susie Forrester in their novel comedy, entitled "A Damage Suit;" Joe Welch, Hebrew monologist; "The Bachelor Club," presented by Robert Pollard. George Brengle, John Connolly and Bergh Morrison; Alice Hansen and Gussie Nelson, singing and dancing comediennes; Martinelli and Sutherland, dancers; Zimmer, juggler, and Lillie Western in a musical act.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "Sapho," March 9, played to a packed house. Walker Whiteside, 13, 14, played to only fair business. Coming: Corinne, in "The Little Host," 16; Robert Mantell 23, Al. G. Field's Minstrels 24.

GRAND OPERA HOUSE (Orin Stair, manager)—"For Fair Virginia," 8-10, played to crowded houses, as did "Human Hearts" 11-14. Coming: "McFadden's Row of Flats" 15-17, "The Sleeping City" 18-21, Rose Melville, in "Sis Hopkins," 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 12, Misco's Jolly Grass Widows Co. played to crowded houses. Coming, week of 19: The Oriental Vaudevilles.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Finnigan's 400" March 2, "A Stranger in New York" 6, "Side Tracked" 9, "McFadden's Flats" 14, all had fairly good business. The Rays' "A Hot Old Time" had light business 13. "Sapho" pleased the capacity of the house 15, about two hundred people coming from Kalamazoo, where the play was stopped by the police 15. Booked: Ryan's Comedians, in repertory, 19-24; "A Lady of Quality," with Eugenie Blair leading, 27; Al. G. Field's Minstrels 29.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Side Tracked" came March 10, to a fair sized house. Murray and Mack, followed 14, to good business. Walker Whiteside, in "Hamlet," pleased a large house 15. "A Hot Old Time" was presented 17 to paying business. Coming: "For Fair Virginia" 19, Robert Mantell 22, Al. G. Field's Minstrels 26, Rose Melville 29, "The Heart of Chicago" 31.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Harrison J. Wolfe, booked for March 13, canceled. "For Fair Virginia," 15, played to a light house. Walker Whiteside gave a very fine performance of "Hamlet" 16, to fair business. "Side Tracked" drew fairly well 17. "A Hot Old Time" is booked for 19. Robt. Mantell comes 20, Al. G. Field's Minstrels 22.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) Harrison J. Wolfe, booked for March 12, canceled. Russ Whytal and company presented "For Fair Virginia," before a small but appreciative audience, 14. Coming: "A Hot Old Time" 20 Robert Mantell 21, Al. G. Field's Minstrels 23, "Sis Hopkins" 26.

Jackson.—At the Athenæum (H. J. Porter, manager).—Murray and Mack, in "Flunegan's 400," was somewhat disappointing March 13. Corinne, in "The Little Host," pleased a big house 15. "A Hot Old Time" was well received 16. Due: "Finnigan's Fortune" (local) 19, "Shore Acres" 21, John Griffith 23, "The Sleeping City" 24.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) held a full house March 13, when "Zaza," with Mabel Howard in the title role, held the boards. On 14 Daniel Sully presented "The Parish Priest," to a light house. J. K. Emmett and Lottie Gilson, 16, in "Fritz in a Madhouse." Coming: "La Perle Noire" (The Black Pearl) 19, Chauncey Olcott 20, "Maritana" (Elk's benefit) 21, 22, Shipman's Lyceum Co. 23. Week of 26, Corse Payton Co.; Coreopsis (Calumet Club) April 3, Marv Saunders, in "Little Neil and the Marchioness," 4; Washburn's Minstrels 6, 7.

PARK THEATRE (Ormsby A. Court, manager).—Mat Flynn's Big Sensation Co. was seen here 12-14, by continued large audiences. The olio: Etta Gross, Adams and Kelly, Josie Le Coy, Keeley Bros., Sullivan and Keeler, Farnum and Nelson, Williams and Russell, with the skit, "The Queen of the Opium Palace." O. Bourdon, middleweight wrestler of Canada, is also with the company. The rest of the week, 15-17, "A Breach of Promise" appeared to rather light houses. Coming: Elroy Stock Co. week of 19, Knickerbockers 26-28, "Just Before Dawn" 29-31, "A Missouri Girl" April 2-4.

PALACE THEATRE (Billy Nelson, manager).—La Vina and Gray, Carroll and Baker, Alvan, Mollie Costello, were seen here week of 12. Week of 19: The Batchellor Sisters, Felix Martin, the Whalleys and Al Martz will appear.

THE BIJOU MUSIC HALL will reopen its doors on Monday, 19, under the management of J. F. Cook. The same policy as in the past will be followed.

— The New Denver Theatre, Denver, Col., under the management of Frank Readick, is rapidly coming to the front. Manager Readick promises many changes in the house for next season, new decorations, draperies, chairs and refitting and furnishing throughout. Many of the best attractions of the season have been offered at this house, a long which are: "A Doll's House," Barlow Minstrels, "Midnight in Chinatown," "Knobs o' Tennessee," "Hottest Coon in Dixie," "Black Crook Jr.," "Alabama," Vanity Fair, "Romance of Coon Hollow" and Oliver Scott's Minstrels.

NEW YORK CITY.

Review and Comment.—Dullness brooded over the local theatrical field during the past week. The only Monday night event of any importance was the beginning of the return engagement of Henry Irving, and that created but little stir, owing to his unfortunate choice of a play. Later in the week a new musical burletta was produced, but with unsatisfactory results, and still later we have the first presentation in this country of a German play which, by reason of age and merit, has become a classic. The removal of the Japanese troupe to a Broadway house, a change of bill by Olga Nethersole, and performances by dramatic students were among the minor events of the week. A severe snow storm, which set in on Thursday morning and continued throughout the day, bringing much discomfort and impeding transit, had an injurious effect upon business during the latter half of the week, but as a rule the attendance was satisfactory, although the rule had more than one exception..... Henry Irving began on March 12 a fortnight's return engagement at the KNICKERBOCKER THEATRE, with "Robespierre" as his sole offering for the first week. Unfortunately, Ellen Terry was detained in Toronto, Can., by severe illness, and her absence occasioned much regret. When Mr. Irving appeared here in October last there was an immense gathering of our people to do him honor. His financial reverses, and a prolonged illness which had threatened to take him from us forever, had aroused an active sympathy, which sought practical demonstration, and added to this the reports from London concerning the great success of his new play, "Robespierre," created an almost unprecedented demand for seats for all performances of that work. Upon the opening night, after greetings had been bestowed, the audiences sat in calm deliberation upon the play, and continued thus to sit with calmness unruffled throughout the performance. The popular verdict upon the work was not favorable, and had the element of sympathetic regard been eliminated the play would, in all probability, have been pronounced a failure, a result many times reached and almost inevitable with plays founded upon the French Revolution. Unwarranted praise from kindly disposed writers, together with an advance sale so great that it covered all performances, resulted in crowded houses throughout the entire engagement, a large portion of which was devoted to the presentation of this gloomy play, which was alike unworthy of the genius of Sardou and the histrionic skill of Mr. Irving, the greatest of English speaking actors, and consequently the play was accorded a false valuation. Ignorant or unmindful of this fact, the speculators, whose numbers were swelled to a horde by non residents who had been drawn hither by the recent "Sapho" excitement, invested largely in seats for the current engagement, but their dreams of gain had on the opening night a rude awakening, for the public displayed but very little desire to renew acquaintance with "Robespierre" upon any terms, and especially at a price beyond the advanced box office rates, and consequently there was a most unseemly scramble upon the sidewalk in front of the house resulting from the efforts of the panic stricken speculators to dispose of their seats at any price they might bring. Rows of empty seats throughout the house afforded evidence of the futility of their efforts, and a casual study of the audience present showed the conspicuous absence of the usual first-nighters, and the equally conspicuous presence of a class that must have suddenly grown recklessly prodigal to have invested three dollars for a seat. When the sale of seats opened for the second week's series of performances, in which the Sardou play is announced for two nights only, and more familiar and more highly esteemed plays have prominence, there was a gratifying display of a long string of purchasers. Among the plays announced for the second week is Shakespeare's "The Merchant of Venice," and we are content to dismiss this topic with the remark that while one view of Mr. Irving's Robespierre is more than enough, his Shylock is a creation which, measured by its yield of enjoyment and art education, cannot be seen too often.....The troupe of Japanese players, headed by Otijiro Kawakami and Sada Yacco, his wife, removed on March 12 from the BERKELEY LYCEUM to the BIJOU THEATRE, when they added to their repertory a play based upon "The Merchant of Venice."

.....At KOSTER & BIAL'S, on March 14, there was presented, for the first time on any stage, "The Regatta Girl," a musical burletta, in two acts, further mention of which will be found elsewhere in this issue..... At the IRVING PLACE THEATRE, on March 14, upon the occasion of the benefit of Frau Wilhelmine Schlueter, there was produced, for the first time in this country, "Der Goldene Kaefig" ("The Golden Cage"), a four act drama of modern life, by Felix Philippi. Later in the week, on March 15, Carl Wagner was seen in the first production in this country of "Des Meers und des Liebe Wellen," a tragedy, in five acts, written by Grillparzer and founded upon the story of Hero and Leander. A review of this work will be found in another column....At the EMPIRE THEATRE, afternoon of March 13, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their seventh performance of the current season. They were seen in three plays, "Belladonna," a one act comedy, by C. A. Bratter, the first time on any stage; "Mara'r Van," the familiar one act Virginia romance, by Evelyn Greenleaf Sutherland and Emma Sheridan Fay, and the old two act farce entitled "St. Patrick's Day," by Richard Brinsley Sheridan.....Students of the Stanhope-Wheatcroft Dramatic School gave their second matinee performance of the current season at the MADISON SQUARE THEATRE on March 15. They presented two one act plays, "A House of Cards," by W. C. Van T. Sutphen; "Racine," by Dodson L. Mitchell, and a three act farce entitled "A Jolly Mix Up," adapted from the French by Mrs. Akerstrom Bernard. The casts were composed of pupils who entered the school since Oct. 15 last.....The continued attractions for the week ending March 17 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Brother Officers" at the EMPIRE, Jas. K. Hackett at the CRITERION, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, Olga Nethersole at WALLACK'S, "My Daughter in Law" at the LYCEUM, "Coralie & Co., Dressmakers," at the MADISON SQUARE, "Naughty Anthony" at the HERALD SQUARE, "Hearts Are Trumps" at the GARDEN, "'Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Mam'selle 'Awkins" at the VICTORIA, "Broadway to Tokio" at the NEW YORK, "The Ambassador" at DALY'S, Mme. Modjeska at the FIFTH AVENUE, and Tim Murphy at the FOURTEENTH STREET, the three last named having closed upon that date.....The one week stands closing March 17 were: Al. W. Martin's "U. T. C." Co. at the STAR, "Just Before Dawn" at the THIRD AVENUE, Primrose & Dockstader's Minstrels at the GRAND OPERA HOUSE, "A Runaway Girl" at the HARLEM OPERA HOUSE and "At Piney Ridge" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY AND EIGHTH AVENUE.....The thirteenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began March 12 with a performance of "Der Fliegende Hollander" ("The Flying Dutchman"), with Mlle. Ternina Mme. Schumann-Heink, M. Dippel, Lempriere Pringle and Herr Bertram in the cast. "Lohengrin" was repeated 14, with a cast composed of Emma Eames, Mme. Schumann-Heink, M. Dippie, Edouard de Reszke, Herr Muhlmann and Herr Bertram. The second series of performances of "Der Ring des Nibelungen" began at the matinee 15, with a performance of "Das Rheingold," which enlisted the services of Mmes. Brema, Schumann-Heink and Pevny and MM. Van Dyck, Von Rooh, Devries and Bruer. Beethove 's "Fidelio" was sung 16 by Fraulein Ternina, Mme. Pevny, M. Dippel, Herr Bertram, Herr Bruer, Lempriere Pringle and M. Devries. "Faust" was sung matinee 17 by Mmes. Calve, Mantell and Bauermeister and MM. Bars, Scott and Plancon. "The Barber of Seville" was presented evening of that date, with Mme. Sembrich, Sig Campanari, Edouard de Reszke, Sig. Pini-Corsi and M. Salignac in the cast.

Irving Place Theatre (Heinrich Conreid, manager).—"Des Meeres und der Liebe Wellen," or "Hero und Leander," a drama, in five acts, by Grillparzer, was produced for the first time in America at this house Thursday evening, March 15 with Carl Wagner as Leander and Ada Merito as Hero. This old classic legend, which has been played in Europe many years, relating the heroic feats of Leander in swimming the Hellespont to see the object of his devotion, is used for the ground work of the play, although the original story is deviated from by the author in many instances. Hero meets Leander just after she has renounced the world and has been sworn to celibacy to officiate as a priestess to Venus. Love is kindled at first sight, and, as strangers are forbidden to go near the temple, Leander that night swims the strait from Abydos to Sestos and enters the tower, which has a window facing the sea. In his perilous trip he is assisted by a light which Hero has placed in the window. Although trembling at the thought of her forbidden love, she is persuaded by Leander to allow him to visit her again and again. On a stormy night, while awaiting his arrival, Hero fell asleep and the storm extinguished the candle. Without this beacon, Leander lost his bearings and was drowned. The following morning his body was washed ashore near the temple. The popular picture of Leander being dashed on the rocks at Hero's feet is here changed materially by the author in the play. The body slowly makes its appearance among the rushes on the seashore. The scenic details have been neglected in the play in several instances. While the storm was howling he rushes along shore never quivered. In the legend, Hero dashes herself from the tower into the sea at the sight of her dead lover. The author has added an act, showing events subsequent to Leander's death, which is entirely superfluous. While being led away from Leander's bier Hero expires in the arms of her companions. In the fourth and fifth acts Herr Wagner portrays a corpse, and only in the scene, showing his first visit to the tower, is an opportunity afforded him to do any acting, and he earned several recalls. Miss Merito clearly won the chief honors, and formed a charming picture in the Grecian robes. Her acting was superb in the various moods of the devotee of Venus, who gave up the world willingly before she could know what it would hold in store for her. Carl Bender's High Priest was a dignified character, full of strength; Gustav Olw n as Nankleros; Freda Brandt, as Ianthe, Semmy Heizmann, as the guardian of the temple; Heinrich Heber, as Hero's father; and Helene Collmer, as Hero's mother, completed the cast. The first act showed the feast of Venus, which was handsomely staged.

Koster & Bial's (Charles P. Salisbury, acting manager).—"The Regatta Girl" a two act musical burletta, adapted by Clay M. Greene from a comedy by J. Cheever Goodwin and Charles Bradley, with score by Harry McLellan, was presented on March 14, in conjunction with the ballet, "Progress," for the first time on any stage. It was another exemplification of the adage which refers to "too many cooks," and for the usual space of time allotted to an evening's entertainment the work dragged itself wearily along, unenlightened by a single jest worthy of the name, and made bearable only because of an occasional pretty musical number, which struggled through the press of inertia like a few daring and more fortunate spirits of a forlorn hope. Briefly summed up, there proved to be about two and one-half hours of what was properly a preliminary, to scarcely one hour of entertainment. The depressing result of the work is a matter of surprise when the names of those concerned in it are considered, for, with the single exception of Mr. McLellan, who is a new composer, all have on some former occasion brought to light worthy efforts, and surely reputations are desirable things to sustain. Mr. McLellan was alone worthy of favorable men tion. The players, who were all people of ability, were in the main hopelessly lost in their lines, and Alexander Clarke, an excellent comedian, was the one male member of the cast whose work was good. Attalie Claire and Amelia Summerville worked faithfully and to some effect, while Ethel Jackson looked extremely pretty, and sang daintily and sweetly. The ballet, "Progress," which was adapted from the original of Luigi Manzotti, was produced under the direction of Vincenzo Romeo, with music by Romualdo Marenco and John J. Braham. In groupings and coloring effects this spectacle was decidedly creditable, and, though the scheme was laid on the models of other days, the tremendously large corps of dancers were cleverly handled, and the evolutions were prettily executed. This ballet proved the saving portion of the evening's offering, and, should continued attention be directed to the new departure at this music hall, it can be directly attributed to the spectacle. Cast of "The Regatta Girl:" Count Bricque D'Or, William T. Terris; McManus O'Kimberly, Eddie Girard; Charles Beresford, Albert Parr; Frascati Fauxpas, Giovanni Perugini; Inspector Short, Alexander Clarke; Lord Harwood, Jennie Yeamans; Modus, Henry Leoni; Dick Beamish, Stephen Maley; Reggie Squires, Margaret Macdonald; Bertie Dunlop, Blanche Sherwood; La Duchess des Effet-Verts, Attalie Claire; Marjorie, Ethel Jackson; Matilda, Amelia Summerville; Lady Paynton Laura Joyce Bell; Tillie, Olive Ulrich; Lola, Leonore Harris. Cast of the ballet: Progress Signorina Angele Pessioni; Ignorance, Signor Vincenzo Romeo; Volta, Signor Pietro Ferrari; A Turk, Mlle. Ella Rice; A Chinaman, Mlle. Jennie Cassie; A Mexican, Mlle. Marguerite Muller; A Slave, Signorina Cara; Premiere Danseuse Assoluta, Mlle. Leontine; Premiere Danseuse Signorina Chitten; Character Dancer, M. Arnold Kirafy; Secondes Danseuses, Mlles. Rice, Devo, Cassie, Muller, Cameron, Ricardo and Lovelace.

FRANK W. SANGER, for the last three years manager of the Metropolitan Opera House, has resigned, and on May 1 will sever all business connections with the theatre.

THE FRATERNAL ORDER OF EAGLES will benefit at the Herald Square Theatre March 25.

ETHEL HENRY, the English actress, has joined the Japanese company at the Bijou Theatre, and hereafter will make the introductory speeches describing the plays.

Fifth Avenue Theatre (Edwin Knowles, manager).—Stuart Robson began an engagement at this house on March 19, presenting, for the first time in this city, "Oliver Goldsmith," a costume comedy, in three acts, by Augustus Thomas. This play had its first presentation at the Empire Theatre, Albany, N. Y., on Nov. 30, 1899, and its story appeared in our issue of Dec. 23 last. It was greeted here by a large audience and was received with much favor. The author has taken many liberties with the famous people of Dr. Goldsmith's time, but he may plead in extenuation that he has written a very entertaining and even interesting play, a result which he could scarcely have achieved had he confined himself to exact portraiture or to biographical facts. He has made Dr. Goldsmith much less uncouth than his biographers have drawn him, and has given him fluency of speech and impromptu wit, but he has made him warm hearted, gentle and chivalrous, and altogether loveable, and, in view of the high esteem in which he was held by such men as Dr. Johnson, we cannot quarrel with the softening of the lines in the author's attempt at portraiture. Mr. Thomas has also woven into his play a pretty love story with the beautiful Mary Horneck as the object of Goldsmith's adoration, and through her reciprocal affection has given to his story the necessary sentimental interest. It is true that he has herein indulged in great license, and has, of necessity, impaired the ending of his play; but he has, nevertheless, made the love episode serve so excellent a purpose as to justify its use. The humor of the play is delightful, and the witty lines selected by the author shine not more brightly than those contributed by himself. The story lacks dramatic force, and nowhere reaches a story climax, but it is at all times interesting, and is on the whole worthy of a very favorable verdict. Mr. Robson, although bearing but slight resemblance to Dr. Goldsmith as he is known to us, nevertheless gave an intelligent and artistic creation of the gentle and good hearted poet, as transformed by the wand of the author. He was most successful in the lighter passages, but his work throughout showed sincerity and earnestness of purpose. The acting honors were, however, won by Henry E. Dixey, whose grace and ease of deportment rendered his presence a constant delight, and whose incidental character sketches of the cabby and the bailiff were the gems of the performance. Florence Rockwell, as Mary Horneck; H. A. Weaver Sr., as Dr. Johnson, and Walter Hale, as Edmund Burke, proved worthy of special commendation. Mr. Thomas has much reason to be proud of his play, and we heartily commend it to the attention of our theatregoers. The cast: Mr. Boswell, Beaumont Smith; Mr. Featherstone, Edward Dodge; Roger, Walter Clews; Catherine Horneck, Edin Mortimer; Mrs. Featherstone, Jeffrey Lewis; Mary Horneck, Florence Rockwell; Edmund Burke, Walter Hale; Dr. Samuel Johnson, H. A. Weaver Sr.; David Garrick, Henry E. Dixey; Captain Horneck, Clifford Leigh; Mr. Kenrick, Ogden Stevens; Oliver Goldsmith, Stuart Robson; Property Man, Charles Demmert; Leader of Orchestra, F. C. Gordon; Prompter, Martin Sounds; Mr Colman, Joseph P. Winter; Tony Lumpkin, E. C. Hallam; Mr. Drummond, Bert Washburn; Little Annie, Ricca Scott; Little Mary, Monica Harris; Mrs. Higgins, Bessie Scott; Mr. Twitch Henry E Dixie; Mr. Flannigan, James Grant; Biff, Charles E. Long.

Tony Pastor's Theatre (Tony Pastor, manager).—Manager Pastor's anniversary week, March 19-24 opened most auspiciously, the customary standing room crowds being in attendance to enjoy the evenly good bill of continuous vaudeville provided for the occasion. Wormwood's animal act has the feature place on the bill. Lavender and Tomson being the leaders among the real actors listed. Their clever sketch won much favor, Geo Lavender's comedy and Ada Tomson's artistic contributions to the act winning equal commendation. The Seven Reed Birds found their clever work in their entertaining sketch as abundantly appreciated as usual. Blanche Ring scored a decided hit with her clever singing of coon songs, and James Richmond Glenroy's witty monologue was productive of inordinate laughter. Chas. Emmons, Mort Emmerson and Julia Emmons furnished a vast amount of lively fun in their sketch "Only a Joke," and scored their usual hit. Williams and Melbourn, Paddy Murphy and Blanche Andrews, Mlle. La Toska, Vic Leonzo, Prof. Dodd and his trained dog, and the American vitagraph, with animated war views completed a bill of even excellence, which found general approval at the hands of the audience. Anniversary day will be observed Thursday, March 22 when Manager Pastor will celebrate the conclusion of his thirty-fifth year of continuous management with a special offering of vaudevillers.

Fourteenth Street Theatre (J. Wesley Rosenquest manager).—"The Great Ruby" was revived at this house with magnificent splendor on Monday evening, March 19, when an audience which tested the full capacity of the house gave unmistakable evidence of approbation, and if initial indications count for anything a long run of prosperity is in store for the managerial forces, which have gone to such lavish extremes in mounting and producing the stirring melodrama. Limited space prevents a comprehensive review of the production, and extended commendation of the work of the splendid presenting company, but although brief the report, unqualified endorsement goes with it. Rose Coghlan and Minnie Seligman divided the honors of the evening each giving an unblemished portrayal of the roles assigned them. Miss Seligman was notably effective in a role exactly suited to her, and her personal charms shone resplendant in gowns of wondrous beauty. Of the many effective scenes the struggle in the balloon was the most stunning of all, the effect being simply marvelous. Altogether "The Great Ruby" deserves unbounded approval and an abundance of financial prosperity. The cast: Lady Garnett, Rose Coghlan; Countess Mirza Charkoff, Minnie Seligman; Mrs. Elsmere, Kate Lester; Miss Brenda Elsmere, Gertrude Perry; Hon. Mova Denzil, Ora Humphrey; Hon. Kathleen Denzil, Charlotte Deane; Louisa Jaap Annie Buckley; Miss Flossie de Grosvenor, Beatrice Vaughan; Miss Millie Paget, Theo. Carew; Jane Slater, Lucile Wyman; Parsons, Louise Drew; Mirza's Maid, Dolores Lettani; Housemaid, Grace Hadsell; Prince Kassim Wadia Cuyler Hastings; Viscount Moutyghal, Robert Rogers; Ald. Sir John Garrett, Kt., Louis Massen; Lord George Hartopp, Robert Greppe; Captain Clive Dalrymple, George Heath; Sir Simon Beauclerc, Victor M. de Sake; James Brett, detective, John T. Sullivan; Morris Longman, William Hazeltine; Andrews, Charles Chappelle; David, Walter Howard; Trent, George Anderson; Hans, Wm. E. Knight; Inn Keeper, Geo Howard; Boots, J. P. Gallagher; Cornish, Edmund Hogan; Bentley, William Yager; Jack Chandler, Charles F. Tingay; Porter, Theodore W. Wharton; Connor, T. M. Loucks; Park Keeper, O. S. Nash; Inspector of Police, B. S. Deane; Gouch, Harold Lewis; Physician, James Cavanagh; Porter, William Strong; Mason, Delos McArdle; Bill, the Ostler, Thomas Lawrence; Cyclists, Mildred Carter, Eveline Gray and Ida Fallin; Shoppers, Grace Colbum, Nina Fallin, Muriel Walling, Margaret Erskine, Elizabeth Nagle, Isabel Munson Georgie Wilson.

Theatre Comique (Leo C. Teller, manager).—From "Miss Charmion's Reception," through an excellent olio, including Bessie Taylor, John J. Black and Madeline Franks, Harry Walters, Dryden and Leslie Webb and Hassen, and Grant and Grant, to the end of the closing burlesque, "Helen's Fate" entertainment provided by genial Sam Scribner's Gay Morning Glories gave satisfaction to two of the largest houses of recent times at this resort on Monday, March 19. Spry and popular Terry McGovern the champion boxer, figures as an extra attraction, and was received with salvos of applause. Next week, the Bohemian Burlesquers.

Madison Square Theatre (Chas. Frohman, manager).—"Coralie & Co., Dressmakers" began on March 19 the seventh and last week of its run. The fiftieth performance will be celebrated 23, by the distribution of souvenirs. A new comedy, entitled "Twelve Months Later," a sequel to "At the White Horse Tavern," will be presented 26.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whirl-i-Gig" began March 19 its twenty-seventh week, and with its clever companion burlesque, "Sapolio," continues to draw to the capacity of the house. The current olio includes: Ali and Seui, acrobats, and the Nichols Sisters, in negro songs.

Proctor's Palace (J. Austin Fynes, general manager).—A well filled auditorium gathered here March 19 to enjoy the good things on the programme at Manager Proctor's up town East side vaudeville home. A dramatic innovation was made in the programme, and an exciting half hour provided by the introduction of Paul Gilmore, assisted by his own company, in a condensed version of "The Musketeers," a decided hit being scored by the young star at his vaudeville debut at this house. Cora Stuart, aided by Hallett Thompson and Walter Colligan, was another strong card in the lively musical comedy, "The Fair Equestrienne." Those dancing favorites, the Cardownie Troupe, were very favorably received. The three Westons, in manipulation of musical instruments, secured well merited applause. Lew Hawkins was a prince of negro comedians, hearty plaudits of approval being his portion. The kalatechnoscope seemed to have lost none of its power as a drawing magnet. The evening's enjoyment was further heightened by Pierce and Egbert, in illustrated songs; Maxwell and Dudley, in a singing comedy sketch; Provo, in feats of juggling; Lew Wells, in a musical monologue; Rae and Brosche, in a German comedy sketch interspersed with well rendered musical numbers, and Mabel Craig, comedienne, whose vocal efforts pleased. New views of foreign travel were continued as an interesting and instructive feature. Sunday's concerts attracted the usual paying throngs. Next week's list of favorites is headed by the burnt cork artists, McIntyre and Heath.

Keith's Union Square Theatre (E. F. Albee, manager).—Camille D'Arville's splendidly rendered soprano solos are the feature of the bill presented here for the week of March 18-24. She was most cordially received, and scored heavily. Lydia Yeamans Titus entered upon her second week, with her artistic monologue still a heavy hit in a bill of even excellence. Fred J. Titus assists at the piano with his accustomed skilfulness, his playing being a most important factor in one of the best acts of the period. James O. Barrows, capably assisted, gave Thos. H. Frost's sketch, "Tactics," a clever presentation, and won favor Smith and Fuller, lately returned from abroad, also scored one of the hits of the bill with their artistic and novel musical specialty. That they have lost none of their popularity during their absence was plainly shown by their cordial reception and the applause which followed their excellent contribution. Harrigan's tramp jugglery was attended by the customary amount of good comedy and scored a hit. Jules Keller, in his second week; Florence Moore's soprano solos, D'Alma's monkeys, Mason and Francis, Genaro and Theol, Klein and Clifton and Edward Lazelle rounded out a bill of general excellence. The American biograph is continued as one of the popular numbers, new views for this week including an animated scene on the Speedway, which was loudly applauded.

American Theatre (George A. Kingsbury, manager). — Gilbert & Sullivan's two act aesthetic opera, "Patience," was the offering of the Castle Square Opera Co. Monday night, March 19 and for the week, and the opening was to a large audience, despite the inclement weather. The work was handsomely staged and the performance gave general satisfaction. D. Eloise Morgan sang the title role in a pleasing manner and Reginald Roberts made a capital Lieutenant. Frank Moulan in the role of Bunthorne was, as usual, satisfactory. The cast in full: Reginald Bunthorne, Frank Moulan; Archibald Grosvenor, Rhys Thomas; Col. Calverly, Louis Cassavant; Major Murgatroyd, Charles Meyers; Lieutenant the Duke of Dunstable, Reginald Roberts; Bunthorne's Solicitor, Harold de Bray; the Lady Angela, Gertrude Quinlan; the Lady Saphir, Belle D'Arcy; the Lady Ella, Florence De Luce; the Lady Jane, Carrie Godfrey; Patience, D. Eloise Morgan. Next week, "The Bohemian Girl" will be given.

Wallack's.—Olga Nethersole, on Saturday evening, March 17 changed the bill to A. W. Pinero's four act play, "The Profligate," then presenting it for the first time on Broadway. Last season she gave the play, for the first time in New York, during her Harlem engagement, and at that time THE CLIPPER fully reviewed the production, hence it is not necessary to again treat the play further than to bestow unequivocal commendation upon the work of Miss Nethersole and her supporting company and to present, for record, the cast: Lord Dangars, Fred Thorne; Dunstan Renshaw, Hamilton Revelle; Mr. Cheal, Leonard Outram; Mr. Hugh Murray, John Glendinning; Wilfred Brudenell, Charles Wellesley; Mr. Eastgraves, Franklyn Hurleigh; Weaver, W. Stern Mills; Mrs Stonehay, Mrs. John Glendinning; Irene, Louise McIntosh; Janet Preece, Nellie Thorne; Priscilla, Adelaide Cummings; Leslie, Olga Nethersole. "The Profligate" will remain the offering during the current week. In the "Sapho" case Justice Fursman has transferred the trial of the defendants from Special Sessions to General Sessions. This will necessitate an indictment by the Grand Jury, and will insure a trial by jury

Murray Hill Theatre (H V. Donnelly, manager).—A novelty for this house is the Shakespearean comedy, "As You Like It," which is being presented this week, opening March 19 Bijou Fernandez appeared to advantage as Rosalind and the stock gave excellent support. The cast: Duke, William Redmond; Frederick, Arthur T. Foster; Amiens, Frank Davis; Jaques Thos. L. Coleman; Le Beau, Edwin Nicander; Charles, Howard Tunsdell; Oliver, Charles D. Waldron; Jaques, Fred Morgan; Orlando, Ralph Stuart; Adam, A. B. Gillam; Touchstone, Walter Allen; Corin, Andrew Stephens; Sylvius, Frank Roebuck; William, S. M Kelly; Rosalind, Bijou Fernandez; Celia, Georgia Welles; Phoebe, Irene Jordan; Audrey, Sally Williams. Next week, "Squire Kate."

Third Avenue Theatre (A. H. Sheldon, manager).—"The Queen of Chinatown," with its sensational happenings proved a drawing card Monday, March 19, and will undoubtedly fill the house this week. Will S Harkins, Gussie Seldon, Logan Paul, J. E Miltern, Jos H. Hazelton, John Collins, Frank Manning, Louis M. Granat, Walter Moffat, Charles Dunn, William Scully, Samuel Welch, Walter Norwood, Anna Wilkes, Sadie Connolly and Lucille Loring composed the cast. Next week, "Fun Ton Door."

Miner's Bowery Theatre (Fred Waldmann, local manager).—The Australian Burlesquers is here again and was warmly welcomed March 19. The minstrel first part: Elna Urline, Bryant and Yale, Charley Banks, Kennedy and Quatrelli, Nelson Glinserett and Demonio. Sam Collins, Minnie Cline and Rasmus in "The Professor's Visit" an act full of life and "The Soubrettes' Art Gallery," form the programme, which was well liked. Next week, the Royal Burlesquers.

London Theatre (Jas. H. Curtin, manager).—The Rose Sydell London Belles is the bill here this week, and opened to good business March 19. "Cafe de l'Amerique," the Hiltons, Etta Chatham, Sheep and Lee O'Rourke and Burnette, Shattuck and Bird and the Four Nelson Sisters, and "The Snapper" compose the lively bill. Next week, the Little Egypt Burlesquers.

Huber's Palace Museum (John Anderson, manager).—What promises to be another week of the general prosperity which has followed this house for many months was ushered in on Monday, March 19, with all floors crowded afternoon and evening. Mme. Yucca, in feats of strength, is the feature of curio hall other interesting personages in that department being Maj. Ganz, a midget; Seth Hathaway, a sharpshooter; Del Kano, a fire eater, and Allen's Punch and Judy. The stage show is entertaining as usual contributors embracing Ada Jones, Carlisle and St. Clair, Wilson and Loraine, Morrison and Berwick, Ed. Vinton, Amy Nelson, Harris and Harris and Deaves' Marionettes.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" is maintaining its fine record at this house. It is now in the seventeenth week of its run and the eager demand for seats has not abated.

Garden Theatre (Chas. Frohman manager) — "Hearts Are Trumps" is filling this house to the doors at every performance. Its clever story, fine mounting and splendid cast make it an attraction of far more than ordinary value, and this fact seems to have found abundant recognition.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Papa's Wife," featuring Anna Held, began March 19 the nineteenth week and last fortnight to continued good business.

Proctor's Theatre (J. Austin Fynes, general manager).—Excellent business continues here in spite of the Lenten season. For the current week, opening March 19, McIntyre and Heath are the headliners, and the hearty reception accorded them at the Monday performances was evidence of their popularity. Sager Midgeley and Gertie Carlisle, in a juvenile sketch, entitled "After School," gave full satisfaction. Fields and Ward, in rapid fire conversation and parodies, were favorites. The kalatechnoscope was still popular, with new views, and Dorothy Neville pleased with her monologue, "As It Happened." Max Unger also won favor for his feats of strength. Other good numbers were furnished by Morrell and Evans, in an operatic comedy sketch; Apollo, on the wire; Peak and Kellar, banjoists; John T. Powers, comedian; Riley and Hughes, black face comedians and dancers; Holder, juggler, and Lacy and O'Brien, Irish comedians. The usual Sunday concerts were given, 18, to large attendance.

Casino (George W. Lederer, manager).—"The Casino Girl," a three act musical comedy, written by Harry B. Smith, with music by Will Marion Cook and Harry T. McConnell, was produced at this house on March 19, for the first time on any stage. The entertainment is conspicuous for its generous length and its pretty music, and for the magnificence of its mounting and costuming, and the plethora of irrelevant features which have been tagged to it. "The Casino Girl" showed a disposition to keep very late hours on the opening night, and such a proceeding by a promising debutante is most unseemly. But Mr. Lederer, who has in the past proven ever watchful of his charges, will, no doubt, quickly curb such enthusiasm, and judicious pruning should result in an entertainment typical of the house, and consequently satisfactory to its patrons. There is sufficient merit in its lyrics and quite some entertainment in its dialogue, even though some of its quips and jokes have long since become decrepit, and there are some sweet and memory-abiding solos and some ensemble numbers of much grace and beauty. It is interpreted by a clever company of players, conspicuous among whom is Sam Bernard, who, as the Khedive of Egypt, gave a performance moulded more upon legitimate lines than anything he has yet done. When the cogs of the performance have settled into smooth working order Mr. Bernard should rise paramount in this piece, for there are unlimited chances for him in it. Virginia Earle was greeted most cordially on her entrance, and she never gave her friends reason to call themselves to task for premature enthusiasm. She acted with repose, sang sweetly and expressively, and looked particularly charming in one of her costumes, a courtier's suit of exquisite beauty. Mabel Gilman played the role of the Casino girl, and the great masses of floral pieces which were presented to her came as a just reward for work well done. Albert Hart and Louis Wesley played a brace of thieves, whose antics a la "Erminie," were decidedly humorous. Mr. Hart has a capital voice, which he used to splendid effect in the "Clink! Clink!" song. Carrie E. Perkins played capitally the part of a wealthy and fond mamma, whose vocabulary is awry, and who objects to "insinuendoes." The story of the piece is clearly founded upon the career of the former Casino favorite, Edna May. The Casino girl, becoming tired of the attentions of lords and dukes in England, goes to Egypt incognito, but is found there by a young doctor, who has long loved her, and who finally wins her. The burlesque telling of how Edna May was laboriously and automatically drilled for her work in "The Belle of New York," is in very poor taste. Her name is not mentioned, but the first nighters needed no diagrams, and some evidently considered it funny. One important subject for the pruning knife is the dialogue referring to the visits of a lady to the young doctor's pavilion at night. It is palpably intended to be salacious. The cast: The Khedive of Egypt, Sam Bernard; Fromage, Albert Hall; Potage, Louis Wesley; Reuben Bey, George A. Schiller; Roquefort, J. A. Furey; Caviarre, James McQuaid; Laura Lee, the Casino Girl, Mabelle Gilman; Mrs. H. Malaprop Rocks, Carrie E. Perkins; Roxy Rocks, Ella Snyder; Lotta Rocks, Irene Bentley; Carrie Rocks, Mayme Gehrue; Miss Broadway, Susie Drake; Miss Bunker, Geraldine Fair; Miss Chestnut, Elizabeth Ryker; Miss Bridge, Louise Lloyd; Miss Capital, Jessie Wood; Miss Wabash, Clara Selten; Miss Foote, Emma Lenox; Miss Pilsner, Eleanor Burns; Hassan, Goldie Mohr; Zleika, Katharine Bartlett; Fatima, Lottie Faust; Lala Rookn, Jessie Jordan; Zobeide, Adelaide Phillips; Amina, Blanche Cramer; Odaliska, Vina Snyder; Percy Harold Ethelbert Frederick Cholmondeley, Virginia Earle.

Star Theatre (E. J. Nugent, manager).—Chas. E. Blaney's splendid production of "Across the Pacific," a four act melodrama, by Chas. E. Blaney and J. J. McClosky, was acted for the first time in this city March 18, its original production having been given Feb. 8 at the Hartford (Ct.) Opera House, and the story of its plot having been given in a recent number of THE CLIPPER. Advertising Agent James H Rhodes had spent last week in billing the show in a striking manner, and the results were shown in an audience which packed the house to the doors before the curtain went up. Many hundreds were turned away for want of even standing room. We are, through lack of space, unable to give an extended review of the production, hence must be content with a strong endorsement of the superb scenic equipment, the merits of the play, and the efficiency of the presenting company, which, headed by Harry Clay Blaney, gave an intelligent and effective presentation. The cast: Joe Lanier, Howard Hall; Willis Live, Harry Clay Blaney; Bud Starton, Robert Gaillard; Sam Drisdale, Everett King; Mike Flanigan W. H. Gough; General Lawton, O'Kane Billis; Sing Lee and Quong Hung, Chinese Johnny Williams; Officer Fitz, Frank Sanford; Agromonte, John Carlyle; Able, Mr. Hillis; Wilson, Geo. W. Thomas; Bill, Frank Edwards; Private Griggs, H. W. Humphreys; Lieutenant Peck, M. C. Reynolds; Elsie Escott, Pearl Seward; Nellie Hazleton, Helen Byron; Weiner, Lottie Hyde; Little Yit Sing, Viola Vanderhoof; Mary, Cora Denton. Last week, Al. W. Martin's "Uncle Tom's Cabin" enjoyed a series of houses which tested the capacity at all performances. Next week, "On the Stroke of Twelve" will be given for the first time in this city.

Miner's Eighth Avenue Theatre (J. H. Bucken, representative).—Miss New York Jr. put in her appearance at this house Monday, March 19, and was welcomed by excellent patronage. We have previously reviewed the show in detail. Next week, the Australian Beauties.

Lyceum Theatre (Daniel Frohman, manager).—Chas. Frohman's London Comedians, in "My Daughter in Law," began on March 19 the fourth week of their engagement. They are meeting with great success, and Mr. Frohman has canceled their entire Spring tour in England to permit them to remain here.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett, in "The Pride of Jennico," is meeting with success at this house, where, on March 19, he began the third week of his engagement.

Empire Theatre (Chas. Frohman, manager).—"Brother Officers" began on March 19 the tenth week of its run. It is still very popular, and, in fact, more so than ever since Mr. Faversham donned a military uniform. It will be withdrawn in April, owing to a conflicting contract, but it will be seen again next season, both here and on the road.

Garrick Theatre (Chas. Frohman, manager).—William Gillette, in "Sherlock Holmes," began on March 19 the twentieth week of his engagement. He is still doing a record breaking business, and, in fact, will soon break the record made by himself in "Secret Service."

Academy of Music (Gilmore & Tompkins, managers.)—"'Way Down East" is still the attraction at this house, where it is abundantly proving its merit. It is now in the nineteenth week of its run, and it is rumored that its proprietor, William A. Brady, has offered a large guarantee to permit the play to remain in the house during the remainder of the season.

New York (Melville Stoltz, business manager).—"Broadway to Tokio" began March 19 its ninth week and business is still excellent.

Atlantic Garden (W. Kramer's Sons, managers).—Owing to their last week's success the Three Hickman Brothers remain another week. Le Roy and Doran, triple bar comedy team; the Harpers, in comedy sketch; Fred Pelot, comedy juggler; May Arletta, operatic soprano, in conjunction with the Elite Lady Orchestra, are the attractions for this week.

Knickerbocker Theatre (Harry Mann, manager).—Henry Irving began on March 19 the second and last week of his engagement with "Robespierre" still to the fore. Ellen Terry made her reappearance and was accorded a hearty welcome. The same bill is announced for Tuesday night. "The Merchant of Venice" is underlined for Wednesday, Thursday and Friday evenings, "The Amber Heart" and "Waterloo" for Saturday matinee, and for Saturday evening "Nance Oldfield" and "The Bells." On March 26 E. H. Sothern and Virginia Harned will be seen in "The Sunken Bell."

Herald Square Theatre (W. D. Mann, manager).—"Naughty Anthony" began on March 19 the eleventh and last week of its run. It will be followed 26 by Mary Sanders, in "Little Nell and the Marchioness."

THE BROADHURST BROS. have moved their offices to the Broadway Theatre Building.

NUGENT'S SUNDAY CONCERTS continue to attract monster audiences to the Star Theatre, the bill on March 18 engaging Lafayette, Gertie Gilson, Cook and Senora, Forman and West, Carmen Sisters, Spencer Kelly, the Eldridges, and the projectoscope.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Annie Russell, in "Miss Hobbs," appeared March 19, to a large audience. Business was up to the standard during the past week. Next week, "The Sign of the Cross."

METROPOLIS (Henry Rosenberg, manager).—"In Old Kentucky" began a return engagement 19, under the most favorable circumstances, the house being packed. Business was good during the past week.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Week after week this popular house is crowded, and it is seldom that a seat can be obtained unless secured in advance. The bill for the present week is an exceptionally strong one and well put together, embracing as it does the following people: Lafayette, Brothers Escamillo, Tenley and Simonds, Magnanys, Emma Weston, Falk and Lillian, Coulter and Starr, Castellat and Hall, and Charles Dickson and company.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The Lenten season seemed to have no effect on the business during the past week, as the house was crowded nightly. The bill for present week includes Pat Reiley, the Three Mortons, Johnstone Bros., Bessie Lamb and company, Howe, Wall and Walters, Wartemberg Bros., Meeker-Baker Trio, Frank D. Bryan and Jennings and Alto.

OLYMPIC (Thos. W. Valentine, manager).—The Little Egypt Co. began a return engagement 19, to a packed house, and company stood a good chance of having a big week, but Little Egypt's act was so strong that Manager Curtin ordered the curtain run down before she had been on the stage five minutes. This was a necessary move on Manager Curtin's part, as the police intended to interfere. Business was good during the past week. Next week, Rice & Barton's Rose Hill Co.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—The manager of this house reports that business so far this season has been far ahead of expectation, and as the weeks go by business improves. The present week's bill includes: Arlington and Delmore, Carrie West, Edwin Long, Osborn and Weldon, and Jean Lafay. In the curio hall can be seen a snap apple contest, Harrington and his wooden headed family, Giovanni and his trained birds, and Yedlar Permer, bag puncher.

Brooklyn.—At the Montauk Theatre (Wm. T. Grover, manager) the Kendals began a two weeks' engagement March 19, in "The Elder Miss Blossom," and were given a hearty welcome by a large audience. Next week the Kendals present "A White Lie" and "A Son's Inheritance."

BIJOU (Harry C. Kennedy, manager).—Williams and Walker, "the genuine coons," and their large company of colored performers came here for a return engagement 19, and packed the house from orchestra to gallery, and well merited applause was liberally bestowed upon the many features. They presented "The Policy Players," which is made up chiefly of vaudeville acts and goes with a snap and vim that pleases. "Coon" humor and rag time music predominate, and Williams and Walker are the "real things," who capture the house. Next week, "In Old Kentucky."

GRAND (Lew Parker, manager).—Matthews and Bulger, in "By the Sad Sea Waves," opened here 19, before a large audience. The company is a large one and aid the comedians greatly in making the play a success. Next week, "The Gunner's Mate."

COLUMBIA (J. L. Donall, manager.—Frank Daniels brought his latest success, "The Ameer," here 19, opening before a large audience, when it was seen in this borough for the first time. Next week, Francis Wilson, in "Erminie."

HYDE & BEHMAN'S (Henry W. Behman, manager).—Another great bill has been arranged for this house and will be seen during the current week. The fact was fully demonstrated 19, when the house was crowded at the afternoon and evening performances. Cora Tanner, who is such a prime favorite in the borough, heads the bill. She is heard in a new monologue, as well as several songs. Another interesting feature is the biograph, showing an actual battle scene between the Boers and the English. The rest of the bill includes: Daisy Lovering in a sketch, "Jimmie's Mare;" Felix and Barry, in "The Vaudeville Craze;" the Eight Mascottes, in eccentric dancing; Smith and Campbell, comedians; Mr. and Mrs. Robyns, in a sketch; the Pantzer Trio, acrobats and contortionists, and Arthur Rigby.

STAR (Wm. L. Bissell, manager).—Wine, Women and Song is the name of the company that is here this week, opening 19 with an afternoon and evening performance, and despite the disagreeable weather two large audiences were present. The show begins with an olio, in which some clever acts are given. Among the specialists are the Burke Bros. and their donkey, "Wise Mike." Jennie Eddy, who sings well, and is assisted by two clever little midgets, Itski and Philoski, in a singing sketch; the three Racketts, introducing their specialty, "The Steeple on the Hill;" Mazuz and Mazett, the tramp and the brakeman; Bennett and Rich, with songs illustrated, and Kine and Gotthold, character duettists. The performance ends with a burletta which has been written on new lines, is elaborate in the extreme, has plenty of handsome scenery and costumes, and contains music sufficient to stock a comic opera. Probably the most interesting features are the chorus of pretty and shapely girls and the comedy work of Charles and John Burke and Poll. Gotthold. Next week, Parisian Widows.

AMPHION.—Seldom are star and players accorded such a hearty reception as Tim Murphy and his players received here night of 19. Manager Cohen had one of the largest first night audiences of the season to greet the initial production in Brooklyn of "The Carpetbagger." It was Mr. Murphy's first appearance before a Brooklyn audience in over four years, and his many admirers showed their good feeling for him in numerous curtain calls and a demand for a speech. He had a few words of thanks for them, and wound up by telling a funny story. Nellie Yale Nelson, an old Brooklynite, was very favorably received. "The Carpetbagger" is sure of a big week. Last week business was good. Coming week of 26, Daniel Sully, in "The Parish Priest."

GAYETY.—Bronson Howard's famous "Shenandoah" is Manager Wilson's offering this week. The initial performance, 19, was to a crowded house. The stage facilities here give opportunities of presenting the play to its best advantage. The different characters are in the hands of competent players, and the many thrilling scenes and incidents lose none of their old time realism. Business last week was big. Coming, week of 26, "By the Sad Sea Waves."

EMPIRE.—Harry Morris' Twentieth Century Maidens furnish this week's amusement. Manager Clark had a good sized audience on the opening night, 19. The women are pretty and their gowns gorgeous. They make their initial bow in the burletta, "The Adonis Club Stag." The closing burlesque is a travesty called "Cyrano de Rubberneck." In addition there is a travesty on "Sapho," and an olio made up of the Johnson Trio, the Knight Brothers, singers and dancers; Del A. Phone, mimic; Perry and Hyland, singing and dancing soubrettes; Perry and Barnes, Celtic wits, and Bimm-Bomm-Brrr, a novelty musical act. Good business last week. The Bon Ton Burlesquers comes week of 26.

NOVELTY.—Manager Williams' bill this week is headed by Clara Morris, an actress well and favorably known to Brooklyn theatregoers. With F. C. Harriot she is seen in Kenneth Lee's one act playlette, "A Woman's Whim." The play is of the emotional order and shows Miss Morris at her best. Others in the bill are: Carl Dammann troupe of five European acrobats; Ed. Latell, musical comedian; Lelliott, Bush and Lelliott, musical comedy trio; Bicknell, the "dough" modeler; Daily and Hilton, singers and dancers; Harry Thompson, mimic and story teller; Mack and Armour, vocalists, and the vitagraph, showing new views. The opening house, 19, was large. Business continues most satisfactory.

BROOKLYN MUSIC HALL.—Manager Williams had a good sized audience present night of 19, when Rice & Barton's "McDoodle's Flats" was produced. The farce is presented by some clever comedians and a lot of comely women. Incidental to the comedy there is a burletta, which produces Idylla Vyner and Mlle. Elsieta, premiere danseuse. The olio includes: Rice and Barton, Frankie Haynes, in coon songs and fancy dances; the Princeton Sisters, comedy duo; J. K. Mullen, eccentric comedian; Lillian Barnes, character changes, and Anna Gardner, vocalist. Business last week was good.

UNIQUE.—Crane Bros.' Grasshopper Burlesquers is here this week, and Manager Carr had an audience that crowded the house on the opening night, 19. A musical burletta, called "A High Old Time," introduces a lot of pretty women and clever comedians. The olio: Nellie Lytton, vocalist; McCale and Carew, in a travesty, entitled "An Irish Lord;" the Dimming Sisters comediennes; Crane Brothers, "Mudtown Rubes;" Hastings and Wright, with songs; Harry and Sadie Fields; Okasra Osman, "The Savage Turk," who wrestles all comers, and who offers $25 to any wrestler he can't throw in fifteen minutes. The closing travesty is called "Haughty Anthony." Good business last week. The Rentz-Santley Novelty and Burlesque Company comes week of 26.

LYCEUM.—Manager Philips' stock company this week present "Leah, the Forsaken." The growing popularity of the house company is seen in the crowded houses which greet every performance. Next week they will essay "The Captain's Mate."

NOTES.—Arrangements are now being perfected for the holding of the big benefit in aid of the Actors' Fund of America at the Montauk Theatre, Thursday afternoon, 29. Mrs. Isabel Sinn Hoyt, the manager of the theatre, has not only donated the house, but, being a life member of the Fund, is giving most active aid to make the occasion a success. Mr. and Mrs Kendal have volunteered their services, while Francis Wilson and company, "The Gunner's Mate," "In Old Kentucky," "'Way Down East," Lydia Yeamans-Titus, Etta Butler and Marshall P. Wilder are also volunteers. Every manager in Brooklyn is interested in the success of the affair, and, as it has been some time since a benefit for the Actors' Fund has been given in this city, and as it is a great charity, it can be predicted with safety that the returns will be very large. The sale of seats will begin 22 at the box office of the Montauk Theatre.

NEW YORK STATE.

Albany.—The Empire Theatre (Ad. Gerber, manager) had one of the best paying attractions of the season in "Sag Harbor," March 10, in which James A. Herne did excellent work. A large and responsive audience was present. "A Day and a Night," 16, 17, had good sized audiences. Kellar makes another visit 19, De Wolf Hopper, in "The Charlatan," 21; a return engagement of "A Colonial Girl" 22 Adolph Phillip and his company of German players, in "Der Corner Grocer" and "Ein New Yorker Brauer," 23, 24.

JACOBS' LYCEUM (H. R. Jacobs, manager) had the Elroy Stock Co. for one week, commencing 12, giving a play each day and night. There was a good outpouring of amusement seekers found here during the engagement, and all were pleased. "The White Squadron," "Land of the Midnight Sun," "Northern Lights" and "An Actor's Romance" appeared to be the favorite plays presented. The next attraction here will be "Side Tracked," 19-21.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) presented straight vaudeville week of 12, each item being up to the standard here. The people that patronize this popular theatre have an acquired taste and none but the best is put before 'em. Fields and Ward, Maxwell and Simpson, Raymond, West and "Little Sunshine," Chas. Kilpatrick, Rice Brothers, Lynch and Jewell, Ostrado and the kalatechnoscope made up the strong bill, and the first night the house was crowded. The same good business is expected 19 and week, when the Willett-Thorne troupe will present a one act comedy, "The Uptown Flat;" Francesco Redding and company, in a sketch, "Her Friend from Texas;" Linton and McIntyre, Drawee, Julia Ralph, Charles King, Hartzell and Abbott, and new views in the kalatechnoscope.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) continues to cater to burlesque lovers, and novelty of the superior kind is always to be found here. Rose Sydell's London Belles, 12-14 did well. The Nelson Sisters were prime favorites, and the Hiltons and O'Rourke and Barnett were favored with applause. The opening and closing burlesques. "Cafe de L'Amerique" and "The Snapper," were both amusing and a delight to the eye. Ed. F. Rush's White Crook Burlesquers followed 14-17, and the company was found to be one of the best of the season. "The White Crook Reception" opened the show, and in it were seen to advantage Shayne and Worden, Gallagher and Barrett, Viola Sheldon, Smith and Champion. In the olio Welland, juggler, was excellent. "A Run for Your Money," a farce, closed a fine programme. The business at this house was all that could be desired. Due: The Big Sensation 19-21 and Tammany Tigers 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Kellar won high praise from a fair sized audience March 12. "Uncle Josh Spruceby" proved a drawing card 13, and was followed 14 15, by the Jeffries-Sharkey contest pictures and had good business. What proved to be the event of the week was the appearance of Jefferson De Angelis, in "The Jolly Musketeer," 16, at which time a most flattering reception was accorded both Mr. De Angelis and company. "The Katzenjammer Kids" served the purpose for which it was constructed, and drew a large gathering at two performances 17. "Out In the Streets" is announced as the opening bill of Waite's Stock Co., which will hold the boards this week, excepting Wednesday, when "The Moth and the Flame" will be offered, at advanced prices.

GLOBE THEATRE (E. L. Johnson, manager).—During the past week this playhouse has remained dark. No future announcements have been made by the management.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The list of entertainers last week comprised Myer and Mason, Beatrice Mulvehill, Bessie Golden and William O'Brien. No arrivals this week.

NOTES.—By a unanimous vote, 14, Elmira Lodge, No 62, B. P. O. Elks, decided to hold a street fair in the city during the coming Summer. Attorney F. F. Aldridge and W. Charles Smith, resident manager of the Lyceum, are important members of the committee in charge, who announce that active work will be commenced at once. Dan Quinlan, manager of Al. G. Field's Minstrels, will in all probability be chosen director general and will take charge of the affair upon his return to this city, during the latter part of April. Although the exact date upon which the fair will be held has not been made public, it is the general opinion that it will occur the first week in July......Rorick's Glen Park is to be opened during the Summer as a pleasure resort for those who remain in the city during the warm weather. Harry F. Dixie, the famous opera coach, has been engaged, and will have charge of vaudeville entertainments which will be produced each day...... In City Court last week the action brought by Bijou Miles against Al. Luben, manager of the Manhattan Burlesquers, was discontinued. The suit was brought to recover $100 damages alleged to have been due the plaintiff from the defendant as a recompense for his having billed her as a member of his company.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) De Wolf Hopper presents "The Charlatan" March 26-28. Annie Russell 29-31. Julia Marlowe canceled her date for this week and so the house is closed. Mildred Holland, in "Aria," Theodore Kremer's adaptation of Schiller's "Kabale and Liebe," received a fair amount of attention. The work was beautifully staged. The first production occurred at Ithaca, N. Y., 8. "Rogers Brothers in Wall Street," the latter half of the week, encountered fearful weather, but there was a good attendance.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Fulgora's Stars appear this week. Hopkins' Trans Oceanic Co. did very well last week.

CONCERT HALL (Henry L. Meech, manager).—The sale for the De Pachmann Chopin recital, 19, has been very large.

LYCEUM THEATRE (J. Laughlin, manager).—Hanlons' "Superba" returns this week. "A Guilty Mother" next week.

COURT STREET THEATRE (Sagg & Wegefarth, managers).—Misco's Grass Widows appears this week. Rose Sydell's London Belles next week. May Howard's Co. did a splendid business last week and pleased.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Sapho" is this week's drama.

WONDERLAND (Harry Knowlton, manager).—A good vaudeville bill, with curios, has been prepared for this week.

THE COMMITTEE on concessions of the Pan American Exposition Co. has recommended that the exhibition of "Havana and the Maine" be awarded to W. McConnell, of Omaha, Neb., and "Streets of Venice" to Abergo and Baroni, of your city. Others of the Midway concessions have been let as follows: Akoun's "Beautiful Orient," Dunnanant's "Sunshine and Shadow," and Skip Dandy's "Old Southern Plantation." The Midway concessions are expected to realize for the company $125 000. Work on the grounds will be vigorously pushed as soon as outdoor work is possible. Several of the buildings are in the course of construction.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "Brown's in Town" had small houses March 12-14. "Mrs. B. O'Shaughnessy" drew good houses 15-17. De Wolf Hopper, in "The Charlatan," came 19; "A Bunch of Keys" 20, 21, "Through the Breakers" (return visit) 23, 24.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"The Gunner's Mate" pleased a large audience 13. The George W. Wilson Company, in repertory, did good business 15-17. "Ein New Yorker Brauer" came 22.

STAR THEATRE (William H. Buck, manager).—The White Crook Burlesquers had fair houses 12-14. Rose Sydell's London Belles had big houses 15-17. The Tammany Tigers are due 19-21.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Rogers Bros.' Co. had S. R. O. March 13. De Wolf Hopper is due 23.

BASTABLE THEATRE (Sam Shubert, manager).—The Shubert Stock presented "Diplomacy," to large attendance, week of 12. Week of 19, "Nancy & Co."

GRAND OPERA HOUSE (Lee Shubert, manager).—Business big. People week of 19: Marguerite Cornille, Fitzgerald, Forman and West, Hall and Stanley, Dan Allman, three Bros. Melrose, and Mr. and Mrs. Esmond.

DUNFEE COMEDY THEATRE (Geo. Edes, manager).—The stock burlesque company presented "Lapo," to large attendance week of 12. The same company holds over week of 19.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) "Why Smith Left Home," March 12, won continued applause of a large audience. Frequent curtain calls evidenced the acceptability of the work of Miss Brandon Douglas, Blanche Carlyle and Mrs. Annie Yeamans and Messrs. Maclyn Arbuckle and Dan Mason. "A Day and a Night" had the stage 14 and proved entirely pleasing to a fair sized audience. William H. Currie, Frank Doane, Hattie Williams, Sara Carr, Genevra Gibson and the Clayton Sisters made distinct hits. "The Gunner's Mate," 17, played to two fair audiences, and the many stirring situations in the piece were heartily applauded. Coming: "A Colonial Girl" 21, "King of the Opium Ring" 22 Thomas E. Shea and Company, in repertory, week of 26; Maude Adams, in "The Little Minister," April 3; "Shenandoah" 4, May Irwin 8.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Mlle. Pilar-Morin was seen to good advantage March 19, in "Mlle. Fifi," and although the attendance was somewhat limited those who did attend were favored with a dramatic treat. "The Colonial Girl," Howard Gould leading, is due 20. "King of the Opium Ring" follows 21. The Press Club Minstrels, a local organization, but second to none, 23. Maude Adams had a most cordial welcome 12, in "The Little Minister," and broke the record here, at advanced prices. It was the event, of its class, since the house opened, several years ago. Al. Reeves' Big Double Co., featuring Inez Mecusker, returned to big business 16, on the strength of their first visit. The non-appearance of Miss Mecusker, owing to a severe cold, was a great disappointment. Himmelein's Ideals are underlined for the week of 26.

Geneva.—At the Smith Opera House (F. K. Henderson, manager) "Humpty Dumpty" pleased a fair sized audience March 16. Kellar had good business 14. Booked: "Katzenjammer Kids" 19, Bert Coote 20, in "Mr. Hanna from Savannah," this name having been substituted for that of "A Battle Scarred Hero;" the Shriners (local) 26, "Sapho" 29, "A Milk White Flag" 30.

Utica.—At the Utica Opera House (Warren E. Day, manager) "The Rogers Bros. in Wall Street" amused a large audience March 12. "Humpty Dumpty" pleased the children 13, 14. Kellar drew a poor house 16. "Brown's in Town" did a good business 17. Coming: "Mlle. Fifi" 20, "Through the Breakers" 21, De Wolf Hopper 22, "A Bunch of Keys" 23, 24.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Uncle Josh Spruceby" had a packed house March 12. "The Katzenjammer Kids" pleased fair sized audiences 13 and 16. Jefferson De Angelis Opera Co., in "The Jolly Musketeer," pleased a large audience 14. Cook-Church Stock Co., in repertory, come 19-24.

Middletown.—At the Casino (O. S. Hathaway, manager) "Mlle. Fifi" was well received March 17, as was "A Merry Chase" 14. "Uncle Tom's Cabin" did fair business 12. "A Colonial Girl" is billed for 19, "The Wealthy Widow Wiggles" is due 21, Alma Chester Co. 26 and week.

MISSOURI.

St. Louis.—Last week was an average week in the quality of the offerings and in size of business. This week has star attractions at most of the houses, and business bids fair to be equally unusual. Seldom has a better list of offerings been given in one week than that of this week's, headed by Mrs. Langtry, in "The Degenerates;" Mrs. Fiske, in "Becky Sharp;" James O'Neill, in "The Musketeers;" Isabella Evesson, in "Sapho," and the Castle Square Co., in "Rigoletto."

CENTURY.—Manager Short had Archie Boyd last week, in "The Village Postmaster." Mr. Boyd is popular here in his home town, and never fails to score. His present engagement was no exception. The attendance was extremely good. This week Mrs. Langtry is here, in "The Degenerates."

OLYMPIC.—At Manager Short's Broadway house Wm. H. Crane did a very fair business with "A Rich Man's Son." The audience were very appreciative and composed almost entirely of the regular theatregoers. This week, James O'Neill.

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Co. presented "Carmen" last week, to very good business. The organization holds its grip on the St. Louis public, and will finish the season to as good business as it began it. This week "Rigoletto" is offered, with the following cast: Rigoletto, William Mertens, Harry Luckstone; Duke of Mantua, Miro Delamotta, Barron Berthald; Sparafucile, W. H. Clarke; Count Monterene, Francis J. Boyle; Marullo, Frank de Witz; Borsa, Anthony Horty; Count Ceprane, Richard Jones; Gilda, Yvonne de Treville, Bessie MacDonald; Maddalena, Katharine Condon; Giovanna, Della Niven; Countess, Rose Campbell; a page, Anna Ware; an usher, Thomas Carroll.

GRAND.—At Manager Geserich's house an average business was done with the musical comedy, "Hello, Bill." Monday evening, 12, the house was packed, the occasion being the benefit extended to Manager Geserich. His friends were out *en masse*. This week is a red letter one at the Grand from the fact that Mrs. Fiske is there with "Becky Sharp." The public is well acquainted with the reasons of her not opening at either of the syndicate houses, and the advance sale is unusually heavy.

COLUMBIA.—Managers Middleton & Tate had a clever bill last week, that drew very well throughout the week. This week Lillian Burkhart, Geo. Day, Jessie Couthoul, Adele Purvis Onri, and Ward and Curran head a bill that is to withstand the counter attraction, and probably will do so.

HOPKINS'.—Manager Gumpurtz is preparing for big business with three attractions his stock company is offering, or have in preparation. Last week's offering was "Carmen," with Victory Bateman in the title role. This week "Sapho" is on, with Isabelle Evesson in the title role. Miss Bateman and Mr. Mestayer lead the vaudeville. "Quo Vadis" to follow.

HAVLIN'S.—Manager Garen had "Eight Bells" as an offering last week. It drew very well. This week "An Irish Alderman" is keeping alive the sentiment of St. Patrick's Day.

FOURTEENTH STREET THEATRE.—Anna Eva Fay held forth here last week in her mind reading and spirit communication. She drew fair business. Her previous engagement here excited much interest.

STANDARD.—Manager Butler had his house well filled last week with the City Club Burlesquers. "The Village Postmistress" was quite clever and made good. This week the Night Owls are here.

NEWS.—The season of benefits draws near and all the theatrical men are having their innings. Budd Mantz, of the Olympic, and N. J. Counihan, of Havlin's, are two who will profit this week...... "Fra Diavolo" and "Lohengrin" are in process of rehearsal by the Castle Square Co. Stage Director Edw. P. Temple was in Chicago last week, staging "A Basso Porto" at the Studebaker. William Parry, of New York, has been filling his place at Music Hall......In spite of the much advertised refusal of Miss Evesson to appear with the Hopkins Stock Co. in "Sapho," and the engagement of Miss Bateman for the role, it is noticeable that Miss Evesson is playing it this week..... The Spiering Quartet gave a concert 17, at Memorial Hall. ......The sale of seats for the Ruegger-Patschnikoff-Hambourg concert of the Odeon has been stopped and the announcement withdrawn. The Odeon's management has had much trouble lately, the Building Commissioner refusing a license until several changes were made......The Hopkins Stock Co. goes to Chicago next week with "Sapho," and the Colonel's Chicago Co. comes here to present "Quo Vadis."......Manager Southwell, of the Castle Square Co., gave a local girl—Anne Woodward—a chance to make her debut last week. She appeared as Micaela, in "Carman," and did extremely well. The press notices were most flattering.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) Frederick Warde, in "The Duke's Jester" and "The Lion's Mouth," came March 12-14, to light business. Mr. Warde did his usual good work and was ably supported by Charles D. Hermann and Minnie Tittell Brunne. This week we will have our first view of "The Village Postmaster," with Archie Boyd featured. James O'Neill, in "The Musketeers," comes next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week packed houses saw Gus Thomas' clever play, "Arizona." With two exceptions, it was the same splendid company which appeared earlier in the season at the Coates. The company includes: Theodore Roberts, Edwin Holt, Vincent Serrano, George Nash, Edgar Selwyn, Lionel Barrymore, George O'Donnell, Eleanor Robson Adora Andrews, Mattie Earl, Jane Taylor and Ethel Harrison. The scenery and appointments are fine. This week "Secret Service" comes for the first time, at popular prices, and the week following, "Why Smith Left Home."

ORPHEUM (M. Lehman, manager).—Big Sunday houses, and fair attendance the rest of the week, saw the bill last week, in which Lillian Burkhart, in "A Deal on 'Change" and "Fifty Years Ago," was the headliner. Others were: The Garnellas, in their comedy creation, "My Brother Johnny;" Gilbert and Brown, in eccentric buck and wing dancing; Viska, magician; Melville and Stetson, in their familiar topical songs and dialect imitations. Edna Bassett Marshall remained over for second week and repeated her former success. Bruet and Reviere, French duellists and mimics; and Esmarelda, the musical wire queen. This week's bill includes: Mr. and Mrs. Perkins-Fisher, the Empire Comedy Four, Four Earle Sisters, The Sa Vans, the Leonards O'Brien and Buckley, Zoe Matthews, Thurston and Sisson and Wallace.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. put on the long promised production of "Quo Vadis," to packed houses. The show will run this week and next. The production is a grand one and too much credit cannot be given Manager Woodward, who personally staged the work. The entire strength of the stock co. is utilized and 150 supers additional. Every act has special scenery and effects and a grand ballet is introduced. Musical Director John Behr composed some fine incidental music. All the company do praiseworthy work. Manager Woodward himself assumes the role of Nero.

CLIPPERINGS.—Manager Jake Rosenthal, of the "Hello, Bill," Co., is in the city, and will meet here his wife, Kathryn Osterman, who has been making a big success over the Orpheum circuit......The third annual dog show under the auspices of the Kansas City Kennel Club was held at Convention Hall 14-17. About four hundred and fifty entries were exhibited, and the attendance was all that could be desired. The large hall proved an ideal place for the show, and the dogs were never shown in more roomy quarters. Messrs. Whitfield, Manning and Mosher were the local gentlemen to whom credit is due for making the show such a success. .....Ada Melrose, of "A Hot Old Time" Co., passed through here last week *en route* East.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "Arizona," one of the best things seen here this season, packed the house March 10. West's Minstrels come 16, "Secret Service" 17, "Under the Red Robe" 19, James O'Neill 29, "The Village Postmaster" 31.

LYCEUM THEATRE (C. U. Philley, manager).—"Sowing the Wind," the first time here at popular prices, had big business 11, 12. "Other People's Money" is due 18, 19, "A Breezy Time" 20, 21, Myrkle-Harder Co. 25-31.

WONDERLAND THEATRE (O. H. Erickson, manager).—With good weather again business improved last week, and crowded houses were the rule at every performance. The Hamilton Stock Co. was seen in "Frank and Jesse James." For week of 18 the Hamilton Stock Co. will put on "The Diamond King."

KENTUCKY.

Lexington.—At the Lexington Opera House (Charles Scott, manager) "Blue Jeans," March 10, "A Black Sheep," 12, and "The Heart of Maryland," 14, played to good business. Coming: "The Children of the Ghetto" 16, 17 and matinee, Peruchi-Beldini Co. week of 19 Richard Mansfield 29.

Paducah.—Morton's Opera House was dark all week of March 12. The only thing under-coled for week of 19 is "Hello, Bill," which is due 20..... The lenten season observance is telling, and, as a consequence, things are dull in the theatrical line. ......The Paducah Street Railway Co. is making preparations for its Summer theatre for the coming Summer.

ARKANSAS.

Little Rock.—At the Capital Theatre (Rob't S. Hamilton, manager) "Other People's Money" came March 5, to a fair sized audience. Yale's "The Evil Eye" did good business 6. Due: "The Little Minister" 12, Black Patti's Troubadours 15, Leon Herrmann 19. "The Adventure of Lady Ursula" 20. Griffith, hypnotist, 21-24; Richard Mansfield 26, Morrison's "Faust" 28, "Night in Chinatown" 30.

Hot Springs.—The Opera House (Brigham & Head, managers) had a packed house March 13, when "The Little Minister" was presented by an excellent company. Coming: Black Patti's Troubadours 16, Leon Herrmann, magician, 17.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Archer, Millie
Allen, Kitty
Arlington, Alice
Addison, A.
Axtell, Mrs. D.
Alto, Clara
Archer, Helen
Able, Mrs. J. S.
Althea Sisters
Beth, Mlle.
Burt, Ida
Bachelor Sisters
Bell, Katherine
Bowen, Elgie
Burt, Madge
Bridges, Winona
Baylis, Agnes
Booth, Virginia
Bray, Virginia
Boone, Leona
Barker, Marguerite
Byrnes, D.
Burke, Grace
Barrett, Mamie
Baisley, Marion
Bonne, Leona
Black, Florence
Bayard, Larene
Bunting, Emma
Bino, Alice
Clausen, Dot
Clark, Annie
Curran, Frances
Castle, Nellie
Collins, Mrs. M.
Carson, Bobby
Clark, Maude
Cunningham, Georgie
Coggins, Miss
Carter, Belle
Clayton, Birdie
Cotten, Mrs. Wm.
Chapelle, Clara
Clark Sisters
Carew, Jeanette
Crowell, Flo
Casta, Dot
Carlington, Ella
Carlisle, Lydia
Courtney, Phyllis
Carleton, Minnie
Clark, Maud
Corrine, Zella
Carrie, —
Cobbin, Maggie
Cornthorpe, J.
Clayton, Olive
Campbell, Emmie
Curtis Sisters
Chaplin, D.
Davis, Bessie
Davis, Mabel
De Mar, Helene
Le Leon, Millie
Desmonda, Millie
Daly, Mrs. L.
Daznette Sisters
Dearborn, Florence
Delvina, Nellie
De Haven, Minnie
Dunbar, Nell
Dunbar, Flo
Douglas, Isabella
Deane, Decima
Dorian, Bertha
Dunbar, Bee
Davenport, Dot
D'Arville,
Durham, Lillian
Duncan, Willie
Elmo, Fonte
Earle, Mona
Elinore, M. & K.
Earl, Alice
Engstrom Sisters
Eddy, Mildred
Evelyn, Pearl
Engleton, Miss
Emmons, Lottie
Epps, Mrs. S. C.
Earl Sisters
Elliott, Jeanette
Englehart & Rose
Forrester, Mrs. S. H.
Frayne, Blanche
Franklin Sisters
Franklin, Sadie
Forsythe, Emma
Fredo, Mrs. S.
Fritz, Millie
Forrest, Grace
Forrest, Ruth
Fitzpatrick, Ethel
Flamme Sisters
Fanchonette, Amy
Fairbairn, Pollie
Fenton, Isabel
Favart, Addie
Flora, Mlle.
Fish, Nellie
Frenyear, Mabel
Fox, Della
Fanchonetti Sisters
Forest, Mildred
Flamme, Miss
Gilmore, Kitty
Green, Mrs. E.
German Rose
Gaylor, Rose
Gross, Etta
Grayson, Rose
Goldie, Annie
Gordon, Zoe
Goodridge, Etta C.
Gilmore, Holdie
Gray, Mrs. Barry
Golden, Beatrice
Gunning, Louise
Gray, Kitty
Gleason, M.
Graham, Carrie
Gale, Clara
Hill, Josephine
Hort, Mrs. Dr. H.
Hudman, Nettie
Howard, Hilda
Hughes, Etta
Husted, Violet
Hassell, May
Hill, Lottie
Hansen, Marie
Hoff, Olive K.
Hamlin, Daisy
Howard, Marie
Howell, Ida
Holcombe, Marion
Hull, Caroline
Houghton, Mabelle
Howard, Susie
Howard, Eva
Hearde, Mabel
Irving, Vera
Inman, Pearl
Irwin, Jas.
Johnstone, Mae
Johnson, Mrs. S.
Keith, Gertie
Karina, Jane
Kotora, K.
Kimura, Kotora
Knapp, Essie
Koster, Margaret
Keith, Gertie
Keith, Bunny
Knott, Lydia
Lavender, Mrs. Geo.
Lane, Rosa
Livingston, Bertha
Lawrence Sisters
La Toska, Mlle.
La Pearl, Ida
Lyman, Mrs. Cha.
LeFoe, Dolly
Le Clair, Maggie
Le Blanc Sisters
Lewis, Pearl
La Forte Sisters
Leonard, Beatrice
La Couvier, Lena
Le Clair, Gertrude
Lathrop, Dot
Le Clair, Lottie
Mascotte, Vina
Miller, Ella
Marsden, Violet
Meredith, Agnes
Mann, Adeline
Marshall, Edna B.
Meley, Emma
Mack, Myrtle
Macarte Sisters
Mills, Kittie
Madison, Maud
Mathes, Clara
McFarland, Anna
Modjeska, Mme.
Mantell, Ida
Mignon, Baby
Melbourne, Lillian
McCarty, Myrtle
Moran, Mrs. Frank
Moulier, Elsa
Millward, Jessie
Maitland, Mrs. A. F.
Margurite, Millard
May, Lillian
McKinley, Isabelle
Monti, Lillian
McEwen, Nell
Marshall, Madeline
Meerson, Bebe
Manlon, Nellie
Nichols, Nellie V.
Norcot, Gladys
Nevin, Mildred
Nyno, Alice
O'Brien, Tessie
Onri, Adele P.
Odenger, Helen
Parker, Janet
Phelps, Maude
Porter, Annie
Power, Mable
Parve, Estelle
Palmer, Alice
Phelps, Maude
Perry, Flo
Penny, Mrs. G. A.
Parker, Lizzie
Percival, Miss
Quinlan, Josie L.
Real, Baby
Roth, Katie
Russell, Marguerite H.
Russell, Marion
Ronay Sisters
Roe, Jessie
Russel, Daisy
Reynolds, Hazel
Ralph, Julia
Reimert, Birdie
Rose, Marie
Remington, Mamie
Russell, Mildred
Rawlston, Harriett
Robinson, Mrs. F.
Rosa, Margaret
Rhodes, Nella C.
Ralph, Julia
Selica, La Belle
Saville, Alice
Saunders, Alice
Strain, Jennie
Sayers, Eunice
Stewart, Belle
Sol, Donna B.
Smith, Addie
Sutton, Susie
Smith, Addie
Seabrooke, Elvia Crox
Storck, Tillie
Sweet, Mrs. C.
Scott, Delia
Saville Sisters
St. Claire, B.
Saville, Sylvia M.
Stewart, Jessie
Thomas, Grace
Thomas, Annie
Thomas, Hilda
Theis, Lulu
Turnour, Millie
Taylor, Mae
Taylor, Bessie
Tennetta, Flo
Theodora, Mlle.
Thomas, Carrie
Tucker, Hilda
Thomas, Edith
Trebeau, Nettie
Urline, Edna
Van Osten, Eva
Voujere, Lola
Vernon, Ray E.
Villes, Violette
Verdier, Lucie
Vyner, Idylia
Vincent, Leola
Vernon, Mrs. L.
Vedder, Sadie
Watson, Nellie
Wright, Mrs.
Wynne, Mona
Winton, Mrs. J. W.
Wilbur, Mollie
Wren, Alice
Wright, Lola
Walters, Theresa
Wisdon, Clara
Wynne, Mona
Wilson, Blanche
Wright Sisters
Wisdom, Clara
Wood, Hazel
Wynne, Mona
Watson, Kittie
Wilson, Lizzie N.
Wing, Mlle.
Ward, Daisy A.
Windom, Constance
Wheele, May
Walton, Lillian
Young, Dorothy D.
Zola, Ella

GENTLEMEN'S LIST.

Arnold, A. B.
Austin, C. W.
Anderson, Carl F.
Arlington, Ed.
Alvin (bicyclist)
Allmore, Dan B.
Agoston, E.
Anderson, J. H.
Alexander, Woodruff
Archer, Billy
Adams, Geo. H.
Allen, Joe
Anthony, Vic
Amann, Andy F.
Austin, Harry
Acker, Bert L.
Americus Quartet
Arcaris, Sig.
Alvora, Edwin
Amsden, Claude
Adams & Kelly
Aiden, Burt
Burton, Ral
Burton, Chick
Bennett, Ernest
Bestor, Vernie
Bassett, Edgar
Bruns, Harry
Bradfield, Oliver E.
Bond, Jas. W.
Bailey, John
Beers, John F.
Buskirk & Howard
Barnard, P.
Bingham, Will
Barnes, Stuart
Bregee, Geo.
Beban, Geo. E.
Baldwin, Geo. A.
Blanford, Howard
Bryant, Harry
Babb, Maurice
Beach, L. E.
Balish Troupe
Burke, Jas. H.
Blitz, F. R.
Brownlee, J. W.
Bircler, T.
Bentham, Jack
Browning, H. C.
Barker, Lucien
Boyce, Mr.
Beech, Geo.
Beckwith, L. W.
Bricker, Robt.
Brannigan, Patsy
Bruce, Robt.
Bright, Ernest
Belmonts (acrobats)
Bryce, J. V.
Borelly, Arthur
Ball, Clark
Bryant, H. C.
Boston, Newhouse
Brown, F. A.
Beran, J. J.
Blasco, Robt.
Barrett, J. J.
Bonham, Jim.
Benedict, A.
Brehm, Carl
Bricker, Robt.
Brinke, W. T.
Baffett, A.
Bledsoe Bros.
Beckwith, Fred I.
Braddon, H.
Bishops, The
Black, Perry N.
Bates, E. S.
Bryan's Com.
Barnett, Richard H.
Bretton-Runkle Trio
Bond, Harry V.
Parry, Mr. & Mrs. Jimmie
Bassay, Sig.
Barrington, C. B.
Blitz, Frank R.
Barbour, Lawrence
Barry, Frank
Bond, Harry
Beach, Bobby
Beers, John F.
Burrill & Valmore
Brandow, Russell
Ben Dib, Ali
Bernard, Mr.
Browning's, The
Barry, Richard
Bruce, Robt.
Butler, Alex. B.
Bassett, F. M.
Blair, Samuel
Bram, Ed. A.
Burton & Boyce
Bernard, J.
Bennett, Mark
Burton & De Almo
Brooks, Phil L.
Burch, C. W.
Baker & Fonda
Barrie, Edwin
Barrett, Jos.
Boone, John A.
Curron, Francis
Cressy, Will M.
Carroll & Kane
Calcedo, —
Christopher, Frank
Chapman, Will
Carlton, Al.
Cook, Ben R.
Clymer, Fred D.
Cereno, Sig.
Cullen, Jack
Clifford, Will
Cardownie, J. W.
Courtney, Oscar W.
Costello, Bart
Couture, Bennie
Cope, Mr.
Campbell, Prof.
Craig & McDonald
Cell, J. D.
Crisdy, Chas.
Cook, Will
Cook, Robt.
Cook & Hall
Coleman, Anthony
Cacell, Bob
Cheatham, Billy
Cohn, Gus
Conroy, Dan
Calef, Harry
Clayton, W. J.
Case, Jack
Callan, John
Clifton, J. D.
Cressy & Bane
Clark Jr., Robt.
Cousins, Joe
Cerdy, J. M.
Cooley, W. M.
Cronin, Timothy
Cowden, John H.
Curtis, B.
Courtney, Harry
Charles, J. M.
Christie, Frank
Cotton, O. M.
Coles, Two
Carroll & Livingston
Coley, Alfred B.
Casey, N. H.
Cressy, Will M.
Christopher, H. B.
Clark, T. C.
Cain, E. E.
Cook, John M.
Collins & Ray
Crane Bros.
Camp, Edwards & Brown
Caldwell, Carl
Connolly, Jack C.
Christie, Dave
Caruthers, Geo. A
Conklin, W. A.
Coghlin, Ed.
Caldwell, Dave
Chapman, Frank
Cook & Hall
Cunningham, Geo. W.
Coombs, Sam W.
Couture, Dave
Carmanelli & Lucille
Crossley, W. F.
Copenspire, B. E.
Camp, Frank E.
Cissel, Clarence
Carroll, Boyd
Clayton, Frank
Carroll, Johnny
Carroll, Jas. E.
Callan, John
Curtis, M. B.
Cousins, Sam W.
De Vonde, Chester
Daily, Wm.
Delan, Harry
Devere, Sam
Dales, Musical
Delavan, F. H.
De Estang, M. L.
Drane, Sam
Demonio, Geo. P.
Donazetta, Al.
Dosson, M.
De Elmar Trio
Dorodo, — (wire walker)
Drew, Sidney
Dilger, Fred
Drake, Chas. D.
Downe, W. C.
Dilmore, Leonard
Ducrow, Jos. M.
De Mello, Harry
Denver, Arthur
Davis, Al. N.
Delavoy & Fritz
Dawson Bros.
Du Souchet, H. A.
Davis, Lester A.
Du Crow, Dan
Dawson, H. A.
Doty, E. L.
De Kreko, Bros.
Dreyden, Chas. R.
Davison, Geo. A.
Dervalto, Leo
Deane, I.
Dean, Ed.
De Rue, Bobby
Dillon, B. T.
Drake Holmer
Davidson, Arthur
Dudley, Frank
Davis, Harry B.
Delmore, Geo. E.
Dutton, Mr.
Decker, Harry
Daly & Warner
Daley Bros.
Dillon Bros.
De St. Just, Albert L.
Darr, H. V.
Dews, Nat. N.
Ducrow, J. M.
Davis, Ivan L.
De Elmar Trio
Davidson, J. W.
Downs, W. C.
Delavan, Thos. K.
Del Necho, J.
Dougherty, B.
Dean, Cliff.
Dolan, J. F.
Eldridge, Gordon
Edwards, Harry
Elvin, Harry
Edmunds, Lou C.
Edwards, A. J.
Ermenie, Harry
Everhart, —
Egbert, A. W.
Eisenbarth, E. E.
Ely, G. S.
Edwards & Donnelly
Espy, Edward
Everhardt, Jack
Edwards, C. L.
Falkiner, E. W.
Fuller, Bertie
Fralick, Harry
Fields, Nat
Fields, Bobby
Florenz, Hugh
Fahney, Harry
Fields & Ward
Frye & Allen
Florenz, F. C.
Favor & Sinclair
Ferris, W. L.
Farcourt, Francis
Forest, Arthur
Ford & Da Verne
Fulton & LaForte
Fountain, Bobby
Farrington, Albert
Faust, Jack
Flynn, Matt J.
Fitz and Webster
Field, Al. G.
Finn, Tommy
Finn, Mickie
Fleming, Tom
Floyd, Walter
Fredericks, W. B.
Furness, Alex.
Faustell, Chas. M.
Forrest, Albert
Forrest Bros.
Fenton, Robt.
Fish, F. G.
Fisher, Harry
Fox, Emro
Fessler, Walter
Frost, L. H.
Fitzgerald, Harry
Florenz, Antoine
Fields, Al. G.
Fuller, Lynn
Franciscus, — (magician)
Galligher & Barrett
Geraghty, Harry
Gerant, A.
Gleason, John & Bertha
Gomes, Joe
Grimes, Tom
Goutiers, Emil
Griffin, H. P.
Gandy, C.
Gillam, A.
Glynn, G. A.
Granner, T. M.
Gordon, Jas.
Gorman, John R.
Granada, Herr
Garnalla, Robt.
Gilbert, Burton
Gallagher, Ed.
Gibson, Jas.
Gaise, Richard
Gallando, Mr.
Guitano, Hugo
Guitano, Ferdinand
Gibson, Joe G.
Grant, Bert
Gordon, Joseph E.
Glover, W. C.
Green, Ed.
Gavin, J. Knox
Howard, Geo F.
Gruet, Beers & Gruet
Gavin & Platt
Gray, D.
Genaro & Theol
Giles, Lem
Guthrie, Chas. W.
Gregory, Geo. L.
Grant, Melville
Gordon Harry
Ganell, Harry
Hickey, C. V.
Howe, Den
Healy, Frank
Hennings, John
Hayer, W. D.
Hall, Geo. F.
Haystead, C. H.
Howard, Frank
Holmans, The
Howard Trio
Hughes, Gene
Henton, H. B.
Henry, John
Helders, The
Henry, Hi
Hamilton, C. H.
Hardie, Tom
Hoff, Henry
Hibbard, C. A.
Hilliard, J. K.
High, Nat R.
Halladay, J. H.
Harte, Oscar
Hoyt & Neff
Herrin, J. R.
Hartigan, W. H.
Howson, Ned J.
Hodges & Launchmere
Hallen, Fred
Horan, Eddie
Hodge, Henry
Harrington, Dick
Hickman Bros.
Hilton, R. E.
Hajihans (Jap. troupe)
Hanstead, Chas.
Heller, M. R.
Hilliard, J. K.
Hale, Willie
Hanley, M. E.
Hackett, W. J.
Hutchinson, Albert E.
Hoevet, Alfred T.
Hallen, Fred
Hutchinson, E. R.
Hajeboro, — (Jap Troupe)
Hubbell, T. C.
Hoffman, Chas. G.
Hedrix, Harry
Harding, Wm.
Haughey, C. M.
Hogarth, Mattie
Harrison, Harry
Harrigan, Jerry
Heisey, Mart
Harriman, Frank A.
Hilton, R. E.
Hafford, Will G.
Horner, Joe
Harney Trio
Hefron, Thos. J.
Ishmas, Prince
Ibbotson, C.
Igo, J. K.
Ivanhoe, —
Irons, Wm.
Ireland, G. H.
Itelem, J.
Jackson, Wm. S
Jones, Jos.
Jordon, Fred
Johnson, Wm. O.
Jones & Teel
Johnson, C. H.
Johnson, Otto F.
Johnston, Robt. E.
Johnson, J. W.
Jackson, Billy (col.)
Jess, John W.
Johnson, C. H.
Johnsons, The
Johnson & McKay
Johnstone Bros.
Jerome & Alexis
Jack, John
Jacob, M.
Jenkins, Harry
Jepson, Eugene
Johnson, J. Burt
Kelly, Joe K.
Kadel, Al.
Knickerbockers
Kobers, The
Koppe, Mr.
Kusel, Joel
Kobb & Ketchen
Kyler, Billy
Kreger, Alfred
Krepper, Wm.
Kleemy, Richard
Kelley, Claud
Kempton & Dawson
Kenny, Geo.
Kelly & Violette
Keller, Wm.
Kellogg, P. McB.
Koster, Harry
Kellar, Harry
Knoll, A. H.
Keep, G. W.
Keenex, John
Kent, Frederick
Kent, Arthur
Kerneil, John
Kenna, Chas.
Kelshin, C. H.
Karmont, Chas.
Klark & Klark
King, Joe B.
Lawler, John A.
Lane, Thos.
Lucier, Chas.
Lyon, Dawson
Lytton, Louis
Leroyle, Hennessey
Losotrebos, The
Lindham, Herb.
Le Renos, The Two
Leary, Frank
La Fayette, Mr.
Lambert, H. W.
Lee, Joe
La Clede, L. M.
La Mont, Chas.
Livingstons, Three
Lytton, E. M.
Latell, Ed.
Leonard, Harry
Littlefield, Chas.
Lynch, John W.
La Marr, Harry
Lee, E. J.
Lawrence, C.
Lester, Ed. H.
Leonard, Geo. F.
La Rosa, Frank
Leando Bros.
Lyons, Billy
Ladendorf, Chas.
La Barre, Ed.
Leonard & Fulton
Lionecker, J. W.
Leopold & Weston
Leader, H. O.
Levy, ——
Lennon, Tom
Larhinann, S.
La Van Bros.
Lang, Edwin R.
Lester, Geo.
Levi, Sam
Lester, Wm.
Lewis, Jas. V.
Lossberg, Wm.
Lozell, Jas.
Leader, W. O.
Labadie, Oliver
Laell, Edwin
Le Clair, John
Lavarnie, Frank
Lyons, Billy
Leslie, Geo.
Lewis, J. C.
Lynden, Dan J.
Lalor, Mr.
Le Val, Geo.
Link, Billy
Larsell, Harry F.
Langdon, W. H.
Lewis, Joe
Lund, Larry E.
Ledbetter, Geo.
McGravey & Douglas
Musical, H.
McDade, David
McGinley, Bob & Eva
Maurice, R. R. J.
Marshall, Wm.
MacDonald, Fred P.
Munyer, J. L.
Mallow, Ed.
Miles, Frank Lee
Marks, Chas. E.
Morris, Fred
Mallory, Frank
Marron Bros.
Marshall, Bert
Mack, Chas.
Montague, O. W.
Mygrant, Emery
Monisiett, Mr.
McGreavy, Henry
McDonald, Robt.
McKinnon, Archie
Milton, Frank
Montrell, Chas.
Morratt, Benjamin
Monroe, M. L.
McClintock, Billy
Morello Bros.
Morris, Geo.
McKinsey, Jas.
Mamalukes Troupe
Mouliers, The
Maurice, R. J.
Mack & Burgess
Moderra, F.
Muscot, Sig. J.
Mueller, Ed. A.
McAndrew, E. H.
Mayer, Joe
Mullender, Jack
McVey, Hugh
McKay, W. C.
Millette, Albert
Mysilk, Chas.
Meyers, J. E.
Martin, Fred
Moore, Frank E.
McVeigh, Fred
McClean & Hall
Mathews, Nell
Mack, J. S.
Meyers, John K.
Mahon, Philip
Monday, Little
McKenzie, Alexander
Mass, Mr.
Martino & Le Clare
Morrisey, T. P.
Mohring Bros.
McCoy, Harry
Murchison, Al.
Morier, Leonard & Morier
Mysilk, Cas.
McDonald, P. J.
Maher, P.
Mann, Danny
Maxwell, Barry
Meech, C. W.
Miles, Eddie
McGilles, W. L.
Morley, Leo
Moore, Frank
Moore Raymon
Miles, B. A.
Moorey, James
McCarthy, John
Marion, Burt
Meehan, Jack
McGree, T.
Miller, Harry L.
Norcross, Frank M.
Newman, Harry
Nye, G. W.
Nichols, Wm.
Northop, J. C.
Nelson, John
Needham, J.
Noble, Horace V.
Neff, Ben S.
Nola, J.
Neff, Will
Norris, Clarence J
Norris, John F.
Nelson, Chas. B.
Neville, Gus
Nesbitt, J. A.
Noble, Frank A.
Otis, C. W.
Owen, R. B.
Onlaws, The
Ora, Bernard & Ora
Oro, Mr.
Otis, Chas.
"Over the Fence" Co.
Pierce & Egbert
Pain, Louis
Paulscraft, Phil
Prentic Trio
Pazen, Geo.
Powers, Jas. T.
Pike, Lester I.
Powers, John T.
Pierce, Frank J.
Parker, C. W.
Pattons, The
Pieri, John
Petit, Thos.
Parques, The
Phipps, Chas. R.
Perkins, W. E.
Philion, A.
Painter, A. A.
Parker, W. E.
Percy, T. L.
Parker, Harry
Post & Clinton
Paul, Edmund L
Pattens, The
Price, Mgr.
Pringle, John
Perry, John H.
Pieri, John
Pink, Harry
Quaker City Quartet
Quigg, Frank J.
Quinn, Dan
Ramza & Arno
Rio, Otto
Reed, P.
Raymond, Will R.
Rose, Chas. E.
Roy, Paul
Reilly, T. F.
Rozell, Billy
Raymond Trio
Richards, Geo. W
Reilly, W. C.
Rosenbaum, Ned
Russell, E. B.
Reynolds, Lew C.
Robbins & Childer
Ryan, H. H.
Raymond, Scott
Rice, Billy
Robert Family
Rabund, Harry
Raymond & Ryner
Ross, Harry A.
Ryder, Fred
Ridings, H. J.
Reed & Shaw
Rooney, Chas.
Reiss, Nat
Reid, J. H.
Ricardo, —
Ravel, C. M.
Rice Bros.
Rork, S. H.
Ramsey, E. A.
Reno, C. R.
Rook, T. T.
Risser, Felix
Ruscoe, D.
Rodgers, Harry
Rockwood, Harry
Rivard & Gordon
Reiss, Nat
Riley, Tommy
Reid, Gus M.
Ray, Frederick
Rice, Wm. Henry
Robbins, Bert
Rogerson, C. L.
Ricaby, S. B.
Robie, Louis
Russell, Norman
Robbins, Clint.
Richards, M. M.
Richards, Harry
Raymond, W. R.
Reeves, Al.
Ross, Charley
Robinson, E. H.
Reynolds, Lew M.
Stanton, Wm.
Seerle, Carl S.
Sloan, Harry
Solmon, R. T.
Sampson, C. A.
Silvers, Lew
Secor, Geo. J.
Sherman, W.
Smith, J. M.
Starkey & Martelle
Shrader, V. C.
Sawyer, Fred B.
Sereno, Sig.
Sampson, Carl
Snyder, Harry
Spaun, Byron
Sheldon, M. H.
Sarley & Strong
Semon, Harry W.
Sisson, Oscar P.
Sigamote, Thos.
Saville, A. L.
Seymour, Dave
Silvers, The
Scannon, A. O.
Sherman & Rallston
Slacier, Len
Short, Harry
Sheridan, J. J.
Shepley, John H.
Smith, Wm.
Shaw, Pete
Serenade Trio
Sing, C.
Seibert, M. T. L.
Smyth, Will
Simon, Louis
Sennetts, Six
St. Belmos, The
Stafford, M. L.
Stanton, Walter
Sawyer, Jack
Stockey (cyclist)
Sallanay, Billy
Sturant, Edward
Smith, John H.
Sturdivan, Robt.
Strine, Chas. W.
Smith, A. V.
Sigfried, A.
Steinberg Bros.
Scanlon, Robt. K.
Sheridan, J. J.
Sheehan & Kennedy
Sheldon, Harry
Silvers, Lou
Sheridan, Phil
Symonds, Jack
Stratford, Mate
Sherman, Wm.
Seppa, J. J.
Swayne, Hugh T.
Sully and Moore
Sheridan, Frank B.
Smith, Larry
Salmo, Juno
Sweet, Geo. D.
Swain, H. T.
Sheeran, J.
Shea, Wm. J.
Teets Bros.
Thayer, Harry
Thomas, Wm.
Tuck, Geo. E.
Tennis Trio
Thorne, Jos. E.
Taylor, Moses P.
Tuck, S.
Teale, R. S.
Tritch, Jos.
Tustin, P. J.
Texas Jim
Trolly Party Co.
Tillyon, Geo. O.
Trelegan, Rich.
Turner, W. G.
Thurston, Harry
Taggarts, The
Tucker, T. T.
Tansey, Harry
Underwood, B. F.
Vernon, Carl
Valdare, Jas.
Van Anda, W.
Van Dyke & Eaton
Vinal, Ernest L.
Vaught, Chas. C
Vandale, Larry
Van, Billy B.
Van Etten, W. H.
Vetter & Langslow
VanVrankin, J. H
Vernon, Jess
Vamamoto
Veelman, Theo.
Vernon, — (vent.)
Vollair, Chas.
White, E. B. & Rolla
Woodwards, The
Wartenberg Bros
Westlake, W. D.
Winchesters, The
Woodward, J. P.
Walker, J. B.
Wiles, W. H.
Ward, Billy
Wolf, Chas.
World, John
Watson, Harry
West, John T.
Wartenberg, Paul
Wilson, Geo. R.
Washburn, Leon W.
Wilson, Fred P.
Wrighter, Gordon
Wood, Bert C.
Williams, Tony
Watson, C. B.
Wood, M. J.
Wylie & Sanford
Warmington, W.
Williams, H. H.
West, H. C.
Wright, E. E.
Ward, John E.
Williams, Ed.
Winters, Sid.
Walsh, J. D.
Walker, J. M.
Wood, M. J.
Welch, Reuben
Wayne, Al.
Whitwell, C. R.
White & Hains
Warner, Acton R.
Whitney, J. H.
Whipple, Waldo
Wade, E. C.
Washington, Henry F.
Walbert, Robt.
Williams, R. T.
Wills, Franklin
Wayne, Fred
Wheeler, Wil
Woodson, L.
Williams, T. S.
Wilson, Albert M.
Whitley & Bell
Williams, R. G.
Williams, R. W.
Whitwell, — (West's Minst.)
Williams, Jack
Wood, Geo. H.
Woods, Bert C.
Williams, H. H.
Wroth and Wakefield
Werner, Harry
Way, Roy D.
Williams, Guy B.
Worth, E. M.
Woods, A. J.
Wallace, Franklyn
Wolford, Mgr.
Watkins, Geo. W.
Wright, Horace W.
Williams, R. G.
Williams, Fred A.
Weston, Ed.
Yeoman, Geo.
Young, Dan
Yearty, W. A.
Zeb, Jolly
Zella, Harry
Zatzam & Mowra
Zielle, Mart W.
Zeda, Harry
Zanfrella, Walter
Zimmer, Dave
Zimmer, Dave
Zero, Frank

SEE NOTICE AT HEAD OF LIST.

CONNECTICUT.

New Haven.—Excellent attractions at all the theatres last week resulted in eminently satisfactory business, despite the Lenten season, and this state of affairs bids fair to continue indefinitely, judging from the class of bookings already under way.

HYPERION (G. B. Bunnell, manager).—Maude Adams repeated her success of earlier in the season at this house March 14, when she again presented "The Little Minister," to an audience which literally packed the theatre from pit to dome. Half an hour before the curtain was rung up standing room was at a premium and it became necessary to turn people away unable to gain admission. Odette Tyler, at the head of one of Frohman's companies, came in "Phroso" 16, to fair business, and Frank Daniels, in "The Ameer," had big returns 17. Coming: Burton Holmes, lecture, 19; "The Runaway Girl" 20, 21, Modjeska 22, 23, Louis Morrison, in "Frederick the Great," 24 Henry Irving 31.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business continues excellent at this popular resort. New features are being added weekly to the grand annex and everything augurs well for a most prosperous season. "The Cherry Pickers" played a return engagement 12-14, to excellent business, and satisfactory were the receipts of "Hotel Topsy Turvy," while it was open for business here, 16, 17. Coming: "On the Stroke of Twelve" 19-21, "At Piney Ridge" 23, 24, "A Stranger in a Strange Land" 29-31.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Last week's business at this house was very satisfactory and the season so far eclipses any previous record. This week's bill includes: Canfield and Carleton, the Three Polos, Newsboys' Quintette, McCabe and Sabine, Mlle. Vera, Leo Carle, the Henning Trio, Flo Parker, Mosher, Leonard and Mosher, and the vitagraph.

Hartford.—At Parson's (H. C. Parson, manager) "Chris and the Wonderful Lamp," March 12-14, came to excellent business. The company was especially good and pleased. Frank Daniels, in "The Ameer," 15-16, had stormy nights, but it had no effect on the size of the audiences, which were large both nights. "Phroso" 17, with Odette Tyler featured, had a good house and was well received, being ably supported by a competent company. Coming: Modjeska, in "Macbeth," 19; "A Day and a Night" 20, Lewis Morrison, in "Frederick the Great," 21; "A Runaway Girl," featuring James Powers 22-24; Kellar 26-27, Gilmore's Band 28, Sir Henry Irving 30, Bryan's Life Views 31.

OPERA HOUSE (Jennings & Graves, managers).—Roble's Knickerbocker Burlesquers, 12-14 a return engagement, were well received and satisfied the large houses. The Parisian Widows Co., 15-17 (another return date), came to first class business. Bookings: "A Guilty Mother" 19-21 "A Stranger in a Strange Land," featuring M. A. Kennedy, 22-24; Big Sensation Co. 26-28, the Dainty Duchess Co. 29-31.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Nominee" had a poor house March 7. Coming: Schalchi Concert Co. 13, Belle Archer, in "A Contented Woman," 15; Jeffries-Sharkey pictures 17.

THE OWL.—Week of 12: The Domoras, equilibrists; W. C. Craft, negro comedian; Bragg and Ashton, sketch team; Smith and Ellis, in sketches; Warren Bunkerr, in character changes; Frank Finney, comedian; Ed. Micheler, soloist; Lillian Haines, ballads; John Magrath, comedian, and a one act drama, entitled "Encored." Business good.

THE LYCEUM.—"Who Is Who" 10, had a good house. Duncan Clark's Lady Minstrels 12.

— Edwin Warren, of the Warren-Howard Comedy Co., writes that he has some excellent bookings for next season, and he has secured a fine lot of plays, with all special printing.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 24, 1900.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. C., Detroit.—1. Consult some successful vaudeville performer, or book through agents either in Chicago or New York. 2. There is not much demand for a monologue act of that sort. 3. We cannot quote salary. 4. Yes.

SUBSCRIBER, Springfield.—"A Message from Mars," an original play, by Richard Ganthony, was first produced at the Avenue Theatre, London, Eng., on Nov. 22, 1899. We know of no contemplated American production.

R. B. A., Clay Center.—1. We never furnish information concerning the standing of anyone, but we may state that the company you name is a well known attraction. 2. We cannot quote salary.

A. R.—See route list in this issue.

S. L. F., Glencoe.—Address the party in our care.

I. S.—Address letter in care of THE CLIPPER.

R. D., Newark.—Your former query, which differed greatly from your present one, was answered in our issue of March 10. See Under the Tents column. We cannot afford space to give name of each manager, nor is it necessary.

E. M. K., Philadelphia.—We know of a party bearing that name, but do not know whether or not she has a partner.

L. BROS., Brooklyn.—1. Address E. R. Street, 351 Main Street, Hartford, Conn. 2. The "ad." will cost one dollar.

F. B., Wilmington.—W. Dazian, 26 Union Square; Eaves Costume Co., 63 East Twelfth Street, both of this city, and Van Horn, North Ninth Street, Philadelphia, Pa.

F. D.—Address the party in care of THE CLIPPER.

J. B., Pittsburg.—Address the party in care of the Barnum-Bailey Show, Olympia, London, Eng.

BOLE, Honesdale.—Address any costumer. See answer to F. B., in this column.

J. I. C., Chicago.—1. We have notheard the rumor and have no reason to think that the party is dead. 2. Four dollars per annum.

N. O'D., Albany.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F AND C., Philadelphia.—1. Five per cent. 2. Agent, generally. 3. To the sender. 4. James J. Armstrong, 10 Union Square, Wilson & Smith and Robert Grau, 853 Broadway.

F. M. R., Brooklyn.—You might try John Stromberg, at Weber & Fields'.

L. V. D., Salem.—We replied to your letter that we thought the company was no longer in business. We cannot recall the former address.

W. H. B.—Watch our route list.

E. B.—Julia Marlowe was born in the village of Caldbeck, Eng. We do not know what city she now claims as her home, but prior to her stage life she lived in Cincinnati, O.

ART, Brooklyn.—We do not think the act would be in demand, nor can we quote salary.

F. R., Hartford.—We do not know Ida Melrose, but Ada Melrose is known to us, and may be addressed in our care.

N. G. W., Brooklyn.—Watch our route list.

W. B. M. & SONS, Washington.—The whereabouts of the party is unknown to us, but if you will address letter in our care we will advertise it.

L. M., Syracuse.—1. Address the party in care of THE CLIPPER. 2. We have not.

J. W. F., Hartford.—We never furnish information concerning the domestic affairs of professionals.

L. A TOUR, Galveston.—We cannot quote salary.

A READER, Chicago.—Address the party in care of THE CLIPPER.

A. K.—We cannot advise you how to get upon the stage.

E. T., Browntown.—Apply to any bookseller.

N. A. L., Brooklyn.—Agnes Booth played the leading feminine role in the first American production of "The Sporting Duchess."

J. G., Suffern.—We cannot undertake to supply such a list.

P. C., Texarkana.—Pat Rooney was born in Ireland.

OLD READER, Thebes.—1. We have no record of the death of the party. 2. The benefit performance took place as advertised.

SAND, Springwater.—We regret that we are unable to supply the information you desire.

J. B. G., Oakland.—Address E. Bruggeman, 245 East One Hundred and Ninth Street, New York City.

T. G.—Geo. France presented "Marked for Life" at the Old Bowery Theatre, this city, Sept. 8, 1873.

W. L., Lakeview.—Address the party in care of THE CLIPPER.

DR. C. B. B., Philadelphia.—Address the parties in our care, and we will advertise the letter.

A. B. G., Philadelphia.—Address Wm. Barry, in care of THE CLIPPER.

FAIR, New Orleans.—We cannot assist you to obtain an engagement.

J. J. MCG., Baltimore.—Watch our route list.

M. D., Vicksburg.—See reply to A. K. in this column.

V. H. H., General Manager.—Watch our route list, or if you prefer to address the party in our care we will advertise the letter.

W. H. B., Buffalo.—We cannot furnish such a list, nor do we know where it can be had.

F. B. H., Philadelphia.—We do know what the party is doing. He may be addressed in care of THE CLIPPER.

R. R. R., Richmond.—See reply to J. A. P. in this column.

J. H., Mattewan.—Send letter of inquiry to Winter quarters, Barraboo, Wis.

W. L. E., West Haven.—See reply to L. J. B. in this column.

A. T., Newton Falls.—We find that you are right.

J. C., Manchester.—Address letter in our care, and we will advertise it.

L., Geneva.—We advise you to consult the equestrian director of the circus that has its headquarters in your town.

S. S., Worcester.—1. There is. 2. It would. 3. It would be very difficult to interest managers. Protect by copyright.

J. A. P., Richmond.—The party is living, so far as we know, but we have no knowledge of his whereabouts.

L. J. B., Westport.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. F., New Orleans.—We cannot in any way assist you to get upon the stage.

J. B., Brooklyn.—Address the party in care of THE CLIPPER.

O. W. S., Decatur.—See route list in this issue.

CARDS.

S. J. T., Jackson.—The game being seven points up, and each player needing but one point. A went out when he played high, which outranks the points made by B, who was not entitled to any advantage in the count because he made in play the two he bid.

J. J. D., New York.—A, with one point to make, and having made in play the three he bid, won the game when he played the ace.

E. J. B., Attica.—We cannot spare the space necessary to give you the names of the different manufacturers here.

L. J. S., Binghamton.—Any player has a right to shuffle the cards, but the dealer shuffles them last, the player to his right then cutting them, not shuffling and afterwards cutting them.

G. F. K.—In double pedro each player has one bid only; after making a bid he cannot change it.

A. H. L., Burlington.—When the opener of a jack pot is not called, he is required to show openers only; if called, he must show his whole hand to the board.

A. C. B., Trenton.—You were right. In draw poker the cards speak for themselves, no matter what the players may say as to their hands.

C. S. G., Springfield.—Notwithstanding that the player who, needing three points, made in play that number, which he had bid, his opponent, with one to go, won when he played high.

C. D. R.—Any straight flush constitutes what some players choose to call a "royal" or "tiger" flush, ace, king, queen, jack and ten spot being the highest, and five, four, three, two and one the lowest such hand.

W. S. K., Cleveland.—Any straight flush is a "royal" or "tiger" flush, as you choose to term it, the highest being composed of ace, king, queen, jack and ten spot, and the lowest of five, four, three, two and ace. The ace may either begin or end a straight.

W. F. MCC., Philadelphia.—Under the circumstances, and in justice to all concerned, you were quite right in playing the pot over. B's irregularity, or sharp practice, disqualified him from participating in the same, and he was also subject to a fine; neither could he draw out any money he had put in, that going as a "fattener."

E. S. A., New York.—The player must hold, in addition to the five cards making 150 trumps, both king and queen, in order to meld 190 trumps.

BASEBALL, CRICKET, ETC.

E. S. MCK., Brooklyn.—1. Four. 2. W. M. Rankin, now of THE CLIPPER, 1883-'84; Harry McAlliffe, now a horse racing reporter, 1885; H. Chadwick, 1886 until the Spring of 1894, when A. Yager, sporting editor of *The Brooklyn Eagle*, was appointed, and still holds that position.

F. H. G., Philadelphia.—The Richmond team won the championship of the Atlantic League in 1898.

C. F. S., Huntsville.—It means a pitched ball that takes a rise as it passes the batsman.

BILLIARDS AND POOL.

H. C. M., New York.—The most satisfactory way to settle the question is to test the matter yourselves.

A. C. M., Boston.—A cannot effect a count upon the No. 1 ball until he makes good to the table the two scratches he owes. His pocketing the No. 1 ball and returning it to the table canceled one scratch, but had no other bearing upon the score, or claim to any benefit to A.

RING.

S. H., New York.—The answer was correct. The fight between John L. Sullivan and Jake Kilrain, at Richburg, Miss., July 8, 1889, was avowedly for the championship of the world, under the rules of the London P. R., the men fighting with bare knuckles and on turf. Sullivan's challenge was open to everybody in the world, and was accepted by Kilrain, who gained the title of champion of America by default of Sullivan, who failed to accept a challenge issued by Kilrain when Sullivan was suffering from a broken forearm. The journals referred to are irresponsible regarding such matters.

ATHLETIC.

J. MCB., Villanova College.—Thank you, but we do not desire a representative there; still, any news items you may feel disposed to forward will be acceptable.

W. J. C., Baltimore.—We know him only as a professional wrestler; cannot give you his record. He is not a champion, however.

X, Y, Z, Saginaw.—1. C would be entitled to first place, B to second and A to third on the principle that obtains on the trotting turf, that the winner of a heat is better than a horse not taking a heat. 2. A first, B second.

MISCELLANEOUS.

R. P. B., Brooklyn.—According to our records the latest dates upon which there was skating on the Old Union Pond, Brooklyn, were Jan. 24 and 30, 1882. During the same month Mr. Cammeyer, the proprietor, gave skating receptions to the ladies of the collegiate classes of West's Academy and Packer Institute at the Heights Rink. Amos Veritzan ("Uncle Sam") was with Mr. Cammeyer until he closed the rink, we believe.

G. P., Hartington.—Write to the American Sports Publishing Co., 16-18 Park Place, New York City, enclosing ten cents.

NEWARK SPORT, Newark.—Here is the rule that settles the question of victor: "In all cases of appeal fighting ceases until the judges, or the referee, gives a decision, which shall be final."

M. E. P., Providence.—The letter is still in this office.

G. G. L., Danville.—The letter was sent to Buffalo, N. Y.

J. K. B., Boston.—The head on a coin constitutes the head for matching purposes.

Z. M., Carbondale, and F. N., St. Louis.—The letters have been claimed.

AN AMATEUR BILLIARD TOURNAMENT, for the championship of Greater New York, was instituted at the Hanover Club, Bedford Avenue and Rodney Street, Brooklyn, N. Y., on March 12, and was concluded 17, after a very successful week's sport, the attendance being excellent throughout, while the amateur talent engaged was of a quality to ensure admirable sport. Result: Ferdinand Poggenburg, Liederkranz Club, won three games, lost none; Frank A. Keeney, Hanover Club, won 2, lost 1; Arthur Townsend, St. Joseph's Lyceum, won 1, lost 2; J. Byron Stark, former Class B champion of the Amateur Athletic Union, won 0, lost 3. The closing game was between Poggenburg and Keeney, and was won by the former by a score of 300 to 165.

TWO INTERESTING one hundred bird matches were decided at the grounds of the Carteret Gun Club, at Garden City, L. I., N. Y., on March 15. The first was between Daniel Bradley and Louis T. Duryea, each at thirty yards distance, and was won by the former by the close score of 89 to 88. The next enlisted the services of J. P. W. Stuart and J. W. Condon, both standing at twenty-eight yards from the traps, and the former winning by a score of 92 to 89.

Athletic.

Coming Events.

March 23—Intercollegiate Association of Amateur Gymnasts of America annual championship meeting, Columbia College Gymnasium, N. Y. City.

March 28-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y.City.

April 4, 5, 7—Metropolitan Association of the A. A. U. boxing and wrestling championship competitions, Broadway A. C., N. Y. City.

April 18—Metropolitan Association A. A. U. indoor championship games, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

May 4, 5.—Adelphi Academy Athletic Association annual field meeting, Brooklyn, N. Y.

May 5—Western Intercollegiate Athletic Association championship field meeting, Chicago, Ill.

July 7.—English Amateur Athletic Association annual championship field meeting, London.

The Twenty-second's Athletes.

The members of the athletic association composed of militiamen belonging to the Twenty second Regiment, N. G. S. N. Y., had a gala night on Saturday evening, March 17, when the annual indoor games of the organization were held at the armory, in this city, in presence of a large assemblage of friends, who voted the sports the best held there for years. The main prize contended for, the bronze trophy, was captured by the representatives of Company I, with a score of twenty-one points, Companies E and H tieing for second place, with Company F close behind. An unfortunate accident happened in the one mile bicycle race, half a dozen riders going down in a heap, and W. Mosher, of the Harlem Wheelmen, having his left leg fractured below the knee. Summary:

One hundred yards run—Won by T. H. Johnson, Company H, 6¼ yds.; R. Hutcheson, Company I, 6 yds., second; T. McGraham, Company F, 3 yds., third. Time, 10⅝s.

Seventy-yards run, novice.—Won by G. De Rossett, Company F; F. J. Paulson, Company A, second; E. S. Perkins, Company A, third. Time, 8s.

One mile bicycle race, novice.—Won by E. Carbonelle, Company B; F. P. Fields, Company F, second; C. B. Ratz, Company E, third. Time, 2m. 46s.

Four hundred and forty yards run—Won by W. S. Edwards, Company I, scratch; A. W. Weston, Company I, 30 yds., second; E. Collyer, Company F, 35 yds., third. Time, 52⅝s.

Eight hundred and eighty yards run, heavy marching order.—Won by E. D. Stodeder, Company D, 65 yds.; M. F. McLaughlin, Company I, scratch, second; W. H. McManus, Company H, 40 yds., third. Time, 2m. 17⅝s.

Seventy yards sack race.—Won by T. A. Onderdonk, Company E, scratch; P. J. Corley, Company H, 4ft., second; R. Hutcheson, Company I, 3ft., third. Time, 9⅝s.

Six hundred yards run.—Won by G. De Rossett, Company F; I. F. Coffey, F. M., second; F. J. Paulson, Company A, third. Time, 1m. 26⅝s.

One mile bicycle race.—C. D. Barclay, Company E, 45yds.; C. B. Ratz, Company E, 105yds.; F. P. Fields, Company F, 105yds., third. Time, 2m. 46⅝s.

Two hundred and twenty yards hurdle race.—Won by A. Fairlamb, Company A, 9yds.; D. Daley, Company F, 12yds., second; A. W. Weston, Company I, 15yds., third. Time, 28s.

Three-quarter mile run.—Won by M. F. McLaughlin, Company I, scratch; E. Strodecker, Company D, 85yds., second; F. A. Onderdonk, Company E, 25yds., third. Time, 3m. 28⅝s.

Two lap obstacle race.—Won by T. A. Denham, Company H; E. Collyer, Company F, second; A. Fairlamb, Company A, third. Time, 1m. 44s.

Two miles bicycle race.—Won by W. H. Connors, Company H, 20yds.; A. Jungkind, Company E, 20yds., second; C. D. Barclay, Company E, 60yds., third. Time, 5m. 11⅝s.

One mile invitation relay race, open to teams of five men from National Guard organizations.—Won by the Twenty-second Regiment's first team, Onderdonk, Hutcheson, Sayles, McGraham and Edwards; the second team of the Twenty-second Regiment second, Thirteenth Regiment team third, Seventy-first Regiment team fourth. Time, 3m. 31⅝s.

California vs. the East.

The boxing and wrestling competitions between the winners at the annual meeting of the Amateur Athletic Union, for the championship and the picked experts of the Pacific Slope, were concluded on March 10, under the auspices of the Olympic Club, of San Francisco, Cal., and a summary thereof is presented underneath, having been crowded out of last week's issue:

WRESTLING.

Light weight, 135lb.—Max Wiley, Rochester Athletic Club, threw C. E. Wilson, Olympic Club, in 3m. 28s.

Special weight, 125lb.—J. F. Rendeland, St. George Athletic Club, threw August Kuntzman, St. George A. C., in 21s.

Welter weight, 145lb.—Max Wiley, Rochester Athletic Club, threw J. H. Spiero, Olympic Club, in 5m. 20s. of second bout.

Middle weight, 158lb.—F. O. Bayly, Olympic Club, was given the decision over Max Wiley, Rochester A. C., after three bouts.

BOXING.

Feather weight, 115lb.—Frank McConnell, Olympic Club, beat Daniel Danzieger, Olympic Club, in one round.

Special weight, 125lb.—J. L. Scholes Jr., Toronto Athletic Club, beat W. J. Leonard, Olympic Club, in three rounds.

Light weight, 135lb.—James E. Britt, Olympic Club, beat George Esger, Olympic Club, in the second round.

Middle weight, 158lb.—W. J. Rodenbach, New West Side Athletic Club, beat Joseph Millet, unattached.

Heavy weight, any weight.—James Munroe, Olympic Club, beat Charles Sullivan, Olympic Club, in two rounds.

Penny's International Team.

The team that is to represent the University of Pa. at the English amateur championship meeting and at the Paris Exposition meet are assured a cordial welcome at the hands of the English athletic authorities, as is evidenced by the contents of a letter received by H. L. Geyelin, president of the U. of P. Athletic Association, from Charles Herbert, honorary secretary of the Amateur Athletic Association of England, who expresses the pleasure with which the members of the championship committee received the information that the Americans were to compete at the championship meeting, which will probably be held at Stamford Bridge, London, on July 7. Mr. Herbert closes his letter with the following suggestion regarding training quarters for the team: "I should suggest you put up near Stamford Bridge, as, of course, we shall make your athletes honorary members of the London Athletic Club while in England, as it is the best and most convenient path for you to use for practice. Unfortunately there is no club house on the grounds, as in America, but the dressing rooms will be at your service."

THE PROSPECTS for an interesting season in athletics among the colleges in Iowa were never brighter. Most of the colleges have secured good athletic trainers, and will doubtless maintain the high standard set in the past by Iowa athletes. Grinnell College has secured the services of J. P. Watson, one of the best trainers in the country, and the State University is in luck to have Dr. Knipe, the famous athlete from the University of Pennsylvania. With these trainers at work on good material, it will be a surprise if Iowa does not bring out some record men. The Iowa University, at Iowa City, has a large number of baseball games and track meets scheduled. They hold dual meets with Grinnell, Minnesota, Northwestern, and probably South Dakota, and also compete in the Iowa State meet, and the Western Intercollegiate championship meet at Chicago. Grinnell has the following dates scheduled: S. U. I.-Grinnell, dual meet, at Grinnell, May 12; Iowa State meet, Des Moines, May 25; Western Intercollegiate, at Chicago, June 5.

C. H. ROBINSON is credited with making a shot put of 45ft. 1in. at the games of the Boston Y. M. C. A., held at their gymnasium, Boston, Mass., March 15, thus setting a fresh national Y. M. C. A. record.

Regimental Sports in Brooklyn Borough.

The armory of the Twenty-third Regiment, in Brooklyn, N. Y., presented a beautiful appearance on Saturday evening, March 17, it being the occasion of the annual Spring (?) indoor athletic games of the regiment. Although the weather was bitterly cold, and the streets covered with snow and ice, there was a big turnout of the friends of the members, including many representatives of the youth and beauty of the Bedford District, who evidently derived much pleasure from the performances of the ambitious young athletes. A lengthy programme was run off in good time by the officials. Summary:

Half mile run, novice.—E. J. Robbins, Company K, first; A. S. Webb, Company C, second; A. H. Palmer, Company F, third. Time, 2m. 14⅘s.

Four hundred and forty yards run.—W. J. Dalton, Company K, 11yds., first; W. J. Carlin, Company C, 11yds., second; A. A. Jackson, Company K, scratch, third. Time, 54s.

Half mile walk.—T. E. Rollins, Company A, scratch, first; S. A. Park, Company C, 30s., second; P. W. Martin; Company C, 30s., third. Time, 3m. 33⅘s.

Running high jump.—H. F. Reed, Company I, 3in., first, actual jump, 5ft. 1in.; R. H. Hatfield, Company D, scratch, second, 5ft. 4in.; J. L. Howe, Company F, 1in., third. 5ft. 2in.

Half mile run.—W. J. Dalton, Company K, 35yds., first; E. J. Robbins, Company K, 37yds., second, W. F. Rollins, Company A, 10yds., third. Time, 2m. 28⅘s.

Two hundred and twenty yards run, novice.—W. Gowdey, Company G, first; F. J. Barrett, Company K, second; J. Gelhardt Jr., Company C, third. Time. 25⅘s.

Sack race.—H. S. Hildreth, Company F, first; L. A. Tyler, Company C, second; L. L. Howe, Company F, third. Time, 10⅗s.

Two hundred and twenty yards run, Cadet Corps.—E. E Van Cleaf first, J. J Dimock Jr. second, F. H. Stokes third. Time, 28⅘s.

One hundred yards hurdle race.—G. M. Neimer, Company G, 6ft., first; R. H. Hatfield, Company D, scratch, second; W. C. Canree, Company C, 21ft., third. Time, 13⅘s.

Three miles run, invitation.—Arthur L. Newton, N. Y. A. C., first; Garrett J. Fitzgerald, Seventy-first Regiment A. A., second; J. H. Kelly, Pastime A. C., third. Time, 15m. 45⅘s.

One hundred yards run.—N. Gowdey, Company G, 16ft., first; W. J. Turner, Company S. 18ft., second; T. C. Nanlty, Company C, 8ft., third. Time, 10⅘s.

One mile bicycle race.—G. W. Whitlock Jr., Company G, 90yds., first; H. F. Wenten, Company G, 50yds., second; S. Irwin, Company A, 90yds., third. Time, 2m. 36s.

Putting 16lb shot.—J. Gray, Company G, 5ft., first, actual put, 37ft. 8¾in.; W. N. Regan, Company G, 5ft., second, put 31ft. 6in.; W. B. Lawton, Company G, 7ft., put 28ft. 6in.

Two hundred and twenty yards run, handicap.—W. C. Candee, Company C, 18yds., first; E. T. Vanderpool, Company G, 15yds., second; W. J. Dalton, Company K, 10yds., third. Time, 24⅘s.

One mile run.—T. G. McGirr, Company K, scratch, first; W. F. Rollins, Company A, scratch, second; O. S. Webb, Company C, 80yds., third. Time, 4m. 44⅗s.

Two hundred and twenty yards hurdle race.—G. M. Remier, Company G, 20yds., first; W. C. Candee, Company C, 15yds., second; R. H. Hatfield, Company D, 5yds., third. Time, 29s.

Columbia's Athletes in Competition.

The members of the Columbia University Athletic Association held its annual indoor games at the armory of the Eighth Regiment, N. G. S. N. Y., this city, on Saturday evening, March 17, the events, which were well contested as a rule, being witnessed by a goodly turnout of the friends of the contestants. Summary:

Sixty yards run.—Won by H. H. Weeks, 1903; P. M. Lennox, second, 1903; H. G. Bugbee, third. Time, 6⅘s.

Sixty yards run.—Won by N. Fried, N. Y. A. C., 15ft.; J. Bresonn, Xavier A. A., second; W. H. Powers, Columbia, third. Time, 6⅘s.

Half mile bicycle race, novice.—Won by J. S. Reynolds, '02; H. Haviland, '02, second; H. Korn, '01, third. Time, 1m. 21⅘s.

One mile bicycle race.—Won by R. S. Waters, '02, 40yds.; J. S. Reynolds, '02, 65yds., second; J. G. Rae, 1900, scratch, third. Time, 2m. 37s.

One mile run.—Won by J. McMeekan, Cornell University; G. P. Arnold, New West Side A. C., 55yds., second; J. J. McCann, Pastime A. C., 110yds., third. Time, 4m. 40s.

One mile, interscholastic relay race.—Won by Montclair High School, Horace Mann second, Barnard third. Time, 3m. 53⅗s. Winning team, Batlin, Baggaley, Calder, Dodge and Ayres.

One mile run.—Won by W. M. Van Cise, 1901; W. Duden, 1900, second; C. S. Kaiser, 1901, third. Time, 4m. 59s.

Eight hundred and eighty yards run, novice.—Won by J. C. Caldwell, 1903, Columbia; J. McMeekan, Cornell, second; L. Markham, unattached, third. Time, 2m. 12⅗s.

One mile, team race.—Won by Law School; Medical School, second. Time, 3m. 50⅗s. Winning team, Burns, Fuller, Josephthal and Marshall.

Putting 16lb shot.—Won by S. P. Nash, 1901; J. Stewart, 1901, second; G. Welles, 1901, third. Distance, 38ft. 1¼in.

Pole vault.—Won by A. C. Whittaker P. G.; J. C. Smallwood, '03, second; G. Matthew, P. G., third. Height, 9ft. 6in.

Running high jump.—Won by B. M. L. Ernst, '02, Law; H. C. Brenneman, '02, second; A. C. Whittaker, P. G., third. Height, 5ft. 4½in.

One mile, team race.—Won by sophomores, freshmen second. Time, 3m. 54⅗s. Winning team, Halsey, Powers, McAnerney, Atkins and Johnson.

TEAMS OF THREE MEN EACH, representing respectively the New York Athletic Club, Fencers' Club and Boston Athletic Association, contended for the Fencers' Club Cup at the rooms of that organization in this city on Saturday, March 17, one of each team fencing with foils, one with dueling swords and one with sabres. The result of the competition was a victory for the N. Y. A. C. delegation, Fencers' Club second and Boston A. A third. The winning team was composed of W. D. Lyons, foils; Dr. G. M. Hammond, dueling swords; F. L. Slazinger, sabres.

THE Adelphi Academy Athletic Association, of Brooklyn, N. Y., will hold its annual field meeting on May 4 5, when the following events will be decided: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, handicap; 880yds. run, handicap; one mile run, one mile bicycle race, 50yds. run, for juniors, handicap; 100yds. hurdle race, throwing the 12lb hammer, putting the 12lb shot, running high jump and running broad jump.

THE ANNUAL FOOTBALL MATCH between the selected players of Ireland and Scotland was decided March 3, at the Cliftonville Ground, Belfast, Ire., in the presence of some six thousand persons. All conditions were favorable, and a capital game resulted in a victory for the Scots by a score of three goals to nothing.

THE Intercollegiate Cross Country Association last week elected the following officials for the ensuing term: President, J. W. Jameson, Princeton; secretary, H. H. Sweet, Cornell; treasurer, C. A. Dana, Columbia. The annual meet will be held on Thanksgiving Day, as usual.

WORCESTER HIGH SCHOOL'S REPRESENTATIVES won, for the third time, the championship shield offered by the Boston Athletic Association at the annual interscholastic indoor meet held at Mechanics' Building, Boston, Mass., March 17.

THE annual dual field meeting between the picked men of Cambridge University and the London Athletic Club, at Stamford Bridge, London, Eng., March 15, was won by the collegians, with a score of 7 to 3.

THE Public University Association of Bernese Oberland, Switzerland, with seat in Interlaken, just published a book of information for the Americans who anticipate a trip abroad next Summer. The inquiries of such about the beauties of nature, the railroad and hotel accommodations of the country have been too numerous to be answered individually. The above mentioned association therefore will be glad to mail this richly illustrated book gratis to anyone sending address.

The Ring.

Smith Meets With a Surprise.

Billy Smith, the "Mysterious," and Young Mahoney met before the Hercules Athletic Club, of Brooklyn, N. Y., evening of March 12, having been matched to fight twenty-five rounds, at 145lb. Smith was considered to far outclass his opponent, and he was accordingly made a stiff favorite, but Mahoney developed unexpected powers, showing more skill than his adversary, and demonstrating that he was possessed of excellent staying qualities, while he was very shifty and evaded capitally. The result was that he remained on his feet until the end of the twenty-fifth round, when Referee Charley White proclaimed the result a draw. Of the twain Mahoney received the least punishment, and the encounter raised his stock considerably. The preliminary bout was one of fifteen rounds, between Dan Dougherty and Steve Flanagan, at 105lb, and a lively engagement ended in the tenth round, Flanagan being knocked clean out, and not recovering until he had been worked over some time by a physician.

Boxer Guydo Dead.

A cablegram from Paris, Fr., dated March 12, says: "The Italian boxer, Guydo, who confronted James Jeffries in Paris several months ago, died yesterday in the Hospital Boucicaut, as the result of a blow received in the chest. Guydo began to spit blood immediately after the contest with Jeffries, and also took a cold. He had to lay up. Complications set in and the pugilist became very weak and as thin as a skeleton. He was buried today in the Church Saint Cecile, near the hospital where he died."

DAVE SULLIVAN AND "KID" BROAD faced each other before the patrons of the Broadway Athletic Club, of this city, on Friday evening, March 16, having been matched to fight twenty-five rounds, at 124lb. They certainly entertained the four thousand or so spectators with one of the liveliest, most satisfying fights witnessed there for many a night, each lad administering an abundance of punishment, while receiving without flinching an elegant sufficiency. The battle went to the limit, Broad, who was handicapped by an injured right hand, being very shaky during the last couple of rounds, and Sullivan being awarded the verdict at the close of the allotted time.

"KID" MCCOY, following the example of John L. Sullivan, Jim Corbett and other bright lights of the P. R., has embarked in the liquid refreshment business in the metropolis, and is now located at Broadway and Fortieth Street, where he entertained many of his friends and admirers on his formal opening night, Saturday, March 17, and among his enthusiastic customers none were more loyal than the St. Patrick's Day paraders, who helped to swell the evening's receipts and diminish the stock of the 'rale shtuff." The "Kid" has many friends, knows how to treat them and ought to do well in his new venture.

JACK STELZNER and Joe Butler, the colored fighter from the City of Quakers, met before the National Sporting Club of San Francisco, Cal., night of March 14, having been engaged to box twenty rounds, but Butler, who had the best of the milling, knocking his opponent down thrice, committed a foul in the second round, and the referee gave the fight to Stelzner. Before commencing the club, through the referee, declared all bets off, owing to rumors of crookedness.

"KID" CARTER AND JACK MCGOVERN furnished the principal set-to offered by the Greenwood Athletic Club to its patrons on Saturday evening, March 17, at the club house in Brooklyn, N. Y., and it was a very stirring engagement while it lasted, neither being idle up to the fifth round, in which Carter, after receiving a good pummeling, managed to plant an effective hit in the right spot, putting his adversary out.

TERRY MCGOVERN added Eddie Lenny's scalp to the string on his pugilistic belt on March 15, when they met at Industrial Hall, Philadelphia, Pa., to fulfill an engagement to box six rounds. After being knocked down three times in the second round, however, Lenny was counted out. The house, despite a severe snow storm, was packed to the doors. The second round lasted but 1m. 45s.

CHAIRMAN MALBY, of the committee on codes, reported the Lewis bill repealing the Horton boxing law favorably, without amendment, in the New York Senate, March 14. Senator Brackett asked that the bill go to a third reading. Senator Sullivan objected, and the bill was referred to the committee on the whole.

TWO FIFTEEN ROUND BOUTS were decided before the National Athletic Club, of Brooklyn, N. Y., on Saturday evening, March 17, when a good audience was on hand to see the fistic fun. In the opening bout Andy Daley defeated Ernest Bigeman in the fifth round, and in the other "Kid" Watson was beaten by Tommy Sullivan in five rounds.

HARRY PEPPERS obtained the verdict in a bout, scheduled for twenty rounds, with "Australian" Billy Edwards, at 142lb, at Yonkers, N. Y., night of March 17, the battle lasting sixteen rounds, before the Waverly Athletic Club. The winner is a colored lad.

JIM JEFFORDS AND WALTER JOHNSON, colored, fought twenty rounds before the Hawthorne Athletic Club, of Buffalo, N. Y., night of March 12, the contest, which was rather tame, terminating in a draw.

THE FINANCIAL TROUBLE between Bob Fitzsimmons and Ernest Roeber has been settled by Fitz paying the amount claimed, and he has engaged Roeber as his trainer and wrestling partner for the match with Sharkey.

BUSSIG WILLIAMS, colored, and S. M. McGlathery engaged in a bare-knuckle fight at French's Station, eighteen miles from Cumberland, Md., March 12, the latter being knocked down and out in the third round.

JOHN FINNEGAN AND JACK CAVANAUGH had a passage at arms, occupying twenty rounds, at Duquesne, Pa., March 12, the result being a draw, not a clean knock down having been administered during the contest.

JIM MCCORMICK undertook to rush it with Tom Sharkey when they met before the Nutmeg Athletic Club at Hartford, Ct., night of March 15, but a couple of quick punches on jaw and body sent him down and out, the round lasting just 1m. 35s.

TIM CALLAHAN knocked out Joe Fairburn in the second round of a bout at Industrial Hall, Philadelphia, Pa., March 9, this being the second time Callahan has done the trick.

CHARLEY GOFF took a good bit of the conceit out of Dick Moore when they met for a twenty rounds fight at Troy, N. Y., March 13, the latter being put out in the seventh round.

BOB FITZSIMMONS and Peter Maher have agreed to box half a dozen rounds at the First Regiment Armory, Philadelphia, Pa., on the evening of March 27.

TOMMY WHITE knocked out in the second round, at Des Moines, Ia., March 14, a lad calling himself Jack Downey, but whose identity was questioned by the spectators.

OWEN ZIEGLER and Charley Burns engaged in a fast six round fight at the Chicago Athletic Association, Chicago, Ill., March 17, the former receiving the decision.

PERRY QUEENAN obtained the decision over Jimmy Murray in a twenty round fight at Hot Springs, Ark., March 15.

GEORGE R. BARTHOLOMEW, for over thirty years the managing editor of *The Daily News*, and one of the most popular newspaper men in Greater New York, died March 17, at Lakewood, N. J., from asthma and rheumatism, from which he had long been a sufferer. He most capably filled the position of managing editor from the time *The News* was started, in 1867, until his death, and during all that time was the confidential associate of the late Benjamin Wood, owner and editor of the paper, who died on Feb. 21 last. The many estimable qualities possessed by Mr. Bartholomew endeared him to a large circle of acquaintances, who feel that in his death they have lost a friend indeed.

THE annual one hundred bird shoot of the Riverton Gun Club was held at the grounds at Riverton, N. J., on March 17, Daniel Bradley, 30yds., winning with 90; D. A. Upson, 30yds., second, 86; W. S. Rockefellow, 27yds., third, 86; E. C. Hunter, 26yds., fourth, 85.

Baseball.

NATIONAL LEAGUE.

Profitable Season Should Follow Reduction of Circuit—Strengthening Teams.

The campaign of 1900 should be a memorable one in the history of our national game, as well as a profitable one to the National League, since it has once more resumed it normal shape and size. It should also be a great year for the minors, for when everything is working successfully in the parent organization the minors also should reap a rich harvest. Now that the National League has been relieved of the great burden it assumed at the Indianapolis meeting during those cold, bitter, wintery nights in '91, it is to be hoped it will profit by that experience, and at all times in the future be content to let well enough alone. THE CLIPPER pointed out the mistake that was made by increasing the National League circuit from eight clubs to twelve, but as the scheme had been conceived from a purely selfish motive no attention was paid to the warning. It was clearly shown that such a plan was unworthy of any consideration, and would prove a boomrang to the organization, as it would make it top heavy, unweildy and unprofitable, as there were bound to be too many tailenders, and some of them would lag so far behind as to take all interest out of the pennant race. As a whole the twelve club league was the rankest kind of a failure, and the magnates are to be congratulated that they are once more an eight club league, and they should carry out the plans that marked their successful career during the half dozen or more years prior to the Brotherhood revolt. There is every reason to believe such is the intention of the club owners, as each is making every effort possible toward obtaining a pennent winning team. Of course, there are bound to be tailenders in every league, but if the teams are better balanced than they were formerly they are sure to be better bunched together, and to make a more interesting fight for the pennant.

The time is short for giving the teams the attention they should have had, but that was owing to so much time being devoted to the reduction of the major league circuit. That was the all absorbing topic, and until that was disposed of very little in the way of strengthening the teams could be done. The dropping of the four clubs from the National League circuit has placed a number of desirable players upon the market. The best of these were on the Brooklyn Club's list, and after they were parceled out among the other major league teams the latter showed great improvement over their last public appearance. It will not require a great deal of strengthening to put the New Yorks in first class trim. It may not be possible to obtain a pennant winner this year, as the time for getting players is nearly past, but if they will make a good showing this year, finishing near the top, and win the pennant in 1901, no one should find fault with them. The addition of Mercer will greatly aid in rounding out the infield of the team, should he be utilized at third base. He is a remarkably clever batsman, having a percentage of .303 in ninety-eight championship games last year, and he did far better in 1898, when his batting average was .334 for seventy-three championship contests, tieing McGraw and the great Delehanty for eighth place in the major league batting average that year. He also did great work with the bat in 1897, having a percentage of .333 in forty-two championship games. It can, therefore, be seen that his batting is not merely of that chance order, up this season and down the next, but more of that regular order that makes him a valuable acquisition to any team. Even if he is not placed at third base he can be utilized in the pitcher's position, for that has been his forte ever since he joined the major league. While he has not made quite as great a record as some of the other noted major league pitchers, he has done some very clever work, all things considered. We mention these things to show what a valuable man the New York Club has obtained in Mercer.

New York has in Doyle, Gleason and Davis three infielders that cannot well be improved upon as a whole. There is first and second bases and short field provided for. Now, if Mercer is placed at third base and he proves as satisfactory in his fielding as he has done in the past as a batsman, then the New York Club will have one of the greatest lot of infielders that can be found in the professional ranks. There is plenty of room for improvement in the outfield, but no one knows this better than Manager Ewing, and he will undoubtedly do everything he can in strengthening the team. As it is, Van Haltren is the only seasoned and reliable player the local club has for the outfield. A star catcher and several good pitchers also would help to put the New Yorks in pennant winning form. However, it takes time and a barrel of money to get a pennant winning team together, and the public will have to have a little patience until Ewing can accomplish the task he has been engaged for. He has had experience enough to fit him for the position he holds; besides this, he is about as well acquainted with the players needed by the New York Club as any man connected with the game, and he will certainly use his knowledge to good advantage. Ewing will take his men South in a few days, and then he will be better able to form an opinion as to what they can do than he is at the present time, although he is confident that they will finish well up in the race this year.

The champion Brooklyn team has been touched up in spots since the close of the last campaign, and it is expected to present a more formidable front than it did last year, when it won the pennant. Of course the circumstances are far different this year than last, and this strengthening of the champions was actually necessary to enable them to hold their own against the other major league teams, most of which have been greatly improved during the Winter months, this being especially true in the case of Boston and Pittsburg. At one time Brooklyn had thirty-four players on its list, but a great many of these have been disposed of, or will be.

The men most likely to be retained by Brooklyn are Farrell, McGuire and Steelman, catchers; Hughes, McJames, McGinnity, Kitson and Weyhing, pitchers; Jennings, Daly and De Montreville on the bases; Dahlen, short, and Kelley, Sheckard and Keeler, in the outfield, with Casey and Jones as regular utility men, the former as an extra infielder and the latter as an outfielder. A trial also will be given to Dunn, Kennedy, Howell, Nops and Hill, and the best pair, one a right and one a left hander, will probably be retained. Many persons questioned Manager Hanlon's judgment when he, at the recent meeting, purchased Weyhing's release from Washington, but Hanlon gives his reasons for so doing that Weyhing is always at his best during the beginning and ending of the season; or, in other words, is what is known as a cold weather pitcher, and, as Kennedy also is of that class, the two can be used during the early part of the campaign, while such men as Hughes and McJames can be saved for the warmer months when the heat of the struggle is on. Hanlon considers his infield as nearly perfect as he can make it with the players in hand, while his outfield is generally conceded by everybody to be, as a whole, the best in the business. Undoubtedly De Montreville is a great improvement over Casey; and, if he keeps in form, will add great strength to the champions at the third corner of the diamond. Then, too, Dahlen will do much better work if he is retained at short all season than he would by being shifted back and forth between that position and third base. All the other positions are in the hands of competent men, who have been given thorough trials and have not been found wanting. In fact, there does not appear to be a weak spot on the Brooklyn team, and it may again win the pennant; but, if it does, it will have every reason to remember that it was in a struggle such as has not been witnessed in many a day.

There has been considerable disappointment shown among the Brooklyn enthusiasts over the fact that McGraw and Robinson were not retained by the Brooklyn management, but President Ebbets, of the Brooklyn Club, said in recently explaining that matter: "McGraw is a young man who has proven himself to be a good general, and we believe that his abilities as such should not be curtailed. In fact, we determined to encourage him in his ambitions to climb the ladder of fame and decided to release him to a club where he could have the opportunity to succeed. I doubt if he would have been as good a third baseman under Kelley as he will as captain of the St. Louis team. I should have liked to have seen him go to New York, not because of the financial returns resulting from his going to the metropolis, but because he is the man of all men who could assist in building up baseball across the river. Of course, Mr. Freedman has his own ideas and is probably right in refusing to take McGraw, but I believe baseball would have been improved had he taken both McGraw and Robinson."

The Boston Club made a great move in the right direction when it purchased Dineen, Barry and Freeman from the late Washington team. Boston has a faculty of stepping in and purchasing players just at the right time and always with the best results. Whether it is intuition or merely an accident are points between which we will not undertake to decide, but it always gets them and invariably gets the best when they are developed. It would simply be useless to illustrate any particular case as there are so many that no one has any right to precedence over another. Just what Boston is going to do with its new men, or at least two of them, will not be known for some time to come. It all depends upon the other fellows as to whether or not the new men will find permanent positions on the team. Dineen will undoubtedly be utilized from the start, because he is a pitcher, and it will be up to him to become a regular. It is Barry and Freeman, who are on probation. The former is a very handy man, either as an in or an outfielder, while Freeman is a hard hitting outfielder. If, and those two letters mean a great deal in this case, the veterans all show up in good form and are able to keep up the fast pace that will be required of them to win the pennant, then the newcomers will get little chance to show their speed, except in case of sickness or accidents. On the other hand if, there you are again, any of the regulars have deteriorated since the close of the past season then the youngsters will be called upon to see if they can fill the bill. Take it any way you will and Boston looks like a prospective pennant winner. The team doesn't seem to be weak in any position. Is it any wonder Manager Selee says in that way so peculiarly his own: "We expect to be in the race from the start to the finish and will make it exceedingly interesting for the team that beats us out."

Philadelphia has some excellent material on hand, but the team wants strengthening some before it can be rated as a pennant winner, or even be a very dangerous factor in deciding that question. First base is the one particularly weak spot on the team, but there has been some talk of placing Delehanty there, which may have considerable truth in it since Slagle, late of the Washingtons, has been engaged to play in the outfield. The club officials made Brooklyn an offer for Jennings, but the offer was taken more as a joke than with any idea of seriously considering it. Since writing this, word comes from Quakerdom that Lauder, the club's clever third baseman, has announced that he has quit the diamond for good. Philadelphia wants to get a move on it, and a quick one at that, if it expects to get a clever man to fill that position. Otherwise the team will pass inspection. It is announced that the officials of that club have been endeavoring to make deals for players, but the ones they want are not for sale.

Just what the Pittsburg team will do in the coming major league pennant race or where it will finish is problematical. On paper it looks like a great aggregation and a possible pennant winner, but that is only on paper. The players must be seen in action before a proper estimate of their qualities can be formed. There is one thing certain, however, it should do far better than the team that represented the Smoky City in the pennant race last year. For it has the pick of the best players that were then in the Pittsburg and Louisville teams, and it now contains some of the best batsmen in the profession. Still, it requires something else beside simply heavy batting to win pennants. Team work, fine fielding, clever base running and harmony among the players are the essential adjuncts for aiding batting to win the pennant. At present first and second bases appear to be weak spots, but before the regular season begins it may be shown that these points are just as strongly guarded as any other ones on the team.

The Cincinnati team contains an unknown quantity, and it is yet to be seen what the men will do before an estimate of their qualities can be given. It has been announced, unofficially, that John A. McPhee, better known professionally as "Biddy," the club's great second baseman, has retired from active duty on the green diamond. Should this prove true it will be no easy thing to get a man to replace him, unless Corcoran is shifted from short field. By such a move the team is weakened in another position, and a man will have to be obtained to fill up that gap. Manager Allen, who was once a great short stop, may be able to fill the bill, but no matter what moves are made the team will greatly miss McPhee, who has been the club's guardian of the keystone position of the diamond ever since the team was formed in 1882, and has made a record for continuous performance in one position, that has only been equalled or surpassed by one other player—Adrian C. Anson, who played nineteen consecutive seasons as Chicago's first baseman. Of course, McPhee played second base for a season or two before going to Cincinnati, but he was off the diamond a season before he joined the Cincinnatis, which would make a break in his continuous performance. However, McPhee and Anson will take positions high in baseball fame long after the present generation has been forgotten. Manager Allen has the majority of his players in the South trying them out, and the club's admirers will have to wait until he decides how he will place his men before the real strength of the team is seen. The players from which the team will be selected are: Accorsini, Peitz, Kahoe and Wood, catchers; Hahn, Phillips, Scott, Newton, Breitenstein and Cronin, pitchers; Beckley, Steinfeldt, Corcoran, McPhee and Irwin, infielders, and Smith, Barrett, Crawford and McBride, outfielders.

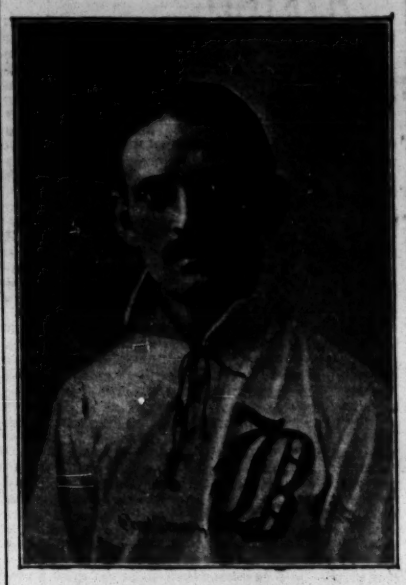
The Chicago Club's officials have been completely mystifying the public in general, and their patrons in particular, by their actions in signing players. They have thus far been gathering the greatest assortment of "has been" cast-offs from the other major league teams, which have been weeding out their surplus players. It looks as if Chicago will be first at the tail end of the race. Still there is no telling what Manager Loftus may accomplish with his mixed pickle, bargain counter aggregation. His latest acquisition is said to be Childs, late of the St. Louis team. From this end of the circuit and by the aid of the long distance telephone, we are unable to make out a pennant winner for Chicago during the closing scenes of the nineteenth century. It may be just as well that the big fair is being held at Paris, France, this year, for that will undoubtedly draw some attention from the Windy City team.

President Robison, of the St. Louis Club, has spared no expense in getting players for his team; and, if he does not get a pennant winner, the fault will not be his. If he can get all the players into line that he has a claim on, he will give the Mound City people another pennant winning combination as they only knew during period from 1885 to 1888, inclusive, or else all signs of the times are false indications of what may happen in the future. McGraw, Robinson, Keister, McGann, Donovan and Griffin are among the men that Mr. Robison has on his list to be added to the best ones under reservation to his club; and, while several of them are holding off for reasons of their own, it is hoped he will be able to bring them all to terms; should he do so, see what a great team he will have. It would speak for itself. In fact, he has a number of really clever men that he will not be able to use regularly, and can easily let some of them go to strengthen one or two of the less fortunate clubs. As we said at the beginning of this article, the present year promises to be a great one in the history of the game.

Messrs. Somers and Kilfoyle, the new owners of the Cleveland Club, of the American League, have already begun to look about for plans for their new ball park at the Forest City. They have telegraphed to the owners of all the other clubs of their league for plans of their ball parks and stands, as they want to begin work at once.

It is announced that James McAleer, who a few years ago was one of the most sensational outfielders of the profession, has been engaged to manage the new American League team at Cleveland.

It doesn't appear to have been generally noticed how thoroughly Ewing is wrapped up in brewing. Drop the br and what remains tells the story.



FREDERICK TENNEY.

The wonderful playing that has been done at first base by Fred Tenney, who was engaged as a catcher, and yet put up the greatest imaginable game in the former position, is one example of many where a player has been shifted into a permanent position with advantage to himself and to the team. The old belief that a man is greatest in the position that he originally selects, and that he cannot do as well in another, was disproved by Tenney, and there are plenty of other cases. Of course many players start in positions among the minor leagues which are afterwards changed, but any man is supposed to be established after he has made a success of a position he has occupied for several seasons. Tenney was born Nov. 26, 1871, at Georgetown, Mass., and it was at his native place where he learned the rudiments of the game. He soon came into prominence as a member of the Beacons, one of the crack amateur teams of Boston. It was not, however, until he became a regular member of the Brown University team that his skill was shown, and soon thereafter his name was placed on the eligible list as a candidate for major league honors. He joined the Boston major league team in July, 1894, and became a favorite with the patrons of the South End grounds from the start. They liked his energetic style, and his mannerisms amused them, as he appeared to infuse some of the tactics of the gridiron into his play. He gave one the impression that he was about to tackle some one whenever he went close up behind the bat. He was not the epitome of grace, but he managed to be always in the right place at the right time. During his first season with the Bostons he made a remarkably fine showing at the bat, having a percentage of .387 in the twenty-four championship contests that he participated in. It was in the following season that he did so poorly, both at the bat and as a catcher, that he was booked for release. That year he took part in forty-two championship games and had a batting average of .276. He came around all right in the Spring of 1896, and after playing in twenty-six championship contests behind the bat a vacancy occurred in right field; he was sent there and filled the bill so acceptably that he was retained in that position for the remainder of the season, finishing the campaign with a batting percentage of .342. He began the season of 1897 in right field, but played in only two or three games, when he succeeded Tucker on first base. At first there was a general howl over the change, and Manager Selee's judgment was severely questioned for making such a move, but it was not long before everybody was loud in praises of Tenney's phenomenal playing. He showed his wonderful skill and the new methods he brought to the position in a game with Chicago shortly after he had been placed on first base. Anson was caught off third base; instead of throwing the ball across the diamond, Tenney dashed right at the "Old Man," so completely mystifying Anson that he floundered up and down the line and was finally caught ten feet from the bag. That year Tenney participated in one hundred and thirty-one championship contests and had a batting percentage of .325. He kept on improving in his work until the close of the season of 1898, when he was conceded by all good judges to be the king pin of first basemen. During that campaign he took part in one hundred and seventeen championship games and ranked seventh in the official batting averages with a percentage of .335. He has followed the Comiskey school of fielding the position, going in fast for bunt hits and, being a quick and clever left handed thrower, he often gets back to first base, in time to complete a double play by catching the runner at second base, on what was formerly considered simply an out at first. His plays made in this way were a great innovation in baseball, especially when he got back to first base in time to complete a double play. During the season of 1899 he participated in one hundred and fifty championship contests and tied Beaumont, of the Pittsburgs, for eleventh place in the major league official batting averages, with a percentage of .350. Last season he batted safely in every one of his first sixteen games, making twenty-eight safe hits. He failed to bat safely in but three games out of the first thirty-two, and missed only once in the last fourteen games. July 7, in a game against the New Yorks, at Boston, he made a safe hit each of the five times he went to the bat. On July 10, in the second of the two games played with the New Yorks at Boston, he went six times to bat and made five safe hits, including a home run. He made four hits three times within a range of six games, and made this number of hits five times during the season, and eighteen times made three safe hits to a game. In fielding he covers a vast amount of territory, is remarkably quick in his movements, and loses little time in making or completing plays when he gets the ball. The best he did in fielding last season was seventeen put outs and two assists in one game, and seventeen put outs in another game, and three times he had sixteen put outs to a game.

National League Ready for War.

It is clearly evident that James A. Hart, president of the Chicago Club, of the National League, is determined to prevent the American League from placing a club at Chicago, if he possibly can. In the evasion he scents a scheme to form a rival league, and in that way he thinks he can easily defeat the American League's plans, as well as prevent a rival body, headed by Anson, another year. Hart said, in recently speaking about his scheme: "It is very probable that a rival league will be organized, to be known as the American Association. I had a long talk with the men while at New York, outside the regular meeting, you understand. If such a league is organized, the National League will not control it, but play it in the hands of outsiders, and extend to them the benefits of the National Agreement. The American League has an excellent chance yet to remain under the National Agreement. If not, the American Association will include the four cities dropped by the National League, namely: Baltimore, Washington, Cleveland and Louisville. Also, it is likely that we will place clubs at St. Louis, Chicago, Philadelphia and Boston. Rogers, of course, favors two clubs. I, myself, do not believe two clubs in one town will pay. However, I am willing to take the chance and prove it once for all, and so I consent to the playing of a secondary team on these grounds."

The American League men feel that they are being shamefully treated by the parent organization. When the latter was threatened by an opposition of the form of a new American Association the American League was promised a certain thing if it would stand by the parent organization in its fight with the new association. Now, however, since the American Association has ceased to be a trouble and a menace to the older body, the latter has repudiated all its agreements to the American League, hence the trouble between them. The American League magnates are not unanimous in their views of a war against the National League.

President Ban B. Johnson, of the American League, says: "All that is necessary when a man desires to establish a rival club under the auspices of the National Agreement in any of the league cities is to secure the consent of the club in that city. That consent I have obtained." More than this Mr. Johnson could not be induced to say.

"The American League will go right ahead with its plans for placing a club in Chicago regardless of what the National League has done," says James H. Manning, President of the Kansas City Ball Club. "If it means war, I can only say that the American League was never so well prepared for a struggle as it is at present. We believe that it is necessary for our league to have a club in Chicago and there is not going to be any turning back."

Mr. Kilfoyl, who will be the president of the Cleveland Club, said: "We are not in favor of war with the National League, and would prefer to have peace, even if one side has to make a concession. I understand that all of the American League magnates want a club to be placed in Chicago, and as they are the rulers we will have to abide. But I don't care to say much until after the meeting. It will come quite hard on us just entering the game to have a war on our hands. But we will depend on the American League to see us through all the trouble."

Burns and Stallings say they will stick to President Johnson to the bitter end. "We have just paid over $12,000 for the Detroit Club and expect to expend a large amount of money in getting a team together; therefore, harmony is preferable, but a club in Chicago we must have," says Burns, "and if the National League declares war, then war it is to the knife. With the players who are to be returned or paid for it makes the punishment a trifle severe for us, but we are with and for the American League now, first, last and all of the time, be the cost what it may. Johnson is on the right track, and he will find in Detroit as firm and warm an ally as he has in Comiskey and Killilea, who have not hesitated to declare themselves."

Hitch at the Starting Point.

Manager Ewing, of the New York team, of the National League, was in anything but a happy frame of mind when he received word last week from N. E. Young, the major league's sponsor, that his claim for Slagle's services had come too late, as Philadelphia had a prior claim on that player. "What kind of a game are they playing on us anyway?" asked Buck. Then, continuing, he said: "It is a good thing that Mr. Freedman has not signed that agreement for reduction to eight clubs yet, and I don't believe he will unless the league shows a disposition to help build up the New York team. And I don't blame him at all for not signing. In fact, I think he is doing right thing, for he is not making any unreasonable requests of the other clubs. All the New York Club wants is a chance to get some of the surplus players of the other teams, and Mr. Freedman is perfectly willing to put up money to that end. You can't get ball players off trees, you know, or dig them up out of the ground, and it is no more than right to expect other teams to part with surplus players.

"The New York Club never refused a chance to get Slagle. This is a fine way for the New Yorks to get the first pick. Rogers says that he needs Slagle, as Delehanty may be played at first base, and the team may be weak at third if Lauder does not play this year. Delehanty doesn't want to play first, and it isn't clear to me how it will strengthen the Phillies at third, with Delehanty playing first. Anyway, with Delehanty, Thomas, Chiles, Cooley and Flick, the team is pretty well fixed in outfielders. Rogers had the nerve to offer to sell us for $3,000 a certain player who sat on the bench most of last season, and the player referred to isn't worth half of $3,000. As for other players that we are trying to get we haven't had a single reply from any of the clubs that own them. The time to get these players is now, not after the teams make their Southern trips and find out who they don't want. We have to get in condition ourselves, and want the players now, so they can be developed by the time the championship season begins. Give us some players and it's up to us, but unless the players are forthcoming nobody can expect the New York team to make much of a showing.

"The magnates admit that New York is the keynote to the situation, and that a good team is needed here. They also cut down the circuit and do other things that New York wants. Then why can't they help out in players, as they certainly ought to do? They all profess a keen desire to see a strong team here, but when it comes to giving up players they balk the first crack out of the box. And, mind you, they are not asked to give up any of their regulars, only those who are extras, and a reasonable amount is offered to them for the extra players at that. If Mr. Freedman does not sign the agreement, you can rest assured that the team will not be strengthened, but it will go ahead just as it did last year. Mr. Freedman can stand it as long as the others can. He wont go around four flushing, and trying to create the impression that he has a strong team when he hasn't. There won't be any use of the team going South, either. We might as well train at the Polo Grounds. There's no need going South to train unless the strength of the team justifies it. It would be a waste of money."

When Colonel Rogers, of the Philadelphia Club, was shown Ewing's interview about Mr. Freedman not having signed the agreement, Mr. Rogers said: "I decline to say what the effect will be of Mr. Freedman's refusal to sign the eight club agreement, which I had the honor to draft last Friday. His probable refusal to sign was discounted by the Circuit Committee last Thursday afternoon, and they resolved to push through the reduction to eight clubs on the terms already published, whether Mr. Freedman signed or not. Another course would have been suicidal after the months of hard work by the committee and the impossibility of going on with twelve clubs, with Cleveland and Louisville notifying us that they would not put teams in the field, and with the positive notice from Mr. Freedman that he would not have ten clubs. There was no alternative. We took the bull by the horns, and the resolution was adopted, with the New York representative declining to vote. I prepared the legal document the next morning, and the signatures of the officials of eleven clubs were affixed before Mr. Freedman arrived at the meeting. I am surprised that Mr. Freedman has not signed it, and am loath to believe that he will not. I trust Mr. Ewing is not speaking authoritatively."

President Freedman, on March 15, sent the agreement for reducing the circuit, unsigned, to President Young, at Washington. That means Mr. Freedman will not agree to pay the sum of $13,000, his share toward reducing the major league circuit from twelve clubs to eight, unless he is given the pick of the players who were thrown upon the market by the reduction, as was promised him at the time.

Manager Samuel Lunn, of the Clark's O. N. T. team, of Newark, N. J., announces that his team has just been completed, and will be as follows: G. Britting, catcher; A. Britting, pitcher; Williams, Hawkins and Kinney, on the bases; Lahey, short; Fitzpatrick, Todd and Speer or Hestifer, in the outfield, with the latter two alternating as change pitcher; P. J. Lunn, extra. The open dates are all Saturdays and holidays in May, June, July, August and September, except May 5 June 16 and Aug. 4. The O. N. T.'s would like to hear from all strong clubs in New York and New Jersey. Address Samuel Lunn, manager, Clark's O. N. T. Athletic Association, Newark, N. J.

The Philadelphia team arrived at Charlotte, N. C., March 14. Manager Shettsline and the following players are now on the ground: McFarland, Murphy, Jacklitsch, Donahue, Orth, Platt, Bernhard, Mahaffey, Delehanty, Lajoie, Cross, Dolan, Thomas, Flick, Chiles and Ziegle. The weather has been very bad, however, and the men have had very little chance to limber up.

Manager Lamar's Cuban X Giants scored another victory on their Cuba trip, defeating the Cuba team by 8 to 6, March 11, at Havana. Heavy batting and clever fielding were the chief features. The X Giants have several games yet to play before their schedule has been completed. They will sail for this city on March 27.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Ed. Hanlon, of the Brooklyn team, is quoted as saying: "I have been opposed to the circuit reduction plan from the jump, and I was never in favor of selling our club in Baltimore, even at the fancy figure we demanded. Our Baltimore plant always paid us handsomely on the investment, and even during the two dull years in home patronage, we were big drawing cards on the road. Last year McGraw sprung a surprise on the public by bringing the patched up Baltimore team up to the line, and making not only a brilliant start, but a grand finish, after a campaign in which he showed his team as a band of consistent performers. The result was that the Baltimore Club had one of the most profitable seasons in its history, though I will admit that we never expected it."

Lange, the clever outfielder under reservation to the Chicago Club, of the National League, said in a recent interview: "I have signed no contract. President Hart made me an offer of $3,400 and the captaincy of the team before I left Chicago last year, but I did not accept it. My real estate and insurance business is too good to play ball for that figure. Hart must come higher if he wants me."

Never in the history of baseball has there been such a personal victory. It would have been impossible in any field of sport controlled by men of spirit, fibre and blood. But Mr. Freedman evidently knew the calibre of the men with whom he was dealing when he declared that he would make them crawl to him. It is doubtful, however, if he ever entertained the slightest idea of the extent of the victory which he consummated.—*Philadelphia Inquirer.*

"The entire baseball world undoubtedly respects Joe Quinn for his splendid work and universally good deportment on the diamond," says H. G. Merrill, in *The St. Louis Sporting News.* "Indeed he should hold the admiration of the enthusiasts because of his exemplary conduct, and uncomplaining attitude toward the supporters of the game—and his employers—last season, while immersed in that dead rabbit team, which was the football of the major circuit. It was equally as energetic while with Cleveland, as was the case when a member of the Orioles, and played brilliant ball. I doubt if any other player wouldn't have become listless and negligent, not caring much whether the Misfits scored a victory or otherwise, with no incentive offered. I sincerely hope the St. Louis undertaker gets among live ones this coming season, for his ball playing days are not over; the records, as well as the comments of the scribes reveal that fact."

George Wheeler, who pitched for the Philadelphia major league team a season or two ago, has been engaged by Manager Mack, of the Milwaukee Club, of the American League.

In the Fall of 1898 Tim Murnane and Harry Weldon were advocating Rusie's release by New York, and adding that younger and better men were needed here. Now, however, Ewing says Rusie is just the man New York can use. Singular, what a wide difference of opinion these experts have. Yet few would question Ewing's judgment on that subject.

The major league teams, or most of them, are in the South getting ready for the approaching season. The Cincinnatis are at New Orleans, La.; St. Louis at Hot Springs, Ark.; Chicago at Selma, Ala.; Pittsburg at Thomasville, Ga.; Boston at Durham, N. C.; Philadelphia at Charleston, N. C., and Brooklyn at Augusta, Ga.

William L. Cochran, twenty-four years old, a law student in the office of Carl Fischer-Hansen, 55 Liberty Street, who was found dead at his boarding house at East Thirteenth Street, this city, from the effects of illuminating gas, was at one time captain of the University of Virginia baseball team.

The Santa Claras defeated the Stanfords by 3 to 1, March 4, at Santa Clara, Cal. The curious feature was that the victors made three safe hits off Lanagan, while the losers made five off Kelly.

In a contest marked by heavy batting, and at times really brilliant fielding, the Cuban X Giants were defeated for the first time March 7, at Havana, since they arrived at Cuba several weeks ago, the Criollos winning by 8 to 4. As the game was played during the middle of the week, the attendance was small.

The Nebraska Indians leave Lincoln early in the season, and will meet the teams of the University of Nebraska, Highland Park College, the University of Iowa, Simpson College, Monmouth College, Lombard College and the University of Notre Dame.

The first serious accident of the season occurred March 14, at Uniontville, Pa. While Frank Green, aged twenty-one, was playing behind the bat, a foul tip struck him with terrific force, knocking out one of his eyes and rendering him unconscious.

Pitcher Jack Cronin was in excellent condition when he joined the Cincinnati team March 8, when the players left that city for New Orleans. Cronin followed his trade of plumbing during the past Winter at Staten Island, and that prevented him from taking on extra weight.

Josh Clarke, a brother of the left fielder and manager of the Pittsburg major league team, will play left field for the Rochester team, of the Eastern League, during the coming season.

Billy Earle, the little globe trotter, who was a crack catcher a few seasons ago, has been admitted to the Cincinnati Hospital. He is suffering from an ailment which resulted from an injury that he sustained in a game at Richmond, Ind., last Summer. An operation will be performed, and it is feared that Earle will be laid up for the next several weeks.

Adrian C. Anson, it is said, has been nominated as the Democratic candidate for Alderman from the Third Ward at Chicago, Ill.

In 1890 Gus Weyhing pitched for the Brooklyn team, of the Players' League. Ten years later he is engaged to pitch for the Brooklyn team, of the National League.

Delehanty has been mentioned as a likely candidate for the Phillies' first base. There is no reason why he should not be able to fill that position with a little practice.

John Riley has at last completed arrangements whereby he has purchased the Columbus Club's franchise in the Inter State League.

The Cincinnatis played their first game of the season. It was an exhibition game at New Orleans, La., March 11, when they met the New Orleans team, the former winning by 21 to 5.

The Atlantic League met March 16, at Allentown, Pa., with representatives in attendance from Elmira, Wilkesbarre, Reading, Scranton, Allentown and Wilmington. Applications for membership were received from Newark, Trenton and Harrisburg. Action on these applications, together with the application of the Athletic Club, of Philadelphia, were deferred until March 23, at Scranton, to which time and place the meeting adjourned. The season will begin on April 26 and close on Sept. 15. A salary limit of $1 500 was decided upon.

The American League held its annual meeting March 16, at Chicago, Ill., and held a several days' session. At this time it looks as if an amicable arrangement can be made between that organization and the National League over the former's wanting to locate a club at Chicago. A full account of the meeting will be given in the next issue of THE CLIPPER.

Up to Date in Every Respect.

London Sporting Life.

We have received a copy of THE NEW YORK CLIPPER ANNUAL, which is, as usual, up to date in every respect. It contains racing and trotting records, athletic performances, baseball, cricket, wheeling, and, in fact, records of fastest time and best performances in all branches of sports, besides theatrical chronologies for 1899 and a list of deaths in the amusement profession, etc. The book is embellished with portraits of theatrical and sporting celebrities, beautifully executed and printed on specially prepared surface paper. Altogether it is a wonderful shilling's worth. It can be obtained of Smith, Ainslie & Co., Newcastle Street, Strand, or direct from the Frank Queen Publishing Company, Limited, Centre Street, New York.

The Turf.

The Crescent City Derby.

St. Patrick's Day marked the ninety-third and last racing day of the Crescent City Jockey Club's annual mid-winter meeting at New Orleans, La., and witnessed the running of the Crescent City Derby, worth $3 000 to the winner, A. H. & D. H. Morris' Prince of Veronia, Sidney Lucas being the runner up, with the much touted F. W. Brode third. The start was good and prompt. Boland took The Conqueror to the front with a rush, and rounding the first turn opened up a gap of a length and a half, Brode following closely. Before the half mile was reached he had shot his bolt and yielded to Sidney Lucas. Brode struggled to the front again in the next furlong, but as they passed the three quarters they were neck and neck, Sidney Lucas gaining at every stride. Burns rode F. W. Brode with might and main, but the colt was in the worst of the going and he could never get up. McJoynt placed Prince of Veronia fifth all the way and kept him to the best of the track. In the last sixteenth he found an opening, and, coming through with a rush, caught Sidney Lucas, who was tiring, and beat him out a head.

Maud S. Is Dead.

The estate of Robert Bonner and the horse world in general suffered an irreparable loss in the death of Maud S. at Port Chester, N. Y., March 17, as a result of a cold contracted *en route* from this city. The old turf queen arrived at Port Chester about a fortnight ago, in company with Sunol, 2.08¼, John H. Shults having bought the latter mare at the Fasig-Tipton sale in Madison Square Garden, while the sons of Robert Bonner sent Maud S. along to be bred to Mr. Shults' young trotting stallion Axworthy. She caught cold on the boat and was coughing when taken out to Shultshurst the day after her arrival here. On 12 Dr. Benedict, a Port Chester veterinarian, was called to attend her, though her condition was not thought to be serious. Her advanced age counted against her, however. In spite of constant attention she grew worse and died.

Winter Sport.

THE FIGURE SKATING CHAMPIONSHIP of America was contended for at the St. Nicholas Rink, this city, under the auspices of the National Amateur Skating Association, on Thursday, March 15. There were half a dozen contestants, and the result was a third successive victory for Arthur C. Keane, New York Athletic Club, whose score was 108 points; W. F. Duffy, Maple Leaf Skating Club, second, 86; Richard Loewenherz, New York, third, 64; E. T. Hill, Boston, fourth, 37; W. W. Arnold, Pawtucket, fifth, 36. E. E. Dusenbury, St. Nicholas Skating Club, withdrew.

TWO CANADIAN HOCKEY CHAMPIONSHIPS were decided on Saturday, March 10, the Montreals defeating the Crescents at Quebec for the intermediate title, by a score of 2 to 0 and the Victorias defeating the Cedars at Montreal for the junior title, scoring 8 to 2.

THE seemingly invincible Shamrock hockey team, of Montreal, Can., was defeated by the Quebecs in a game at Quebec, March 10 a splendid game very unexpectedly going their way by a score of 4 to 3.

BART DUFFY is stated to have skated half a mile in 1m. 21⅗s. on a fourteen lap track at the Victoria Rink St. John, N. B., March 12. The meeting was held under the auspices of the Maritime Provincial Amateur Skating Association. The former best time there was Hobe Dinges', 1m. 24s.

Champions at the Sportsmen's Show.

The annual exhibition of the New York Sportsmen's Association at Madison Square Garden, this city, was brought to a close on Saturday evening, March 17, after a fifteen days' successful session, both as an exhibit and financially. Underneath we present the results of the indoor championship contests held during the past week:

Seventy-five yards hurdle race.—Won by W. C. Miller, K. A. C.; L. J. Goodwin, K. A. C., second; S. B. Avery, Boston third. Time, 51⅘s.

Fifty yards, novice.—Won by F. Alter, Duquesne Club; W. Schauweeker, Duquesne, second; C. H. Stein, Duquesne, third. Time, 33⅗s.

Two hundred yards relay race.—Won by Knickerbocker A. C., with D. Reeder, L. de B. Handley, H. H. Reeder Jr. and W. C. Miller: Brookline Swimming Club, Mass., second, with H. L. Moyne, D. H. Holm, A. M. Mann and W. L. Garrison Jr.; Duquesne C. and A. C., Pittsburg, third. Time, 2m. 6⅗s.

Fifty yards, national championship.—Won by W. C. Miner, Knickerbocker A. C.; S. P. Avery, Boston, second; E. C. Shaeffer, New York A. C., third. Time, 30⅘s.

Half mile, national championship.—Won by E. C. Schaeffer, New York A. C.; F. A. Wenck, New York A. C., second; J. W. Spencer, Columbia University, third. Time, 13m. 39s.

One hundred yards, match race.—H. H. Reeder, Jr., Knickerbocker A. C., defeated F. A. Wenck, New York A. C. Time, 1m. 14⅗s.

Four hundred and forty yards, national championship.—Won by E. C. Schaeffer, New York A. C.; F. A. Wenck, New York A. C., second; W. Schauwecker, Duquesne C. and A. C., third. Time, 6m. 36⅗s.

Fifty yards, on back.—Won by E. C. Schaeffer, New York A. C.; D. M. Reeder, Knickerbocker A. C., second; H. D. Holm, Brookline S. C., Boston, third. Time, 36⅘s.

Twenty-five yards, feet and knees tied.—Won by J. F. Taylor, Duquesne C. and A. C.; E. C. Schaeffer, New York A. C., second; L. J. Goodwin, Knickerbocker A. C., third. Time, 16⅗s.

Seventy-five yards, national championship.—Won by E. C. Schaeffer, N. Y. A. C.; W. C. Miller, K. A. C., second; Guy M. Dailey, Duquesne C. and A. C., third. Time, 49⅘s.

Plunging national championship.—Won by W. E. Dickey, N. Y. A. C., 58ft.; J. T. Taylor, Duquesne C. and A. C., second, 56ft.; G. B. Moore, Brookline S. C., Mass., third, 49ft.

Four hundred yards, match race.—F. A. Wenck, N. Y. A. C., defeated H. H. Reeder Jr., K. C. C. Time, 6m. 13s.

Two hundred and twenty yards, national championship.—Won by E. C. Schaeffer, N. Y. A. C.; F. A. Wenck, N. Y. A. C., second; G. W. Van Clef, K. A. C., third. Time, 3m. ⅗s.

Seventy-five yards, novice.—Won by C. Basler, Duquesne C. and A. C.; W. R. Orthwein, Yale University, second; Butler Whiting, Larchmont, third. Time 57⅘s.

Fifty yards, in street clothes.—Won by John T. Taylor, Duquesne C. and A. C.; J. A. Ruddy, K. A. C., second; W. C. Miller, K. A. C., third. Time, 44⅘s.

One hundred and twenty-five yards, national championship.—Won by E. C. Schaeffer, N. Y. A. C.; W. C. Miller, K. A. C., second; F. A. Wenck, N. Y. A. C., third. Time, 1m. 30⅗s.

One hundred yards, consolation.—Won by J. T. McMillan, N. Y. A. C.; C. H. Kolloch, National Swimming Association, Pa., second; H. Denz, Pastime A. C., third. Time 1m. 16⅗s.

Two hundred yards, match.—H. H. Reeder Jr., K. A. C., defeated F. A. Wenck, N. Y. A. C. Time, 2m. 44⅘s.

Two hundred yards, relay race, for boat clubs.—Won by Lone Stars, with M. Metzler, N. Backman, S. G. Stern and A. L. Solomon; Union Boat Club, second, and Atalanta third. Time 2m. 41⅘s.

TRAP SHOOTING.

Association championship (finals).—W. R. Crosby, 95; I. Tallmann, 94; J. Fanning, 93; G. S. McAlpin, 93; E. C. Griffith, 93; B. Le Roy, 91; R. O. Heikes, 90; C. W. Budd, 90; J. R. Hull, 89; "Phil" Daly Jr., 86; F. Mach, 85; E. Banks, 82; J. J. Hallowell, 82; F. M. Eastman, 82; E. D. Fulford, 81; Dr. J. G. Knowlton, 80; S. M. Van Allen, 80; H. Landis, 79; F. B. Tracy, 78; T. J. Keller, 74; Captain Money, 71. In the shoot off for third place Fanning won from McAlpin.

Continuous match.—Won by J. Fanning, with record score of 175.

Medal for best average.—Won by W. R. Crosby.

RIFLE SHOOTING.

Championship.—L. P. Hansen, 2,385; C. Zettler, 2,366; A. Bergerow, 2,253.

Continuous match.—J. T. Humphrey, 72, 71; W. A. Fewes, 70 66; L. Vogel, 67, 66; J. Kaufmann, 65, 64. Best bull's eyes, S. H. Burton, 29; G. Dorr 29½; T. H. Keller Jr., 31½.

REVOLVER SHOOTING.

Any revolver.—A. Stein, 50, 49, 48; total, 147. J. A. Smith, 49 49, 49; total, 147. J. A. Dietz 49 49, 48; total, 146. Sergeant Petty, 50, 48, 48; total, 146.

Military revolver.—J. A. Dietz, 58 58 56; total, 172. Dr. R. H. Sayre, 58, 57, 57; total, 172. A. L. A. Himmelwright, 54, 56, 54; total, 164.

Revolver championship.—G. W. Waterhouse, 455; J. A. Dietz, 435; J. A. Smith, 426.

Pistol championship.—J. A. Smith, 438; G. W. Waterhouse, 437; J. A. Dietz, 436.

Pistol.—J. W. Christiansen, 49, 49; total, 98. J. B. Crabtree, 48, 49; total, 97. J. A. Dietz, 48, 48; total, 96.

Police revolver.—A. Stein, 48, 44, 43; total, 135. E. Wilson, 41, 42, 46; total, 129. H. S. Seeley, 42, 41, 41; total, 124. A. Hofer, 43, 40, 41; total, 124.

The Military Athletic League

Will hold its annual tournament at Madison Square Garden, this city, next week, commencing on Monday, March 26, and there is every reason to anticipate a six days' military and naval spectacle that will surpass in interesting features any similar event that has taken place during previous years under the same auspices. The league has proven of value to the service of Uncle Sam, and that its efforts are appreciated by the Government is shown by the detailing of soldiers, sailors and marines to participate in the exhibitions given in the arena during the progress of the show, which are always of absorbing interest and full of excitement, while the manœuvres and evolutions of the infantry, cavalry and artillery are instructive and serve to stir anew the fires of patriotism in the breasts of the beholders. Governor Roosevelt will review the National Guard on the opening night, while on Friday evening Gen. Nelson A. Miles will hold a review. The athletic competitions will form a strong feature of the tournament.

Theatrical.

NEW JERSEY.

Jersey City.—At the Academy (George W. Simmis, resident manager) George W. Monroe opened week of March 19, in "Mrs. B. O'Shaughnessey," to good attendance. For week of 26 a play entitled "The Queen of the Boulevard," founded on Daudet's 'Sapho," will be presented. It is the work of B. B. Valentine, author of "A Southern Romance." "A Wise Guy," a real character study, and a company of high priced and clever people, finished a medium week 17.

BIJOU.—Manager John W. Holmes has this week Al. W. Martin's mammoth production of the immortal American drama, "Uncle Tom's Cabin." Mr. Martin left an enviable record last season when he played this city and the business done was beyond the capacity. His opening, 19, was fully up to the mark. "Across the Pacific" is underlined to follow. Carl A. Haswin, in "A Lion's Heart," closed a large week 17.

BON TON.—Manager T. W. Dinkins offers to his faithful followers this week Harry Williams Jr. The Imperial Burlesquers, with a roster containing names familiar to the amusement seeker: Whitelaw and Stewart, John E. Cain, Lawrence Crane, Sulla and Raymond, Jones, Grant and Jones, Blanche Newcomb, Phyllis Rufell and the usual contingent of lovely women. A burlesque, entitled "Wanted, a Shirt," should materially assist in keeping up the business record. Next week a house company. Weber's Dainty Duchess Co. gave a gilt edged entertainment to large results last week.

NOTES.—Manager Sammis is making fairly good progress for the short opera season that he intends to inaugurate at the Academy April 30-May 26. ......Helen Russell and Winnie Richards have signed with the Gay Masqueraders for next season ......Joe Howard and Ida Emerson presented the sketch, written by Jennie McCree, "A Limited Masquerade," at the Bon Ton last week......Lizzie Howard, who has been ill for some time, is now filling numerous dates......Manager Sammis is now a member of the Jersey City Elks, having been initiated night of 12.

Hoboken.—At the Lyric (H. P. Soulier, manager) the Merry Revellers closed a three nights' stay, to good returns, March 17. Hayes and Lytton, in "A Wise Guy," 19-21. The opening was satisfactory. "Remember the Maine" 22-24.

Elizabeth.—"Colonial Girl" at Jacobs' Theatre (G. W. Jacobs, manager), March, 17 had a fair audience. "A Day and a Night" came 13, to fair returns. "The Missouri Girl" came 12, to only light business. "Clorindy" came 16 to fair house. The performance proved unique and interesting and served to utilize the talents of many colored performers, many of whom were deserving of the encores received. To arrive: "Alice in Wonderland" 22-24, William Barry, in "The Rising Generation" 24; "Remember the Maine" 26-27, the last date being for the benefit of the ushers of the house; "American Girl" 31, "Through the Breakers" April 5, "Shenandoah" 7, 'The Heart of Maryland" 18.

LYCEUM THEATRE (W. M. Drake, manager).—Al. Reeves' company came March 17, matinee and night, to most excellent business, and pleased. To arrive: "A Woman in the Case" 28. Tommy Shearer Co., in repertory, April 2-7.

Paterson.—At the Opera House (J. J. Goetchius, manager) Corse Payton's Stock Co. was obliged to use the standing room only sign several times during the week ending March 17. Due: "A Young Wife" 19-21, "The Cherry Pickers" 22-24, the Wolford Sheridan Stock Co. 26 and week.

BIJOU THEATRE (Ben Leavitt, manager).—Bob Manchester's Cracker Jacks had splendid business 12-17. Weber's Dainty Duchess 19-24, May Howard's Extravaganza Co. 26 and week.

EDEN THEATRE (H. E. Toovey, manager).—The Merry Revellers had fairly good houses 12-14. The show was deserving of better treatment at the hands of our vaudeville loving public. "The King of the Opium Ring" had good business, at advanced prices, 15-17. Due: The Gibney-Hoeffler Repertory Co. 19-24, "A Merry Chase" 26-28, "Dad in Harness" 29-31.

Plainfield.—"A Day and a Night" was seen at Stillman Music Hall Monday, March 12, and attracted a splendid audience. The comedy was well performed and gave great satisfaction. "Clorindy, or the Origin of the Cake Walk," a musical farce comedy after the style of "A Trip to Coontown," was the offering on Thursday, 15. There was a poor attendance in consequence of the very severe storm, but all who braved the elements were loud in praise of the excellence of the performance. The Romain Comedy Players, under the auspices of the A. O. H. Society, appeared Saturday, 17, before a crowded house. Coming: Al. Reeves' Big Co., with Inez Mecusker, 19; 'Our Regiment" 23, Wm. Barry Co. 27, Ah Foon Co. 30, 31......Manager Maze Edwards, of Music Hall, has been confined to his house by protracted sickness, and it will be a week yet before he is able to go out. Meantime Mique Muldowney represents his interests at the theatre......Rowland G. Edwards, son of Manager Edwards, has been his father's guest the past week. He has been engaged for the Jockey in Wm. A Brady's new production, "Women and Wine," and commences rehearsal 19......George Thatcher, after week's rest, left 17 for week's engagement in Cleveland and thence to Buffalo for week.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) the Herbert Stock Co. continues as the attraction this week, appearing in a production of "Hamlet." The part of the melancholy Dane is assumed by Herbert Horton Pattee while Ophelia is portrayed by Jessica Miner. There were audience of goodly size last week in attendance on the performance of 'The Shaughraun."

— Gallager's Stock Co. Notes: We are on our twenty-ninth week and report good business, and the S. R. O. sign is often shown on return dates through Connecticut. We have added new plays to our repertory and special paper and scenery. Everybody is happy, and season booked till June 7. Roster: W. Laurence Gallagher, sole proprietor and manager; James E. McElroy, James L. Byrne, James B. Lewis, Frederick S. Campbell, Charles A. Griffin, Elton S. Shea, John Flemmings, Alice F. Jones, Inez Halyburton, Annie Willard and Little Edith, and Frederick C. Bowen, musical director.

ILLINOIS.

Chicago.—With one entirely new and several unfinished operas on the bills this week, together with three new plays, Chicagoans have a choice amusement menu in spite of its being the churchmen's period of sackcloth and ashes. The Lenten season has hurt the attendance at the theatres to some extent, and may be somewhat to blame for the scanty patronage given the French Grand Opera Co. at the Auditorium. This organization has been giving splendid performances of popular pieces, introducing operas outside the hackneyed list, and yet it has not scored a financial success during its first week. Last season it kept on growing steadily in favor as its worth became known, until its maximum of patronage was reached at the close of the engagement. This may be the case again. The bill this week includes: "L'Africaine," 'La Navarraise" and "Salammbo," all rare in Chicago, the last named having been given its first local production last week. Besides these, "Cavalleria Rusticana," "William Tell," "Queen of Sheba," "Lucia" and "Mignon" will be heard. The Castle Square Opera Co. at the Studebaker produces Spinelli's "A Basso Porto" ("At the Lower Harbor,") for the first time in Chicago. Dramatic novelties are: James A. Herne, in "Sag Harbor," at the Grand; Andrew Mack, in 'The Last of the Rohans," at McVicker's, and John Drew, in "Tyranny of Tears," at Powers'.

GRAND (Harry L Hamlin, manager).—James A Herne's new play, "Sag Harbor," comes to Chicago for the first time. It is almost safe to say, at the start, that it is sure of a hit here, for the local public has always taken kindly to Mr. Herne and his plays, 'Shore Acres" and 'Hearts of Oak" doing big business here in their old age. Supporting the star in this half rural and half nautical drama are Forrest Robinson, Sydney Booth, Marion Abbott, William T. Hodge, Mrs. Sol Smith, Dibdin Pitt, Jessie Dodd, John Garrick, Gertrude Binley, and Julie and Chrystal Herne. Mrs. Fiske closed her engagement in "Becky Sharp" with large houses.

MCVICKER'S (Jacob Litt, manager).—Andrew Mack comes to town for a fortnight bringing with him a new Irish play, "The Last of the Rohans," by Ramsay Morris. Of course, the ballad singing by the star is no small part of the performance. The list of songs including "Pat and His Pipes," "The Story of the Rose," "Grandmother's Songs," and "The Jack o' Lantern." "The Sign of the Cross" put in its second and last week to fair to good houses.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—For the first time in Chicago, Niccola Spinelli's opera, "A Basso Porto" ("At the Lower Harbor"), is produced by the Castle Square Opera Company. Another and more familiar opera of the modern Italian school, "Cavalleria Rusticana," completes the double bill. The cast is as follows: "A Basso Porto"—Maria, Mary Linck, Selma Kronold; Sesella, Mary Carrington; Luigino, Harry Davies; Cicillo, William Pruette, Homer Lind; Pascale, Frank H. Belcher; Pichil-lo, Herman Haynes. "Cavalleria Rusticana"—Santuzza, Adelaide Norwood, Grace Golden; Lola, Grace Belmont; Turiddu, Joseph F. Sheehan, William Forane; Alfio, W. W. Hinshaw; Lucia, Catherine Inghanoff. The second Wagnerian opera of the season, "Tannhauser," will be given next week.

AUDITORIUM (Milward Adams, manager).—The French Grand Opera Company enters upon its second week of repertory, opening Monday night with "L'Africaine." The company contains some high class singers and a splendid chorus. The most noteworthy event of last week was the production of E. Reyer's 'Salammbo" for the first time in Chicago. The opera proved entertaining, particularly in view of its dramatic and spectacular features, and it was finely put on. M. Gauthies and Mlle. Pacary, two splendid singers, carried the burden of the performance well. The attendance was fair part of the week, and poor the rest of the time.

POWERS' (Harry J. Powers, manager).—John Drew is here for a fortnight, appearing in "The Tyranny of Tears," which is new to Chicago. Isabel Irving, Ida Conquest, Georgie Mendum, Arthur Byron, Harry Harwood and Frank E. Lamb are in the support. Mrs. Langtry, in "The Degenerates," rather "fell down" in Chicago. The long publicity of her personality stimulated curiosity and helped the patronage so that it reached fair proportions. But she failed to create the stir that she did in New York and Philadelphia, despite her resorting to reciting "The Absent Minded Beggar" during her final week. The Welb & Wachsner German Dramatic Co. gave 'Die Sorglosen" Sunday night.

COLUMBIA (Will J. Davis, manager).—Alice Nielsen enters on her third week in "The Singing Girl" with crowds flocking to see her. "Rogers Bros. in Wall Street" comes next week.

LYRIC (Jas. S. Hutton and Martin Julian, managers).—The second attraction under the policy of 10, 20, 30 cents admission and daily matinees, is "A Bachelor's Honeymoon." The company presenting the well known comedy includes: Delia Stacey, Louise Temple, Lillian Dix, Joseph Swickard, George Morehead, William McVay, Geoffry Stein, William Brewer and Lydia Thompson. Then there is vaudeville between the acts by Ben Mowatt and Son, Sankey Bros. and Josephine Harvey. "A Temperance Town" drew well last week.

GREAT NORTHERN (D. E. Russell, manager).—The Bros. Byrne, in their familiar "Eight Bells," are the bill this week. St. Patrick's week had the appropriate attraction of Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," and the sons and daughters of Erin turned out as befitted. "Jack and the Beanstalk" is next.

DEARBORN (W. W. Tillotson, manager).—The stock this week deals with the pathos and comedy in 'Rosemary." Howell Hansell takes the role of Sir Jasper Thorndyke, originated by John Drew, and Mamie Ryan has Maude Adams' old role of Dorothy Cruickshank. "Countess Valeska" drew fairly well last week.

HOPKINS' (C. P. Elliott, manager).—This is the fourth and last week of the stock in "Quo Vadis," which has drawn well. Next week this company will go to Hopkins', St. Louis, exchanging with the company playing "Sapho."

BIJOU (Macoy & Colvin, managers).—"The Stowaway," which has thrilled audiences for years, is continuing this accomplishment at the Bijou this week. "Caught in the Web" was successful last week.

ACADEMY (E. P. Simpson, manager).—"The Bowery After Dark," showing the vicissitudes of life on Gotham's famous thoroughfare, is here for a week. Joseph Callahan is the chief depictor. 'The Irish Alderman" is next.

ALHAMBRA (J. M. Ward, manager).—"The World Against Her," with Agnes Wallace Villa featured, is here to thrill and amuse. "Bowery After Dark" prospered last week. "Caught in the Web" is to follow.

CRITERION (Lincoln J. Carter, manager).—"Caught in the Web" succeeds "A Man of Mystery." "Side Tracked" is to follow.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Helene Mora heads the bill, which includes: Arthur Dunn and Clara Bell Jerome, James Thornton, Al. Leech, Bonnie Thornton, Smith, Doty and Coe, Galetti's acting monkeys, Three Fortuni Brothers, Smith and Cross, Alfred Holt, Warren and Howard, Master Lores Grimm, Condon and Condon, Larene Bayard, Carter and Young, and Allan Schrock. Business has been fair.

OLYMPIC (Kohl & Castle, managers).—Frank Bush heads the bill, which includes the Elinore Sisters, the Brothers Rozino, Edna Bassett Marshall, the kinodrome moving pictures, Walter Stanton, Almont and Dumont, Merritt and Murdock, Tina and Val Corri, John Starr, Rossley and Rostelle, Fanny French, the Four Princes, Mr. and Mrs. Connors, Bob Branigan, and Dayton and Ding. The house has enjoyed its usual patronage.

HAYMARKET (Kohl & Castle, managers).—The bill includes: Flo Irwin and Walter Hawley, in "The Gay Miss Con;" Milton and Dolly Nobles, in 'Why Walker Reformed;" Johnnie Carroll, William Windom, the Brothers King, Jim and Fannie Donovan, Julian Rose, Flatt and Southerland, Dorothy Drew, Armstrong and Cassedy, Silver and Sparks, Lovenberg Sisters, Higgins and Leslie, Harry Levison, Fowler and West, and Mabelle Frances. Fair houses have been the rule.

SAM T. JACK'S (Sidney J. Euson, manager).—The American Beauty Burlesquers are the attraction. The company is headed by W. B. Watson. The opening burlesque is called "The Benjamin Picnic." The olio includes: Jeanette Dupree, Mildred Murray, Spencer Brothers, Brothers Robinson, Scanian and Stevens, Monroe Sisters, and George E. Diamond, illustrated songs. "A Tough Night" closes the entertainment. The Tammany Tigers did well last week.

MIACO'S TROCADERO (Robert Fulton, manager).—A burlesque on "Sapho," containing the winding stair scene, is introduced by Sam T. Jack's Own Co., which remains this week. The specialties are by Maddox and Wayne, the Goolmans, Cunningham and Griffin, Mlle. Beatrice, Sarah Morris and several others.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Stereopticon views of Ben Hur, with descriptive lecture; Mahmed and Libella Benjamini, and the Dixon-McGovern fight pictures furnish the attraction.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are booked at this house: Millie Dottie, magician; Whale Oil Gus and Little Monday, Goliah, strong man; Nellie Cameron, flower maker. In the theatre: Sapho, the Midway Dancers and a specialty company.

GOSSIP.—Viola Allen spent Saturday in Chicago, on her way from Indianapolis to St. Paul, and consulted Jas. A. Herne on the staging of her new play, by Marion Crawford, "In the King's Palace," next season.......Henry Irving and Ellen Terry will play a return engagement at the Columbia the week of April 23......Mabel Amber has been engaged for the Otis Skinner production of "Prince Otto," at McVicker's next month......Members of the St. Paul Episcopal Church thought they were in a bushel of trouble over the amateur production of a play under the name of "The Professor's Tragedy," which they bought at a bookstore. Carl Herrman, of New York, declared it was none other than "A Night Off," and threatened suit for piracy if he was not paid a royalty. This was promised him......Wesley Jukes, an old time circus and museum man, died last week, at the age of sixty-three years. Jukes was with Barnum, John Robinson, W. C. Coup, and other well known showmen, in his younger days. He invented the calliope, the automatic chess player, Gideon's band and Melchor organ. He built and 'discovered" the Cardiff giant for Barnum. The trade of a glass-blower he learned in his youth, and he exhibited his skill in circuses and museums. At the time of his death he was in the employ of the Clark Street Dime Museum.

Peoria.—At the Grand (H. B Harrington, resident manager) Willie Collier, in "Mr. Smooth," drew big house March 7. "Eight Bells," 9, played to good business. Archie Boyd, in "A Village Postmaster," 10, had large audiences matinee and evening. "Don't Tell My Wife," 11, crowded the house. Otis Skinner, in "The Liars," 14, played to a large audience at advanced prices. Coming: Jule Walters, in "How Hopper Was Side Tracked," 18; "Sporting Life" 23, "Sapho" 29.

AUDITORIUM (H. B. Harrington, resident manager).—Coming: 'Ten Nights in a Bar Room" 18, Beach & Bowers' Minstrels 24, 25.

WEAST'S THEATRE (P. A. Weast, manager).—Week of 12: White and Harris, Kent and French, Walker Sisters and Joe Gomes. Coming week of 19: Ahern and Patrick, Cosmore and Florence, Amand and Carman, Annie Goldie and Bell and Aloion. Business continues very good.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, proprietor and manager).—For week of 19 the following are billed: The Zaras, in magic and decapitation; Martin and Davenport, fancy dancers; Fred E. Markey, comedy musical turn; Wm. G. Barlow Jr., and Harriet Nicholson, society sketch team, and the Jacobs' Family Band and orchestra. Business continues good.

NOTES.—Manager A. F. Jacobs is making extensive alterations and improvements at Central Park, preparatory to the opening of the Summer season there. He will run a continuous vaudeville performance on the big stage, in addition to the open air attraction......Fred L. Dockstader, of this city, has organized a minstrel company of forty performers, which will give its first performance at Turner Hall April 2.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) "A Lady of Quality," with Eugenie Blair in the title role, taxed the capacity of the house March 7. "Eight Bells" did well 8. "The Village Postmaster" had a big house 9. "The Evil Eye" 14. Emma Nevada Concert Co. 15, Otis Skinner 16, 'South Before the War" 17, "Sapho" is due 27.......Charles Noble and wife, professionally known as the Fishers, have left for Cincinnati, where they go in training with other members of the family preparatory to their season with the Ringling Circus.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Wm. H. West's Minstrels will hold the boards March 19, 20. The next attraction will be "The Village Postmaster," 25, 26. "The Devil's Auction" did good business 12. "Secret Service" had good house matinee 15, with a large audience night. "Sowing the Wind" did good business 16-18.

ORPHEUM (Jacob Rosenthal, manager).—The bill last week was well received by good audiences. The bill for week of March 19 will include: The De Forrests, John D. Gilbert, Protopapas, Esmeralda Burton and Brooks, Frank Coffin, Ellsworth and Burt, the biograph.

NOTE.—At the Orpheum, March 9, was presented, for the first time on any stage, a costume playlet, by Hubert Henry Davies, entitled "Fifty Years Ago," by Lillian Burkhart, assisted by Fenwick Leach, Mrs. Bertha Smythe and George Elton. The play deals with the efforts of an eloping couple to gain the forgiveness of the bride's grandfather. Judging from the favor with which it was received, it will form an acceptable addition to Miss Burkhart's repertory.

Lincoln.—At the Oliver Theatre Sousa's Band came March 5 to a packed house. "Arizona" did excellent business 9. Dr. A. A. Willett gave his lecture on "Sunshine," under the auspices of the Y. M. C. A., to a packed house, 10. 'Sowing the Wind" came 14, to fair business. "Secret Service" was presented 16 to an excellent house. Wm. H. West's Minstrels, 17, did good business. Booked: Lincoln Light Infantry 19, the Thalian Club, under the auspices of the Y. M. C. A., 20. "Other People's Money" comes 21, "The Village Postmaster" 27; the James Kidder and Hanford Co. will present "A Winter's Tale" 29.

FUNKE OPERA HOUSE.—Sweeny & Alvido's Minstrels came 5, to fair business. The Royer Bros. presented their farce comedy, "Next Door," to three good audiences 7-9. Richards & Pringle, Rusco & Holland's Minstrels did very large business 10. The Manhattan Stock Co. did good business week of 12. Booked: Myrkle & Harder Co. week of 19. The Flints come week of 26.

Fremont.—At the Love (M. M. Irwin, manager) Royer Bros.' "Next Door" had a fair house March 6. "Knobs o' Tennessee" had a small house 12. "The Devil's Auction" had a good house 14. Coming: Manhattan Stock Co. 19 and week. "The Air Ship" 28.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) Wills Brothers, in "Two Old Cronies," drew a fair house March 6. "A Hot Old Time" drew a good house 7 (return engagement). "The City of New York" drew a poor house 8. Wm. H. West's Minstrels drew a good house 9. "The Burglar," 10, drew a good matinee and night house. Clara Mathes' Stock Co., at popular prices, drew a good house the first night of the engagement for 12-14. Coming: "Under the Red Robe" 15, "A Breezy Time" 17, "Arizona" 19, Sol Smith Russell Co. 23, 24, "The Village Postmaster" 28, James Kidder Hanford 31. The Morley Stock Co., booked for 26-31, canceled.

Wichita.—At the Crawford Theatre (E. L. Martling manager), Wm. H. West's Minstrels pleased the people March 8. "In Atlantic City" 9, 10 and matinee, had good business. "Midnight in Chinatown" played to a top heavy house 12. "The Burglar" had a fair house 13. Coming: "Under the Red Robe" 14, wrestling tournament 15, Elks' benefit 16, 17, Clara Mathes' Co. week of 19, "A Poor Relation" 26, 27, "Mr. Plaster, of Paris" 28......H. T. Greene, ahead of "Under the Red Robe," was in town last week.

— Hurtig & Seamon will next season send two "Aunt Hannah" companies on the road.

Music and Song.

When Lillian Berri, one of the leading sopranos of the Castle Square Opera Company, arrived here late on Sunday from Chicago, where she had been singing during the week, to take the leading role in "Fra Diavolo," at the American, March 12, she was surprised not to find her husband, Dr. Frank H. Fisher, waiting for her at the station. She supposed that as the train was very late the doctor had perhaps miscalculated the probable hour of its arrival, and she was hurrying from the station when she was met by a friend who had come as the bearer of very serious news—that her husband was ill, possibly dying, at the Post Graduate Hospital, Twentieth Street. Miss Berri was almost prostrated by the shock, but hurried to the hospital at once. It seems that Dr. Fisher was attacked by appendicitis on Thursday, and after suffering greatly for forty-eight hours he was removed to the hospital on Saturday to undergo an operation. Wishing to spare his wife the knowledge of his attack, and hoping the operation would be successfully performed before her arrival home, he sent her no word of his danger. He appeared to bear the shock of the operation well, but blood poisoning ensued, and he died at an early hour morning of March 13. Miss Berri left on March 15 for San Francisco with the body. Dr. Fisher and Miss Berri had been married seven years, and have one child, a daughter. They were both natives of California.

Tim Adamowski, one of the first violins in the Boston Symphony Orchestra, has received an offer from Warsaw, Poland, to become conductor of an orchestra there to be patterned after the Boston organization. A big music hall is being built to house it. Mr. Adamowski hasn't decided yet whether or not to accept. His brother, Joseph Adamowski, has also been asked to join the band.

A bill incorporating the American Institute of Music was introduced in the Legislature at Albany March 15 by Assemblyman Davis. The object of the organization is to maintain in New York an institution to encourage and develop popular interest in the study of the art and literature of music. Frank Damrosch, James Speyer, Rudolph E. Schirmer, Theodore Schorske, Bruce Price, E. R. L. Gould, James Loeb, Jacob E. Schiff and Ambrose L. Phipps are named as trustees of the institute.

"What is a Home Without Love?" is being sung by the following: Eugene Weiner, Lillian Shaw, Mozart Comedy Four, Noe J. La Vigne, Geo. H. Diamond, Doris Wilson, Mabel Taylor King, Louise Bryant, Kessler and Carrick, Felix and Barry and Viola Sheldon, Rene Aubrey, Pierce and Egbert, Louise Von Wollner, Bennett and Kessner, Felix and Claxton, Ellen Jaqua, Clarenze Quintet, Agnes Baylies, May Wentworth, Goldie Mantell, Lillian Shaw, Miss Nevarro, Margaret Ashton, Violette Villiers, Ada Jones, Hassmer and Olivette, Galbret Bros., Murphy and Willard, Geo. R. Schuyler, Brennen Bros., Chas Vaughan, Camille Le Roy Stafford, Nellie Lytton, Frank L. Williams.

Chas. K. Harris' latest song, "What is a Home Without Love?" has made an instantaneous success with both profession and public, and telegrams and letters from all parts of the United States, from both professionals and non-professional people, have been pouring in Mr. Harris' home office and his many agencies, congratulating him on the great success of this beautiful song. It looks like another case of "After the Ball." Mr. Harris' presses are kept busy getting out the numerous editions. Every edition issued has a half tone cut on same of some singer introducing the song. In doing this Mr Harris gives every singer an advertisement that is beneficial and lasting, and which goes into the homes of all music loving people of the United States. The title pages are also used for display in the music store windows, and, all in all, it goes a great way in making a singer well known to the public and trade at large. Mr. Harris believes in the saying of Sis Hopkins, "there ain't no sense in doin' nuthin' for nobody what won't do nuthin' for you," which is as it should be. If any singer sings any of the Harris publications Mr. Harris is always ready at any and all times to place their picture on an edition of any of his songs, and advertise them in all the dramatic papers in connection with the song they are introducing. No favorites played, but each and every singer treated alike. Mr. Harris requests any singer singing any of his popular songs to write him from time to time and keep him posted where they are playing, and to send in their names, and they will receive notice from time to time.

Orchestra leaders throughout the country are playing "The Colored Major," the march with the famous drum solo.

Maxine Elliot and Nat C. Goodwin used "My Honolulu Lady" as a cake walk in "The Cowboy and the Lady."

The Grant Sisters and the Grahams and Nellie Hanly report repeated success with "I'll Be Your Friend Just the Same."

Rudolph Aronson has signed contracts for the reappearance in this country of Edouard Strauss, the well known leader and conductor, together with his Vienna orchestra. Mr. Strauss will give about one hundred concerts in all, appearing in all the larger cities East and West and in Canada. He will first appear at the Paris Exposition with his orchestra, closing there about Oct. 1. It is expected that he will sail for this country on Oct. 15.

Deshon Opera Co. Notes.—The company played last week at Bradford, Pa., to the biggest receipts of any repertory company this season, the sale of seats being stopped at four performances. The company numbers thirty people, manager Deshon having strengthened for the East, letting all the Chicago people go and filling their places with New York singers. A summer season at the principal parks through the East is booked. We will put on "Faust" shortly, with Julia Gifford as Marguerite and Claude Amsden as Mephisto. Our spectacular march scenery will reach us at Altoona week of April 9.

Lillian Blauvelt has captured London audiences with "Come Back, Dear Heart."

Lorraine Armour, of Bagarty and Armour, continues to elicit applause with "Sing Me a Song of the South."

Fred Jordan, the basso of the Boston Concert Co. *en route* through the Middle States, is singing "Deep, Down Deep."

Josephine Sabel reports success with her coon song, "She's the Only Lady Friend I Know."

Emma Carus is meeting with success singing Seymour Furth's song, "Has Another Won Your Heart?"

Barney Gilmore writes: "I am now featuring my new song, 'Taking the Picture of Baby,' which is a success and is received everywhere with unbounded applause, taking as high as five encores at each performance. The song is published by Witmark & Sons."

J. Mov Bennett, of the Myra Collins Co., and the Musical Macks, of the Paiges Co., are meeting with success singing "Fond Recollections" and "Don't You Remember Me, Massa?"

Johnson and Dean, the colored team of McIntyre & Heath's Comedians, are featuring "Cake Walk in the Sky" and "Tell It to Me."

John Stromberg has written two new pieces—a song and an instrument composition—which have been introduced with great success in the new burlesque on "Sapho," now running at Weber & Fields' Music Hall, New York. The song is entitled "He's Ma Steady," and the other is "Ma Cake Wake Queen," a most clever and original rag time march.

Jules Grau, of the Jules Grau Opera Co., reports that his combinations are meeting with success in the comic opera, "Warg." Large and enthusiastic audiences have been the rule in almost every city and town visited.

The New York Ideals, one of the most famous comic operatic companies in the United States, has just terminated a most profitable season of thirty weeks, with Herbert's opera, "The Wizard of the Nile."

Robt. G. Penick will, after closing this season with the Kempton Komedy Ko., permanently locate in Denver, Col., where he will manage the Western branch of the Guckert Music Publishing Co., which firm publish quite a number of his compositions.

Will F. Denny has scored a success with "Can't Stop" and "I Wouldn't Mind a Job Like That."

Haight and Dean have played several engagements in the East of late. Miss Dean made a hit at Keith's Union Square Theatre recently with Sidney Perrin's new song, "Mandy, Will You Be My Lady Love?"

Paul J. Knox, the song writer, and also the Eastern representative of Will Rossiter, Chicago, Ill., is in receipt of many letters from performers from all parts of the country that are using his coon song, "I Don't Care If I Never Wake Up," and his sensational ballad, "Like a Bird With a Broken Wing" and they all report success. The following are a few of the many who are featuring the publications of this house: Clarice Vance, Elizabeth Murray, Zoa Mathews, Engstrom Sisters, Verdier Sisters, Minnie Newton, Johnston and Dean, Violet Dale, May Hoey, Lillian Leroy, Ethelyn Clemens, Marie Bardouex, J. Aldrich Libbey, Gertie Lewis, Emma Carus, Louise Bryant, Tom Mack, Phyliss Allen, Banks Winter, Mrs. Mark Murphy, Annie Hart, Winona Winters, Arnim and Wagner, Kitty Wolf, Leo La Farge, Rena Turner, John Vincent, Tom Brown, Jack Olliver, Ella May Chandler, Carleton and Terre, Gertrude Clemens, Bradley and Bradley, John H. Murtha, McKissick and Williams, Johnston and Welles, Dan Quinn, Hall and Herbert, Nellie Waters, Sheridan and Flanagan, Franklin Sisters, Belle Stewart, Billy Jackson, James McDonald, "Four in Hand" Quartette, Raimund and Rymar, Edward M. Ross, Henry Kessler, George Maxwell Emogene Comer, Helene Mora, Vic. Casper, J. G. Brown, Chas. Moreland, Lew. Hawkins, the Malcombs, Pete La Mar, Master Martina, Steve Gordon, Cheridan Simpson, Laura Compstock, Josie Clausen, Josie De Witt, Fred Rose, Harry Rossiter, De Witt Clinton, Arthur Melville, Jean Dasche, Baby Arnold, Alma Chester Co., Mozart Comedy Quartette and Geo. B. Alexander.

Geo. Carr, of Carr and Jordan, has just recovered from a serious attack of typhoid fever, during which he was confined for eight weeks in Bellevue Hospital, New York City. He is now able to play again, and is booked in many of the best vaudeville houses in the country. His song, "The Sermon Deacon Vandewater Preached," is as big a hit as was his famous "Volunteer Organist," both by W. B. Gray.

Reese Prosser, tenor soloist, with Al. G. Field's Big Minstrels, is meeting with success singing "For Love Alone."

Spencer Kelly, now on the Keith circuit, has written W. B. Gray & Co. that "For Love Alone" is one of his biggest hits.

John Bryant, of the Republic Four, reports success with Fred Helt's song, "A Woman Can't Forget the Man She Loves."

William Redmond, of Primrose & Dockstader's Minstrels, is nightly singing "Mandy, Will You Be My Lady Love?" to double encores. Mr. Redmond has signed with same show for next season.

Jaeger Sisters write: "We wish to inform you that last evening, March 17, we put on the song, 'In the South Before the War.' We received five encores, and consider it one of the best songs in our repertory. We are also singing Ed. Rogers' song, 'You Don't Want Me,' to three and four encores. It is far above the average coon songs, and should prove a hit."

C. E. Lance, late musical director of the Eleventh Avenue Opera House, Altoona, Pa., has signed with Mellinger Bros., of Cumberland, Md., at the Academy of Music, as leader of orchestra. The orchestra also furnishes music at the Queen City Hotel every Sunday evening. Mr. Lance will have charge of the orchestra with the Clara Turner Stock Co., playing parks this Summer, making his second season with them.

Geo. H. Diamond writes that he has made a hit with the song, "There's a Place in My Heart for You, Liza," by Bennett and Rich.

The Greene Music Publishing Co., of Cincinnati, O., are out with another good illustration song, called "There's a Place in My Heart for You, Liza," by Bennett and Rich, who are using it in their act.

"A Warm Proposition," by M. H. Rosenfeld, and "I Must Go Home Tonight" are going well. They are published by C. W. Held.

M. D. Swisher, the music publisher, of Philadelphia, Pa., reports that within the past two months he has sold over thirty-one thousand copies of the song, "I'll Be an Old Man's Darling, Not a Young Man's Slave." Banks Winter, Conway and Staats and Lizzie B. Raymond are the latest "topliners" to put the song on. The orchestration by Bob Recker is said to be the best of its kind yet made.

Vic Richards has signed with Primrose & Dockstader for next season. Mr. Richards made a hit in the Quaker City with "All Birds Look Like Chickens to Me," one of the many popular songs lately published by W. B. Gray & Co.

TENNESSEE.

Memphis.—The New Lyceum Theatre (Frank Gray, manager) remained dark March 12-17. "The Evil Eye" was presented on an elaborate scale, to large sized and pleased audiences, 8-10. Due: Leon Herrmann 20, 21, Morrison's "Faust" 24.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Week of 12 the usual good sized audiences witnessed "Pawn Ticket 210," with the following specialties: Kinzo, and Tom and Lillie English. For week of 19, "Rosedale," with Gillando, Hamilton Hill and Little Ollvette between the acts.

AUDITORIUM (B. M. Stainback, manager).—The Black Patti Troubadours did a big business 12-14. "The Prodigal Father" came 8-10, and disbanded 12. Anna Eva Fay comes 19-24; week 26-31, open.

CHAT.—Al. H. Wilson, under the management of Chas. H. Yale and Sidney R. Ellis, will star next season in the romantic play, "The Watch on the Rhine," written by Mr. Ellis. The play is said to be a heart story of romantic interest, with enjoyable surprises in the plot and dialogue, while the comedy complications are bright, new and interesting. The electrical effects will be elaborate, and the costuming of new and special design, and no expense is to be spared as to scenery......Lynn Welcher and wife, late of "The Prodigal Father" Co., intend to enter vaudeville.

Nashville.—At the Grand Opera House (T. J. Boyle, manager) "Fanchon" was the bill March 12-17, and Nellie Callahan, in the leading role, won her way to the hearts of very large audiences. The matinees were crowded with ladies and children. Of the specialties, Hamilton Hill, baritone, received numerous calls, and Ameta, fire dancer, and the Esher Sisters were well received. "Pink Dominoes" will be put on 17, with specialties by Tom and Lilly English, Mlle. Irene and her dog Lazoo. "The Golden Giant Mine" is in rehearsal for 24.

THEATRE VENDOME (W. A. Sheetz, manager) was dark 12-17. Next attraction, "The Children of the Ghetto" 23-24.

Chattanooga.—At Opera House (Paul R. Albert, manager) "The Christian" came March 6, to a crowded house. Prof. Louis' famous lecture, "Electricity," 7, drew a good sized audience. "The Musketeers," 10, with James O'Neill as D'Artagnan, gave excellent satisfaction to a fair house. The house was dark week of 12, excepting 14, 15 when a Merchants' Jubilee held the boards to fair business. Coming: Louis Morrison's "Faust" 21, "Brown's in Town" 22.

RHODE ISLAND.

Providence.—At the Providence Opera House the past week "The Girl from Maxim's" was presented the first three nights, to good business, and Maude Adams played her second engagement, in "The Little Minister," the last three, to capacity business. For the present week (March 19-24) the first three nights are given to "Chris and the Wonderful Lamp," to be followed by "His Excellency the Governor." Henry Irving 26-28.

EMPIRE THEATRE.—"What Happened to Jones" was produced at this house the past week, and, as usual, played to enormous houses, giving a show that seemed to satisfy all. For the present week "The Hotel Topsy Turvy" is here.

KEITH'S NEW THEATRE.—With Camille D'Arville and Joseph Hart and Carrie De Mar as headliners, the past week was one of satisfaction to both patrons and management. Mr. Hart and Miss De Mar played their second week here in a new sketch, and pleased their many admirers greatly. The rest of the programme was good. This week "The Girl With the Auburn Hair" heads a very evenly balanced bill which is pleasing everyone.

WESTMINSTER THEATRE.—Miner & Van's Bohemian Burlesquers was here last week and did exceedingly well, giving a good bright and lively show. Van and Nobriga's new sketch, "A Case of Con," was well received. The High Rollers are here this week.

OLYMPIC THEATRE.—Little Egypt and Extravaganza Co. were here the past week and did well, pleasing their audiences to the utmost with what was pronounced to be a lively show. Weber's Parisian Widows is playing a return engagement this week, to good business.

World of Players.

—The Empire Dramatic Company, which opened three weeks ago, reports doing a pleasing business through Southern Ohio. The company is owned by S. J. Hawkins and is under the management of William Wycoff playing all royalty bills. They write: "We are featuring the Vizzards, Teddy and Crystal, and their work is going red hot. We have a fine line of specialties, including Teddy and Crystal Vizzard, sketches, songs and dances; Ned West, black face; Fred R. Willard, song illustrator; Fred Forrest, balladist; Spencer Walker, coon song singer, the bioscope and lobsterscope. The roster is as follows: S. Hawkins, sole owner; William J. Wycoff, business manager; Banda Griswold, advance; William Wycoff, Teddy Vizzard, E. E. Wright, Spenser Walker, Fred R. Willard, Ned West, E. A. Hammond, Fred Forrest, Robert Morton, Crystal Vizzard, Olive Hawkins, Daisy Ashmore, Jessie Griswold, Laura Woodward, and Carrie West, pianist.

—Notes from "O'Hara's Elopement" Co.: We have just closed a sixteen weeks' tour of Pennsylvania and Central New York. We open in Port Jefferson, L. I., March 17. Owing to the sickness of Will Barry, Frank A. Lyons now plays the parts of O'Hara, the tailor, and Mike Krausemeyer.

—E. E. Perry and Edith Randall, both members of the Shearer Co., were married in Mt. Vernon, Pa., March 2.

—Notes from Little Irene Myers' Co.: Our business throughout central Pennsylvania has been exceedingly gratifying; in several places phenomenal. "The Rocky Mountain Waif" has proved a valuable acquisition to our repertory, Little Irene, in the title role, being exceedingly strong. Our vaudeville contingent, which now comprises eight distinct acts, has been materially strengthened by the addition of the Little Irene Quartette, a musical organization which receives from five to eight encores nightly. Manager Myers has purchased for Little Irene "Jack," trick pony, which we use in two different plays, besides using him for Little Irene to drive about the streets in nice weather, in a handsome phaeton, which was purchased at the same time. Several new plays are being negotiated for for next season, when we expect to be larger and better than ever in every respect.

—Harry W. James, of the Russell, Dunbar and James Trio, was made a K. of P. in Lebanon Valley Lodge, No. 112, at Myerstown, Pa., March 16. John C. Berger, of Berger and Bard, was also made a knight of the same lodge.

—J. F. Blumenberg, of the Star Theatre, Martin's Ferry, O., wired THE CLIPPER March 17 as follows: "Alden Benedict's 'Quo Vadis' played to the biggest paying business since the opening of the house, ten years ago."

—Frank Haffner has copyrighted the title of "Mamma's Pet" for a three act play which Chas. Haywood will produce.

—Jack Passmore, manager of the Empire Theatre, Quincy, Ill., wired THE CLIPPER March 20 as follows: "Ferris' Comedians packed and jammed the house last evening. Broke all records, turning hundreds away."

—The dramatic rights for "To Have and to Hold," Mary Johnston's much talked of novel, have been sold to Charles Frohman. Mr. Frohman will have the story dramatized at once, and will present it on the stage early next season.

IOWA.

Des Moines.—Rusco & Holland's Minstrels drew an immense audience to the Grand Opera House (Wm. Foster, manager) March 15. Standing room was on sale long before the curtain went up. "Remember the Maine" commanded moderate receipts 12, 13. Coming: Holden Comedy Co. 19 and week, "The Heart of Chicago" 26-28, "A Hot Old Time" 29-31.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Secret Service" played to good business 13. Royer Brothers appeared in "Next Door" 10, to good matinee and poor evening houses. Coming: "Under the Red Robe" 20.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Liars," presented March 8, by Otis Skinner, Nanette Comstock and a strong company, had a good house at advanced prices. Blanche Neal, a member of this company, is a native of Cedar Rapids, and was given a reception in the afternoon and a luncheon after the performance at the house of her uncle, Charles C. Loomis. Sousa's Band, 9, had a house full from parquet to third balcony. The soloists were: Arthur Prior, trombone; Blanche Duffield, soprano, and Bertha Bucklin, violin. "Secret Service" pleased a fair sized house 12. The leading lady, Frances Ring, was taken ill at Minneapolis, Minn., 8, since which time her part has been filled by Josephine Rice, who joined in that city. The company will lay off at Chicago, Holy week, April 9-14. Their season will close April 28, at Rochester, N. Y. Coming: "Next Door" 14, Frederick Warde 16, Rusco & Holland's Minstrels 17, "Sowing the Wind" 21, "Under the Red Robe" 22, "Si Perkins" 24, Katharine Ridgeway Concert Co. 26, "Remember the Maine" 29, "The Heart of Chicago" 31, "A Hot Old Time" April 3, "Other People's Money" 7......Ed. V. Giroux and C. R. Coleman, agents for Rusco & Holland's Minstrels, were here 10......E. D. Shaw, ahead of Frederick Warde, was in town 10, 11......E. Quintus Brooks, ahead of "Sowing the Wind," and Henry F. Green, for "Under the Red Robe," were here 14.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Otis Skinner and a most capable support made a great deal out of the light timber in "The Liars" March 10. A very good audience was present. Ferris and fortune seem to be synonomous terms, as Ferris' Comedians are on the top round of success. They opened up 12, to a packed house, and did a fine business the entire week. Mr. Ferris reports excellent business all this season. Coming: "A Man of Mystery" 20, "The Heart of Chicago" 23, the Rentz-Santley Co. 26, "A Hot Old Time" 27, "Don't Tell My Wife" 29.

Marshalltown.—At the Odeon Theatre (Ike C. Stears, manager) the Chase-Lister Co. came March 5 and did big business entire week. The company is strong and well balanced. Each play was staged in good taste, and specialties were fine. Booked: Richards & Pringle's-Rusco & Holland's Minstrels 16, "Remember the Maine" 19, "Under the Red Robe" 21, Holden Comedy Co. week of 26, "A Hot Old Time" April 2, "The Heart of Chicago" 4, "The Air Ship" 5.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) Sweeney & Alvido's Minstrels attracted a small audience March 8. "Next Door" did fairly well 9. "A Breezy Time" drew a good sized audience 11. Black Crook Jr., 12, had very moderate returns. Burk's "Uncle Tom's Cabin" comes 24.

GEORGIA.

Atlanta.—The Grand (H. L. & J. E. De Give, managers).—Lewis Morrison's "Faust" March 16, 17. Ward and Vokes came for three performances 8, 9 to crowded houses. The entertainment was most pleasing and received liberal applause. Theodore Thomas' Orchestra met with success 13. "Why Smith Left Home" came 14, 15, to fair sized houses. This clever company, headed by Frank Tannehill Jr. and Lottie Williams Salter, merited the generous applause bestowed. Booked: Ada Rehan 22, 23.

COLUMBIA (H. L. & J. E. De Give, managers).—Weideman's Dramatic Co. received liberal support 12 and week. Booked: Peters' Comedy Co. 19 and week.

IMPERIAL (James J. Sheeran, manager)—The management enjoyed another satisfactory week 12-17. The two burlesques, "Sapho" and "Around Atlanta in Twenty Minutes," met with general favor. The olio was a success. The new features were Kurtz, and Tim and Flo Gibson, in their success, "The Old Maid and the Tramp." Each act was warmly received. New people 19 and week: Vera Harvey and the Johnsons.

Macon.—At the Academy of Music (H. Horne, manager) Prof. Louis Favour lectured to a packed house March 9. Coming: Theodore Thomas' Orchestra 16, "The Christian" 19, "Why Smith Left Home" 20, Packard Opera Co. 22-24, the Jefferson Comedy Co. 27, Ada Rehan 28, Aubrey Mittenthal Dramatic Co. 29-31......The advance sale indicates a packed house for the Theodore Thomas Orchestra 16......Prof. Gentry's Dog and Pony Show came 14, to a packed canvas.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Sousa and his band had big business Sunday afternoon and evening, March 11. Fanny Rice gave a most charming presentation of the following comedies: "A Double Lesson," "My Milliner's Bill" and "The Circus Rider" 12, 13, "Wig and Gown," "Nan, the Good For Nothing," and "The Circus Rider" matinee and evening 14. Her specialties were highly applauded. Jacob Litt's "Sporting Life," 15, 16, drew very big business. Viola Allen, in "The Christian" comes 19, for one week, followed week of 25 by the Jeffries-Sharkey fight pictures.

GRAND.—Ben Hendricks and his company, in "A Yenuine Yentleman," had fair business week of 11. For week of 18 Frederick Warde, supported by Mr. and Mrs. Clarence M. Brune, in repertory, followed week of 25 by Charles H. Yale's "Evil Eye."

Duluth.—At the Lyceum (E. Z. Williams, manager) "The Hottest Coon in Dixie" was the attraction for March 12, 13. The audience was of good size on the first night, but small on the second. "Sporting Life" had a very large house 9. The seats were all sold when the doors opened. The Jeffries-Sharkey fight pictures will be given 16, Fannie Rice 19.

PARLOR THEATRE (L. W. J. Wels, manager).—Business is away up, the house being crowded nightly. The bill for 19 and week: Leoni and Levin, Adraine, Frank and Belle Comar, Clara Wagner, Perry Sisters, Camille, Lechmere, Annie Kramer, Sam Otton, Ida Mortimer, Pearl Biondell, and Wm. J. Wells. The farce for the week is called "Married Flirts."

THE PALM GARDEN, with the Ladies' Orchestra, is filling the place nightly. Manager J. W. Anderson has been laid up with the grippe for the past week.

THERE is some talk of building another theatre two blocks from the Lyceum. The location is at the corner of First Street and Third Avenue, west. The lot is 75x140ft. The house, it is said, will be on the ground floor.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Jeffries-Sharkey prize fight pictures come March 18, for the week. "The Christian," with Viola Allen in the leading role, will be seen 26, for six nights. Business was particularly good 11-17, "Sporting Life" having crowded houses 11-14, and Fannie Rice being almost as fortunate the rest of the week.

BIJOU OPERA HOUSE (Theo. L. Hayes, resident manager).—"A Yenuine Yentleman," with Ben Hendricks at the head, begins for the week 18. Frederick Warde is underlined for the following week. "The Telephone Girl" Co. played to standing room only houses 11-17, and gave a neat, enjoyable performance.

SOUSA'S BAND had big houses at the Lyceum matinee and evening, 12.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) an audience which filled the house to the doors set the emphatic mark of its approval upon "The Princess Chic" upon its presentation here, March 19. The opera is bright and clean and the company is of more than ordinary excellence. Ada Rehan's engagement, which came to a close 17, was highly successful, financially and artistically. Next week, Mildred Holland, in "Aria."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—A well filled house and hearty laughter greeted "The Girl from Maxim's" 19, and the prospects are favorable for a prosperous week. "The Belle of New York" closed a week of big business 17, Toby Claude sharing the honors with Edna May. Julia Marlowe will be seen in "Barbara Frietchie" 26 and week.

LYCEUM THEATRE (John W. Albaugh, manager).—"The New South" was put on in the careful manner always observed here 19, attracting an audience of goodly proportions. "Married Life" did well week ending 17. "The Private Secretary" is in rehearsal for 26 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—A competent company kept two big audiences in jolly humor 19, with "What Happened to Jones." "In Old Kentucky" had a succession of packed houses week ending 17. "The Lion's Heart" is due 26 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Ching Ling Foo was the entertainer in chief of Burke & Chase's first class company, which drew two full houses on its first appearance here, 19. Reilly & Wood's business was satisfactory week ending 17. "A Black Sheep" comes 26 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Fred Irwin's Majestic Burlesquers filled the house day and night 19. The City Sports closed a week of good business 17. The High Rollers is billed for 26-31.

ZOO (Frank C. Bostock, manager).—In addition to the regular features always to be seen here Mme. Gertrude Pianka made her reappearance 19, in her daring exhibition with the lions, Mlle Clio, Capt. Jack Bonivita and Marie Louise Morelli also showing their control over the different animals of the collection. There is no diminution in the attendance.

ODEON THEATRE (Joseph Daniels, manager).—New 19 and week: Ricci and Chandler, the Noles, May Lewis and Lewis and West.

OLYMPIA THEATRE (A. L. Kayton, manager)—The only novelty this week is a burlesque "Sapho," by John Lemuels. All of last week's people remain.

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NOTES FROM PRINCESS ZITU'S GYPSY CAMP.—We have been touring the New England States for the past fourteen weeks, to good business. Roster: George F. Donovan, manager; Roving Zola, Lew Foster, Princess Zitu, Mme. Violet, Mme. Vilzora, Queen Oru, Mlle. Muv and Mlle Lay. Manager Donovan has been busy for past two weeks getting everything ready for his platform show, which takes the road soon.

Miscellaneous.

PRESTON'S "UNCLE TOM'S CABIN" Co. will open its Summer season, under canvas, at Oneida, N. Y., May 5. The show this season is brand new from bale ring to the main guy. Forty people will be under contract, and there will be two bands and a colored drum corps. A new 65ft. top, with a 30ft. middle piece, has just been completed, and twenty-two head of stock are now in Winter quarters. People thus far engaged are: S. M. La Porte, business manager; Fletcher Smith, general agent; Alfred Coye, general superintendent; Addie and Mae La Porte, Baby Alta, Harry Bartlett, Madge Sinclair and Baby Bartlett, F. A. Pierce, R. H. Dewey, Leo Hubertus, leader of band; Leopold Mueller, leader of orchestra; George Parmiter, Henry Bogue, Alfred Nash, Frank Preston, Mabel Preston, John Moore, Rastus, Harry Marks, John Espey, Fred Bryant and Lester Franks. Manager Preston is manager of the opera house at Oneida and Canastota, and rehearsals will begin May 1, at Oneida.

NOTES FROM GEO. W. HALL JR. CIRCUS AND MENAGERIE.—As it nears our opening time things are very busy around Winter quarters—painting and repairing and putting things in shape for the road. Our animals are in fine shape and stock in good condition for the road. Among the people so far signed are: Robbins and Childers, Rowen Bros., King Sisters, E. A. Hill, Chas. Richardson, Ganolia, Jerry Burton, Chas. Smith and wife, Billie Gorman, Geo. W. Snellbaker and Fred. Knoll. E. O. Furgason has charge of the advance brigade, Geo. Holland, in charge of stock; Jim Cherry, charge of canvas; Billie Williams, props; J. D. Duncan, charge of cook house. THE CLIPPER is in big demand on Friday among the people.

D. IRELAND THOMAS, of Thomas and McMurray, writes: "We are still in the land of flowers. This is our fifth successful week at Chappelle & Donaldson's Buckingham Concert Hall, Tampa, Fla. The weather is so warm that the people are wearing their Summer attire in full. Our roster is as follows: Chappelle & Donaldson, proprietors; Pat. Chappelle, business manager; the Marshalls, Jessie Thomas, Holmes and Bush, Kittie Brown, Prof. A. W. Ross, Thomas and McMurray and the stock company. We get THE OLD RELIABLE every Friday.

TONY ASHTON'S BIG CITY VAUDEVILLES will open the tenting season April 23. We carry 60ft. round top, two 30ft. middle pieces, twenty lengths (seven tier) seats, elevated stage 16x30; good scenery, painted in oil. Ashton's funny dog circus (twenty dogs) will be the feature of the show. We are booking some A1 people and will have one of the most complete 10 and 15 cent shows on the road, play the larger towns through Indiana and Ohio; three days stands and travel by rail.

THE INDOOR CIRCUS, which is to be held in New Bedford, Mass., under the auspices of Buzzard Bay Lodge, K. of P., promises to be a success for all connected. Manager Soule has secured a great many novelties from his recent ad. in these columns, and he feels sure that the event will far surpass anything ever attempted before at an indoor affair. The outlay of the fair will be about $1,000, so one can see about the way the lodge intends to carry out their idea.

NOTES FROM C. O. TAYLOR'S PARAMOUNT VAUDEVILLE CIRCUS.—We have been doing a little work on the outfit all Winter. Among the new stuff is a fine advance wagon. Everything will soon be painted about the show, and ready for the road. More seats, more wagons and more horses will be added. We will open April 25, and travel over the '99 route, and expect to do a swell business, as Manager Taylor has a reputation that ranks among the best. Manager Taylor will engage a small band, which will be a feature. The show will be better equipped this season than ever. We open here at our home, Columbia City, Ind.

Vaudeville & Minstrel

PAUL J. KNOX and Gertie Lewis have joined hands, and are now rehearsing a sketch written for them by Arthur Bond. They open in Philadelphia April 1, with Boston, Washington and New York to follow.

CATHERINA BARTHO, known as one of the best dancers in America, has contracted with the well known designer of dances, G. von Palm, to build several elaborate spectacular dances for her. Mr. von Palm, who designed and produced the various dances far La Fafalla, Papinta and Loie Fuller, is already hard at work. He has engaged Mr. Oberty for the scenic effects, Mr. Siedle for the properties and the Universal Stage Lighting Co. for the electrical work. The combinations of Miss Bartho and Mr. von Palm is a very happy one, as both are experts in their respective lines, and it is therefore expected that the result of this combination will prove one of the sensations in the realm of vaudeville. Robert Grau, who has secured the entire booking rights, has already quite a number of high bids for the act, which will be ready for production by April 9.

HARRY THOMSON-ESMANN reports the death of his sister Mrs. Emelia Dowling, in Brooklyn, N. Y., March 16.

THOMAS VIRGE DRYDEN, only son of Walter and Freida Dryden, died at Galveston, Tex., March 13, aged nine years.

ZAZELL AND VERNON, comedy bar experts, are special features this week with the Rose Hill Folly Co., at Waldmann's Opera House, Newark, N. J.

MARION AND DEAN report their new military act, rewritten by Edwin Demonte, "A Female Officer," is a success and will soon be introduced at Pastor's Theatre, this city.

J. W. WINTON, the ventriloquist, with his novelty, "McGinty," has been engaged for the Keith circuit.

C. M. ALVERNER has originated a new dance "The Gladiator," and has copyrighted and patented every possible detail. He has several offers to take the act abroad, but will fill American engagements first, opening April 2.

DEATHS IN THE PROFESSION.

FRANK MARLO, the well known bar performer, died Feb. 12, in the Campbell Hospital, Calcutta, India, from smallpox. The deceased, who was about thirty-two years of age, was born in the United States, and as a young man became an expert on the horizontal bar. He first came into prominence as a member of the team of Marlo and Dunham, who first appeared in this city season of 1893-94, at Koster & Bial's Music Hall. Their success was immediate and they soon became the leading team in their line in America. They played in the leading vaudeville houses throughout the country and also appeared abroad with like success. In 1895, the team separated, Mr. Marlo going abroad with Harry Van Auken as a partner. Later Marlo and Dunham were reunited, and with a third partner formed the Marlo-Dunham Trio, doing an aerial bar act. They again separated, and with another partner Mr. Marlo formed the team of Marlo and Mallo. He then took out a troupe, known as Marlo's Circus, playing South Africa, India and the Orient. About a year ago, with Richard Pitrot, Mr. Marlo organized the American Globe Trotters, with the intention of touring the world. They went to South Africa, where they met with great success until the outbreak of the British-Boer trouble, when they left for India. At one time Mr. Marlo was considered one of the most proficient and graceful bar performers before the public. In the Spring of 1896 he married Virginia Aragon, a noted high wire performer.

COMANCHE CHARLIE (Charles Brunning), a cowboy, died March 12, at Chicago, Ill. The deceased, who was about thirty-eight years of age, was born in Canada, but came to the United States as a young man, and, settling in the West, became a cowboy. He was at various times with the Buffalo Bill Show, the Barnum & Bailey Circus and the old John Robinson Circus. Last Summer he had his own show on the road, which was known as Comanche Charlie's Hippodrome and Horse Fair Exhibit, playing parks and fairs. The remains were placed in a receiving vault 14, awaiting orders from his relatives.

JENNIE EVANS, a variety performer well known in the South died March 16 at the home of her mother, in Philadelphia, Pa. She was twenty-seven years of age. Her husband survives her.

CHARLES G. MCMANUS JR., formerly assistant treasurer of the Park Theatre, Brooklyn, N. Y., under the management of Col. Sinn, died March 11, at his home in that city. Mr. McManus was also at one time treasurer of Rose Coghlan's Co.

PAUL L. AIKEN, son of the late Albert W. Aiken, died March 10, in Pendleton, Ind., from typhoid fever. Mr. Aiken was an actor and manager, inheriting much of his father's ability in both lines. He was born in Brooklyn, N. Y., March 30, 1874. At the age of sixteen he assumed the business management of his father's company, but it was not until two years later that he made his first hit, as Jason Brevoort, in "The Brigands of New York." Subsequently he was engaged with "Siberia." As a repertory leading man Mr. Aiken was well known throughout the East. For the past five seasons he has managed his own company, starring through New York, Pennsylvania and the New England States. He leaves a widow, but no children. The remains were interred at Pendleton 12, but will later be removed to New York City.

WESLEY JUKES, a veteran showman, died March 11, in Chicago, Ill., aged sixty-three years. Mr. Jukes was at various times connected with P. T. Barnum's, W. C. Coup's and John Robinson's Circuses. He was the originator of many mechanical objects used in circuses, side shows and museums. It is claimed he originated the calliope, the Cardiff giant, the Melchoir organ, the automatic chess player and other objects equally attractive in the show line. For several years past he had been connected with museums in Chicago, his last engagement being in that city as a glass blower, in which line he was an expert.

JOSEPH PHILPS, a variety performer, of the team of Philps and Philps, died March 11, at St. Mary's and Elizabeth Hospital, Louisville, Ky., from typhoid pneumonia. The body was taken in charge by the vaudeville profession in that city and sent to the home of Mr. Philps, in Taunton, Mass., where it was interred 16. The deceased leaves a widow, mother and father.

CHAS. A. THOMPSON, at one time an aeronaut connected with Blue Mountain Joe's Show, died March 10, at the City Hospital, Wilmington, N. C., from the effects of a surgical operation.

EDMUND WELCH, of the Two Welches (Ed. and Kittie), died of pneumonia March 6 at Butte, Mont. He was born in Randolph Mass., in 1861. At the time of his death he was working with his wife at the Casino Theatre. He was a member of the Elks, Eagles and Foresters. The remains will be sent to Duluth, Minn., for burial. His wife, father and brother survive him.

M. H. HASKELL, owner and manager of the Auditorium, Ashtabula, O., died Saturday night, March 10, in the theatre, from heart disease.

A. R. WRIGHT, president of the Jefferson Theatre Corporation, of Portland, Me., died suddenly, March 15, in Boston, Mass.

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FOR SALE.—Tent, 25x45, $55; set Punch figures, $5; magic table and 5 tricks, $4; bass drum, snare and cymbals, $12. PROF. HAYES, Haverhill, Mass.

WANTED—Full Co. for Wilson Comedy Co. Stage Manager with some plays. Will pay good royalty for plays with printing. Can use good scenic artist; also picture machine. Summer engagement for right people. Write quick, no time to dicker. Send everything first letter. Will advance car fare to reliable people. GEO. A. HYNES, Bus. Mgr. Wilson Comedy Co., No. Adams, Mass., until April 1; after, care of CLIPPER.

WANTED, SOUBRETTE AND SPECIALTY PEOPLE who can play small parts and double brass. ROBT. KELLY, Augusta, Me.

WILL F. WILLIAMS, Song Illustrator, who has an A 1 dissolving stereopticon and extensive and fine selection of slides—song, war and others—is open for engagement or will join hands with either lady or gentleman for team work. You must be up in illustrated song work. If lady, serpentine dancer given preference. If you are not a swell singer, don't write.
WILL F. WILLIAMS, Neosho, Mo.

MOVING PICTURE MACHINE, Stereopticon, Calcium Jet, and 3 Reels, $25; also 9 Films, $3 each; 12 Colored Slides, $3, or the whole outfit, $50. "Edison Concert Co.," Harrisburg, Pa.

WANTED, about April 1, Clarionet Player that is a painter and paperhanger. Steady job. Address Geo. Vanderpoel, Box 143, Philmont, Col. Co., New York.

SAPHO.—Life size nude exhibition painting. Cost $150. Best cash offer takes it. Hafner, 428 Callowhill, Phila.

WANTED.—A1 all 'round Song and Dance Comedian, up to med. biz. Lushers and amateurs save stamps. State what you do first letter. Work year 'round to good man. Address
DR. E. J. CABLES, 2256 Stout St., Denver, Col.

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WANTED—A1 MED. LECTURER; must be good office worker; also Performers, those playing organ preferred. If you can't join on wire don't write. HERBINE MED. CO., Perfield, Monroe Co., N. Y. F. S. Berger, answer quick.

AUTOMATIC PICTURE and Other Slot Machines to rent on percentage, or will sell cheap; also for sale illustrated song outfit and large lot Lantern Slides very cheap.
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FOR SALE—$150 WORTH OF MAGIC for $20.—A centre table, $35; mystery box, Gaugacker's new egg trick, flag trick, vanishing handkerchief, money plate, knives for cutting nose or finger, traveling man, new spirit slate, pack trick cards, brand new talking figure, card frame, changing pack cards, silent mind reading, new ink trick, reading cards blindfolded, set water on fire, spirit card test, large glass water disappear, and a whole lot of other tricks. A large box about 3 feet long, chuck full of tricks and apparatus is new, no old trash. I have quit the business. Positively any man can give a week's performance with the apparatus. Guarantee stuff new or money refunded. Send one half, balance C. O. D. I am the original Lowanda; don't ask questions. If your money comes and too late will return it. Will send full instructions with apparatus. I am selling a lot of apparatus, not all secrets. DR. LOWANDA, Sioux Falls, S. Dakota.

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WANTED—Medicine people who double brass and change acts for 3 nights or more; no fares advanced to strangers; boozers not wanted. Lowest salary in first letter. Address MANAGER, Sockalexis Concert Co., L. Box 106, Oldtown, Maine.

WANTED—Black face, Irish, Dutch Comedians; also Indians for med. bits; must be sober; no fares to anyone; money sure. Address DR. THOMAS, Lowelville, Ohio.

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AT LIBERTY—THE CURLY SISTERS, Singers, dancers, sand, buck, wing and fancy dancers, cake walkers; experienced in parts; good wardrobe; ages 10 and 14; specialties strictly up to date. Good reliable managers wanting clever people for the Summer parks or road companies this season, address CURLY SISTERS care Prof. Raynor, 230 West Ohio St., Indianapolis, Ind.

GOOD SOBER, RELIABLE PERFORMERS wanting a good job with a Med. Co., write or wire, stating what you do and salary, in first letter. Those who wrote before write again. Address M. L. COHN, Emmerson, Dixon Co., Nebraska.

WANTED—GOOD INSTRUCTORS, CAPABLE of Coaching Amateurs and Staging Farce Comedy, with Songs, Specialties, etc. Applicants must be STRICTLY TEMPERATE, refined, good dressers and used to good associations. We pay transportation and you stay three weeks each city. In writing give full particulars, references and lowest salary for one, two or three years' work. (Photo if possible.) Elks preferred. Want to hear from A1 agent used to contracting for local shows. Address EMPIRE AMUSEMENT BUREAU, Omaha, Neb., care of the Elks.

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"HOME" song great. Slides wonderful. Heard Pearce and Egbert sing it. Will use it all season.
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It is a pleasure to sing a song with such beautiful slides. Have sung "BREAK THE NEWS TO MOTHER," and all your songs, but take my hat off to this new one. Your friends, THE SILVERS.

The hit of anything I ever sung with views, is your new "WHAT IS A HOME WITHOUT LOVE?" song. CARRIE THOMAS, with the Bush Co.

"WHAT IS A HOME WITHOUT LOVE?" Slides and song the greatest we ever used.
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"WHAT IS A HOME WITHOUT LOVE?" A terrific hit at POLE'S, Novelty Theatre, Brooklyn, N.Y. March 5, Bon Ton, Jersey City. We congratulate you on your great song and beautiful slides.
McKENZIE and ROBBINS.

Your slides of "A RABBI'S DAUGHTER" and "WHAT IS A HOME WITHOUT LOVE" are simply great. Congratulations are in order.
FALK and LILLIAN and MGR. PETE CLARK,
Of the Royal Burlesquers.

Song and views of "WHAT IS A HOME WITHOUT LOVE?" the greatest I have ever used in all my experience, and have used great many songs.
HOWARD and EMERSON,
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"WHAT IS A HOME WITHOUT LOVE" great song. Wonderful views. A real novelty, and one of the real song hits of the season.
KESSLER and CARRICK,
With Billy Van's Bohemian Burlesquers.

Your "HOME" song is the greatest hit with the slides, which are the most beautiful I have seen, and the finest I ever saw in the Harlem Music Hall. BENNETT & KESSNER.

"WHAT IS A HOME WITHOUT LOVE?" the greatest hit we have ever sung in all our experience. The Coast is going wild over it. Thank you for same. THE GORDON SISTERS, San Francisco, Cal.

The sweetest song and finest views we have used in several years is your new "WHAT IS A HOME WITHOUT LOVE?" song.
CORSE PAYTON, the Comedy King.

"WHAT IS A HOME WITHOUT LOVE" the greatest song and most beautiful views we have ever used. O. W. DIBBLE,
Mgr. Alma Chester Co.

"WHAT IS A HOME WITHOUT LOVE" song the hit of my career. Greatest illustrations ever used. MARTY WARD,
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The most beautiful song and views I have ever used, two weeks in succession, up to date, is your new song, "WHAT IS A HOME WITHOUT LOVE"
ADA JONES, Huber's Theatre, New York, N. Y.

"WHAT IS A HOME WITHOUT LOVE" "I USED TO KNOW HER YEARS AGO," and "JUST TELL HER THAT I LOVED HER TOO," are my three great hits at Kansas City this week. They only stand for HARRIS' songs out West.
JULIA KALTBRUN.

Slides arrives O. K. to "WHAT IS A HOME WITHOUT LOVE?" They are the finest ever thrown on the canvas. Audience cheered. Accept congratulations. GAGNON and POLLOCK.

You never heard such applause before in your life as when I sang "WHAT IS A HOME WITHOUT LOVE?" with slides. CHAS. E. WITT,
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Your new "WHAT IS A HOME WITHOUT LOVE?" song is wonderful. Audience cheer every slide. LILLIAN MACK, of The Macks.
Paige Players, Ashland, Pa.

"WHAT IS A HOME WITHOUT LOVE?" is greatest hit in Denver this week. Slides are beautiful. Song wonderful. HADLEY and HART.

Am singing "WHAT IS A HOME WITHOUT LOVE?" straight with no views. Song is the hit of my act. TOM MACK, Chicago, Ill.

"WHAT IS A HOME WITHOUT LOVE?" took three encores last night. Thank you for sending same. THE GREAT NORTHERN QUARTETTE,
Chicago, Ill.

Could have sung three more verses to "WHAT IS A HOME WITHOUT LOVE?" It is the hit of my act. EUGENE WEINER, with Clifford and Huth,
Montreal, Canada.

Have sung many songs, but none to equal "WHAT IS A HOME WITHOUT LOVE?" I love to sing it. It is the hit of my turn. Thank you for sending it. MISS MAUDE MEREDITH,
Keith's Theatre, Philadelphia, Pa.

Your wonderful song was put on last night with views. Hit of our act. RICE and HARVEY.

The most beautiful song I have sung in years is your "WHAT IS A HOME WITHOUT LOVE?"
MAY C. HYERS, with Milt Boyer's Co.

Audience went wild over your "HOME" song and views last night. I congratulate you.
LIZZIE B. CHESTER.

Your two songs, "WHAT IS A HOME WITHOUT LOVE?" and "I USED TO KNOW HER YEARS AGO," are very beautiful indeed. Please send me slides at once. FANNIE LEWIS,
People's Theatre, Cincinnati, O.

Your new "HOME" song is simply beautiful. Will sing it in 'Frisco. We leave tonight.
NEILSON SISTERS, Chicago, Ill.

It is without doubt the prettiest song of its kind. I take three bows. MARY LANE,
Olympic Theatre, Chicago, Ill.

Your new "HOME" song is as good as "JUST BEHIND THE TIMES." I like it very much, and prdict it will be a hit. BERNARD DYLLYN,
of Ray's Hot Time Co., Columbus, O.

"WHAT IS A HOME WITHOUT LOVE?" is the hit of my act,
JENNIE ST. GEORGE, Chicago, Ill.

Your new "HOME" song is just in my voice. I can make the hit of my life with it.
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"HAS ANOTHER WON YOUR HEART?" and your "HOME" song two big hits. EMMA CARUS.

Your new "HOME" song great hit last night. I congratulate you. JEANETTE DUPRE WATSON.

Never in all our experience did we get such great applause as we have on your new "HOME" song. It's all right.
THE HEARTS OF OAK QUARTETTE.

"WHAT IS A HOME WITHOUT LOVE?" never fails to take three encores. It is the hit of our turn. SCHUYLER SISTERS,
Keith's Theatre, Boston, Mass.

I have sung many of your songs, but your new "HOME" song beats them all. LYDIA BARRY,
Of Felix and Barry, en route.

We congratulate you on your new song and slides. Hit of our act.
EDWIN and KITTIE DEAGON, New York, N. Y.

The following names are from professionals who have written to MR. HARRIS personally in regard to his beautiful song, "WHAT IS A HOME WITHOUT LOVE?" Professionals singing this song will kindly send in their names, and they will receive notice. We cannot advertise you if you do not let us know the songs you are singing. It matters not where you play, as long as you are singing the songs, you will receive notice. Don't kick if you do not see your name on the list below. It will be your own fault. Send in your name and it will go in.

Vera King
Kathryn Miller
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Annabelle Moore
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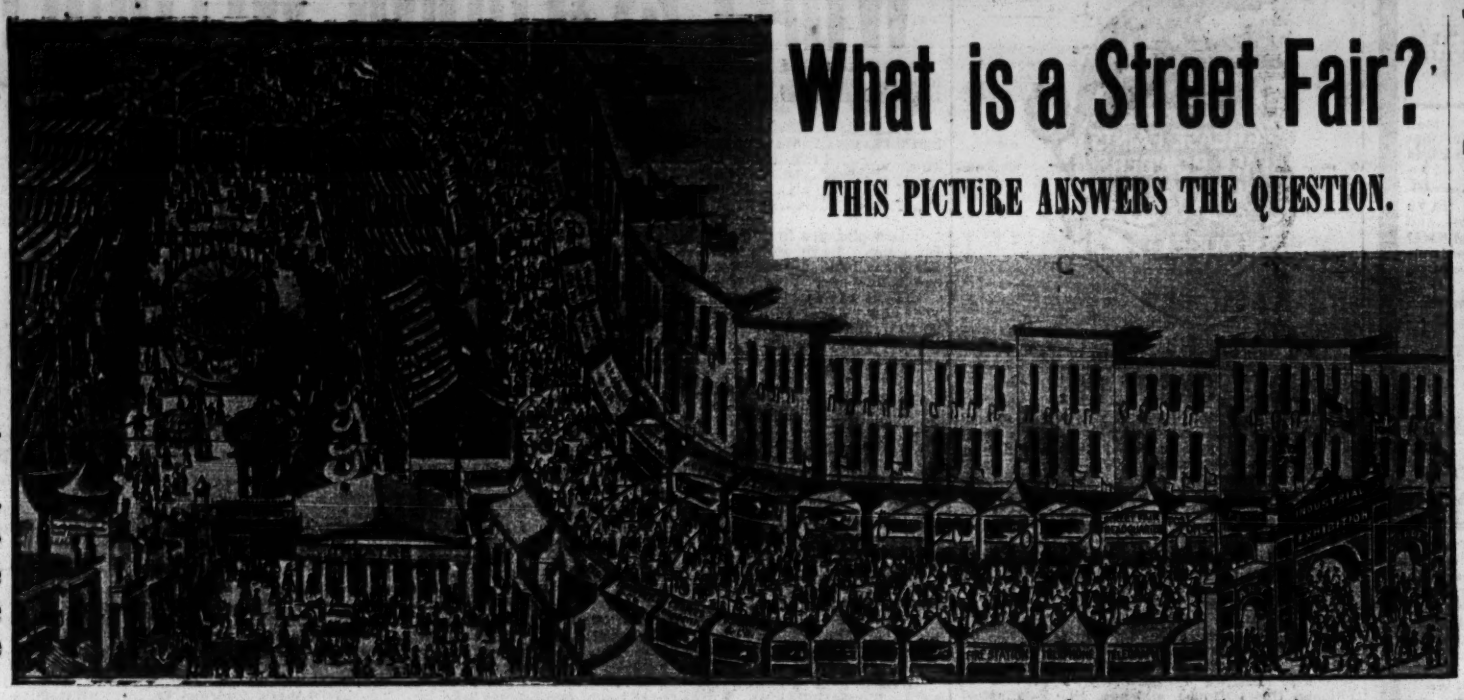

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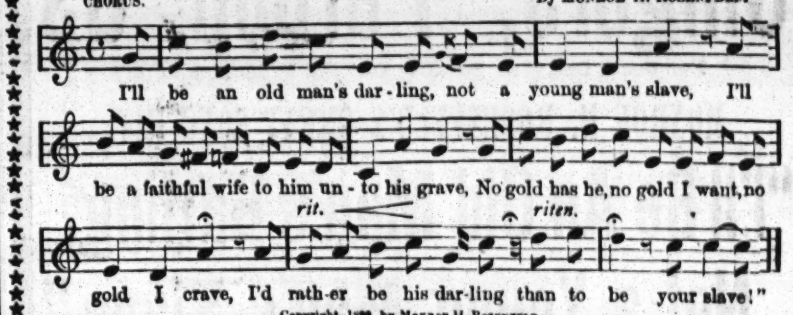
I'll be an old man's dar-ling, not a young man's slave, I'll
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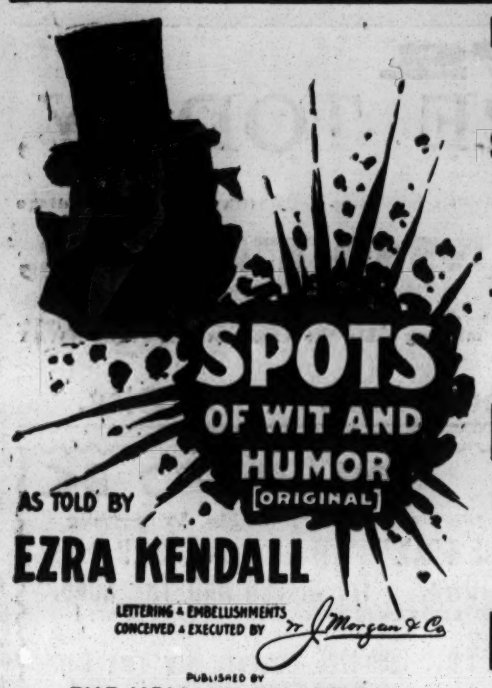

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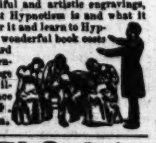

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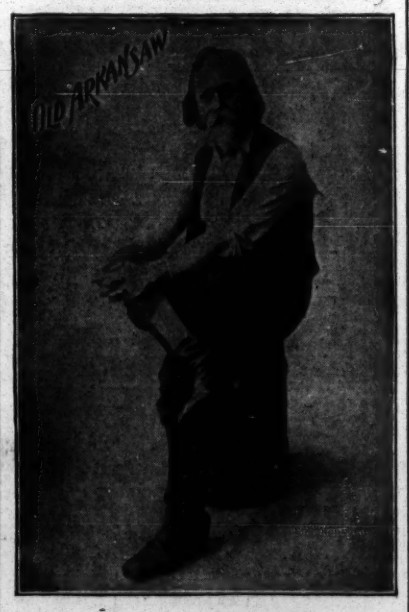

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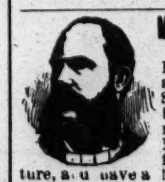

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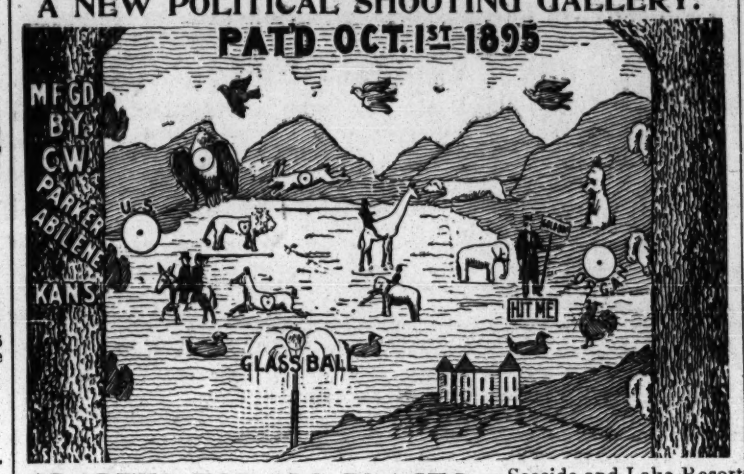

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ORPHEUM, K. C.—Genaro and Theol are great equilibrists and contortionists, and when it is said that their act is good it means that their cleverness overcomes the usually disagreeable features of such performances.—KANSAS CITY STAR.

CREIGHTON ORPHEUM.—Genaro and Theol are lithe and graceful equilibrists and contortionists; their act was one of the hits of the bill.—OMAHA DAILY NEWS.

ORPHEUM.—Genaro and Theol, equilibrists, were received with immense favor. Their act was one of the neatest and prettiest seen here this season. The old fashioned circus star would turn green with envy upon witnessing it.—OMAHA HERALD.

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